



**FINE BOOKS, MANUSCRIPTS  
AND WORKS ON PAPER**

**Thursday 26th January 2023**









ss. Rich. Hakluyt  
G. S.  
em hunc nouum dicassem?  
libris tuis ipsum eundem  
as. Eum igitur uti tua hu:

Circulus Antarticus

gradus numerari incipiunt à meridiano Tolitano Versus occidentem





PARVULA cur fallis iuvenes tua signa secutos ?  
 An reficis vires, munera num'ue refers ?  
 Retia dum volucrem faciunt, an viribus vsa  
 Tu propriis extra limina salua fugis ?  
 Mox inuenta places, iterumque redempta moueris,  
 Ac solita toties isque redisque via.  
 Aegris haud verita es certam spondere salutem,  
 Qua sanos priuas, inque furore noces.  
 Exhaustis numos, aliena laude triumphas,  
 Conueniunt nugæ, fictaque verba tibi.  
 Non hæc lex olim pilulæ, nec abusibus istis  
 Caupo tuam implebant atria trita manum.  
 Aut igitur sumptus minuas, & tempora multis  
 Restitue, aut nunquam sufferat aura leuem.





AUCTION NO. 87

## FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER

**Thursday 26th January 2023, 1.00pm**

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# HIGH STREET



with affectionate regards,  
J.M. Richards.

Edward Bawden

**J.M. Richards**  
**Eric Ravilious**







# ENGLISH AND CONTINENTAL MANUSCRIPTS

1

**West Yorkshire.-** INDENTED GRANT AND QUITCLAIM BY MARGERIA DE WETELAIA [WHEATLEY] TO JOHN DE WELEDUN, of the dower which she may claim in the lands [Clayton, Crossland etc.] of her late husband Robert de Whetelaia, which John de Weledun now holds as of his fee, witnesses: Robert de Stapelton, William de Byat, Adam de Holanda and others, *manuscript in Latin, on vellum, 10 lines, in brown ink, in a fine charter hand, indented at head, folds, slightly browned, white wax seal with good impression, small crack, edges chipped, 72 x 148mm., [c. 1220's].*

£750 - 1,000



2

**Persian manuscript.-** LEAF FROM AN ILLUSTRATED SHAHNAMEH, commissioned by the library of Qiwan al-Dawla wa'l-Din Hasan, the vizier of Fars, with a later added gouache illustration of a battle scene with three horsemen, two of whom brandish swords, attacking a soldier on foot carrying a shield and also wielding a sword standing against a walled background with the heads of two figures looking on from windows, the rest of the background in red, *text in small naskh script in black ink in 6 columns, red rules, some repaired tears and abrasions causing loss to text, edges frayed, some soiling and spotting, but generally legible and in good condition, 360 x 290mm., Shiraz, [at the end of the month of Ramadan in 741 AH, ie mid-March 1341AD].*

A leaf from part 3 of this important illustrated Shahnameh, the colophon of which is now in the Aga Khan Museum in Toronto (AKM37v), and other leaves from which are located mostly in the Chester Beatty Library (CBL Per 110). The scribe mentioned on the colophon is Hasan ibn Muhammad ibn 'Ali ibn Husaini, known as al-Mausili. This section of the text, from the story of Bozorgmehr, covers Kasra Noushinravan.

The painting would appear to be a later addition, filling a space probably intentionally left blank at the time of copying the text, although there appear to be 42 missing verses between the last verse before the painting (102) on the recto and the first verse on verso (144). Bozorgmehr interprets the King's dream and gains favour at the court, later becoming the King's vizier, but there is no mention of a battle in the original text - the text focusses more on Bozorgmehr's advice to the King on how to rule - so the depicted scene appears to be something of an anomaly.

Literature: *A Reconstruction and Preliminary Account of the 1341 Shahnama, with Some Further Thoughts on Early Shahnama Illustration* in Hillenbrand (ed.) 2000, pp.236-245.

£5,000 - 7,000





**3**  
**Derbyshire, Shirley.- Shirley (Beatrice, widow of Hugh Shirley knight, Peter de la Pole and Geoffrey Poutrell, c. 1366-1440).**- CHARTER, grant by Ralph Shirley soldier to Beatrice widow of Hugh Shirley knight, Peter de la Pole and Geoffrey Poutrell of the manors of Shirley, Hope, Hone and Hollington, Derbyshire, Ettington, Warwickshire, and Bernham, Suffolk, witnesses: Thomas Chaworth, William Galyon and others, *manuscript in Latin, on vellum, 10 lines, in light brown ink, in a cursive bookhand, central fold, slightly creased and browned, 90 x 266mm., 30th April 1420.*

✱ The Shirley family rose to prominence in the local affairs of Derbyshire through the influence of John of Gaunt and subsequent service to the Lancastrian kings.

£400 - 600



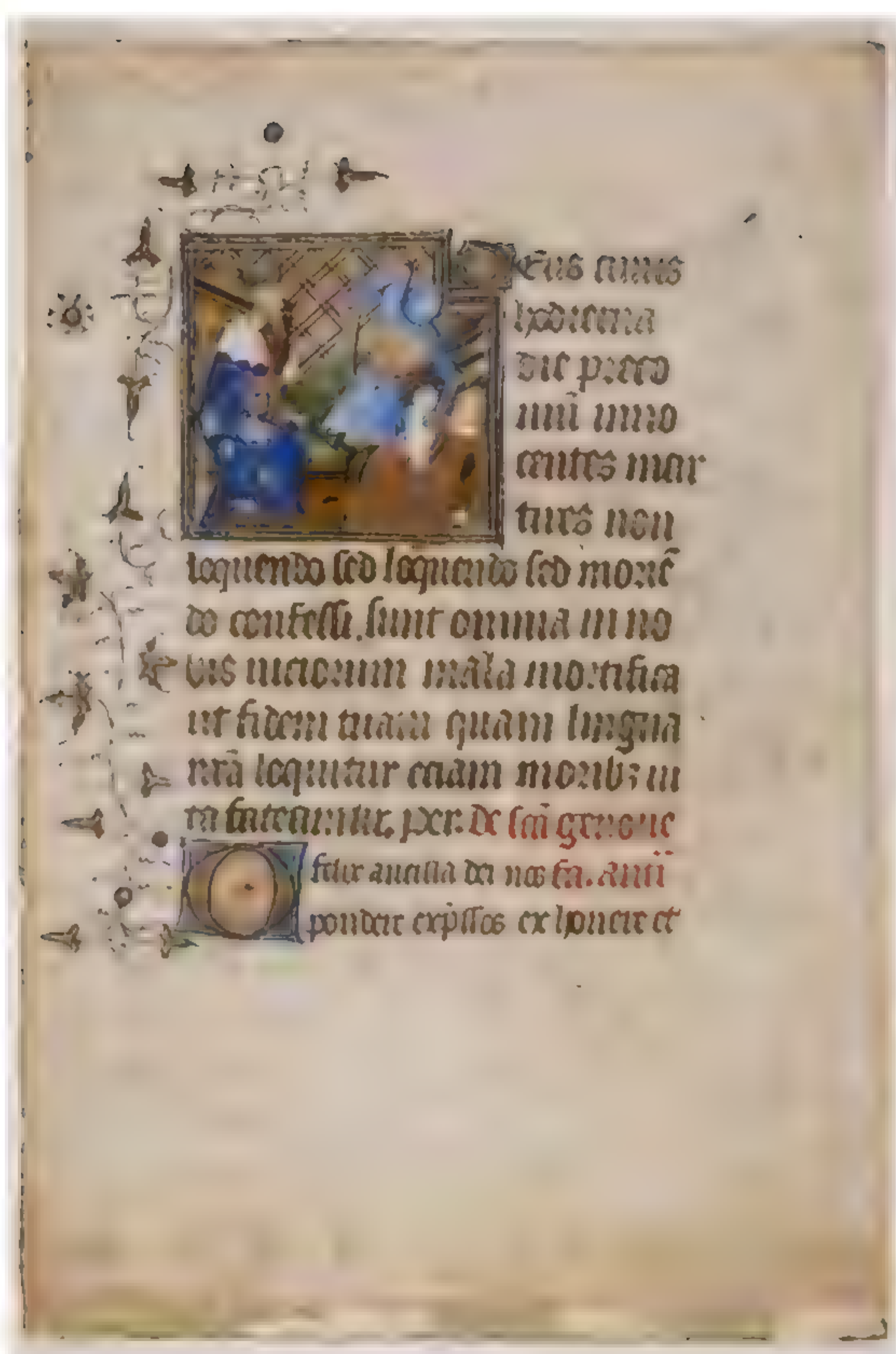
**4**  
**Bedfordshire, Luton.-** ARCHIVE OF 33 CHARTERS FROM THE REIGN OF HENRY VI RELATING TO LUTON AND ENVIRONS, *manuscripts in Latin, on vellum, in charter bookhands, black ink, most with red wax seals, some with loss or damage, many with fine impressions, folds, some slightly browned or yellowed, many in fine condition, 100 x 300mm. & smaller, v.s., v.d., 1422-52; and 2 others, comprising: a manuscript charter relating to a field in Luton called Staplefordfylde, 1550, and a 19th century letter from W E Knobel having examined the archive from which these charters have been extracted, manuscript, 13pp., 1857 (35).*

✱ Charters, including:

- (1). Charter, grant by Robert Taylard of Luton feoffee confirm to Edward Baly of Luton, John Thrale and William Coupe all that land and tenements of William Pyke deceased, *red wax seal, 1439.*
- (2). Charter, grant by John prytwell prior of the Hospital of St Thomas and Mary Magdalen of Luton confirm to William Ippying and Thomas Whiston an acre of land in the field of Luton, *red wax seal with fine impression, 1448.*
- (3). Charter, Valentine Welle, William Trenfield and other feoffees confirm to Richard Prat and Isabel his wife, Thomas Welle of King's Walden in Hertfordshire and Robert neell a tenement in in Luton, *4 red wax seals (1 damaged with loss), 1452.*

£3,000 - 4,000





**5**  
**Illuminated manuscript.-** THE MASSACRE OF THE INNOCENTS, square miniature on a leaf from a devotional manuscript on parchment, single leaf, with a large square miniature showing Herod seated on his throne, inclining forward as an armoured soldier raises his sword to strike a child held in its mother's arms, all on a grassy mound before a sky of gold divided into diagonal tiles by black pen-lines, sprays of single line foliage with gold leaves in borders, two initials in gold on coloured grounds, red rubrics, single column, 14 lines in a late gothic bookhand, robes of Herod with paint flaked away in places, slight discolouration to edges of leaf, else good condition, 188 x 125mm., framed, [southern Netherlands], [second quarter of 15th century].

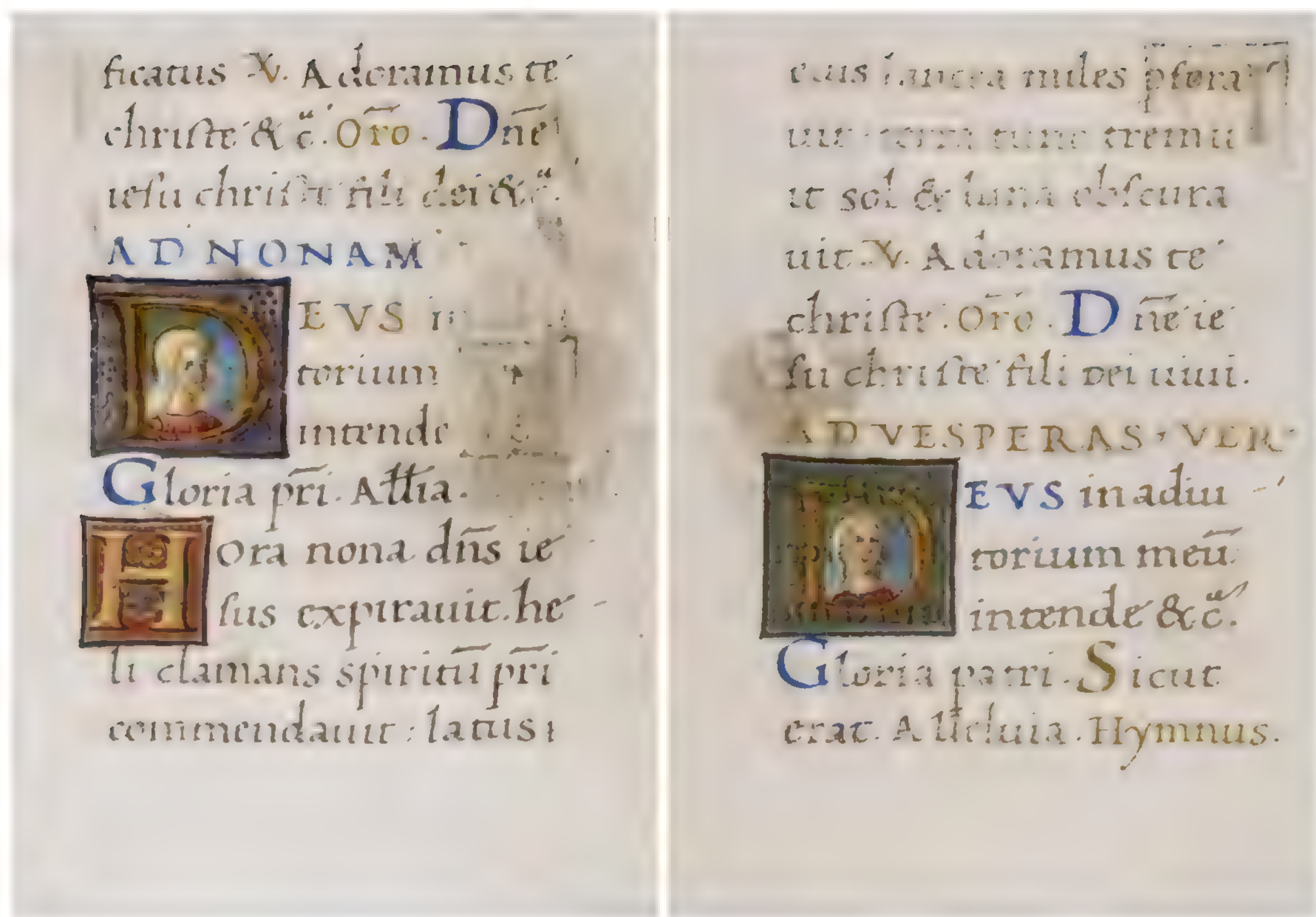
£800 - 1,200



**6**  
**Derby, Chaddesden.-** CHARTER, William Mason relative and heir of Richard le Knyght deceased grants to John Dethyk [Dethick] of Breydeshall [Breadsall] all his lands and tenements in the fee of Chaddesdeyne [Chaddesden] in Derbyshire and Schustoke [Shustoke], Warwickshire, and which the said Richard once held jointly with Robert Mold, rector of the church of Breadsall, and Henry de Adderley and John Twyford, once vicars of Spondon deceased, by grant of Thomas Curson, late lord of the said lands and tenements, witnesses: Henry de Statham, William Yrlonde of Breadsall and others, manuscript in Latin, on vellum, 7 lines, in black ink, in an attractive cursive hand, lacks seal, folds, slightly creased, 103 x 280mm., 20th May 1475.

£400 - 600





7

**Illuminated manuscript.**- SINGLE LEAF FROM A BOOK OF HOURS WITH YOUNG MALE AND FEMALE SAINTS IN THE INITIALS, IN THE HAND OF THE RENAISSANCE MASTER-Scribe BARTOLOMEO SANVITO, manuscript in Latin, on parchment, single leaf with a historiated initial on each side, the first a 'D' (opening "Deus in[adiu]torium [meum] ...", versicle for None in the Hours of the Cross) in gilt edged red, enclosing a bust of a young male saint with long flowing blond hair and a hairline thin gold halo, the whole initial on purple grounds, the second another 'D' (opening "Deus in adiutorium meum ...", versicle for Vespers in the Hours of the Cross) in same enclosing a young female saint with a headscarf and a liquid gold halo, all on green grounds with tiny flowers overlaid in liquid gold, one gilt-edged yellow initial on red grounds with similar gilt flowers in its upper and lower compartments, rubrics in liquid gold or blue ornamental capitals, two one-line simple blue initials, single column of 12 lines of the sublime humanist script of Bartolomeo Sanvito (from "...ficatus V. Adoramus te christe &c." at end of Sext, to "Sicut erat Alleluia. Hymnus ..." in Vespers), signs of offset from other facing pages when in parent volume (with a few characters from 4 lines of text damaged, and text in reverse offset over surface of second initial), small spots and stains, else in good and fresh condition, approximately 118 x 80mm. (written space: 67 x 47mm.), framed and glazed with glass on both side, [Italy (Rome)], [early 1480s].

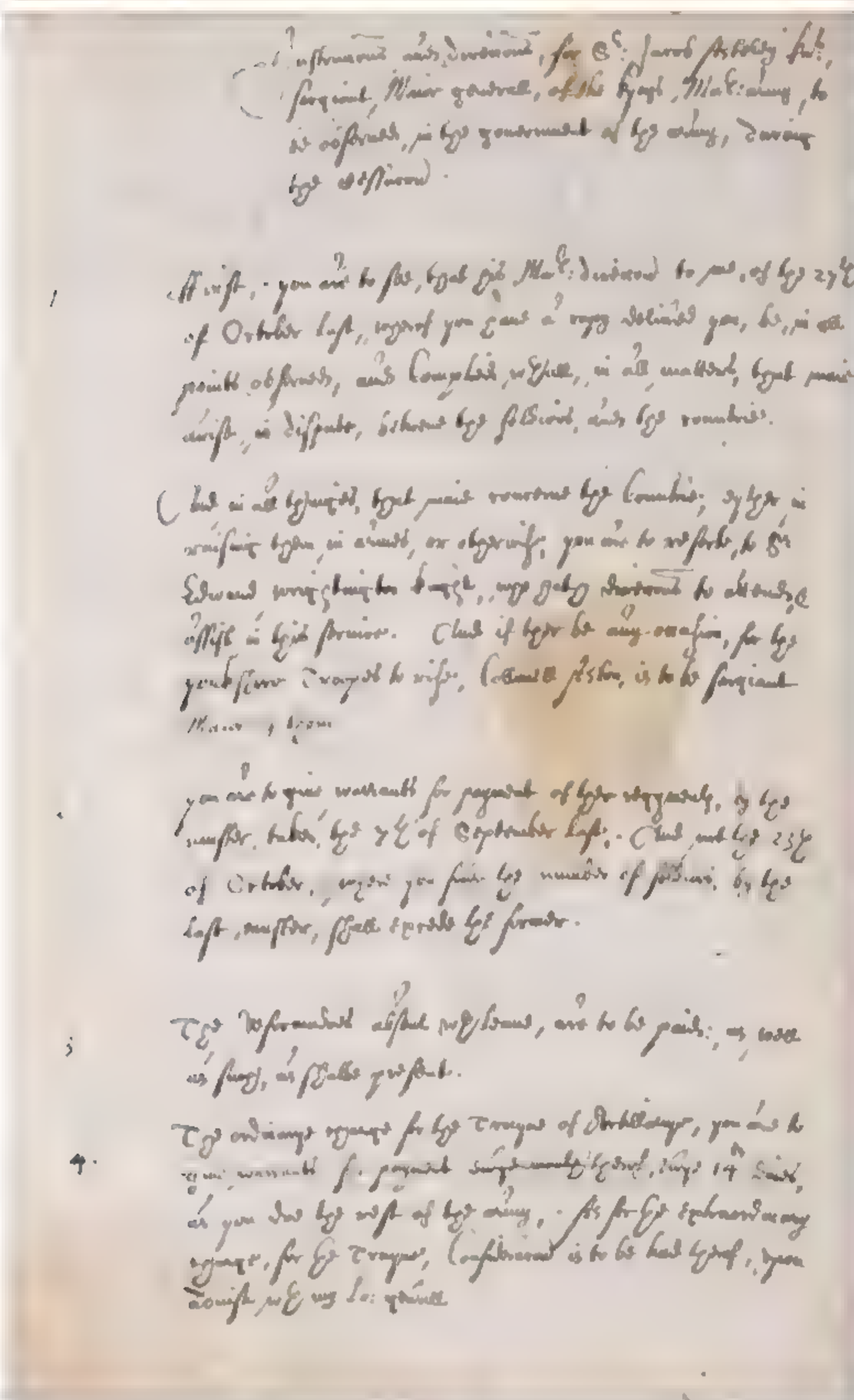
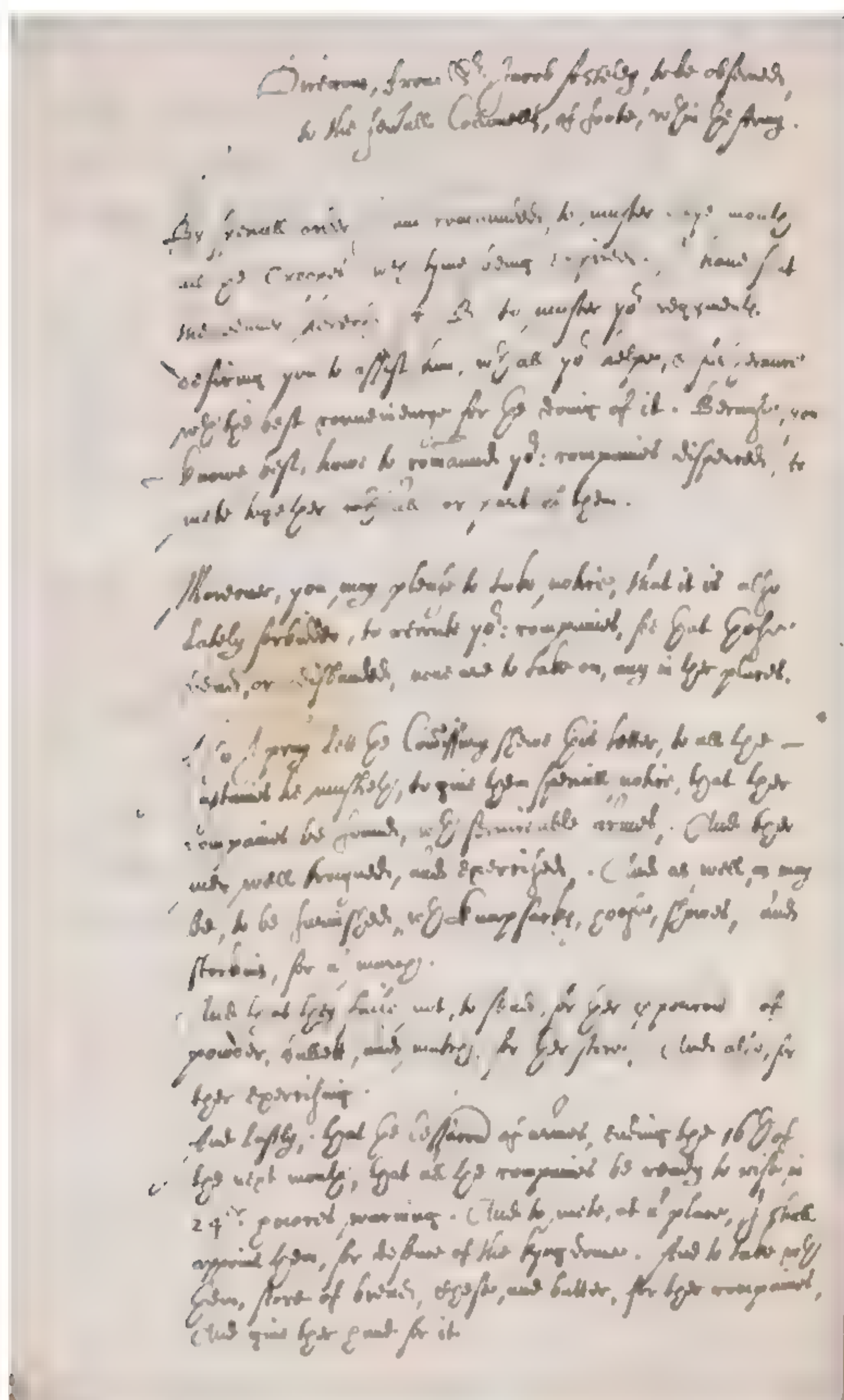
✱ Bartolomeo Sanvito (1435-1511) was a Paduan, who blazed a path in Renaissance Rome as "one of the most active and famous scribes of his generation, one recognized by modern calligraphers as the greatest pioneer of a type of cursive humanistic script called 'italica'" (A.C. de la Mare and L. Nuvoloni, *Bartolomeo Sanvito*, 2009, p. 15). In addition he worked as a miniaturist, and in total his hand can be detected in over 120 manuscripts, as well as others to which he contributed headings or epigraphic capitals. His name appears in only two of these: the Evangeliary and Epistolary that he copied and probably illuminated for the collegiate church of Santa Giustina in Monselice, with seven others signed with his initials 'BS'. He collected Roman stone inscriptions, but maintained a scribal as well as antiquarian interest in them, and the impressions of these can be seen in the crisp, almost chiselled, initials on this leaf.

The parent manuscript of the present leaf was evidently a Book of Hours in some form, with most surviving leaves coming from the Penitential Psalms, Litany and Office of the Dead, with a lavishly illuminated leaf once opening of the Hours of the Cross emerging in Christie's (online sale), 20 November 2013, lot 46 (see de la Mare and Nuvoloni, p. 276, Peter Kidd's online blog for October 2013, and C. de Hamel, *Gilding the Lilly*, 2010, no. 77). The present leaf also comes from the Hours of the Cross, and like the Christie's leaf has more significant illumination than almost all other recorded leaves. The parent volume came into the ownership of the teacher and bookbreaker Otto Ege (1888-1951), and was dispersed, with him giving two leaves to the calligrapher James Hayes in 1948-49. It is Gwara Handlist 79 in the list of books owned and dispersed by Ege (S. Gwara, *Otto Ege's Manuscripts*, 2013, pp. 146-47, with records of six individual leaves all in North American institutions). To this de la Mare and Nuvoloni added four more leaves in three private collections, one of which (the Takamiya collection) has now passed to the Beinecke in Yale (p. 276). This may well be among the last opportunities for a collector or institution to acquire a sample of this important scribe's hand.

Leaves from this precious manuscript are of the utmost rarity on the market, and apart from the present leaf and the Christie's leaf only one other has appeared at auction: a text leaf sold in Sotheby's, 26 November 1985, lot 83.

£3,000 - 4,000





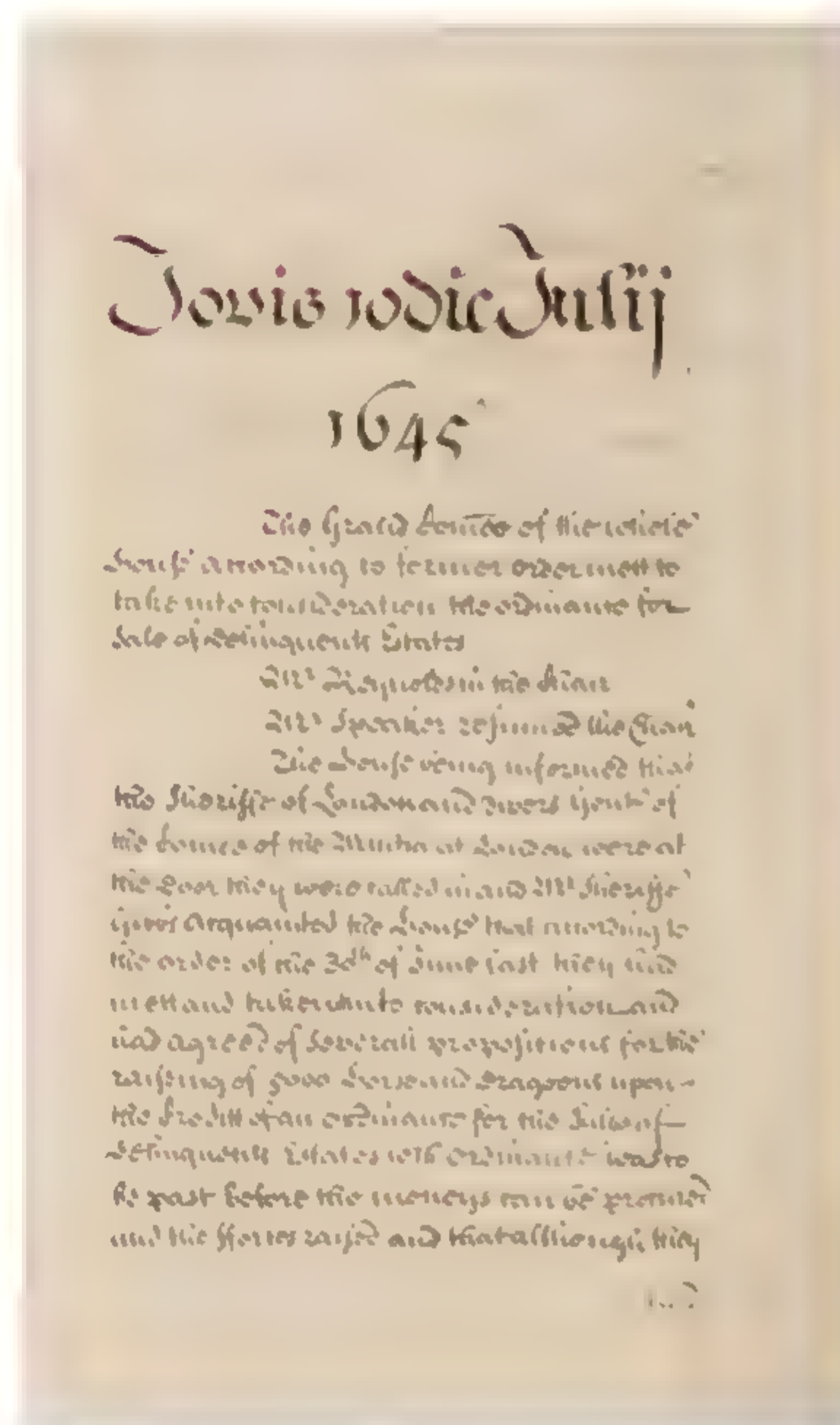
**Charles I's Army.- Astley (Jacob, first Baron Astley of Reading, royalist army officer, 1579-1652)** A MUSTER BOOKE OF THE KYNGS MAJESTY'S ARMY... taken the 25th of March 1641 As also the names of the severall Counties, charged with Conductors, Carters, and Horses, in the Artillarye, upon this expedition, with directions, and Consideracions from Sir Jacob Astley Knight, sargiant Major general, of the said army, unto the Collonells, and Commanders in the same. 1641, manuscript, 85pp. excluding blanks, ruled in red throughout, a few small stains, central fold, original limp vellum, lettered direct on upper cover, covers torn with loss at lower margins, upper cover large stain, creased and yellowed, folio (298 x 203mm.), [England, Ripon], dated in text 1641.

✱ THE ARMY OF CHARLES I ON THE BRINK OF THE CIVIL WAR.

Written shortly before the First Civil War, this manuscript provides details of 16 infantry regiments, 5 cavalry regiments, including the names of officers and the number of men, in addition to the officers and specialists in the artillery train (from one tentkeeper to 11 bridge-makers). It lists many of the prominent officers in the Royalist army who later fought against each other in the Civil War. Jacob Astley, Sergeant-Major General in the king's army was a soldier of longstanding experience, having fought in the Dutch wars, and the recent disastrous Scottish Bishop's war. Others featured include Lord Goring (1608-57), who later fought doggedly in the West Country for the king and Algernon Percy, 10th Earl of Northumberland (1602-68) who was a prominent supporter of parliament.

Provenance: From the library of Lord Cottesloe sold at Sotheby's 2019. Loosely inserted invoice to Cottesloe from Davis & Orioli, dated 1961.

£3,000 - 4,000



**Parliament, House of Commons.-** [COMMONS' JOURNALS... FR[OM] 21 JUNE TO 15 AUGUST 1645], manuscript, 466pp., 42pp. tabulated thumb index, ruled in red, some slight dust-soiling and corner curling, later free endpapers, disbound, gilt-decorated spine and title label still present, g.e., watermark Strasbourg Lily with initials LC, folio, [c. 1645].

✱ Subjects include Oliver Cromwell, Lord Digby, the Earl of Essex, Sir Thomas Fairfax, the army, the admiralty, the church, etc.

£600 - 800





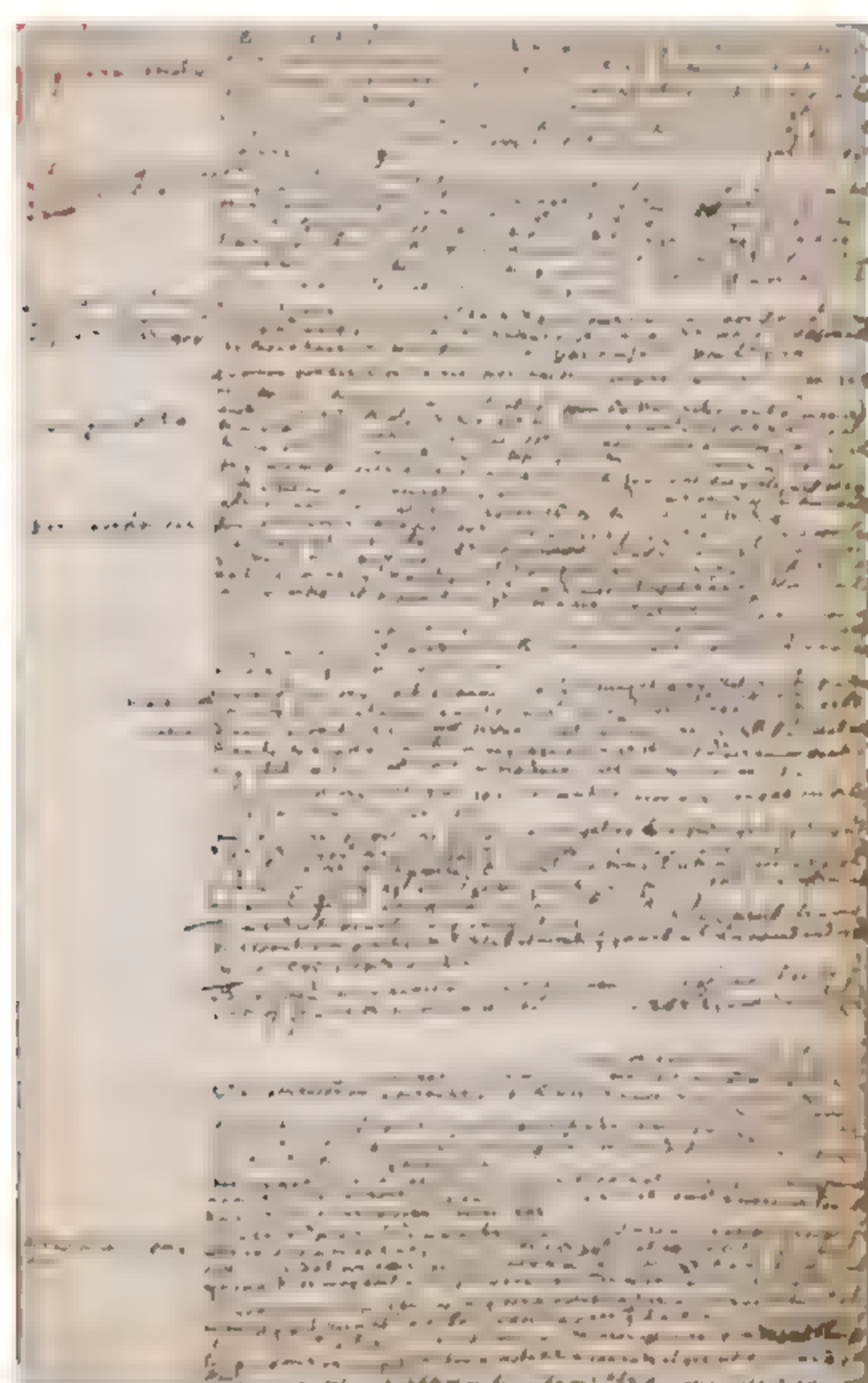
10

**Milborne Family (of Lincoln)** THE PEDEGREE OF YE MILLBORNES HTH CAME OUT OF LINCOLNE..., manuscript in English and Latin, 1p., laid down on paper, some holes in text, tears along folds, folds, creased, browned and partially stained, housed in a green morocco box, with internal glass lid, glass cover, by Riviere & Son, manuscript 380 x 310mm., [17th century].

✱ Includes a reference to John Milborne (c. 1404-35), of Gloucestershire; husband of Elizabeth Devereux; father of Agnes and Simon Milborne. Date cited in document is 1435, the date of John Milborne's death.

Provenance: The Peter and Pat Crofts Collection.

£400 - 600



11

**Legal.- ?Gape (William, son of Thomas, attended Magdalen Hall and the Middle Temple, b. 1647)** [LEGAL DICTIONARY], manuscript, 273pp., many ff. partially excised, nearly all ff. between pp. 72-121 removed, some worming to head of gutter, signature of Gape, early annotations and pen trials to upper and lower endpapers, including a note: "buy 3 handkerchevs, and a shirt, a paire of shoos, a paire of sleeves, some ribbond, crevats", folds, browned, original calf, rubbed, upper cover with large crack on reverse, lower cover partially wormed, head of spine working loose, Pot watermark, folio, [17th century].

£600 - 800



*His Maj<sup>ty</sup> Coldstream Regim<sup>t</sup> of  
Foot Guards consisting of 1090 Sold<sup>r</sup> in  
13 Companies of 80 Men in each banda Offic<sup>r</sup>.*

<i>Field and Staff Officers</i>	<i>Ar<sup>dum</sup> Per annum.</i>
	£ 8. 3. 8 2. 3
<i>Colonell as Col<sup>t</sup></i> _____	n. 219
<i>Lieut Col<sup>t</sup> as Lieut Col<sup>t</sup></i> _____	7. 127 11
<i>Major as Major</i> _____	5. 91 5 6
<i>Chaplain</i> _____	6. 121 13 4
<i>Adjutant</i> _____	4. 173
<i>Chirurgion 4, 4 on<sup>r</sup> Matr 2 6</i> _____	6 6 110 12 6
<i>Quarter-master &amp; Marshall to be executed by One Person</i> _____	4. 173
<i>Arum Major</i> _____	1 6 27 7 6
	<hr/> 2 6 0 051 13 4 <hr/>

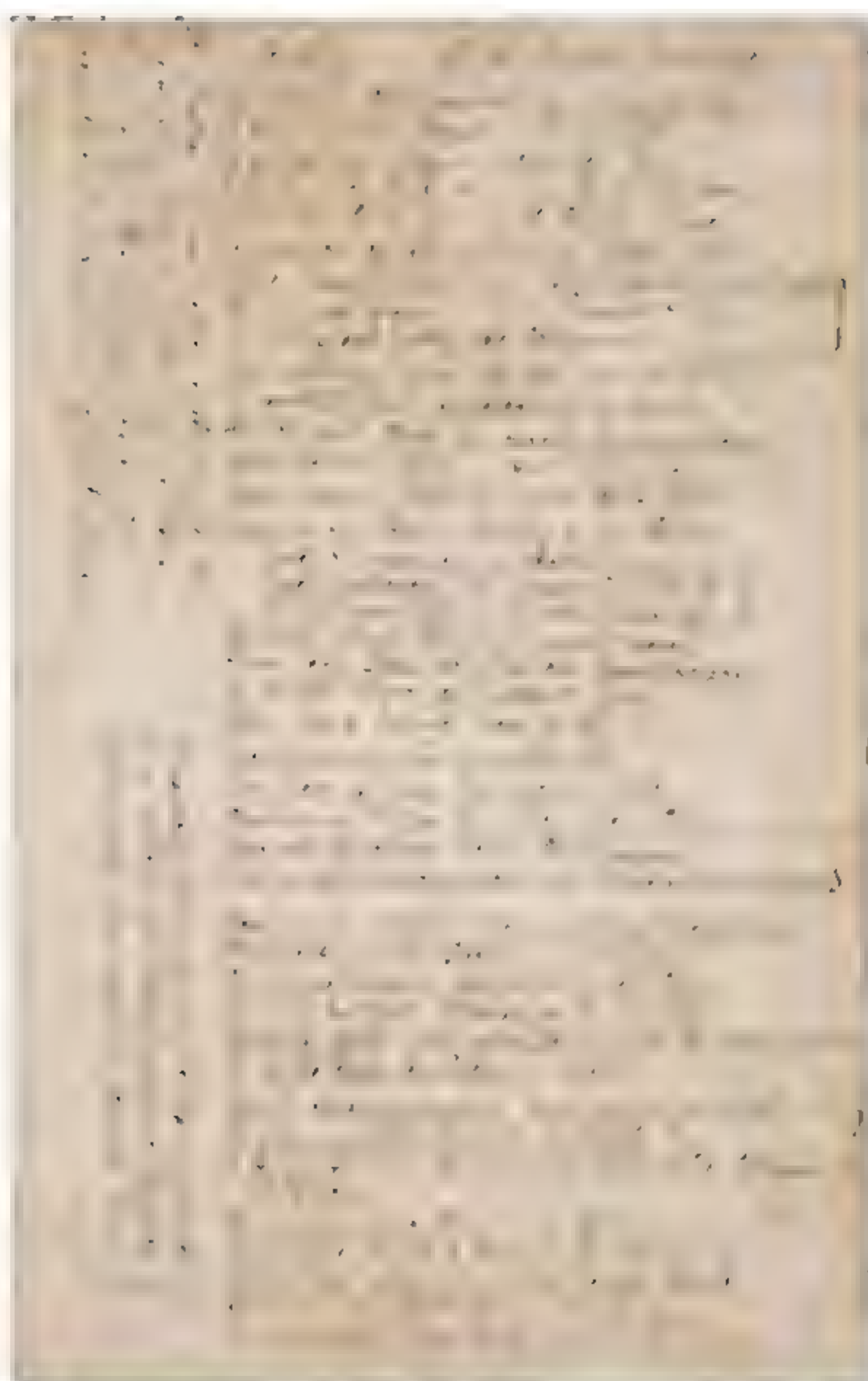
12

**17th century English Army.- James II (King of England, Scotland, and Ireland, 1633-1701).**- AN ESTABLISHMENT OF HIS MAJESTY'S GUARDS, GARRISONS, & LAND FORCES... with their full Pay and Entertainment to commence the First day of January in the First year of our Raigne. 1685, manuscript, title and 65pp. excluding blanks, ruled in red, new endpapers, original black morocco with gilt border and panel, floral cornerpieces, ornaments built up from semi-circles, rebaked with new spine, remains one clasp only, g.e., 8vo (195 x 150mm.), 1685.

✱ An Establishment Book recording English military forces at the beginning of the reign of King James II, listing officers, men, garrisons, their daily and annual salaries, and other costs (such as pensions) with a total annual expenditure of £618,322 17s. 11d.

£800 - 1,200





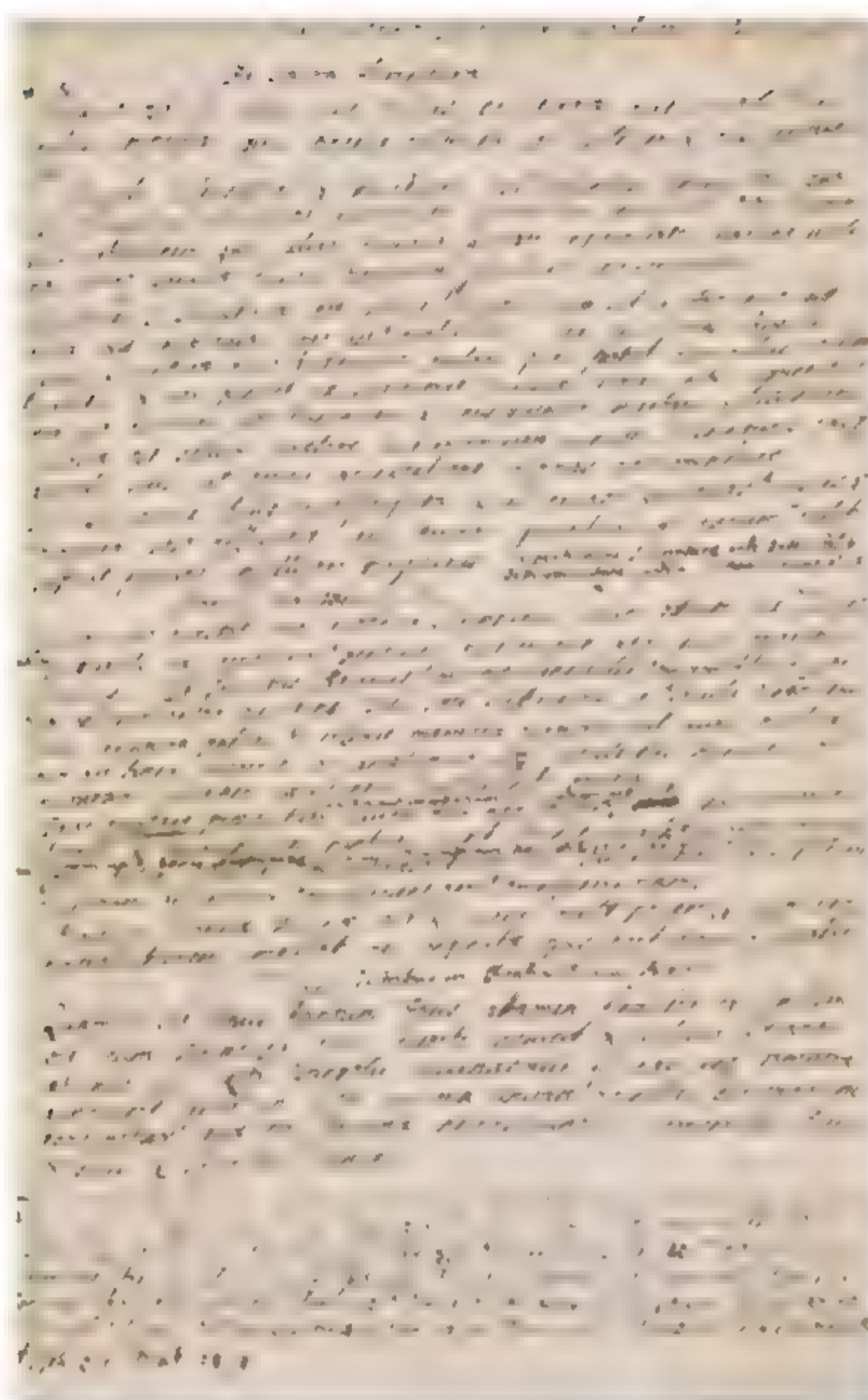
13

**13**  
[Addison (Joseph, writer and politician, attributed to, 1672-1719)] TO THE [MEMORY] OF MR. NICHOLAS NEWCOMEN, *manuscript poem, 1p., damp damaged with loss to edges, expertly repaired and laid down on gauze, browned, unbound, housed in a 20th century red morocco gilt slip-case, folio (387 x 304mm.), watermark arms of London, [c. 1712].*

✱ Unpublished. The poem comprises forty-eight lines mostly in couplets. It begins: "If Lesbia's Bird snatch't by untimely Fate", and ends, "Look upwards, hope, expect it from the Skies."

Provenance: Autograph Letters Manuscripts and Rare Rooks. Collected by the Late John Gribbel, Philadelphia Part Two. Public Sale January 22, 23 and 24. Parke-Bernet Galleries, Inc. 30 East 57 Street, New York.

£400 - 600

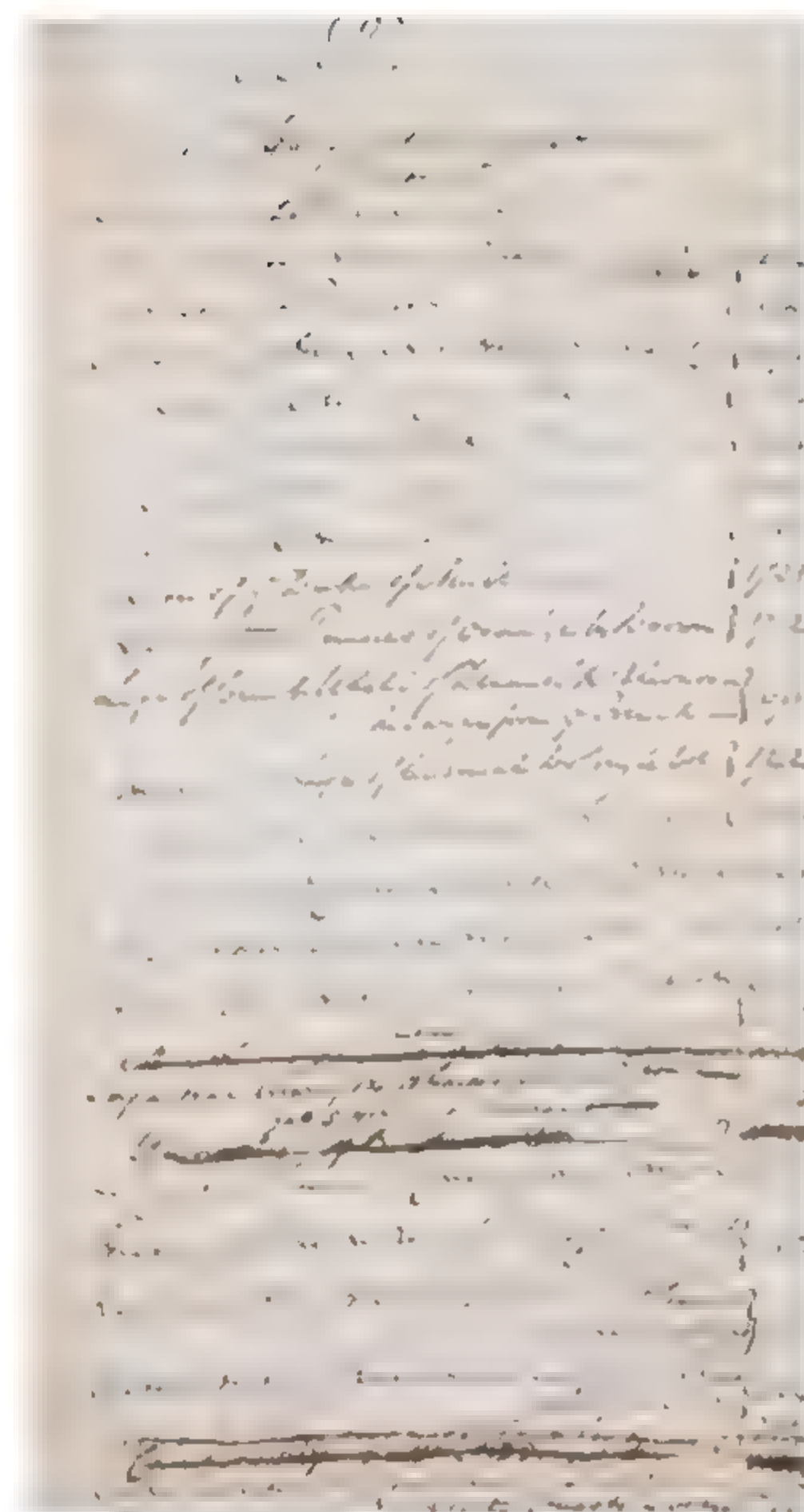


15

**14**  
**A Stranger in Distress.-** Wilkinson (Thomas, lawyer and schoolmaster) A PARAPHRASE ON HOR: LIB: 3. ODE 16, *autograph manuscript, title, introduction and 4pp., foxed, browned and creased, original paper covers, title and last f. margins crudely repaired with tape, browned, sm. 4to, [c. 1750].*

✱ Wilkinson in his introduction to the Rev. Mr Attwood gives a brief autobiography of his misfortunes. "Bred to the law" and practising as an attorney in London, Wilkinson was sued on behalf of a relation and had to retire to Cornwall and work as a teacher, leaving his wife in London. In search of another more lucrative job and rejoined by his wife, Wilkinson returned to London and addressed this variation based on Horace to Attwood in the hope of some charity, naming himself as "A Stranger in Distress".

£400 - 600



16

**15**  
**Religious notes.-** [COMMONPLACE BOOK OF RELIGIOUS NOTES], *manuscript in Latin and English, in several hands, extracts including Thomas Tully (College Head and religious controversialist, 1620-76) "Enchiridion Praecipuorum Theologicæ Capitum... Auct. T. Tullio", manuscript in Latin and English, in several hands, 137pp. excluding blanks, slightly browned, later endpapers, pencil signature of Edith V. Dent on front pastedown, original vellum, yellowed and rubbed, rebaked in later reversed calf, HW Schroer and Pro Patria watermarks, folio, [18th century].*

£400 - 600

**16**  
**Book Catalogues.-** Eden (Sir Robert-Johnson, of Windlestone Hall, Co. Durham, 1774-1844) CATALOGUE OF BOOKS BELONGING TO SR. RT JOHNSON EDEN BT 1820 PT2D., *manuscript, title and 112pp., interleaved with blotting paper, a few additional pieces laid down or tipped-in, slightly foxed and browned, original vellum, ink title on upper cover, vellum slightly stained and foxed, folio, 1820 S Catalogue of the Library at Windlestone - Modern Section, manuscript, title and c. 215pp., ruled in red throughout, original half vellum, slightly soiled, 2 morocco gilt labels on spine, g.e., 4to, dated in text 1897 (2).*

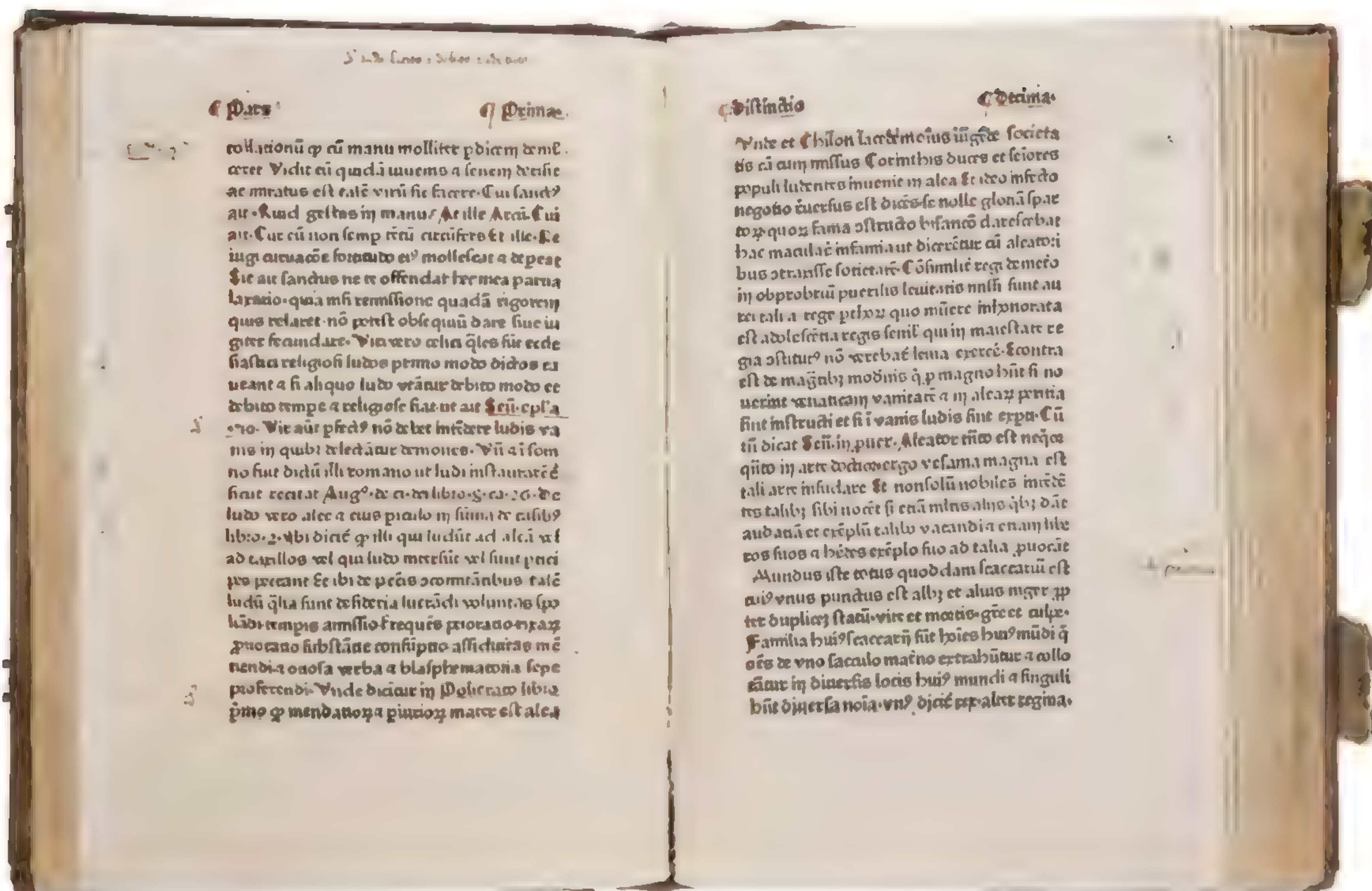
✱ Windlestone Hall was the childhood home of Anthony Eden, first Earl of Avon (1897-1977), prime minister.

£600 - 800



14





17

**Chess.- Johannes Gallensis** SUMMA COLLATIONUM, SIVE COMMUNIOQUUM, ?FIRST EDITION, collation: [a-z<sup>8</sup> A-l<sup>8</sup> K<sup>6</sup>], 262 ff., 27 lines plus headline, gothic type, two- to four-line initials in red, red paraphs, initial strokes and underlining, very good margins with early manuscript sidenotes and copious small lection marks for reading aloud, plus subject headings including &#39;de ludo schacio exposius&#39;; contemporary blind-stamped calf over wooden boards from the bindery of the Kartause Marienburg (Weddern, near Duellmen, Westphalia), 2 clasps and remains of leather straps, rebaked and with new endpapers, corners rubbed, 4to (210 x 138mm.), Cologne, Ulrich Zel, [c.1472].

✱ Generally regarded as the first edition, closely followed by another Cologne edition dated 1472, printed by Arnold Ther Hoernen. This manual for priests and preachers is most notable for being the first printed book to describe, albeit in moral/allegorical terms, the game of Chess. Pars 1, Distich 10, Caput 7 includes the exposition beginning "Mundus iste totus quoddam scaccarium est, cuius unus punctus est albus et alius niger" (the world resembles a chessboard which is chequered white and black) and ending with the caution that if a man falls into sin "in isto scaccio dyabolus dicit eschack" (in this game of chess the devil says Check). The moves of the various pieces are described in symbolic terms: the King can move in all directions because his will is law; the Knight's move consists of a straight move and a sidelong one, to illustrate his legitimate powers and his illegal extortions; the Bishop moves obliquely 'because nearly every bishop misuses his office through cupidity'; and the Queen's move of just one square diagonally (under the medieval rules, before her power and scope were greatly enlarged in the Renaissance) 'is aslant only, because women are so greedy that they will take nothing except by rapine and injustice' (H.J.R. Murray, *A History of Chess*, 1913, p.530).

It is rare at auction, with only two copies (including this in 2017) recorded since 1906. ISTC lists 6 copies in North America, but none of which at Harvard, Yale, Morgan, Huntington, LC, Folger or Newberry.

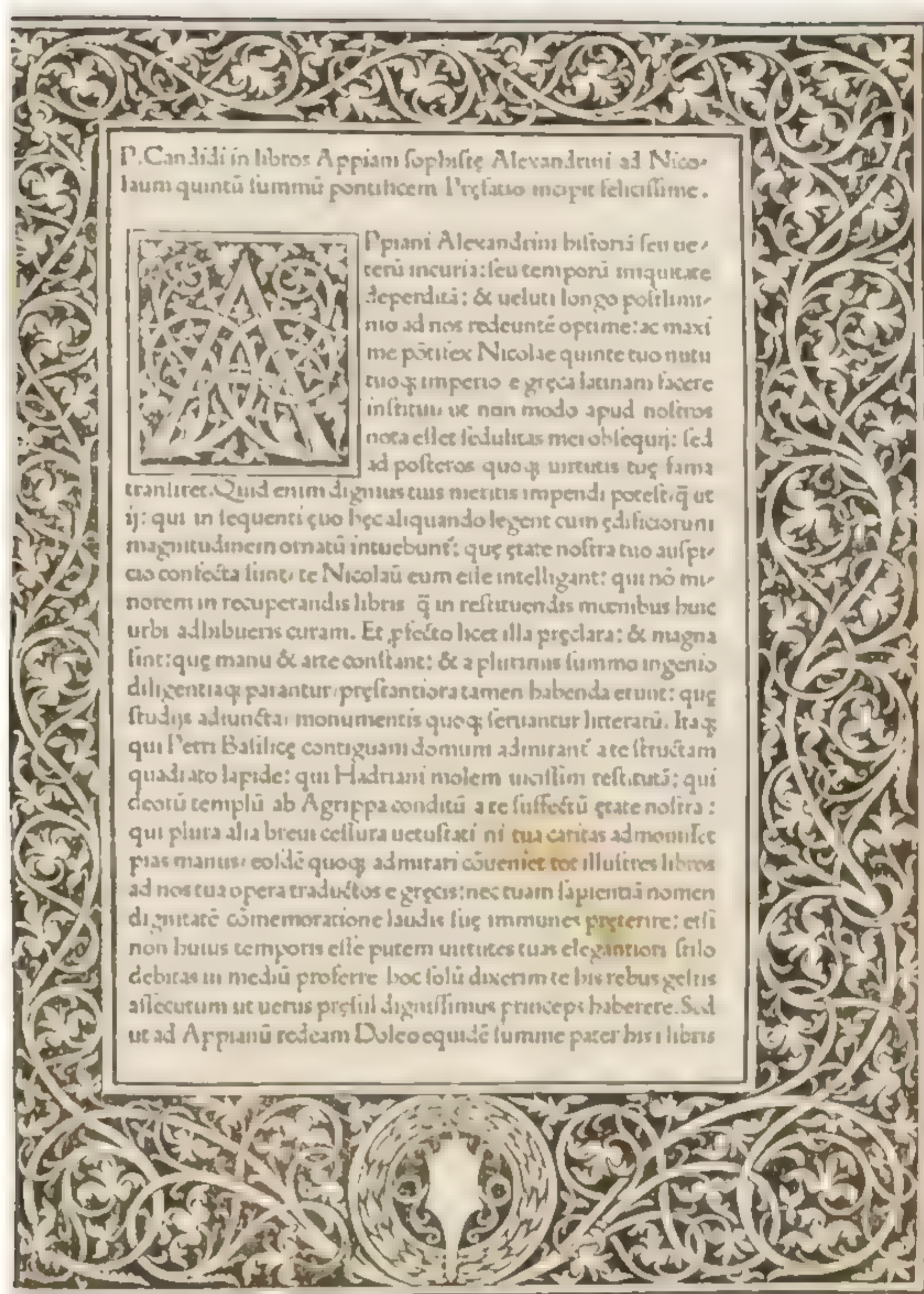
Provenance: Ampleforth Abbey (bookplate and facing ink stamp).

Literature: BMC I, 191; Goff J-328; H 7440\*; GW M13986; BSB-Ink I-574; ISTC ij00328000.

£18,000 - 22,000







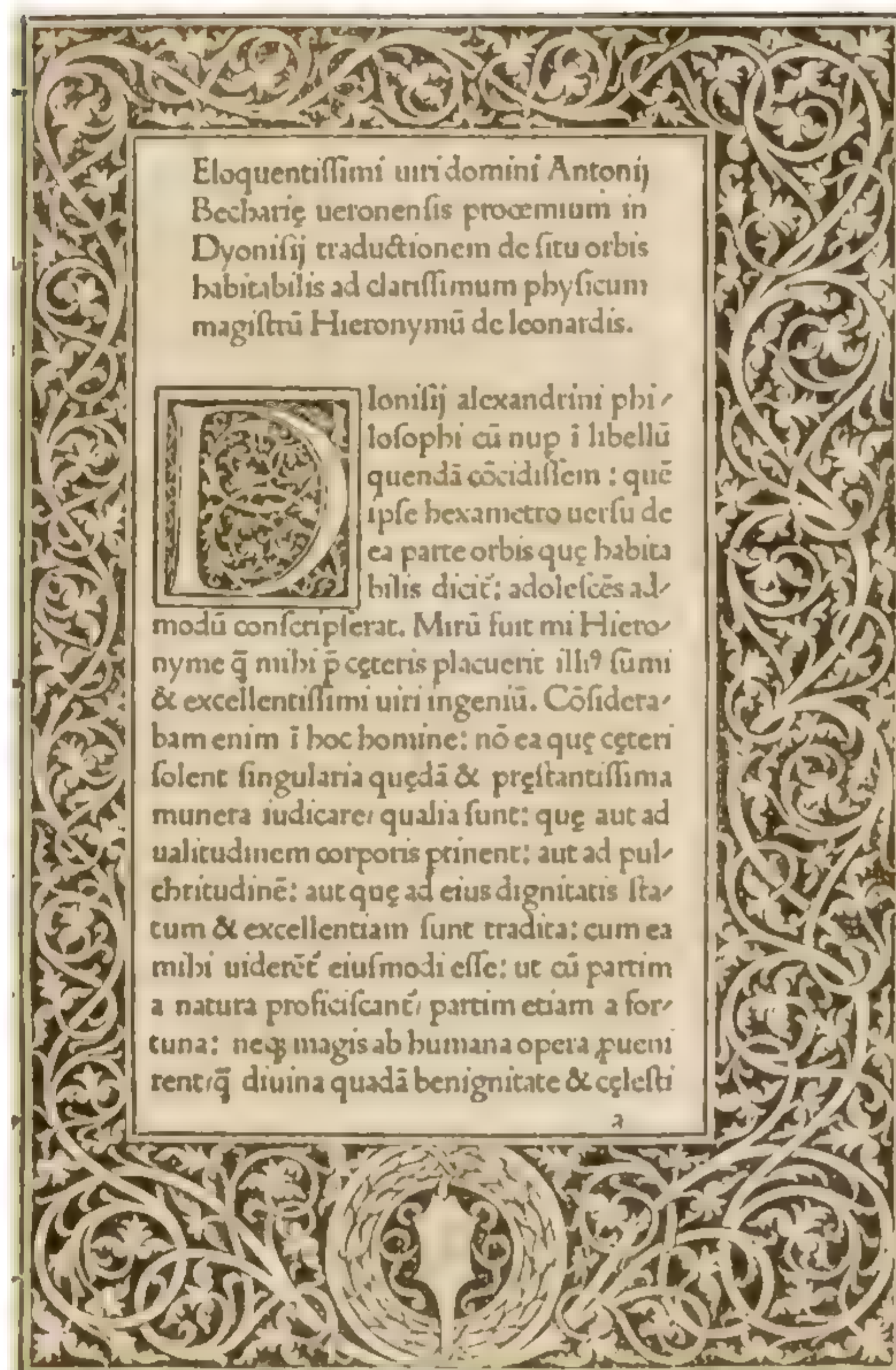
**18**  
**Appianus, Alexandrinus.** HISTORIA ROMANA; DE BELLIS CIVILIBUS, translated by Petrus Candidus Decembrius, 2 parts in 2 vol. (mixed set), collation: I: a-i<sup>10</sup> k-n<sup>8</sup> o<sup>10</sup>; II: a-c<sup>10</sup> d<sup>12</sup> e-x<sup>10</sup>, I: 131ff. (of 132, lacking initial blank), II: 211ff. (of 132, lacking initial blank), II: 211ff. (of 212, lacking initial blank), 31-33 lines and side-notes, Roman type, first title with full woodcut white vine on black border, second title with three-sided white vine on black border, woodcut white on black decorative initials in two sizes, part 1 bookplate or similar removed from lower margin of a2v leaving brown staining, later endpapers, part 2 occasional early ink marginalia, library ink stamp to outer margin of a2 and a couple of other margins, final leaf water-stained, occasional mostly marginal water-staining elsewhere, some foxing, both parts occasional small marginal worm trace or hole, some spotting and staining, lightly browned, part 1 later limp vellum, remains of ties, later ink title to spine, creased, part 2 18th century calf, rebaked, corners restored, marked and rubbed, 4to (I: 270 x 190mm. II: 267 x 185mm.), Venice, Bernhard Maler (Pictor), Erhard Ratdolt & Peter Löslein, 1477.

✱ First complete edition of Appian's Roman history. "To my mind there are few printed books of any age which can be compared with the Appian of 1477, with its splendid black ink, its vellum-like paper, and the finished excellence of its typography". (Redgrave (Gilbert R.) *Erhard Ratdolt and his work at Venice*, 1894, p.13).

Provenance: Manuel Gonzalez Salmon (engraved armorial bookplate to rear endpaper); Augustus Frederick, Duke of Sussex (engraved armorial bookplate with ink ms. numbering).

Literature: BMC V, 244; Goff A-928; H 1307\*; GW 2290; Bod-inc A-363; BSB-Ink A-651; ISTC ia00928000.

£4,000 - 6,000



**19**  
**Geography.- Dionysius Periegetes.** DE SITU ORBIS, translated by Antonius Beccaria, FIRST EDITION, collation: a-d<sup>8</sup> e<sup>10</sup>, 42 ff., the last blank, 24-27 lines, Roman type, text of a1r within woodcut white vine on black border with shield within roundel at foot, woodcut white on black decorative initials, occasional later ink marginalia, outer margins trimmed, with some loss to printed side-notes in places, foxed, some staining, modern binding of older vellum over boards, soiled, small 4to, (200 x 140mm.), [Venice], [Bernhard Maler, Erhard Ratdolt & Peter Löslein], 1477.

✱ Rare first edition of this compendium of geographical descriptions of the known world. Here in its first prose translation by the Veronese humanist Antonio Beccaria, who was secretary to Humphrey, Duke of Gloucester, himself a great patron of the humanistic arts. The final two leaves contain a list of countries and islands in Europe, Africa and Asia. As well as one of the earliest references to China ('Thina') in Western literature, we find information on the gems and minerals of various countries. Also, amongst the updated material from our translator, we read about the merits of Ireland's horses and that country's use of peat.

Literature: BMC V 244; Goff D-253; H 6226\*; Bod-inc D-099; BSB-Ink D-177; GW 8426; ISTC id00253000.

£6,000 - 8,000

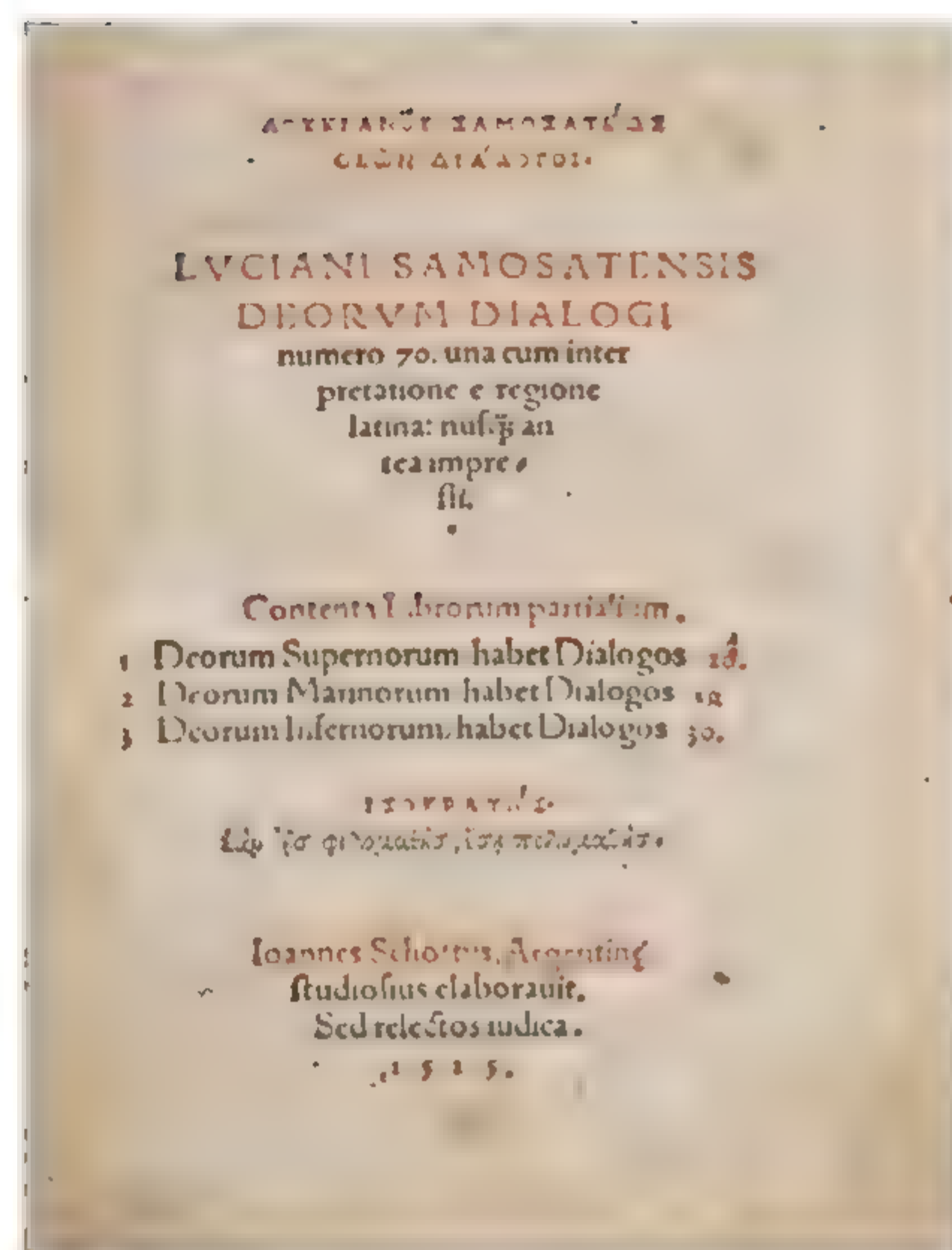




20



21



22

**20 Aldus.- Statius (Publius Papinius)** STATII SYLVARVM LIBRI QUINQUE THEBAIDOS LIBRI DUODECIM ACHILLEIDOS DUO... *with blank leaf i8, occasional ink manuscript annotations in ?early hand, C4 (colophon at end of Achilleidos) with 3 small paper repairs at edges, BOUND AFTER Orthographia et flexus dictionum graecarum omnium apud Statium..., e8 (final leaf) with full-page woodcut printer's device, title (a1) a little toned, 2 parts in 1, FIRST ALDINE EDITION, collation: a-e<sup>8</sup>; a-z<sup>8</sup> A-F<sup>8</sup> G<sup>4</sup> A-B<sup>8</sup> C<sup>4</sup>, front free endpaper working loose, nineteenth century half morocco, spine toned, extremities rubbed, g.e., small 8vo (144 x 89mm.) Venice, Aldus Manutius, 1502.*

✱ First Aldine edition of all the surviving works of Statius, along with an orthography of Greek terms found in Statius (sometimes bound second), in the Aldine octavo-format often used for his classical publications.

Literature: Adams S1670; Ahmanson-Murphy 61; EDIT 16 CNCE 36141; Renouard 35:7.

£600 - 800

**21 Woodwose.- Tuberinus (Johannes)** CARMEN AD GRAVEM: SANTUMQUE SENATUM LIPSENSEM: DE ORGIIS CORPORIS CHRISTI PUBLICI ASSERTORIS, FIRST EDITION, collation: A-B<sup>4</sup>, *fine large woodcut of a Woodwose (or wild hairy man of the forest) to title, copious contemporary German ink annotations throughout modern boards with gilt-lettered black morocco label to upper cover, 4to (215 x 157mm.), Leipzig, Wolfgang Stoeckel, [c.1511].*

✱ A rare work, with an insight into contemporary Lepizig learning through the copious notes of a student. The large woodcut depicts a Woodwose, or hairy wild man of the forest, who carries a shield bearing the arms of the city of Leipzig. The setting of the text provides ample room for inter-linear and marginal notes.

Literature: Adams T1016; VD 16 B2375.

£800 - 1,200

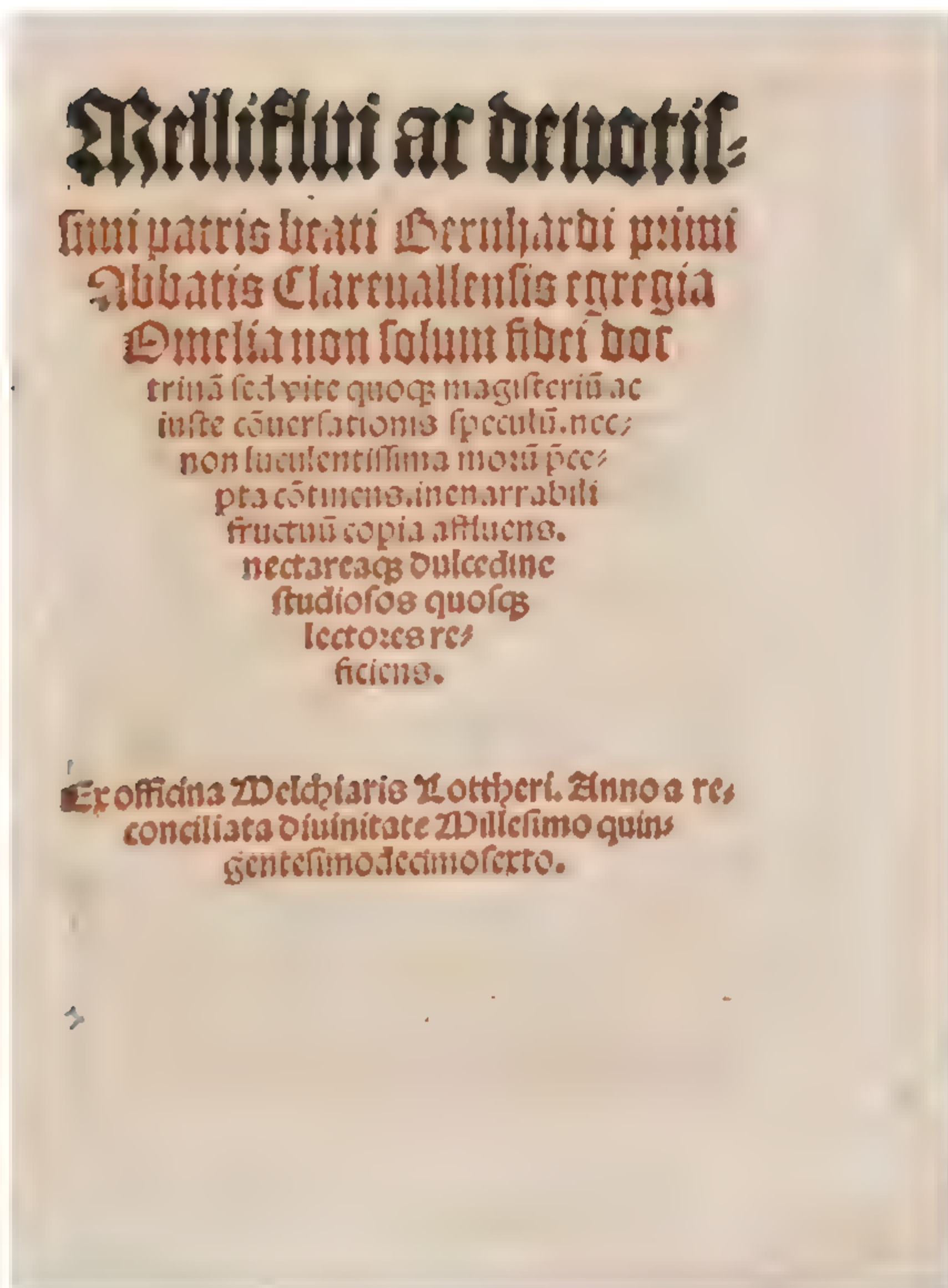
**22 Greek printing.- Lucian of Samosata.** DEORVM DIALOGI NUMERO 70, first edition translated by Ottmar Nachtgall, collation: a-x<sup>4</sup>, *text in parallel Greek and Latin, title, a2v and a3r printed in red and black, woodcut decorative typographic border to left-hand margin of each page of Greek text, title soiled and verso repaired at inner margin, slight worming to title with loss to a few letters of text on verso, a2 spotted, lightly water-stained especially towards end, later boards, spine faded, 4to (191 x 142mm.), Strasbourg, Johann' Schott, 1515.*

✱ The handsomely printed sole edition edited by the Strasbourg humanist Ottmar Nachtgall, also known as Luscinius. He had enthusiastically introduced the study of Greek in his hometown, preparing Greek grammars and texts for the use of teachers, students, and adults interested in learning the language. He was also a fine musician, publishing his *Institutiones Musicae* in the same year as this edition of Lucian, and later becoming organist of St. Thomas's in Strasbourg. This is the fourth German book printed in Greek and the second classical Greek text, preceded by the 1513 *Batrachomyomachia* and two *Horae* only.

Literature: Adams L1617; VD16 L2955.

£750 - 1,000





23

23

**Clairvaux (Bernard de)** MELLIFLUI AC DEVOTISSIMI PATRIS BEATI BERNHARDI PRIMI ABBATIS CLAREVALLENSIS EGREGIA [H]OMELIA NON SOLUM FIDEI DOCTRINA SED VITE QUO[QUE] MAGISTERIU AC IUSTE COVERSACTIONIS SPECULU, *collation: A<sup>6</sup> B<sup>4</sup> C<sup>6</sup> title in red and black, good margins, one corner repaired, occasional spotting, modern boards, 4to (221 x 149mm.), Leipzig, Melchior Lotter, 1516.*

\* Literature: VD16 B1938.

£300 - 400

24

**Xenophon.** DE FACTIS ET DICTIS SOCRATIS MEMORATU DIGNIS BESSARIONE CARDINALE NICENO INTERPRETE, FIRST EDITION, *collation: A-N<sup>4</sup> O<sup>6</sup> woodcut title, printer's device on verso of final leaf, woodcut initials, some light foxing, stain to lower corner, modern vellum, 4to (201 x 140mm.), Rome, Ariotto da Trino for Giovanni Mazzocchi, 1521.*

\* Provenance: U. Saba - Trieste (Italian poet, 1883-1957, and antiquarian bookseller: ink inscription on rear pastedown beneath one of his (?) bookseller's catalogue descriptions).

Literature: Adams X43; CTC VII, 167; Hoffmann III, 594; EDIT 16 CNCE 48350.

£600 - 800

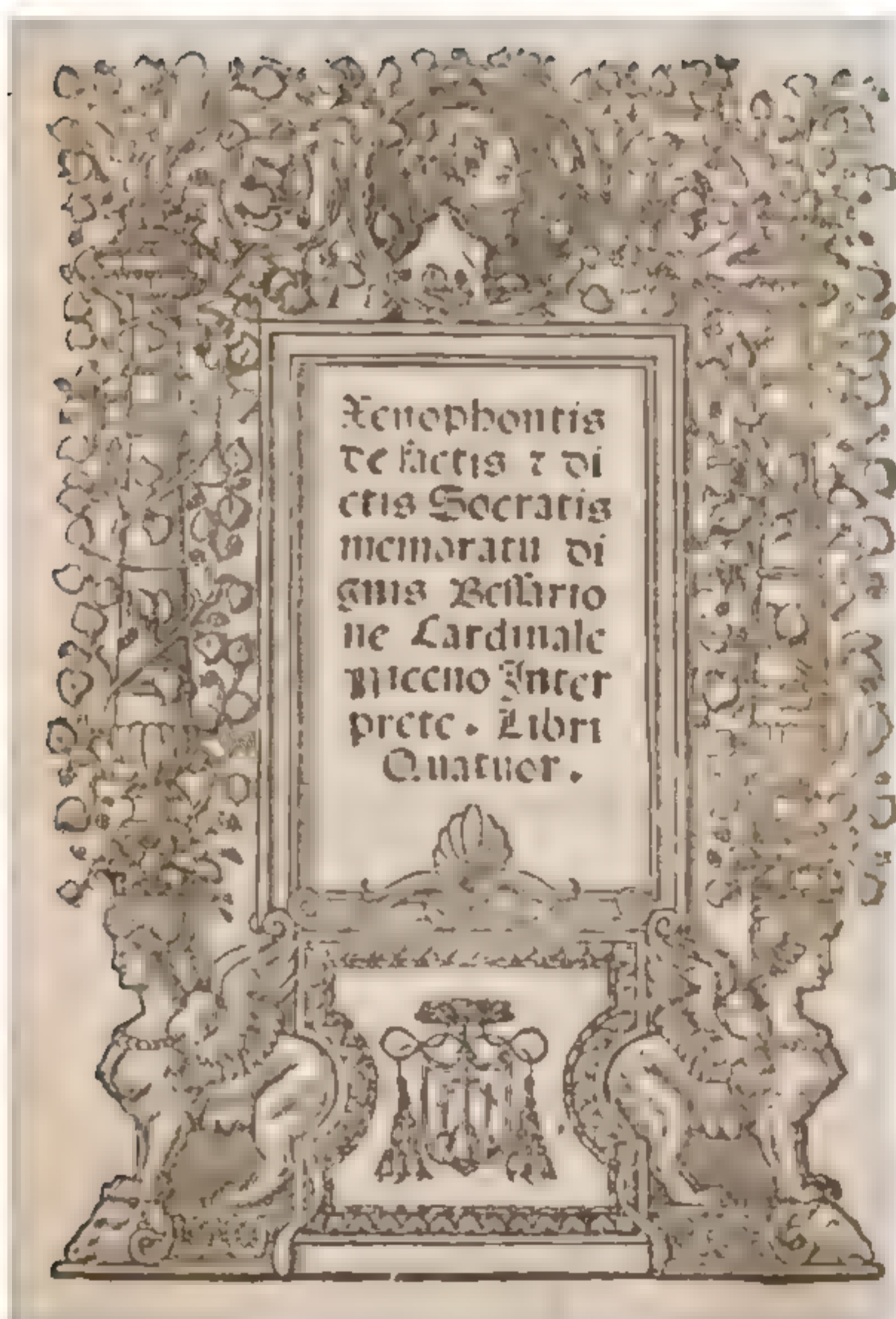
25

**Erasmus (Desiderius)** PRECATIO DOMINICA IN SEPTEM PORTIONES DISTRIBUTA, FIRST ILLUSTRATED EDITION, *collation: a-b<sup>8</sup> c<sup>4</sup>, woodcut device on title and on verso of otherwise blank final leaf, 8 woodcut illustrations, initials, partially coloured in yellow in an early hand, a couple of leaves with side-notes trimmed with slight loss, light foxing, modern marbled boards, 8vo (147 x 96mm.), Basel, Johannes Froben, 1524.*

\* Scarce first illustrated edition of Erasmus' commentary on the Lord's Prayer, originally published a year earlier without illustrations. The 8 large woodcuts are after Hans Holbein the Younger. This short treatise follows the medieval manner of biblical exposition known as postillating.

Literature: Bezzel 1622; VD16 E 3450; Erasmus online 3205.

£800 - 1,200

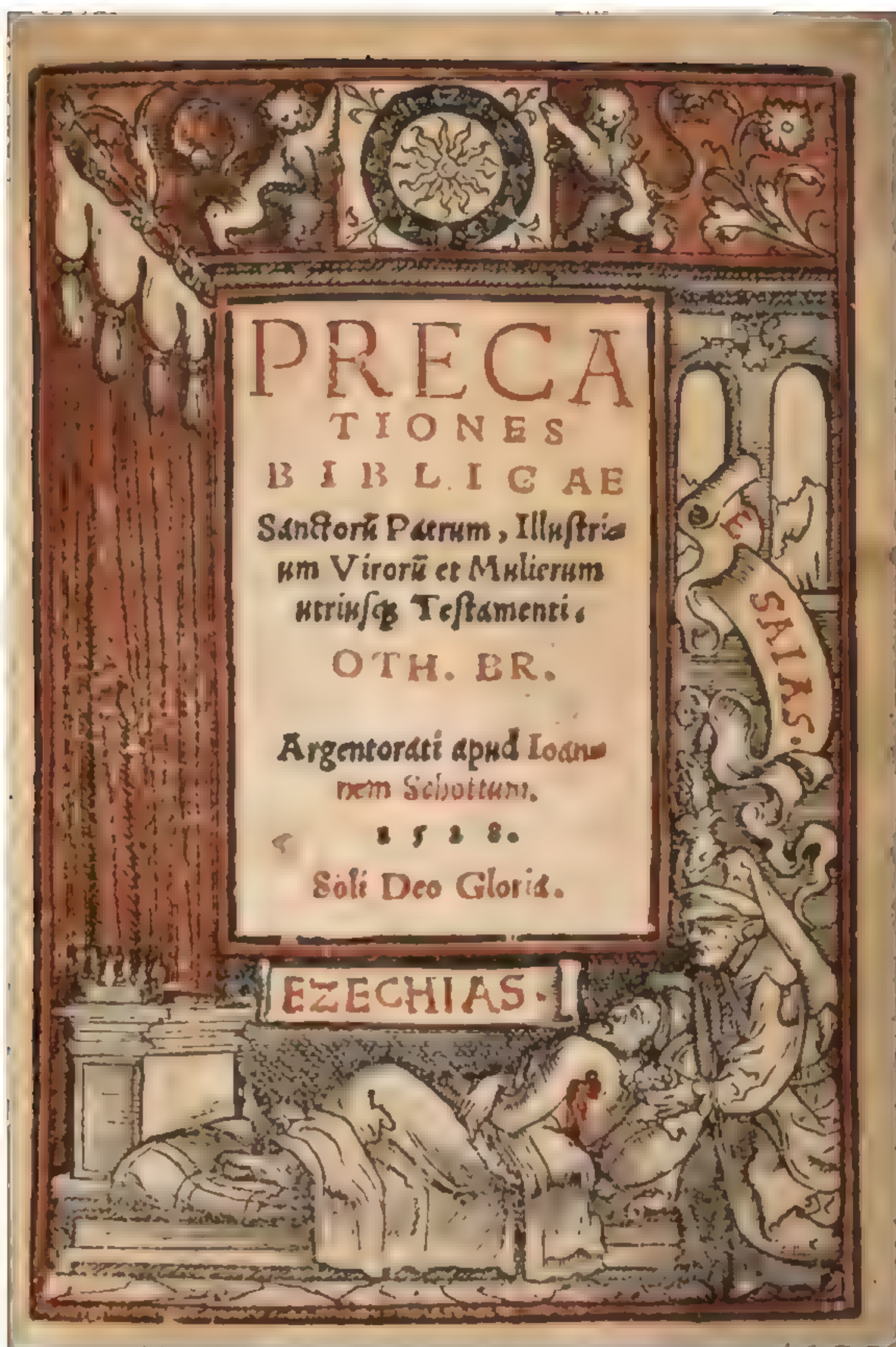


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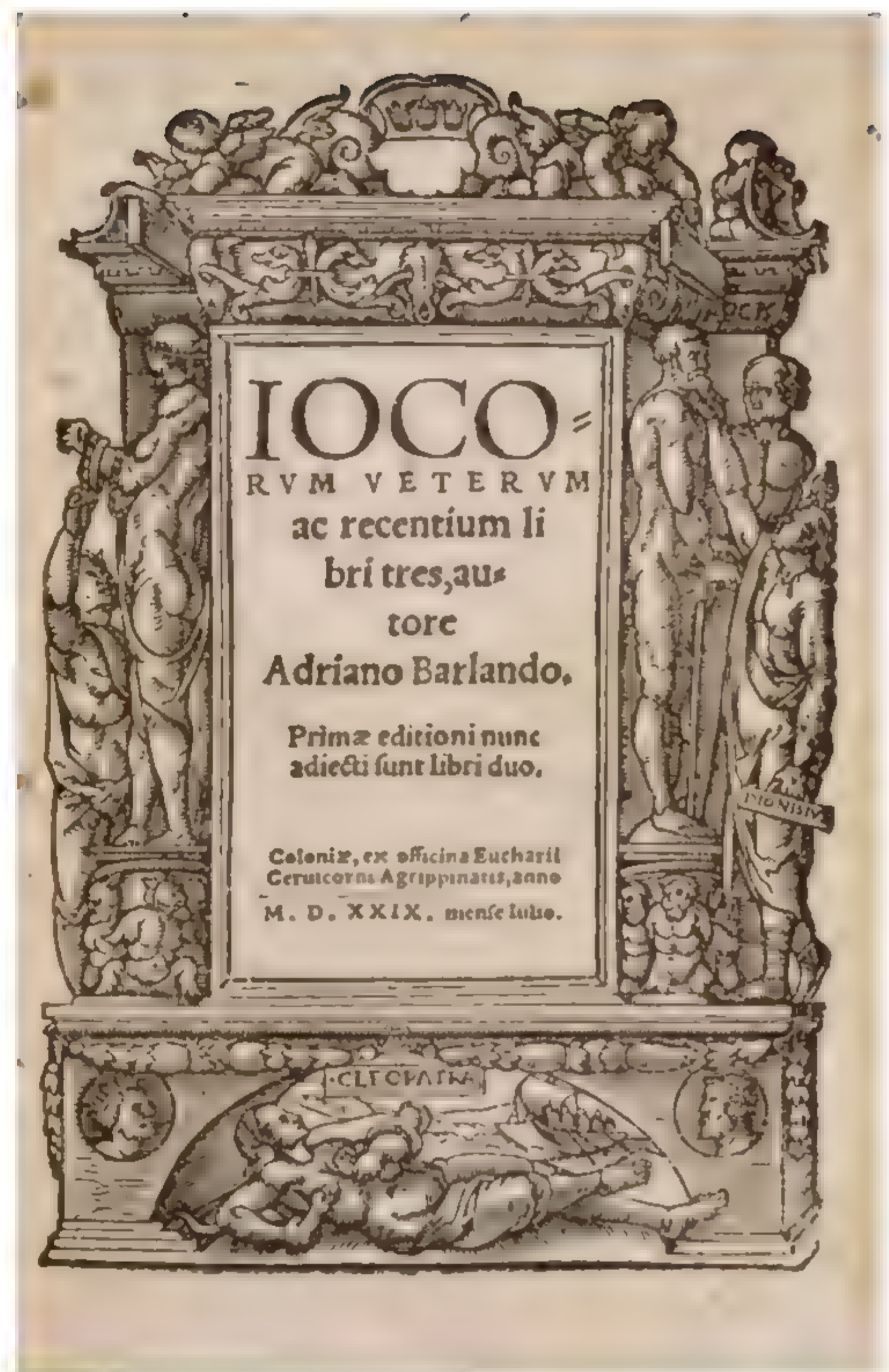
**Weiditz (Hans, the younger).- Brunfels (Otto)** PRECATIONES BIBLICAE SANCTORUM PATRUM, first edition, ff. [8], 91, [1], woodcut title in red and black, with fine chiaroscuro woodcut by Hans Weiditz the younger depicting Hezekiah being healed by Isaiah, historiated woodcut borders by Weiditz featuring images of cherubs, grotesques, hounds, bears, children's toys and noise-making apparatus, and a fox (or ape) in monkish garb selling indulgences to a flock of bemused geese, 8vo (144 x 93mm.), Strasbourg, Johann Schott, 1528.

\* Rare and charming early Protestant prayer book by the polymath German divine Otto Brunfels, who converted to Lutheranism after 13 years as a Carthusian monk and also became a celebrated physician and botanist - Linnaeus's hero as 'father of botany'. The fine illustrations are by Hans Weiditz the younger, the Strassburg-born 'Petrarch-master' (1495-1536), who was an associate of Durer, Holbein and Burgkmair. Elizabeth Savage, *Early Colour Printing: German Renaissance Woodcuts at the British Museum* (2021) gives considerable mention to the red printing of the title to this work.

Provenance: Percy L. Babington (bookplate); 19th century bookseller's ticket of T. Connolly, Dublin.

Literature: Adams P2071; Fairfax Murray 100; VD 16 B8553.

£3,500 - 4,500



27



28



27

**Education.- Baerland (Adriaan van)** LOCORUM VETERUM AC RECENTIUM LIBRIS TRES, collation: *a-e<sup>8</sup> f<sup>10</sup> (lacking final blank), Cologne, Eucharius Cervicornus, 1529; BOUND WITH Symphosius (Caelis Firmianus) Symphosii poetae veteris..., collation: A<sup>8</sup> B<sup>4</sup> Paris, Jacob Kerver, 1537, together 2 works in 1, first title within woodcut historiated border, a few ink annotations, second work with A8 verso sidenotes trimmed with slight loss, 18th century mottled calf, spine gilt, a little rubbed, extremities chipped, joints cracking, 8vo (144 x 92mm.)*

✱ Baerland's amusing collection of witty anecdotes drawn mainly from the classics but also with contributions by Erasmus and Thomas More. Edited with unusually extensive commentaries, this is one of the great educator's early attempts to provide practical textbooks for the young student.

Literature: I: VD16 B385 II: Renouard ICP, V672.

£400 - 600

28

**Lucian, of Samosata.** PARASITUS, UBI ARTEM ESSE PARASITICAM ASTRUIT, collation: *a-β<sup>8</sup> γ<sup>4</sup> printed in Greek, woodcut device on title, modern black blind-stamped calf, 8vo (163 x 92mm.), Paris, Christian Wechel, 1536.*

✱ Charming printed edition of this celebrated satire, demonstrating that sponging off others is not only an art, but the highest of all art forms. Influential on Erasmus, Rabelais, Sir Thomas More, Ben Jonson and even Shakespeare in *Timon of Athens*.

Literature: USTC 185732, locating only 2 copies of this edition, both in libraries at Rome.

£1,000 - 1,500

29

**Homer.** HOMERI POETARUM OMNIUM, 2 vol., translated by Andrea Divo, collation: *A\*<sup>8</sup> \*\*<sup>8</sup> A\*a<sup>12</sup> b-z aa-mm<sup>8</sup>; A-Z AA- CC<sup>8</sup> DD<sup>10</sup> EE-GG<sup>8</sup> HH<sup>10</sup> [cross]8, woodcut title borders, device on verso of final leaves, initials, vol.2 lacks final gathering (index to the Odyssey), ink corrections to signature of first gathering of the Iliad are duplicated exactly in the Bayerische Staatsbibliothek copy, so strongly suggest these must be the original publisher's in-house corrections, a few margins trimmed close with slight loss of sidenotes and title borders, 18th century red morocco, gilt, g.e., slightly rubbed, 8vo (154 x 95mm.), Venice, Giacomo Pocatela, 1537.*

✱ A most handsome set, despite the missing index (perhaps never present) of this important first edition of the translations into Latin of Homer's epics, attributed to the Slovenian scholar known as Andrea Divus or Divo, which influenced subsequent editions including Chapman's celebrated English translation of 1598-1616 and, more recently, Ezra Pound's epic Cantos, after his chance purchase of an early Paris reprint of a Divo translation.

Provenance: James Stevens Cox (bookplate); Kenneth Rapoport (bookplate).

Literature: Adams H770; EDIT 16 CNCE 22955 & 22956.

£800 - 1,200

30

**Lamoignon-Gaisford copy.- Martialis (Marcus Valerius)** EPIGRAMMATON LIBRI XIII, SUMMA DILIGENTIA CASTIGATI, collation: *a-z<sup>8</sup> A-C<sup>8</sup> (missing final blank leaf), faintly ruled in red throughout, occasional slight soiling, 18th century dark blue morocco, gilt, g.e., spine faded, joints just starting to crack, 8vo (170 x 102mm.), Paris, Simon de Colines, 1539.*

✱ A handsomely printed edition in italic type, from the celebrated Bibliotheca Lamoiniana with label on front pastedown and small circular stamp on a3; and with the armorial bookplate of Thomas Gaisford.

Literature: Renouard Colines, p.313.

£1,000 - 1,500



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**31**  
**Emblemata.- Alciatus (Andrea)** EMBLEMATA, collation: A-O<sup>8</sup> P<sup>4</sup>. woodcut allegorical title, woodcut illustrations with text beneath and elaborate woodcut borders, later calf, gilt, g.e., 8vo (172 x 111mm.), Lyon, Guillaume Rouillé, 1551.

\* Fine copy of this slightly amended reprint of the 1550 edition, which is often described as the first 'complete' one.

Provenance: Francis R.G. Graham (bookplate); S.A. Thompson Yates (bookplate); A.H. Bright (Christie's sale 2014, lot 52).

Literature: Green 47; Landwehr 52; cf. Praz p.250 & Mortimer French 16.

£2,000 - 3,000

**32**

**Arabic studies.- Clenardus (Nicolaus)** PEREGRINATIONUM, AC DE REBUS MACHOMETICIS, EPISTOLAE ELEGANTISSIMAE, collation: A-K<sup>8</sup> L<sup>4</sup> (but lacking blank leaf L4), 18th century tan morocco, spine gilt, 8vo (148 x 88mm.), Louvain, [Reinerus Velpius for] Martinus Rotarius, 1551.

\* Early edition ("forte correcte" according to Roesch) of reports and letters sent home from Morocco by Nicolas Cleynaerts/Clenardus of Louvain, one of the earliest Orientalists and Arabic scholars of Western Europe. To perfect his knowledge of Arabic literature he spent two years at Fez; he was then deported by the Moors for Christian propaganda (he had begun to translate the Bible into Arabic) and died at Granada in Spain, 1542.

Literature: Adams C2160; Bakelants/Hoven 558; Roesch, *Correspondance de Nicolas Clenard*, 3 vol., Brussels.

£1,000 - 1,500

**33**

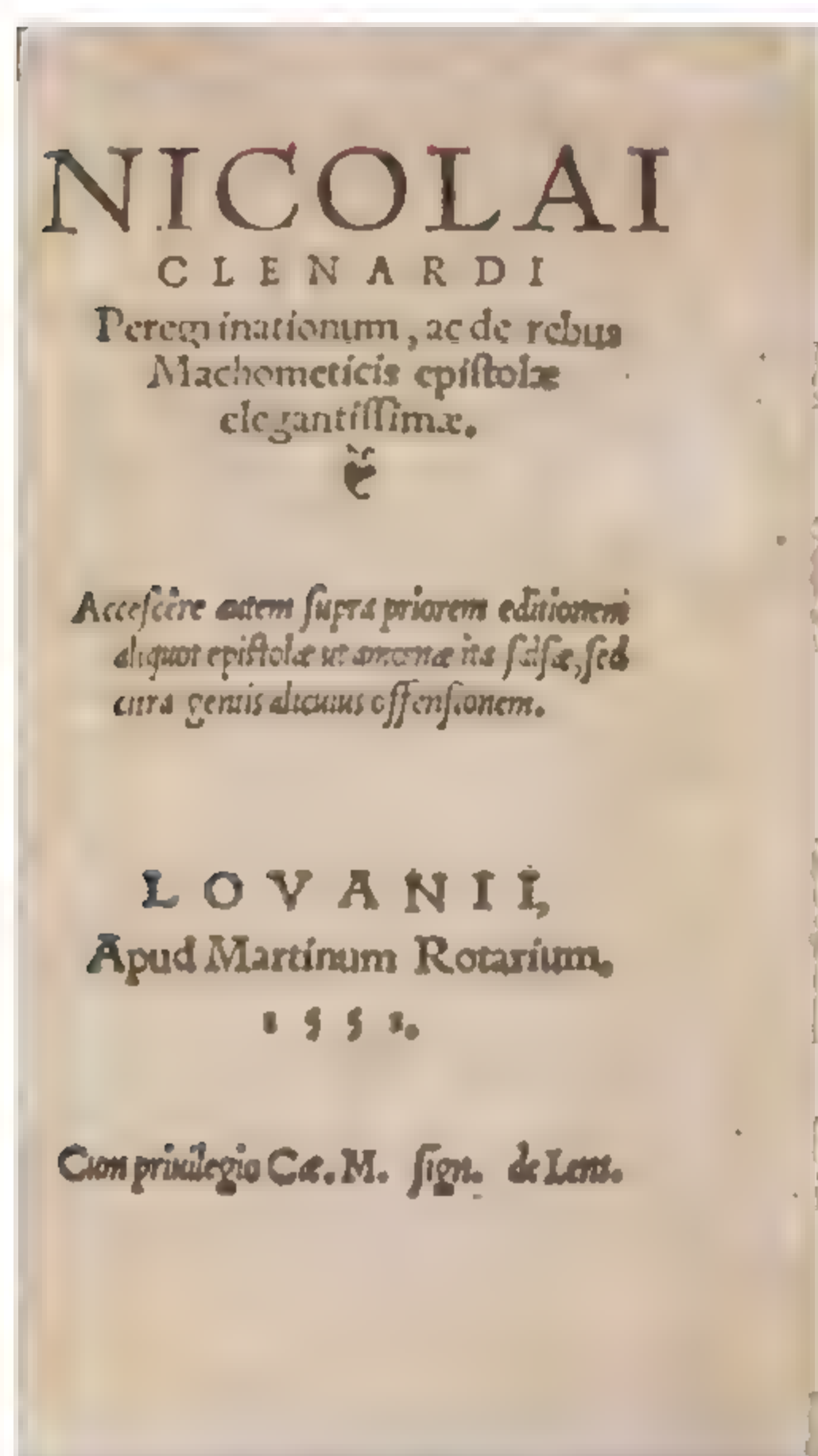
**Leibniz.- Nizzoli (Mario)** DE VERIS PRINCIPIIS ET VERA RATIONE PHILOSOPHANDI CONTRA PSEUDOPHILOSOPHOS LIBRI IIII, FIRST EDITION, collation: \*<sup>6</sup> A-Z Aa-Yy <sup>a</sup>4 b<sup>6</sup> woodcut device on title and another larger one on verso of final leaf, title spotted, gatherings R and T browned, some other foxing, last few gatherings water-stained in corner, ink marginalia, often trimmed, later calf-backed decorative boards, 4to (197 x 138mm.), Parma, Seth Viotti, 1553.

\* Important work on philosophical language by the Italian humanist and philosopher (1488-1567) who lectured frequently in Milan, Parma and Sabbioneta. This work was greeted enthusiastically by a young Leibniz, who edited the book twice, with his own additional remarks, in 1670 and as *Anti-Barbarus philosophicus, sive philosophia Scholasticorum impugnata* in 1674.

Provenance: early ink inscription in Italian at foot of title.

Literature: EDIT 16 CNCE 39075.

£500 - 700



32



33



34



34

**Art of translating.- Fausto (Sebastiano)** *DIALOGO...DEL MODO DE LO TRADURRE D'UNA IN ALTRA LINGUA*, FIRST EDITION, collation: A-G<sup>8</sup> (complete with blank leaf G8), woodcut device on title, light water-stain to upper edge, modern boards, 8vo (146 x 102mm.), Venice, [Giovanni Griffio for Ludovico Avanzi], 1556.

✱ Important treatise in the form of a dialogue on the best way to translate from one language to another. Fausto (1502-?1565) was a professional translator, editor and author, whose works included a treatise on education, an annotated edition of Petrarch (1552) and translations of numerous works of Cicero, Erasmus, Aristotle and Piccolomini amongst others.

Literature: EDIT 16 CNCE 18634.

£400 - 600

35

**Tennis.- Sambucus (Johannes)** *EMBLEMATA, CUM ALIQUOT NUMMIS ANTIQUI OPERIS*, FIRST EDITION, collation: A-P<sup>8</sup> woodcut title, portrait on verso of A4, 166 fine woodcut emblems within ornamental borders and 16 circular cuts of medals on last four ff., all by Arnold Nicolai Cornelis Mueller and Geeraard Jansen van Kampen, after Lucas d'Heere, Geoffrey Ballain and Pieter Huys, contemporary limp vellum, lacking ties, 8vo (180 x 119mm.), Antwerp, Christopher Plantin, 1564.

✱ First edition, of at least five, of this celebrated collection of moral epigrams, the first new emblem book to appear outside Italy or France and highly influential. The image on p.133 is one of the earliest to depict tennis players, with the net shown as a single length of rope. The title of the epigram is 'Temporis iactura' (waste of time) and the verse is addressed 'Ad pilulam' ('To the tennis ball'), treating the ball as the deceiver of the young men who waste their time chasing after it.

Provenance: Francis Bernard of County Cork, first Earl of Bandon (ink inscription on title "Captain Bernard" and bookplate; Arthur and Charlotte Vershbow (book-label on front free endpaper).

Literature: Adams S218; Fairfax Murray, German, 391; Praz pp.35-36 & 486.

£6,000 - 8,000

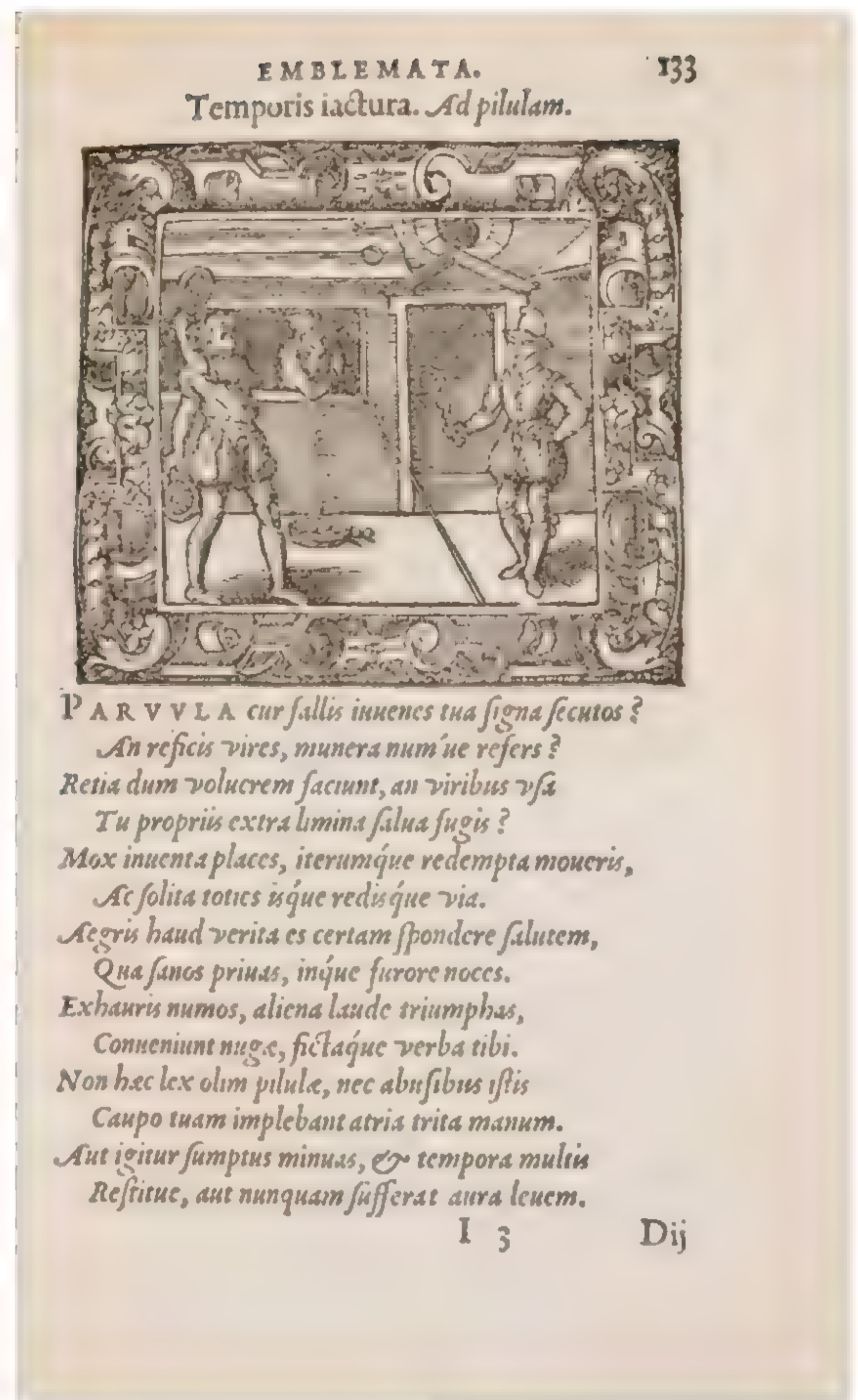
36

**Parodies of classical verse.- Estienne (Henri, compiler)** *PARODIAE MORALES*, FIRST EDITION, collation: \*<sup>8</sup> a-i<sup>8</sup> k<sup>4</sup> A-M<sup>8</sup> (complete with all blanks), printed in Latin and Greek, some foxing, 19th century red morocco, gilt, g.e., small scratch to lower cover, upper joint starting to crack, 8vo (161 x 99mm.), Geneva, Henri Estienne, 1575.

✱ Attractive copy of "Estienne's rare collection of Greek and Latin parodies of quotable verses from classical poets, composed (he tells us) in order to fight boredom while traveling on horseback" (Schreiber). The rectos of all leaves in the first section are left blank for readers to fill with their own parodies. The first of these blank rectos has been partially utilised by an 18th century hand.

Literature: Renouard 142.6; Schreiber 194; Adams S1784.

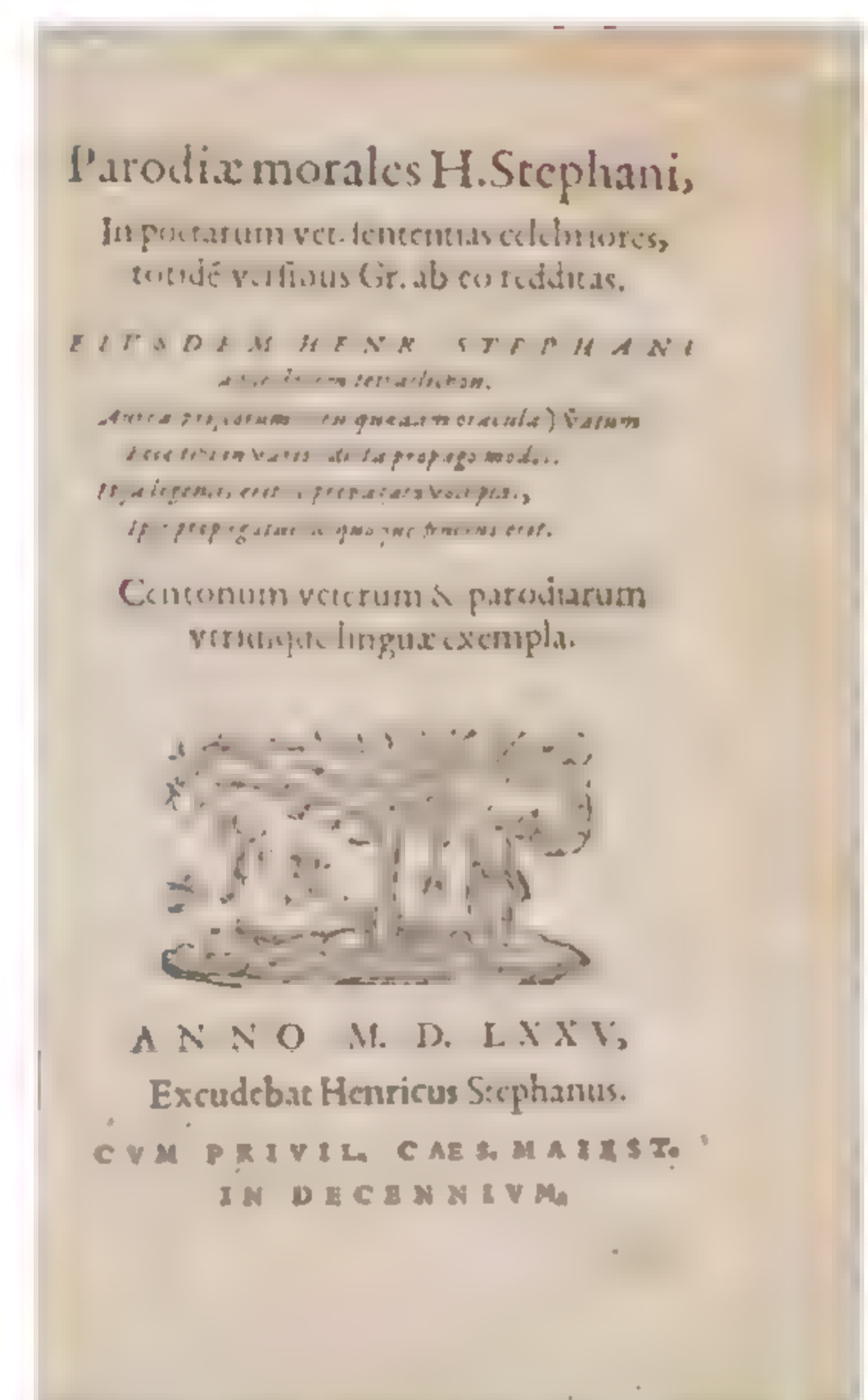
£600 - 800



PARVULA cur fallis inuvenes tua signa secutos?  
 An reficis vires, munera num'ue refers?  
 Retia dum volucrem faciunt, an viribus usa  
 Tu propriis extra limina salua fugis?  
 Mox inuenta places, iterumque redempta moueris,  
 Ac solita toties usque redisque via.  
 Aegris haud verita es certam spondere salutem,  
 Qua sanos prius, inque furore nocens.  
 Exhaustis numos, aliena laude triumphas,  
 Conueniunt nuge, fictaque verba tibi.  
 Non hac lex olim pilulae, nec abusus istis  
 Caupo tuam implebant atria trita manum.  
 Aut igitur sumptus minuas, et tempora multis  
 Restitue, aut nunquam sufferat aura leuem.

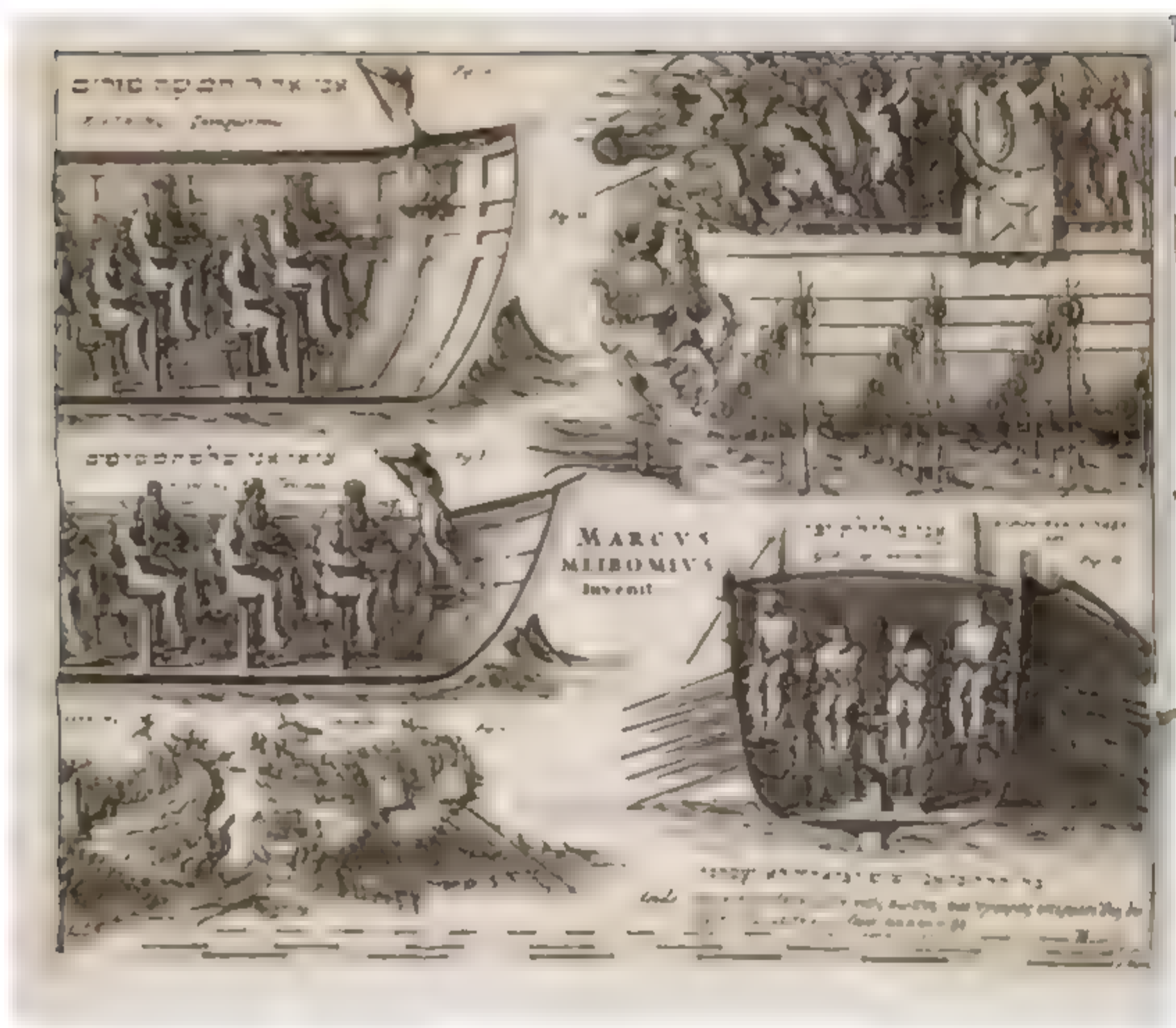
I 3 Dij

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36





37

**Ancient shipbuilding.- Meibom (Marcus)** DE FABRICA TRIREMIVM LIBER, FIRST AND ONLY EDITION, woodcut device on title, fine folding engraved plate by Romeyn de Hooghe, contemporary vellum, Amsterdam, [Christoffel Cunradus], 1671 & Opelius (Constantinus) De fabrica triremium Meibomiana, FIRST EDITION, browned, printed slip pasted to foot of title, contemporary calf with gilt arms of Pierre-Daniel Huet to covers, rebaked, Freistadt, 1672, 4to (2)

✱ Excellent copy of this scarce treatise on ancient shipbuilding by the Danish polymath Marcus Meibom who is probably best known for his work on music in antiquity; and a companion commentary on Meibom's work by the Swedish archaeologist and scholar Johannes Scheffer (1621-79) under the pseudonym of Constantinus Opelius.

£1,500 - 2,000



38

**Rabelais (François)** OEUVRÉS, 3 vol., half-titles, vol. 1 & 3 with additional engraved titles by B. Picart, vol. 1 with engraved portrait, vol. 2 with allegorical frontispiece, 17 engraved plates (4 of which folding), title vignettes and head- & tail-pieces, vol. 1 F gathering misbound, occasional light foxing, bookplate of Baron Howard de Walden, bound in full calf by F. Bedford, gilt, lightly rubbed, some light mottling to covers but still handsome copies, joints split but covers holding firm, 4to, Amsterdam, Jean Frederic Bernard, 1741.

£750 - 1,000



39

**Lucian, of Samosata.** OPERA, 4 vol. (including Index), Greek and Latin text, titles in red and black, vol. 1 with engraved frontispiece and plate, some light browning and foxing, armorial bookplate of Tatton Park to vol. 2 & 3, contemporary red morocco, gilt, spines gilt in compartments, uniformly faded, a little rubbed, particularly to spine ends, g.e., 4to, Amsterdam [& Utrecht], J. Wetsen [& Hermann Besseling], 1743-46.

£750 - 1,000



40

**Music.- Bach (Johann Sebastian)** GROSSE PASSIONSMUSIK NACH DEM EVANGELIUM MATTHAEI...VOLLSTÄNDIGER KLAVIERAUSZUG VON ADOLPH BERNHARD MARX, FIRST EDITION OF THE VOCAL SCORE, engraved throughout, with 3pp. list of subscribers and contents leaf, publisher's ink stamp to title, contents leaf slightly frayed at margins, some annotation in pencil, occasional very light offsetting, the odd spot or patch of light soiling but still a crisp copy, modern cloth-backed boards, corners bumped, endpapers renewed, oblong 4to, Berlin, Schlesinger, 1830.

✱ Published in the wake of the famous performance of Bach's St Matthew Passion by Mendelssohn in March 1829, before which the work was virtually unknown outside of Leipzig. The score is arranged by Mendelssohn's great friend, the German musical theorist Adolph Bernhard Marx. This copy with the plate number 1571 missing on p.42 and 176, but correct on p.143 and p.157.

£1,000 - 1,500

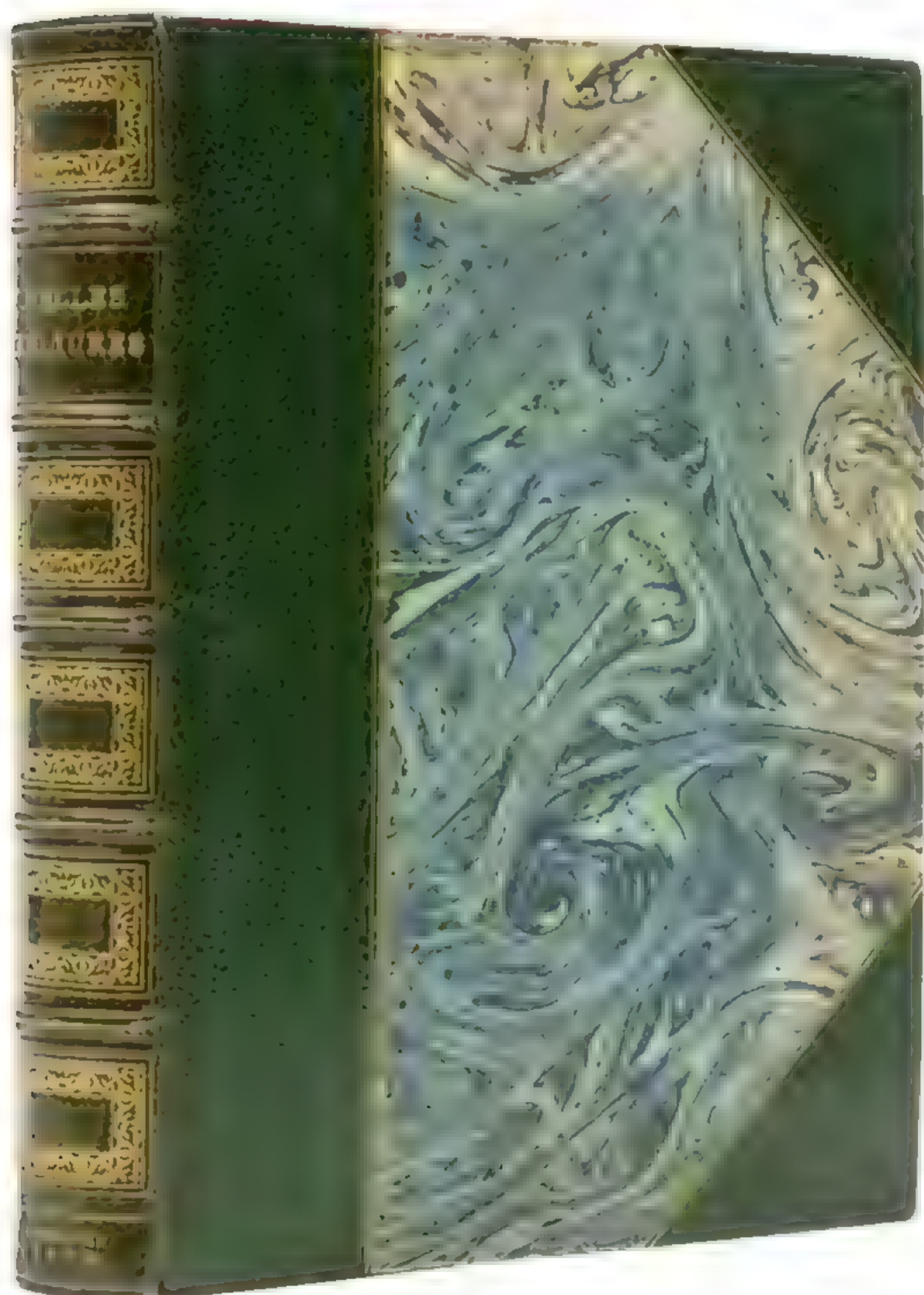




41

**Dumas fils (Alexander)** THÉÂTRE COMPLET, 7 vol., NUMBER 51 OF 52 COPIES ON HOLLANDE, *engraved portrait frontispiece*, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO ARTIST GUSTAVE BOULANGER *on vol. 1 half-title, this vol. also initialed by the author on limitation page, with PRESENTATION INSCRIPTION FROM THE AUTHOR'S DAUGHTER COLLETTE DUMAS to "Monsieur Grandjean" on front free endpaper, 2 autograph letters from Collette Dumas loosely inserted*, 1868-92; Théâtre Des Autres, 2 vol., *original wrappers bound in*, 1894-95; Notes Pour Les Tomes I [-VI] du Théâtre Complet, *original wrappers bound in*, n.d., *very occasional light spotting, uniformly bound in striking green straight-grain morocco by Paul Vié, gilt, spines slightly sunned, very minor rubbing to corners and spine ends, else a superb set, t.e.g., Paris, 8vo (10)*

£800 - 1,200



42

**Gumuchian & Cie.** CATALOGUE DE RELIURES DU XVE AU XIXE SIÈCLE, NUMBER 31 OF 100 COPIES ON HOLLANDE, *from an edition limited to 1100, plates, some colour, original wrappers and spine bound in, bookplate to front free endpaper, handsomely bound in half green morocco by Sangorski & Sutcliffe, gilt, spine and extremities of upper cover slightly faded, some minor rubbing, t.e.g., others uncut, 4to, [1929].*

£400 - 600



## THE PROPERTY OF A LADY



43

**43**  
**Rolewinck (Werner)** LES FLEURS ET MANIERES DES TEMPS PASSEZ ET DES FAITZ MERVEILLEUX DE DIEU TANT EN L'ANCIEN TESTAMENT COMME OU NOUVEAU, collation: A<sup>8</sup> b<sup>8</sup> c-o<sup>6</sup> p-q<sup>4</sup> r<sup>8</sup>, 102 of 104 ff., lacking i2 (supplied in photo-facsimile) and r8 (blank), gothic letter, title in red and black with woodcut border surrounding device of Michel le Noir, woodcut of the Annunciation on title verso, woodcut illustrations including large woodcut of Christ on f3, h6 with internal tear to text, a few ff. closely shaved at foot, touching text, 18th century mottled calf, gilt arms of the Pinto de Fonseca family to covers, cracking to joints, light wear to extremities, [Brunet II, 1189], 4to (260 x 185mm.), [Paris], Jean de La Roche pour Jean Petit pour Michel Le Noir, [1513].

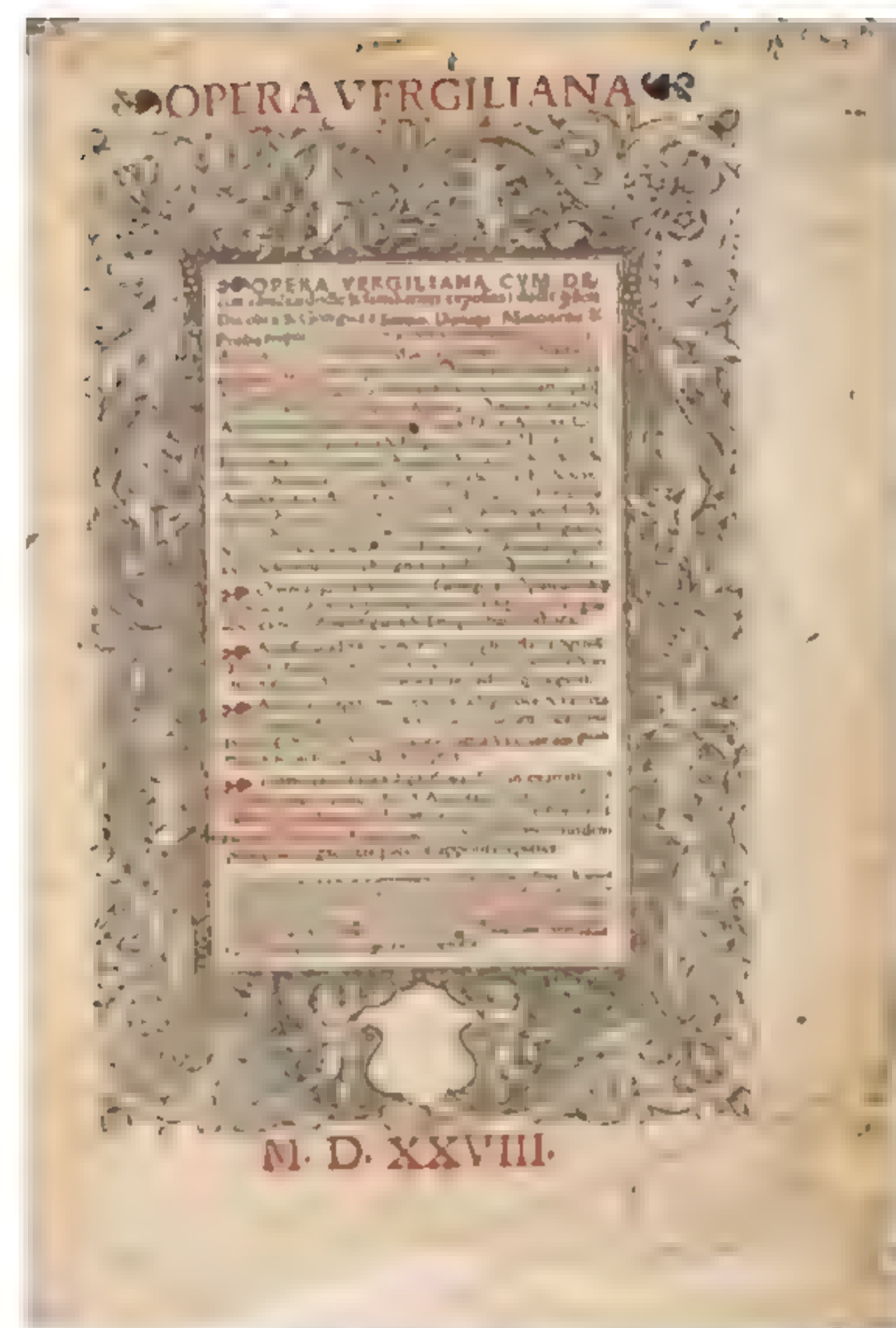
£400 - 600

**44**  
**Claudianus (Claudius)** OPERA QUAM DILIGENTISSIME CASTIGATA, QUORUM INDICEM IN SEQUENTI PAGINA REPERIES, first Aldine edition, collation: a-y8, woodcut printer's device to title and verso of final f., a few early ink notes to margins, bookplate to front pastedown, later vellum, [Adams C2073; Ahmanson-Murphy 218; Renouard, Alde, 96:1; EDIT 16 CNCE 12668], [Venice], [House of Aldus & Andrea Torresani], 1523 & Statius (Publius Papinius) Sylvarum libri V Achilleidos libri XII Thebaidos libri II, second Aldine edition, italic type, collation: a-z8 A-O8, woodcut printer's device to title, ruled in red throughout, lacking final f. with device, bookplate to front pastedown, modern boards, [Adams S1672; Ahmanson-Murphy 175; Renouard 88:12; EDIT 16 CNCE 53846], [Venice], [House of Aldus & Andrea Torresani], [January, 1519]; and 4 others, Italian printing, 8vo (6)

£500 - 700



44



45

**45**  
**Virgilius Maro (Publius)** OPERA VERGILIANA, edited by Badius Ascensius, 2 parts in 1 vol., collation: <sup>†</sup>8 a-t<sup>8</sup> v<sup>10</sup>; <sup>††</sup>6 A-Z. AA-II<sup>8</sup> KK<sup>6</sup>, Roman type, titles in red and black and with wide woodcut decorative borders, woodcut vignettes after Sebastian Brandt, and historiated initials, lacking colophon f., first title with early ink inscriptions to head and loss to lower margin, final extant leaf with lower margin cut away, a few wormholes to first part, occasional light marking or staining but a good copy generally, later half calf, joints cracked but covers holding, wear to extremities, folio (355 x 240mm.), Lyon, Jacques Mareschal, [1527]-1528.

✱ A rare edition at auction.

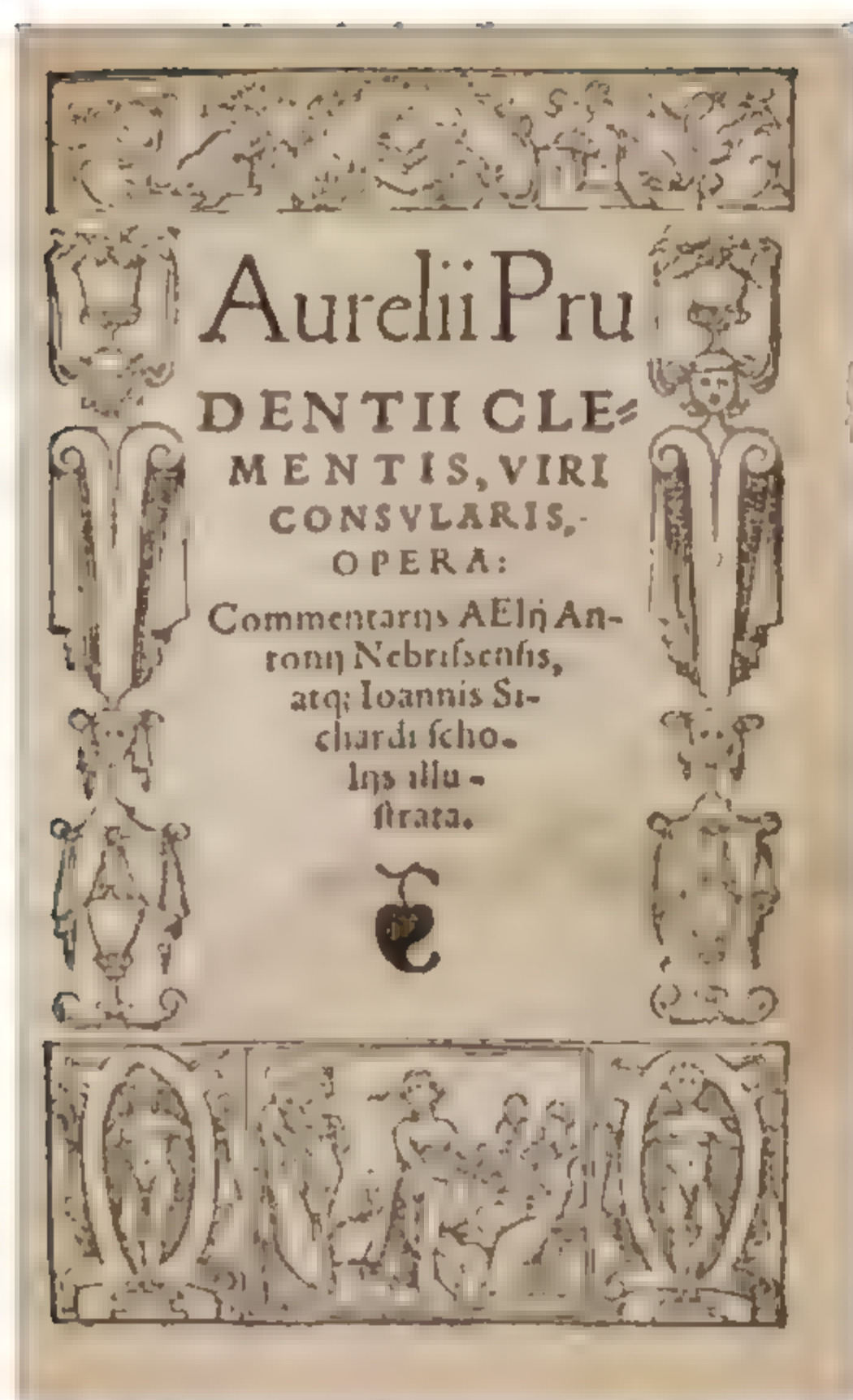
Literature: Adams V473; Mortimer, French, 537.

£400 - 600

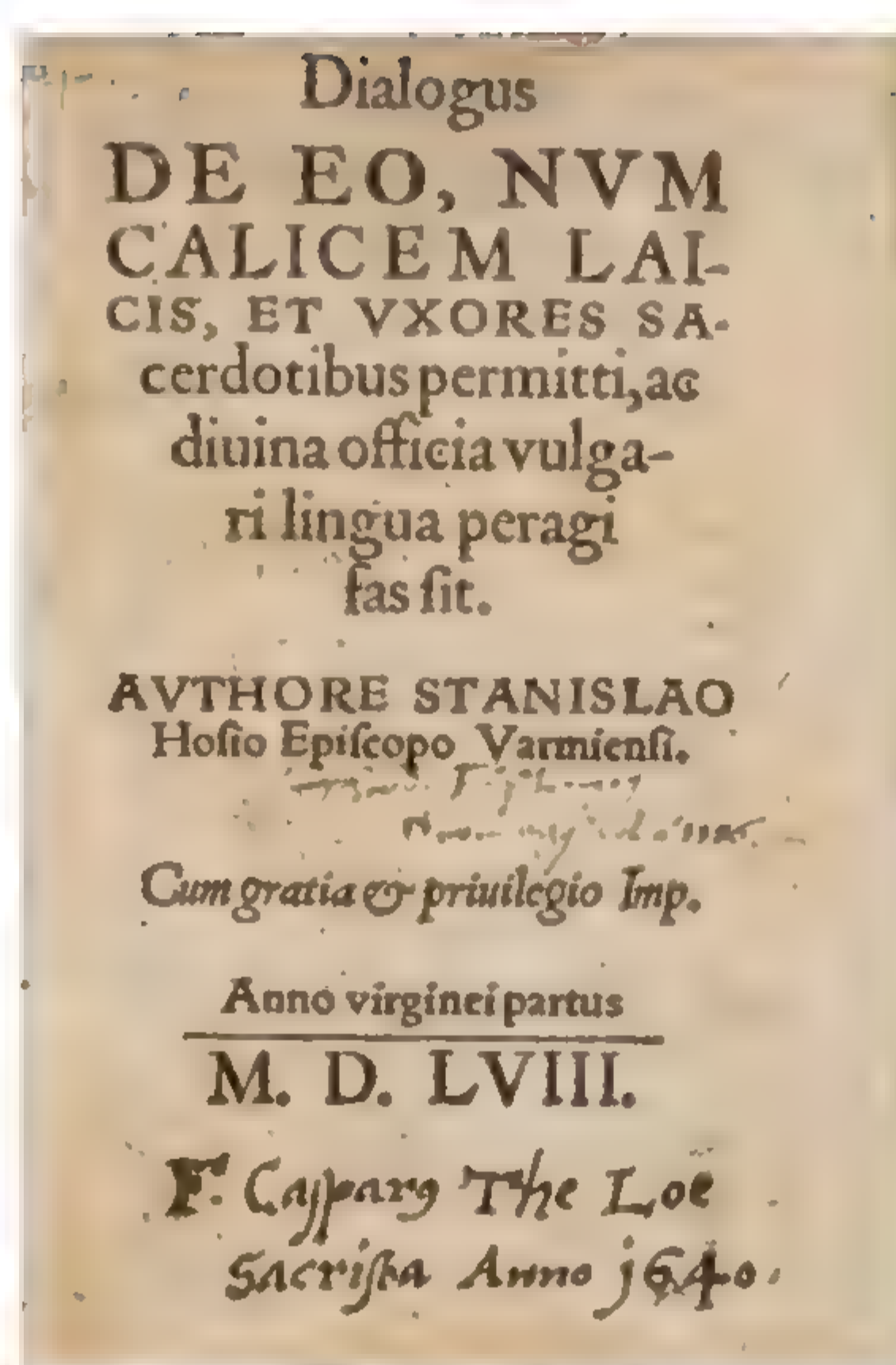
**46**  
**Prudentius Clemens (Aurelius)** OPERA, COMMENTARIJS AELIJ ANTONIJ NEBRISSENSIS, ATQUE IOANNIS SICHARDI SCHOLIJS ILLUSTRATA, collation: A-Z8; a-k8, title within attractive woodcut border, fore-margin shaved, occasionally touching printed side-notes, early vellum, spine darkened, [Adams P2183], Antwerp, Coppens van Diest, 1546 & Sagan af Niali Thorgeirssyni ok Sonum Hans..., edited by Olaus Olavius, FIRST EDITION, title in red and black with woodcut device, woodcut head-pieces, Copenhagen, Johann Rudolph Thiele, 1772 BOUND WITH Nials-Saga, 3 engraved plates at end, Copenhagen, Johann Rudolph Thiele, 1809, together 2 works in 1 vol., foxing and browning, 19th century half vellum, some light wear and soiling; and 3 others, continental printing, 8vo & 4to (5)

£400 - 600





46



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48

47

**Hosius (Stanislaus)** *DIALOGUS DE EO, NUM CALICEM LAICIS, ET UXORES SACERDOTIBUS PERMITTI, AC DIVINA OFFICIA VULGARI LINGUA PERAGI FAS SIT*, FIRST EDITION, collation: a-r8, title working loose and a little soiled, ink inscriptions to title and facing p., later vellum, ink lettering to upper cover, [BMC German p.420; VD16 H 5148], Dillingen, Sebaldus Mayer, 1559 & Schopper (Hartman, translator) *Speculum vitae aulicae: de admirabili fallacia et astutia vulpeculae Reinikes, libri quatuor*, printer's device on title and 57 woodcut illustrations, title a little stained, torn and repaired with restoration to blank fore-margin, A11 torn without loss, light browning, contemporary blind-stamped pig skin, rubbed, [VD 16 R 1015], Frankfurt, Basse, 1584; and 4 others, German printing, v.s. (6)

£400 - 600

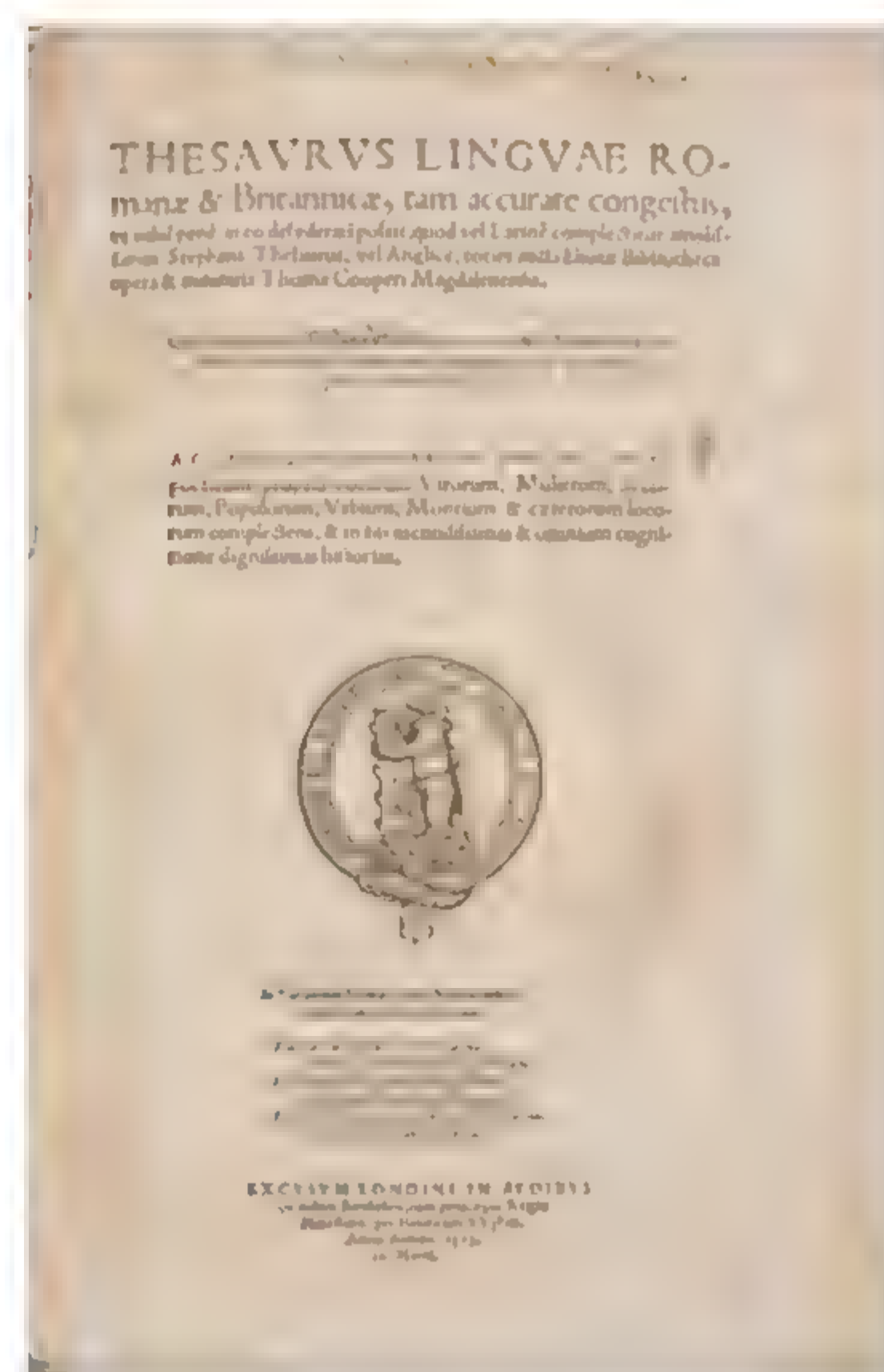
48

**Strozzi (Ciriaco)** *LIBRI DUO DE REPUBLICA, ILLIS OCTO ADDITI SCRIPTOS RELIQUIT ARISTOTELES*, collation: a<sup>4</sup>, b<sup>2</sup>, A<sup>4</sup>, B<sup>4</sup>, F<sup>4</sup>, Δ<sup>4</sup>, E<sup>4</sup>, Z<sup>2</sup>, text in Greek and Latin, Florence, Giunta Press, 1562 BOUND WITH *De Republica, libri duo nonus et decimus*, collation: A-H<sup>4</sup>, ink ownership inscription "Francisci Montini Bononiensis" to title, Florence, Giunta Press, 1563, together 2 works in 1 vol., woodcut devices on titles, woodcut initials, some light foxing and occasional browning, ink British Library duplicates stamp to verso of title and final f. of each work, later half calf, sympathetically rebaked, corners worn, 4to (190 x 135mm.).

✱ A rare pair of works comprising an unusual Italian humanist experiment whereby the author attempted to add books 9 and 10 to Aristotle's *Politics*.

Literature: Adams S1950 & 1951; EDIT 16 CNCE 47881 (treating the two works as one).

£400 - 600



49

**Cooper (Thomas)** *THESAURUS LINGVAE ROMANE ET BRITANNICAE*, 2 vol., FIRST EDITION, partly black letter, woodcut device on title, lacking blanks 6S6 and second R6 (last f.), first f. of vol.2 with repaired tear running through text, title a little foxed with neat repairs to inner margin and contemporary ink inscription to head, occasional light staining, later ink ownership inscription to front pastedown, 19th century half calf, rebaked, retaining much of original spines, rubbed, [STC 5686], folio, Henry Wykes for Berthelet, 1565.

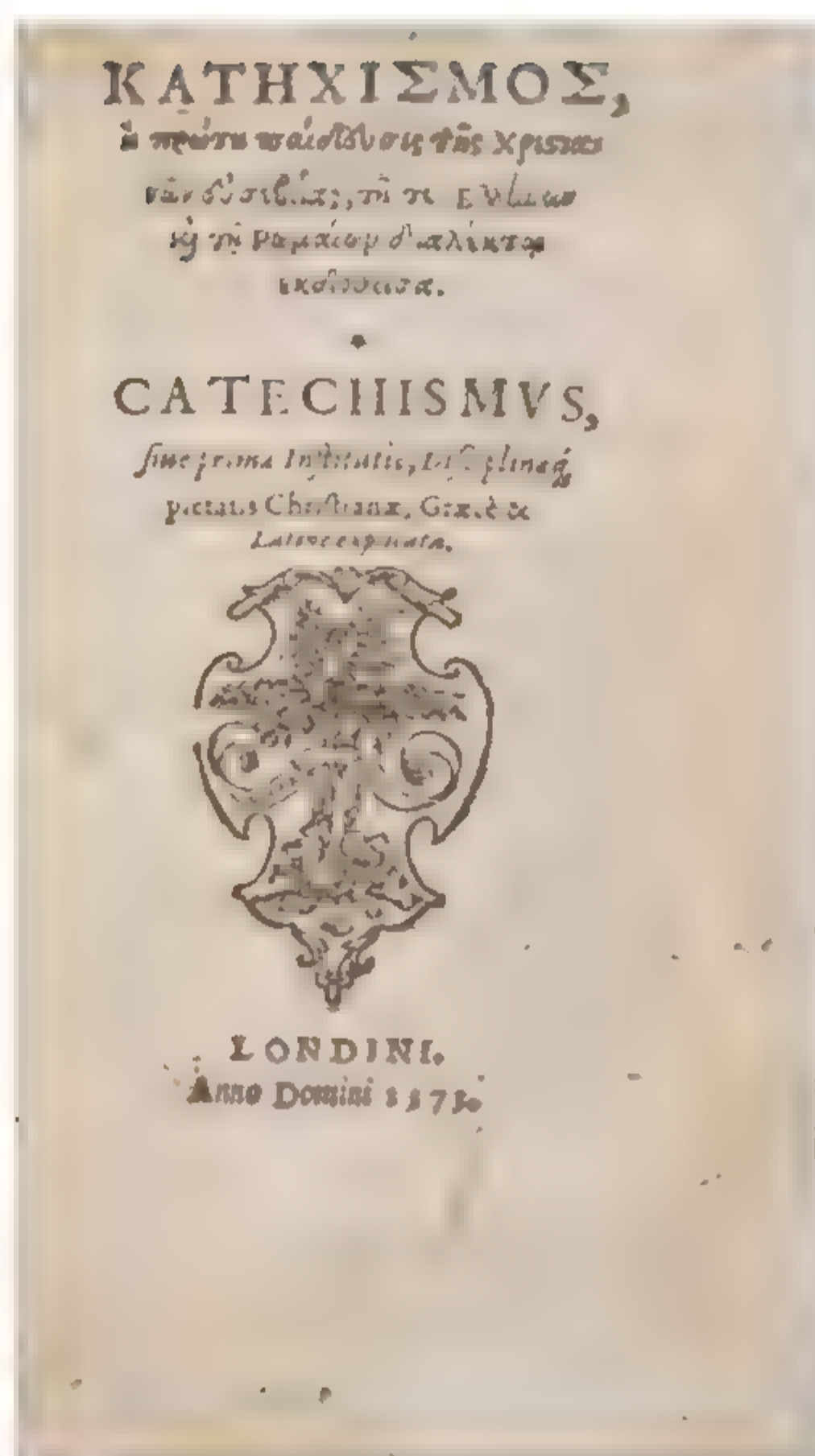
✱ First edition of this important Elizabethan Latin-English dictionary.

£500 - 700

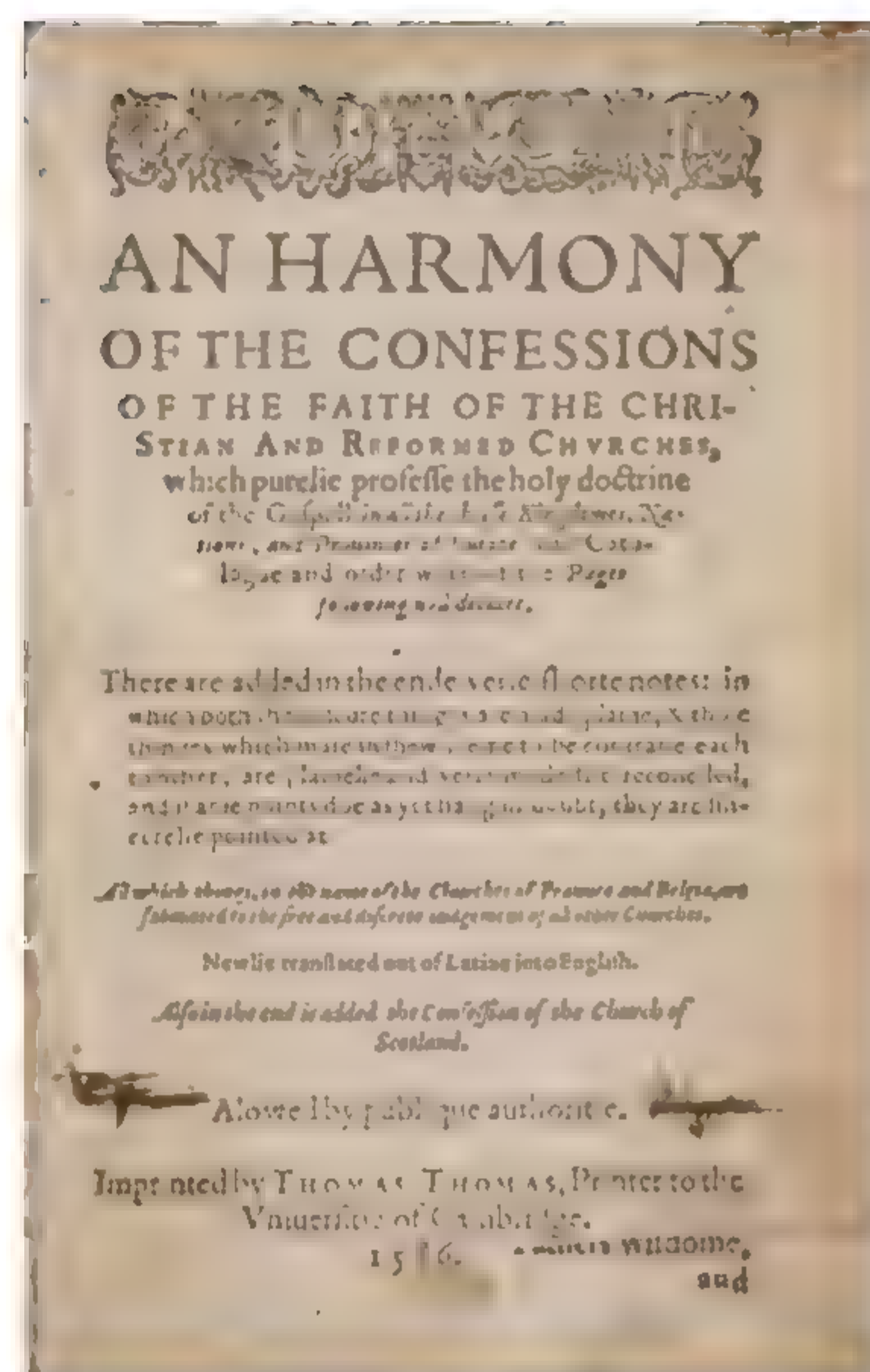




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**Paris (Matthew)** MONACHI ALBANENSIS, ANGLI, HISTORIA MAJOR A GUILIELMO CONQUAESTORE AD ULTIMUM ANNUM HENRICI TERTII, first edition, *titles within woodcut border, lacking 5 preliminary ff. following title (comprising preface to the reader, a table and woodcuts of the Kings of England, title a little soiled and with ink inscriptions, the odd wormhole, modern calf-backed boards, [STC 19209A], Reginald Wolf, 1571* & Tanner (Rev. Thomas) Notitia Monastica or a short history of the religious houses in England and Wales, first edition, *engraved title vignette and 5 plates of arms, some light foxing, bookplate to pastedown, contemporary paneled calf, rebaked rubbed, [Wing T144], Oxford, printed at the Theatre, 1695* & [Dobson (Susannah)] Historical Anecdotes of Heraldry and Chivalry, first edition, *5 engraved plates, interleaved, some light foxing ink inscription to endpaper, 19th century calf, gilt, upper joint cracked with head of spine working loose, extremities rubbed, Worcester, by Holl and Brandish, 1795; and 2 others, English history, v.s. (5)*

£400 - 600

51

**Nowell (Alexander)** CATECHISMVS SIVE PRIMA INSTITUTIO, text in Greek and Latin, *woodcut device on title, title repaired at foot without loss, C2 with portion of restoration to fore-margin straying into text with loss to 2 or 3 words, some light foxing, the odd printed side-note slightly shaved, but a good copy generally, armorial bookplate of Henry Latham to front pastedown, Bute Library bookplate to rear pastedown, 19th century morocco, slight toning to spine, extremities rubbed, g.e., [STC 18707], 8vo, Reginald Wolfe, 1573.*

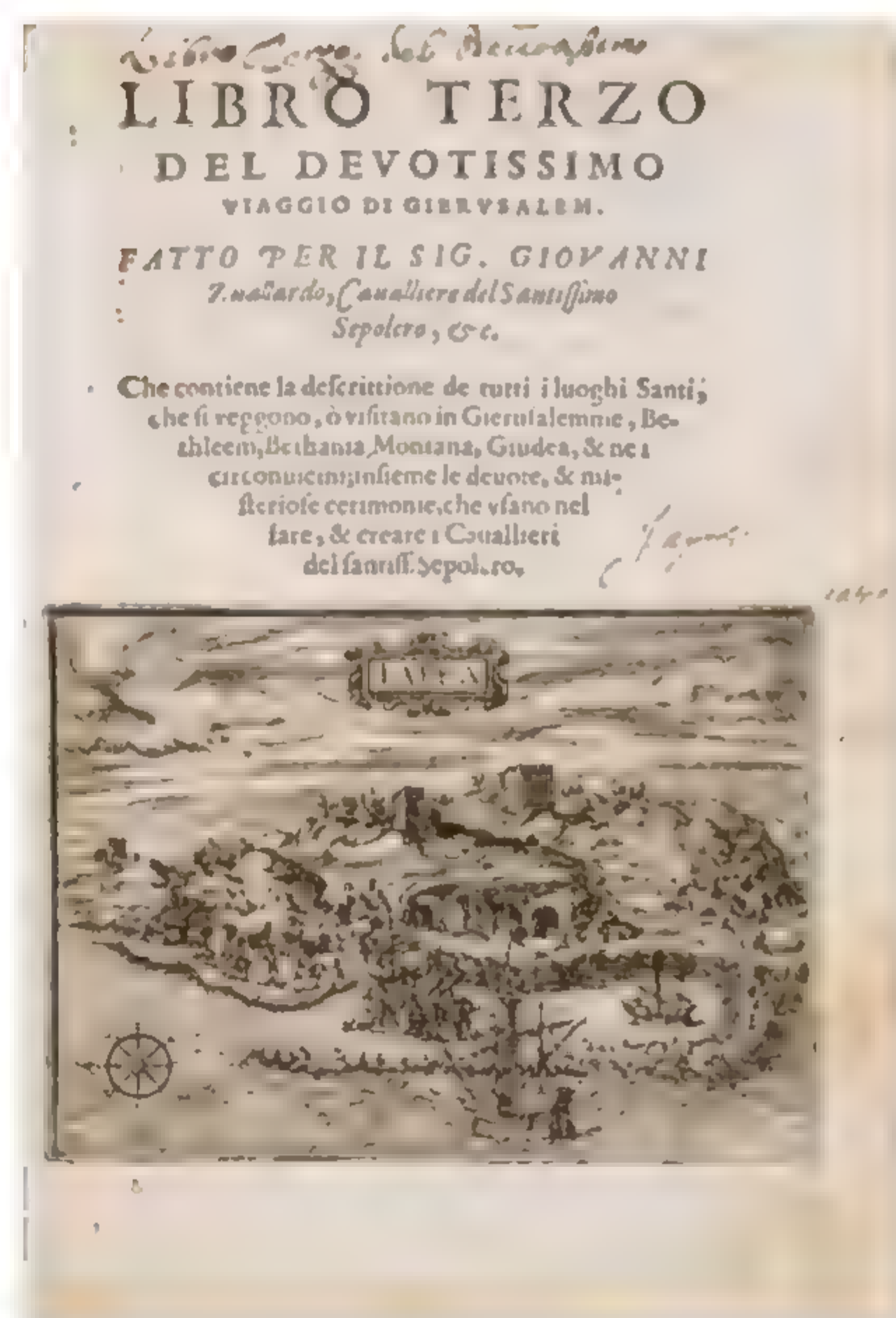
✱ FIRST EDITION IN GREEK OF NOWELL'S LARGER CATECHISM.

£400 - 600

52

**[Salvart (Jean Francois, editor)]** AN HARMONY OF THE CONFESSIONS OF THE FAITH OF THE CHRISTIAN AND REFORMED CHVRCHES, first edition in English, *woodcut ornament on title, title with portion excised from lower margin, fore-edge closely shaved, touching a few printed sidenotes, upper joint broken, contemporary vellum, [STC 5155], Cambridge, Thomas Thomas, 1586* & Wheler (Sir George) The Protestant Monastery: or Christian Oeconomics, first edition, *light browning, contemporary sheep, [Wing W1608], n.p. 1698* & Bilson (Thomas, Bishop) De perpetua ecclesiae Christi gubernatione, first Latin edition, *browning and staining, Bibliotheca Lamoniana bookplate to front pastedown, contemporary vellum, later endpapers, [STC 3067], J. Billii, 1611; and 2 others, religion, 8vo (5)*

£400 - 600



53

**Holy Land.- Zuallart (Jean)** IL DEVOTISSIMO VIAGGIO DI GIERUSALEMME, first edition, *collation: a-b4, c2, A-Z4, Aa-Zz4, Aaa-Eee4, Fff2, lacking preliminaries b1-4 and c1-2 (including portrait of the author), first edition, engraved title in architectural border (trimmed and window-mounted with few small holes repaired), engraved maps, plans and illustrations, foxing and staining, heavier at start, ink inscriptions, early 19th century half vellum, spine darkened, a little rubbed, 4to (220 x 150mm.), Rome, Domenico Basa, 1587.*

✱ Literature: Adams Z190; Blackmer 1873 (1595 edition).

£400 - 600





54

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**Hero of Alexandria.** DE GLI AUTOMATI, OVERO MACHINE SE MOVENTI, engraved and woodcut illustrations, title and first few ff. with short tear to inner margin, occasional light foxing, contemporary limp boards, splitting to upper joint, ink lettering to spine and upper cover, [Riccardi I, 67; Tomash & Williams H120], small 4to, Venice, Giovanni Battista Bertoni, 1601.

\* Second edition of Bernardina Baldi's translation of this classic work on engineering.

£400 - 600

55

**Pied Piper of Hamelin.- [Rowlands (Richard)], "Richard Verstegan".** A RESTITUTION OF DECAYED INTELLIGENCE: IN ANTIQUITIES, first edition, title in red and black with engraved vignette of the Tower of Babel, engraved illustrations including armorial plate to 2V2 (often lacking), olive morocco by C. Lewis, gilt crest and monogram to covers, cracking to head of upper joint, extremities rubbed, g.e., [STC 21361], 4to, Antwerp & London, Printed at Antwerp by Robert Bruney, And to be sold at London...by John Norton and John Bill, 1605.

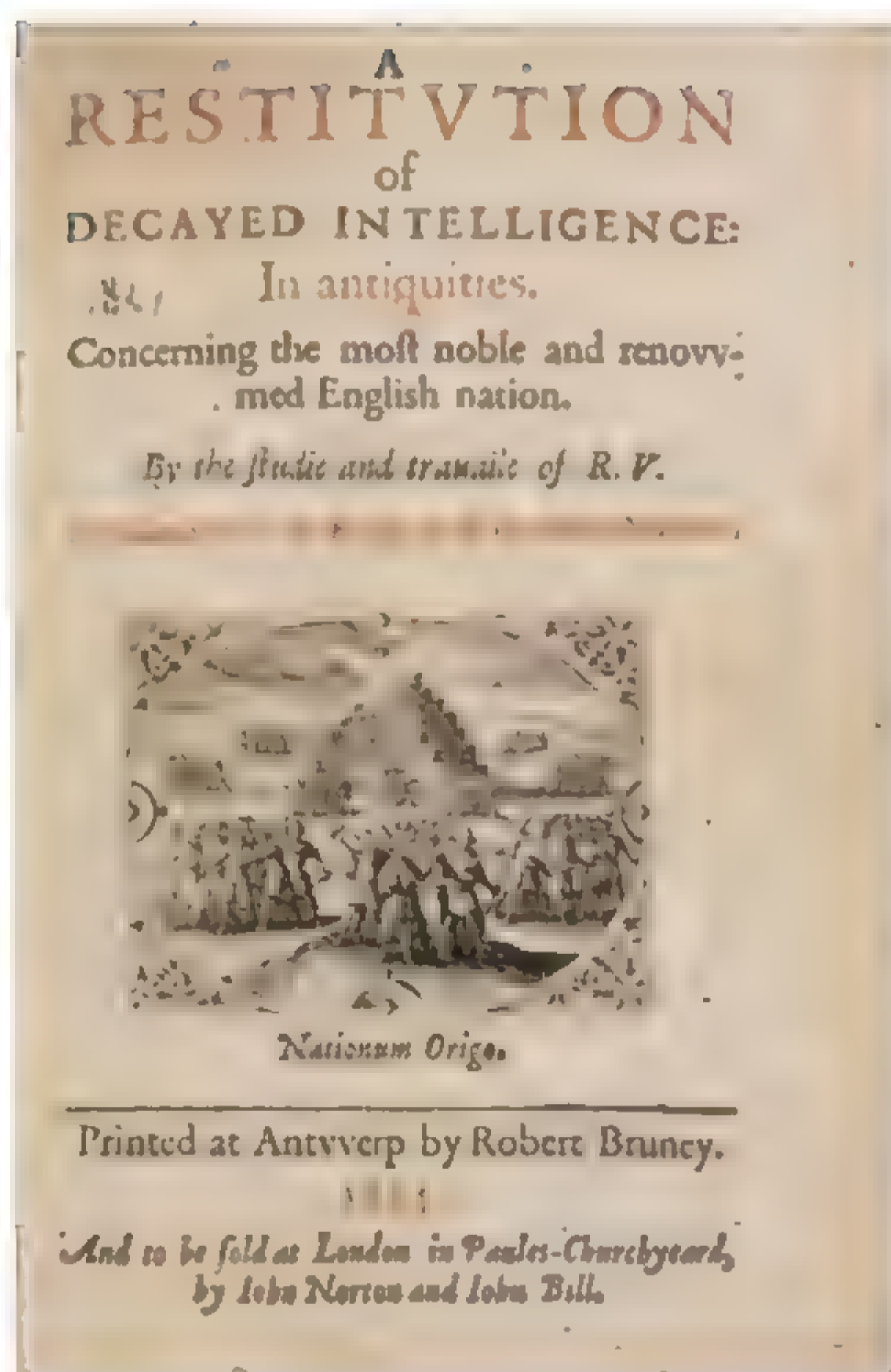
\* Amongst many other anecdotes and curious tales, this work includes the first printing in English of The Pied Piper of Hamelin (pp.85-87), dating the episode to 22nd July 1376.

£400 - 600

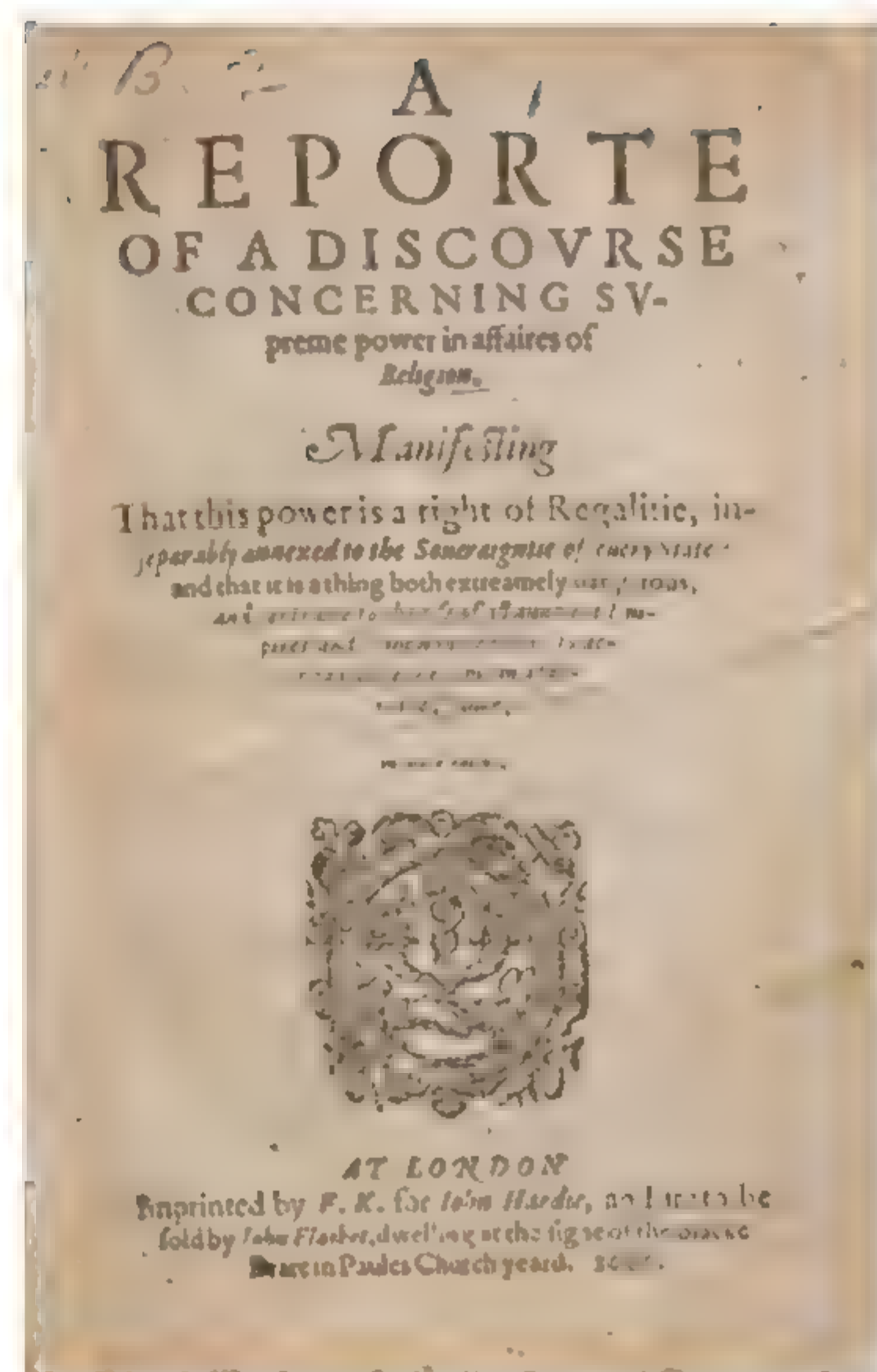
56

**[Hayward (Sir John)] A REPORTE OF A DISCOURSE CONCERNING SUPREME POWER IN AFFAIRES OF RELIGION**, first edition, title with woodcut ornament, lacking initial and final blanks, light creasing and soiling to title, later calf, extremities a little rubbed, spine chipped at head, [STC 13001], by F. K. for John Hardie, 1606 & Mornay (Philippe de) The Mysterie of Iniquitie: that is to Say The Historie of the Papacie, translated by Samson Lennard, first edition in English, large woodcut vignette of a tower being set alight on title, woodcut initials, head- and tail-pieces, wormhole running through first half, 2X2 with significant portion of loss to lower half with loss to c.20 lines of text, occasional soiling, ink ownership inscription "W. Thornton, Brockhall, 1835" to endpaper, contemporary vellum, light soiling, new ties and endpapers, [STC 29257], Adam Islip, 1612 & Constitutiones sive Canones... conclusi in... Synodo inchoata Londini, first edition, occasional light browning, modern boards, [STC 10068], J. Norton, 1604; and 2 others, religion, v.s. (5)

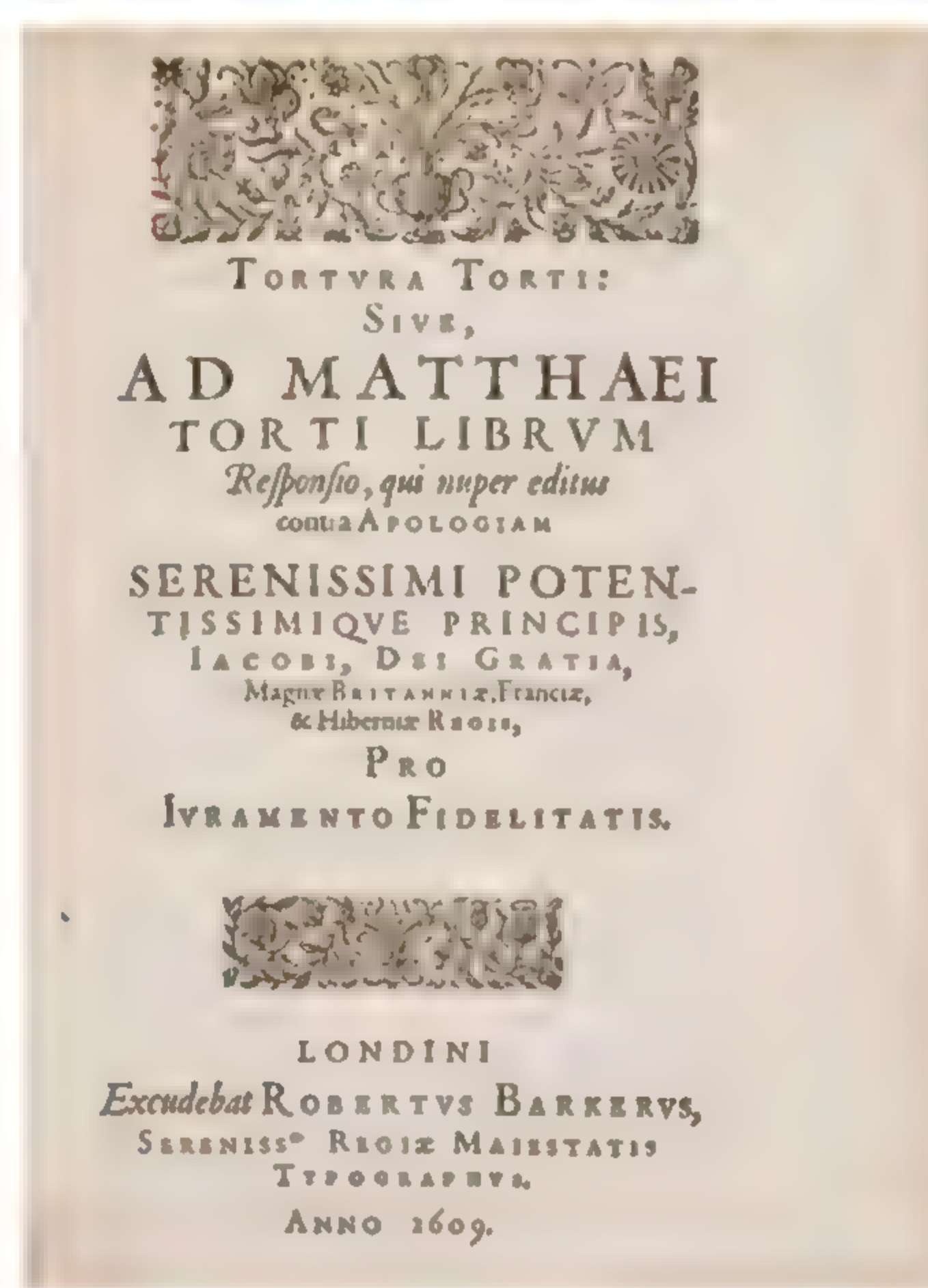
£400 - 600



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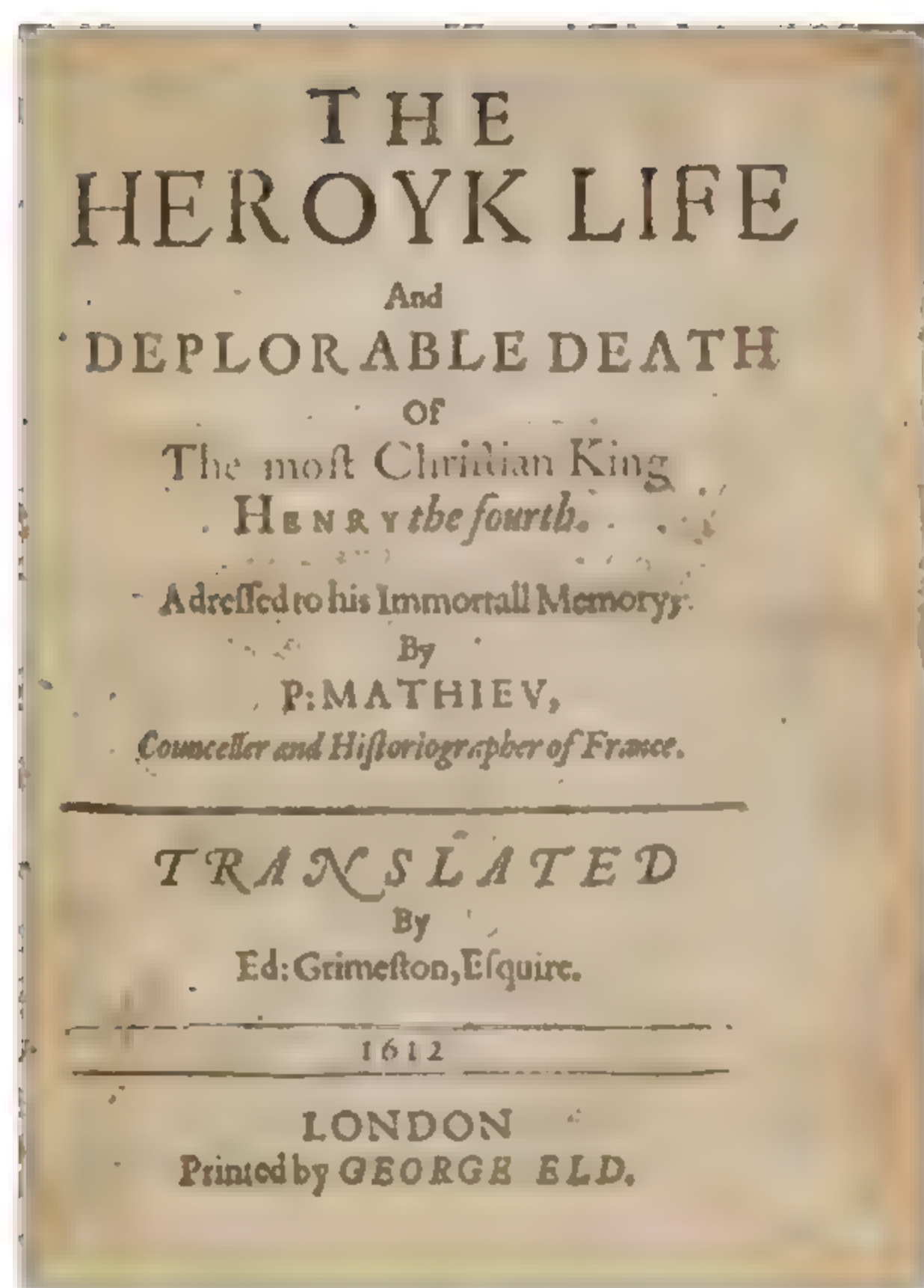


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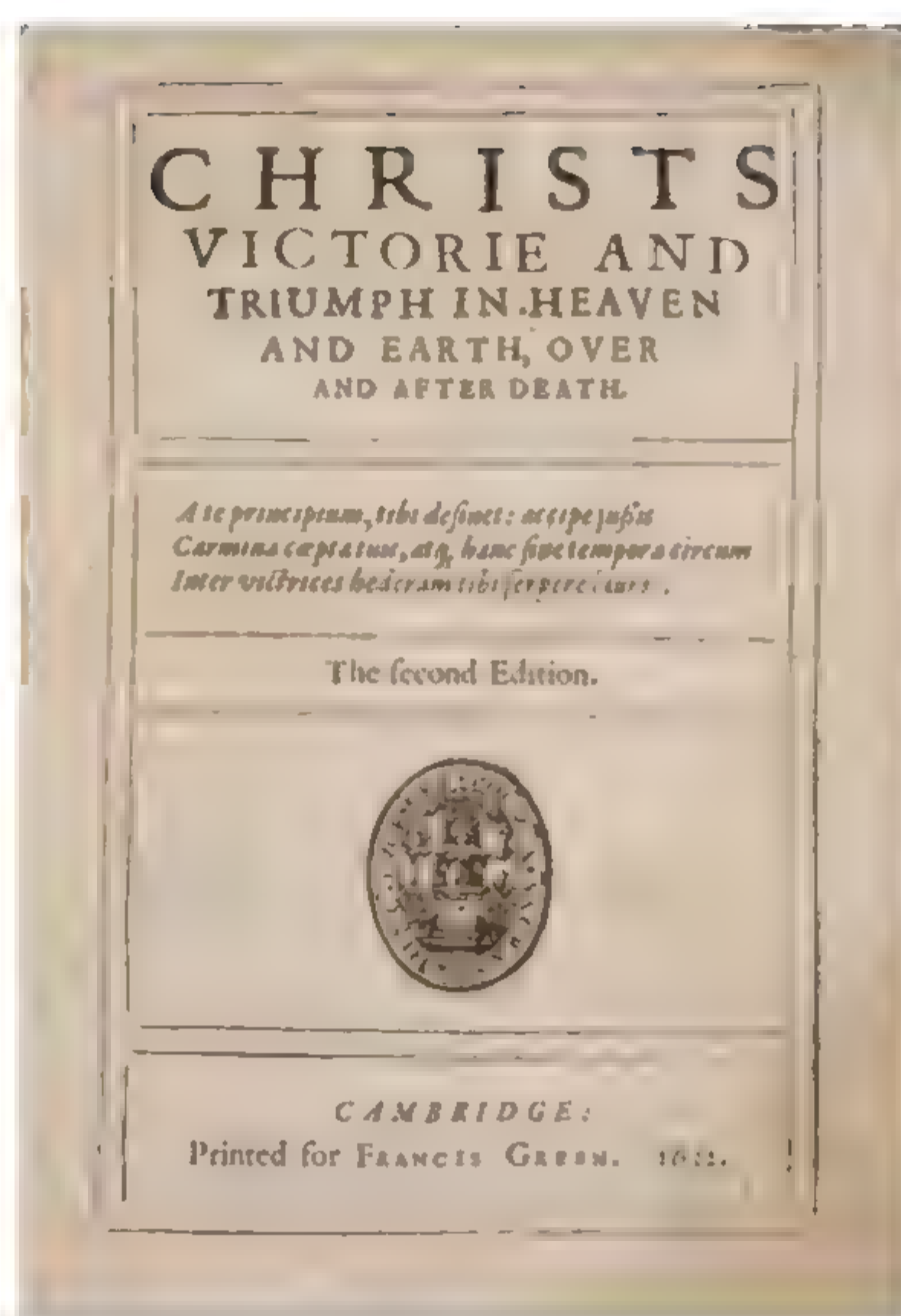
**Andrewes (Lancelot) TORTURA TORTI: SIVE AD MATTHAEI TORTI LIBRVM RESPONSIO, QUI NUPER EDITUS CONTRA APOLOGIAM**, first edition, with final blank, title with woodcut ornaments, a good, clean copy generally, bookplate of Hugh Peroy to front pastedown, contemporary calf, neatly and sympathetically rebaked, [STC 626.5], Robert Barker, 1609 & Cary (Lucius, Lord Viscount of Falkland) His Discourse of Infallibility with an Answer to it: And his Lordships Reply, ink ownership inscriptions to head of title and endpaper, 19th century cloth-backed boards, worn, upper cover becoming detached, [Wing F317], Gartrude Dawson, 1651 & Bastwick (John) Elenchus Religionis Papisticse, second edition [but first published in England], ink notes in a contemporary hand to title verso and margins, later sheep, [STC 1571], William Jones, 1627; and 2 others, religion and politics, 4to & 8vo (5)

£400 - 600

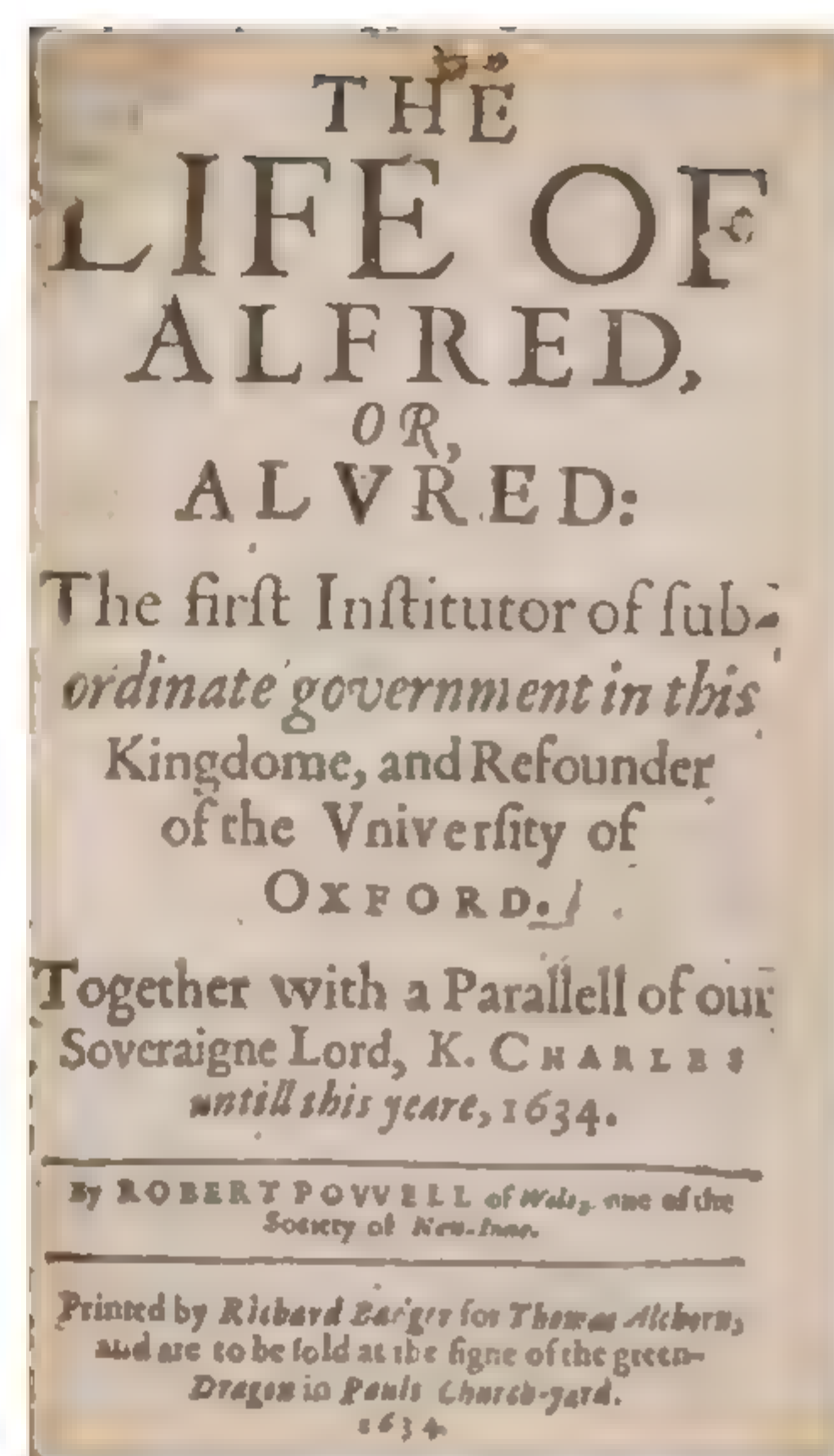




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**58**  
**Matthieu (Pierre)** THE HEROYK LIFE AND DEPLORABLE DEATH OF THE MOST CHRISTIAN KING HENRY THE FOURTH, FIRST EDITION IN ENGLISH, *woodcut initials and headpieces, woodcut portrait to A4 verso, C2 & 3 loosely inserted from another copy (with fore-margins shaved), light browning, some staining towards end, contemporary calf, rebacked, [STC 17661], George Eld, 1612* & Carleton (George) Vita Bernardi Gilpini, FIRST EDITION, *title torn at head and with a few ink blots, [STC 4646], William Jones, 1628* BOUND WITH a defective copy of a later edition of the same work, together 2 works in 1 vol., *19th century half calf, rubbed and worn* & North (Roger) The Life of the Right Honourable Francis North, Baron of Guilford, *engraved portrait frontispiece, ink inscriptions on title, armorial bookplate to front pastedown, contemporary half calf, upper joint cracked, rubbed, for John Whiston, 1742; and 2 others, biography, 8vo & 4to (5)*

£400 - 600

**59**  
**Fletcher (Giles)** CHRISTS VICTORIE AND TRIUMPH IN HEAVEN AND EARTH, OVER AND AFTER DEATH, *second edition, with A1 blank except for ornament, crushed brown morocco gilt by Stoakley late Hawes, [STC 11060], Cambridge, Francis Greene, 1632* & Quarles (John) Fons Lachrymarum: or a Fountain of Tears, *engraved portrait frontispiece and additional title (both a little shaved), corner of A5 torn away with loss of catchword, light foxing, contemporary sheep, [Wing Q130], for Obadiah Blagrove, 1677* & Teobald (Lewis) The Cave of Poverty, a poem. Written in imitation of Shakespeare, *half-title and final p. a little foxed, 20th century boards, browning to spine, [Foxon T138], for Jonas Browne, 1715; and 5 others, poetry, 8vo (8)*

£500 - 700

**60**  
**Powell (Robert)** THE LIFE OF ALFRED, OR ALVRED: THE FIRST INSTITUTOR OF SUBORDINATE GOVERNMENT IN THIS KINGDOME, AND REFOUNDER OF THE UNIVERSITY OF OXFORD, FIRST EDITION, *lacking final imprimatur as well as blank ff. A1, A12 and E7, abrasion to title obscuring 1 letter, contemporary sheep, upper cover detached, worn, [STC 20161], by Richard Badger, 1634* & [Joyner (William)] Some Observations upon the Life of Reginaldus Polus, Cardinal of the Royal Bloud of England, FIRST EDITION, *lacking A1 (?blank), title closely shaved at foot, light browning, later sheep, upper joint cracked, rubbed, [Wing J1160], for Mathew Turner, 1686* & Cellini (Benvenuto) The Life of Benvenuto Cellini: A Florentine Artist... Written by Himself in the Tuscan Language, 2 vol., FIRST EDITION IN ENGLISH, *engraved portrait frontispiece, bookplate of Calwick Library to front pastedown, contemporary calf, rebacked, for T. Davies, 1771; and another, biography, 8vo (5)*

£400 - 600

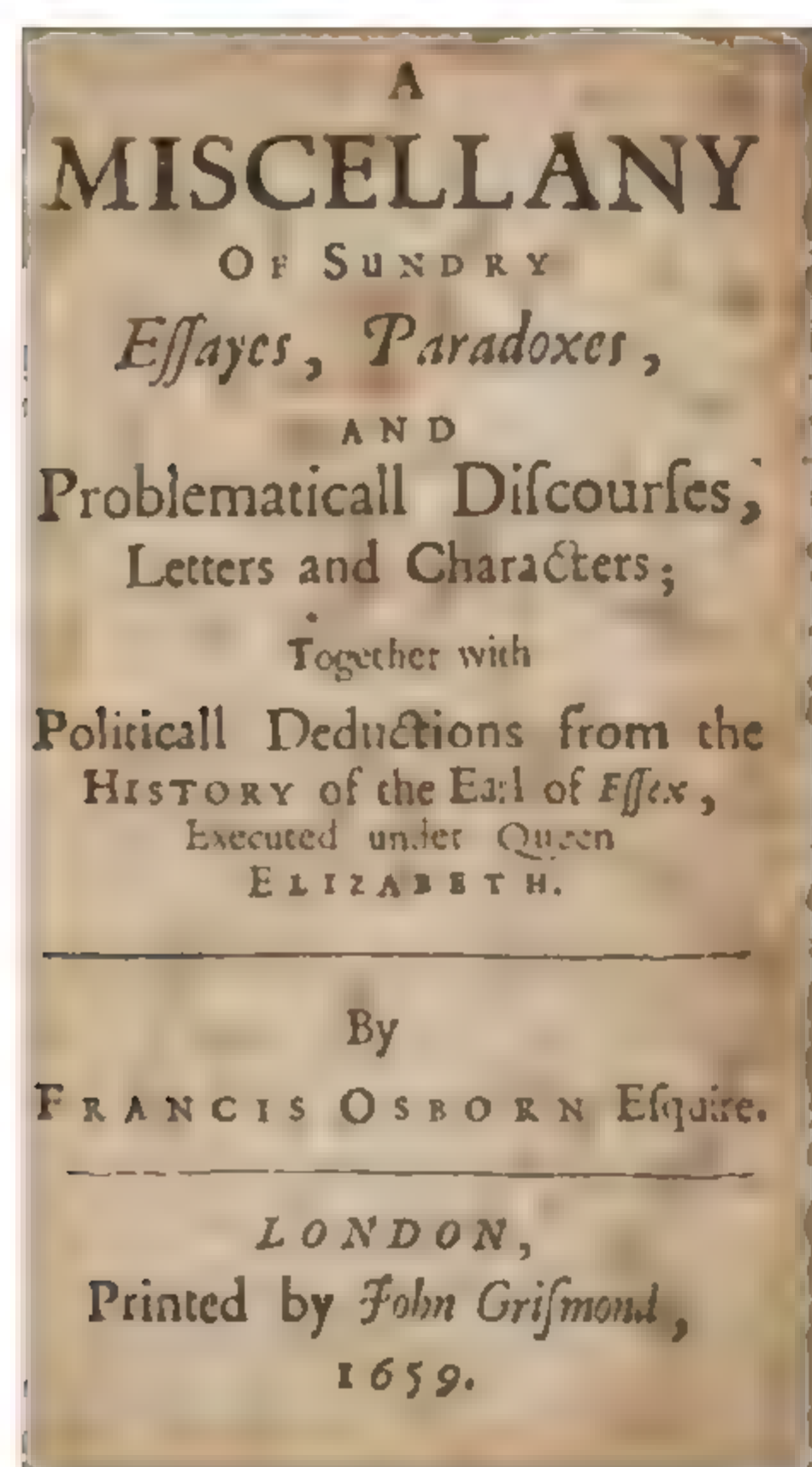


**61**  
**Kempis (Thomas à)** DE IMITATIONE CHRISTI, PARIS, *half-title, engraved title, some light marginal foxing or toning, but generally a good, clean copy with wide margins, armorial bookplate of Richard Neave to front pastedown, handsome dark blue straight-grain morocco gilt by Charles Hering, spine gilt in compartments, light toning to spine, g.e., [Brunet III, 415], folio, [Imprimerie Royale], 1640.*

✱ A handsome copy of the first book to be printed by the Imprimerie Royale founded the same year by Cardinal Richelieu. Bound by Charles Hering, arguably the greatest of the German immigrant binders who came to London during the 19th century.

£500 - 700

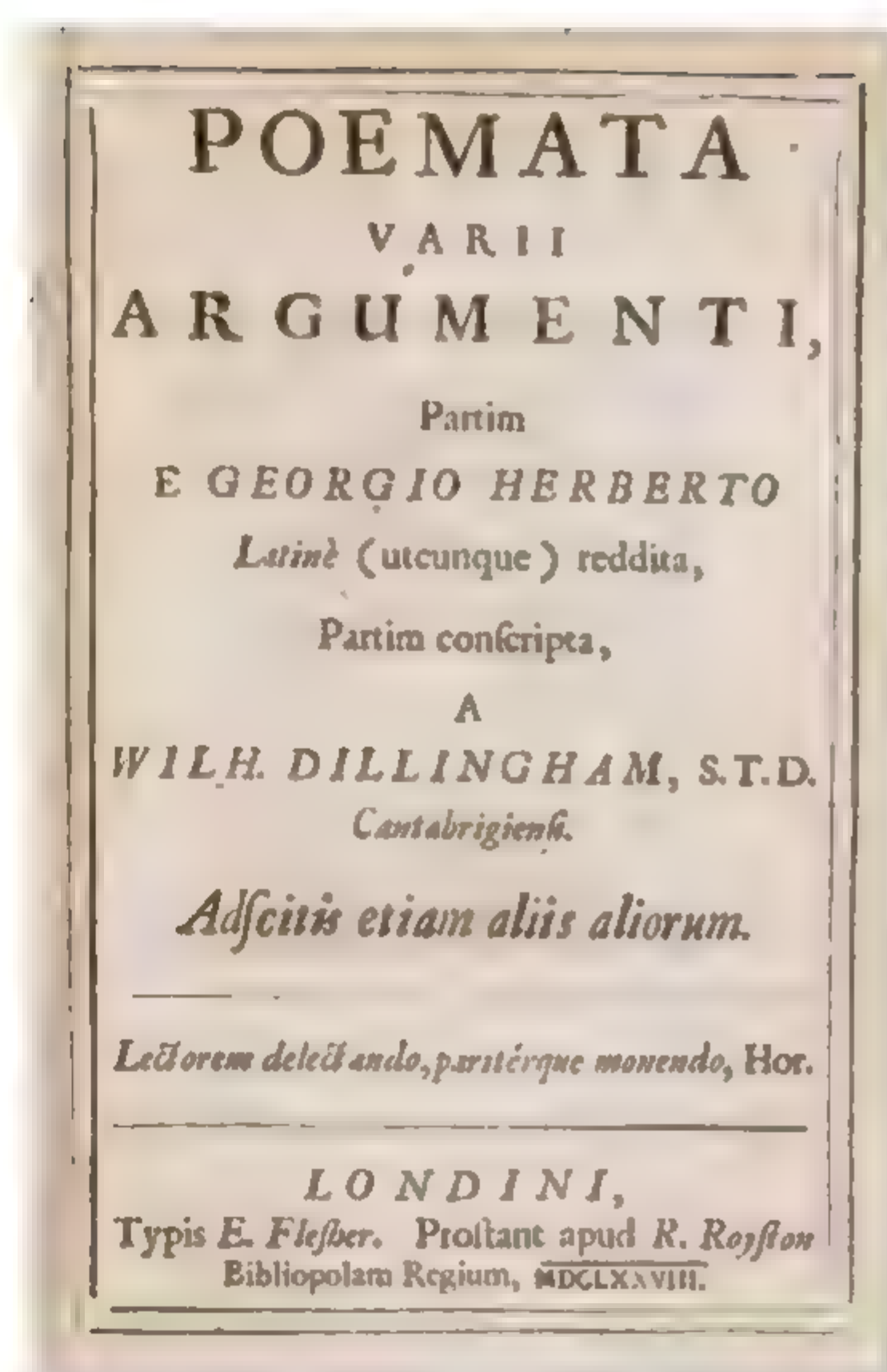




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**Osborne (Francis)** A MISCELLANY OF SUNDRY ESSAYES, PARADOXES, ETC., FIRST EDITION, *spotting ink ownership inscription to endpaper, contemporary sheep, rebaked, J. Grismond, 1659* § Madan (Martin) Thelyphthora; or, a Treatise of Female Ruin, in its Causes, Effects, Consequences, Prevention, and Remedy; considered on the basis of the Divine Law, 2 vol., *second edition, ink inscription to head of title, light spotting, original boards, sympathetically rebaked, light wear to fore-edge, uncut, J. Dodsley, 1781* § Manzini (Giovanni Battista) Manzinie His Most Exquisite Academicall Discourses upon several choice Subjects, *title in red and black, with final blank f., closely shaved, affecting printed sidenotes, headlines and some page numbers, later wrappers, [Wing M558], for Humphrey Moseley, 1655; and 4 others, essays, v.s. (7)*

£400 - 600

63

**China.- Kircher (Athanasius)** CHINA MONUMENTIS, QUA SACRIS QUA PROFANIS, NEC NON VARIIS NATURAE & ARTIS SPECTACULIS, ALIARUMQUE RERUM MEMORABILIUM ARGUMENTIS ILLUSTRATA..., *engraved portrait, 2 folding maps and 19 plates only (of 23), 59 engraved illustrations in text, a clean copy generally with good margins, contemporary vellum, gilt stamps of Signet Library to covers, light soiling, folio, Amsterdam, J de. Meurs, 1667.*

✱ Lacking the engraved plates of the Emperor and of Adam Schall at p. 112, the second picture of the Chinese lady at p. 114 and the "Turris Novizonia Sinesium" at p. 134.

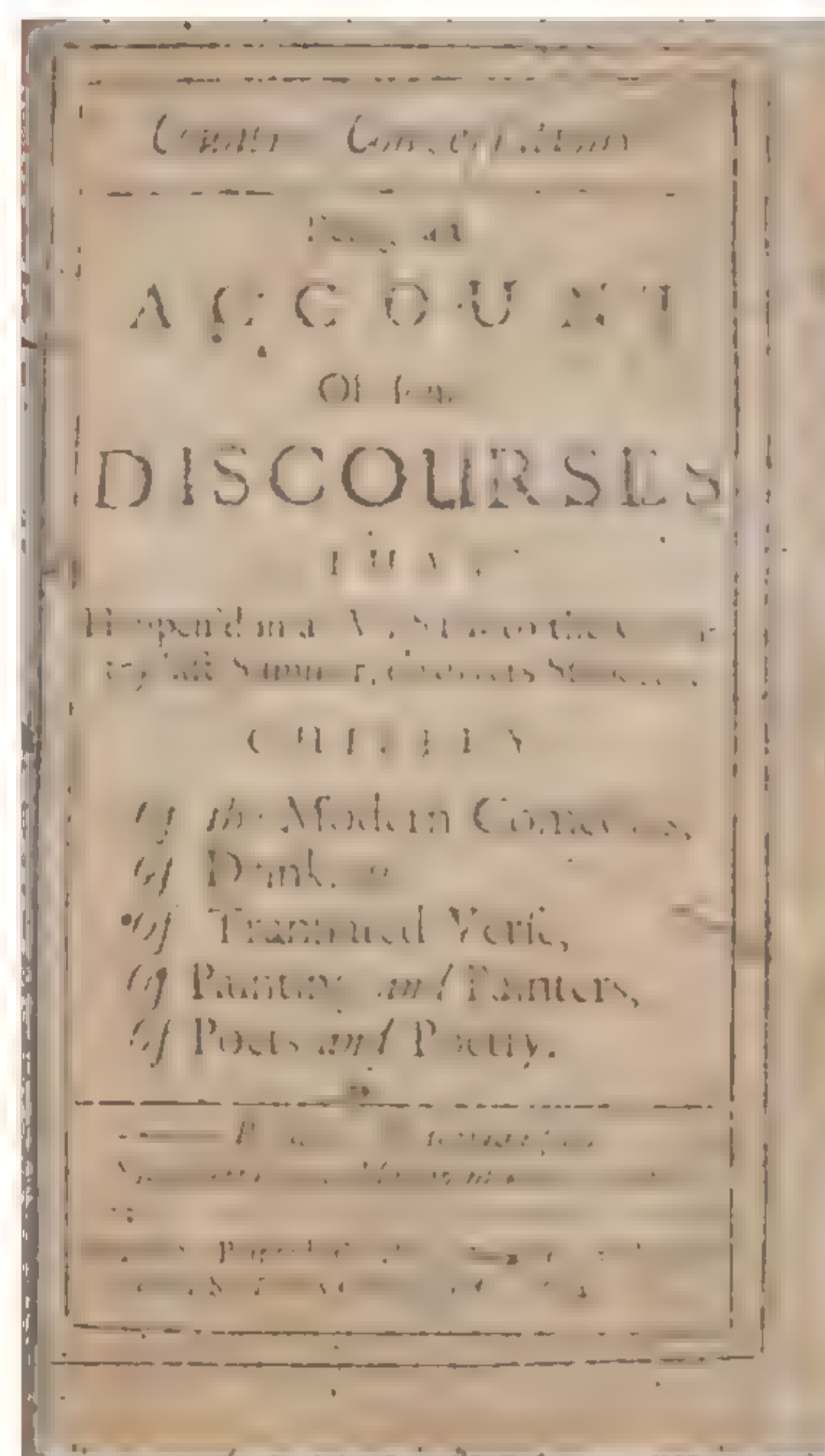
£400 - 600

64

**Dillingham (William)** POEMATATA VARIi ARGUMENTI, PARTIM E GEORGIO HERBERTO LATINE (UTCUNQUE) REDDITA, PARTIM CONSCRIPTA, FIRST EDITION, *engraved illustration, with final blank f., contemporary sheep, rubbing and light wear, [Wing D1484], E. Flesher, 1678* § Rack (Edmund) Poems on Several Subjects, FIRST EDITION, *light staining to title, contemporary calf, chipping to spine ends, [ESTC lists 3 copies in UK], for Richardson and Urquhart, 1775* § Darwall (Mary) Poems on Several Occasions, 2 vol. in 1, FIRST EDITION, *woodcut illustrations, contemporary mottled calf, chipping and wear to spine and corners, [ESTC lists 3 copies in UK], Walsall, by P. Milward for the author, 1794; and 5 others, poetry, v.s. (8)*

✱ The first is the English anthology of neo-Latin verse.

£400 - 600



65

**Discussion of 17th century theatre.- Wright (James)** COUNTRY CONVERSATIONS... OF THE MODERN COMEDIES, OF DRINKING, OF TRANSLATED VERSE, OF PAINTING AND PAINTERS, OF POETS AND POETRY, FIRST EDITION, *with initial imprimatur (a little soiled) and final advertisement f., title neatly silked, a few ink inscriptions towards end, some light fraying to margins of later ff., modern half morocco, [Wing W3693], small 8vo, for Henry Bonwicke, 1694.*

✱ RARE DISCUSSION OF 17TH CENTURY THEATRE BY ONE OF THE PRINCIPAL COLLECTORS IN THE SUBJECT OF HIS DAY. Shakespeare, Johnson and Fletcher come in for particular praise although many of the newer playwrights (with the exception of Dryden) are criticised as "Flashy and Light; like your Wipt Cream they have little or nothing of Substance in them."

£400 - 600





67



66

[Fowke (Martha) and William Bond]. THE EPISTLES OF CLIO AND STREPHON, BEING A COLLECTION OF LETTERS THAT PASSED BETWEEN AN ENGLISH LADY, AND AN ENGLISH GENTLEMAN IN FRANCE, *second edition*, some very light foxing, ink ownership inscription to endpaper, contemporary calf, rebacked, for J. Hooke, 1729 & Mathias (Thomas James) Runic Odes from the Norse Tongue, *second edition*, for T. Beckett, 1787 BOUND WITH An Essay on the Evidence, External and Internal, Relating to the Poems Attributed to Thomas Rowley and others, *second edition*, one leaf shaved at head, for T. Beckett, 1784, together 2 works in 1 vol., PRESENTATION INSCRIPTIONS "FROM THE AUTHOR" to head of titles (that on the first title trimmed), some light spotting, bookplate to front pastedown, contemporary calf, slight cracking to joints but a handsome copy generally; and 5 others, literature, 8vo (7)

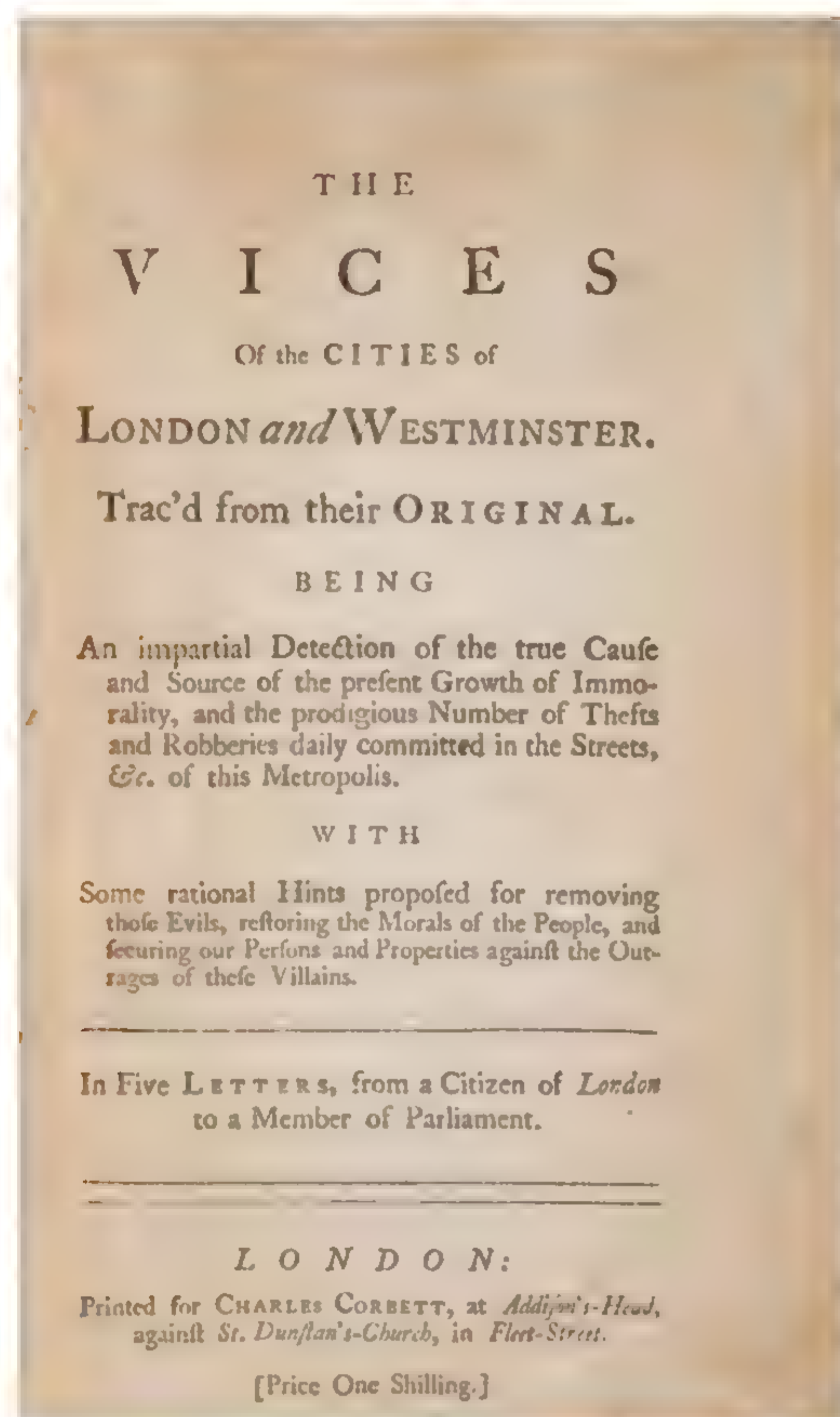
£400 - 600

67

**Music.- King (John, compiler)** [COMPILATION VOLUME OF MUSIC SET TO THE PSALMS], *manuscript*, 190pp. excluding blanks, lyrics and musical notation in red and black, some show-through, original reverse-calf, upper joint cracked, wear to spine ends and corners, oblong 8vo, 1743.

✱ Includes works by John Bishop (organist at Winchester College), Tate and Brady, J. Chetham, George Gibbs and William Wheel.

£400 - 600



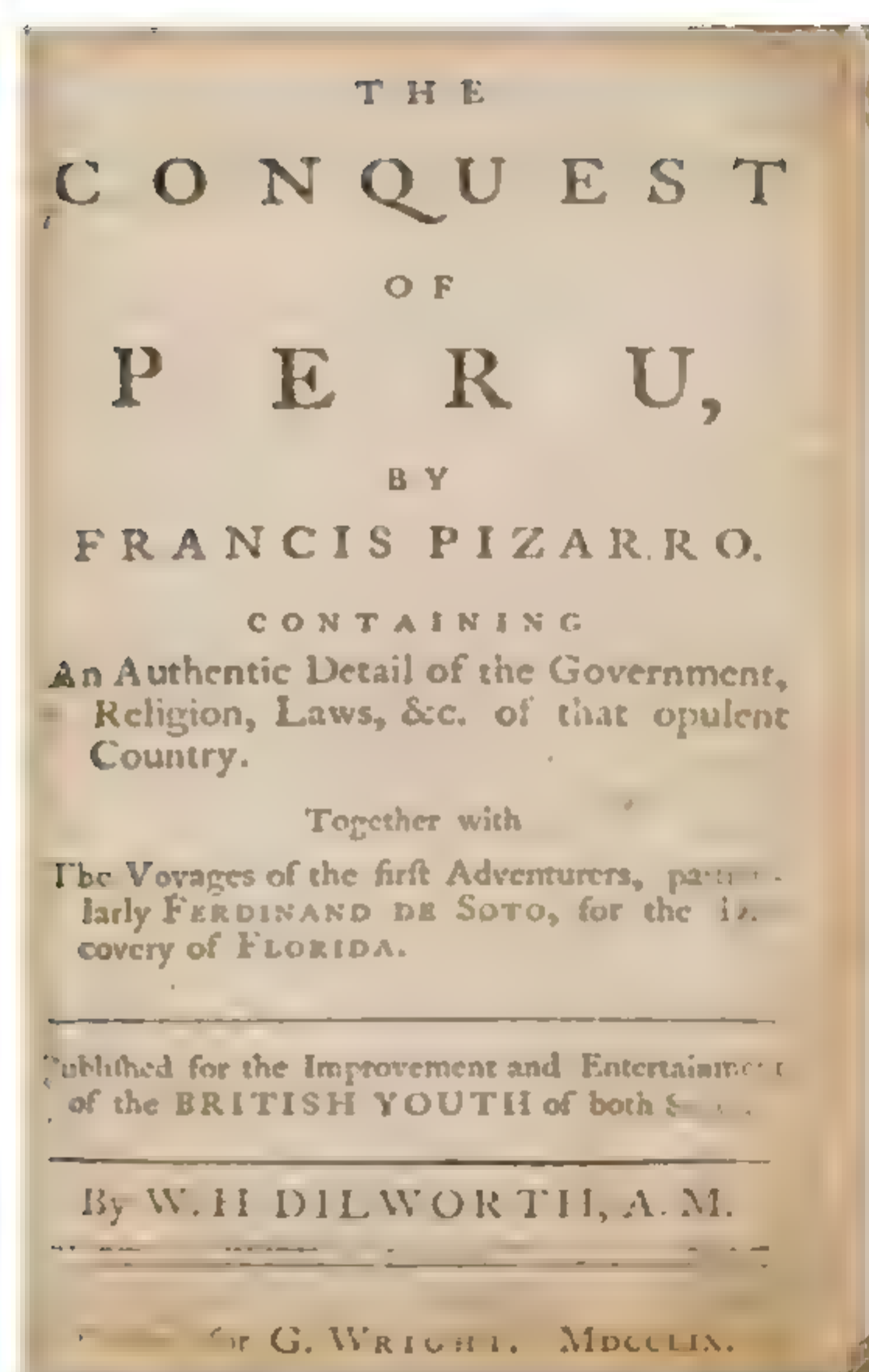
68

**Britain.- VICES OF THE CITIES OF LONDON AND WESTMINSTER, (THE). TRAC'D FROM THEIR ORIGINAL BEING. BEING AN IMPARTIAL DETECTION OF THE TRUE CAUSE AND SOURCE OF THE PRESENT GROWTH OF IMMORALITY, AND THE PRODIGIOUS NUMBER OF THEFTS AND ROBBERIES DAILY COMMITTEED IN THE STREETS, &C. OF THIS METROPOLIS, FIRST EDITION, browning to half-title and final p., light marking and finger-soiling, modern wrappers with autograph label to front cover, fading, for Charles Corbett, [?1750] & Guidott (Thomas) A Discourse of Bathe, and the Hot Waters there, FIRST EDITION, engraved additional title with explanatory leaf, engraved folding map (small tear, small repair), 3 plates, illustrations, some light foxing, 19th century half calf, rubbed, for Henry Brome, 1676; and another on water treatment, 8vo (3)**

✱ The first is a scarce pamphlet dealing with drinking, prostitution, gambling and muggings in the capital.

£400 - 600





69

**World.- Dilworth (W.H.)** THE CONQUEST OF OF PERU BY FRANCIS PIZZARRO, FIRST EDITION, *ink inscriptions to endpaper, contemporary sheep, rubbed, chipped and worn with loss to spine*, [Sabin 20183], G. Wright, 1759 § Brerewood (Edward) Enquiries Touching the Diversity of Languages and Religions, through the chief parts of the world, *ink inscription to head of title, contemporary calf, rebacked, some rubbing and light wear to extremities*, [Wing B4378; Sabin 7732 (1635 edition)], for S.M. J.M. and H.H, 1674; and another, similar, 8vo & 4to (3)

£400 - 600



70

**Bound in the arms of the dedicatee.- Zacharie (Friedrich Wilhelm)** LES QUATRE PARTIES DU JOUR, 5 engraved plates and 4 vignettes after Eisen, engraved by Baquoy, pagination jumps from 144 to 149 as noted by Cohen- de Ricci, handsome red morocco gilt with arms of King Christian VII of Denmark to covers, *light rubbing to spine*, g.e., [Cohen-de-Ricci 1074], 8vo, Paris, J.B.G. Musier, 1769.

✱ Dedicated to the King of Denmark and bound in his arms. Cohen-de-Ricci records an identically-bound copy at Waddesdon.

£400 - 600



71

**Goldsmith (Oliver)** THE ROMAN HISTORY, FROM THE FOUNDATION OF THE CITY OF ROME, TO THE DESTRUCTION OF THE WESTERN EMPIRE, 2 vol., first edition, *bookplates removed from front pastedown, contemporary red calf, spines darkened, for S. Baker & G. Leigh, 1769* § [Trussel (John)] A Continuation of the Collection, *woodcut ornament on title, occasional light marking, ink ownership inscription to front pastedown, contemporary panelled sheep, rebacked, corners worn*, [Wing T3145], by J. T., 1641 § Wright (Thomas) The Antiquities of the Town of Halifax in Yorkshire, *light foxing, 19th century calf, rubbed, Leeds, James Lister, 1738*; and 3 others, English history and topography, 8vo & folio (7)

£400 - 600



72

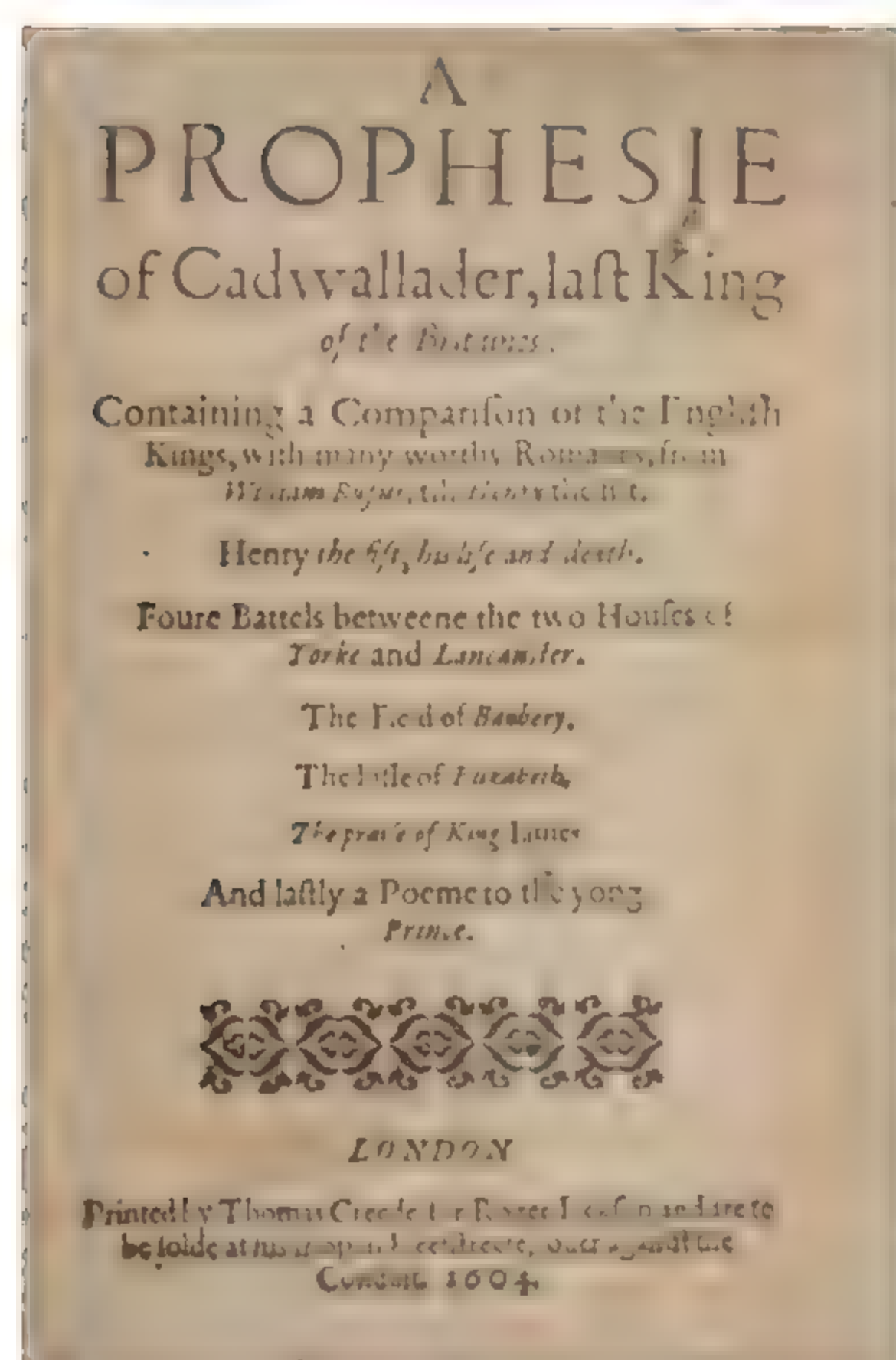
**Classics.- [Heber (Richard, editor)]** CAJI SILII ITALICI PUNICA, 2 vol., *half-titles, errata, contemporary blue straight-grain morocco, spines darkened, joints a little rubbed, g.e.*, [Lowndes p.2398], R. Faulder, 1792 § Vincent of Lerins (Saint) Peregrini, id est, ut vulgo perhibetur, FIRST EDITION PRINTED IN ENGLAND, *title in red and black, with final errata f. and two initial blank ff., contemporary calf, neatly and sympathetically rebacked*, [STC 24749], Oxford, William Webb, 1631 § Brown (Henry, translator) Tertullians Apology, Or Defence Of The Christians, Against The Accusations Of The Gentiles, *final final errata and blank A2 ff., signatures Y and Z misbound but complete, light foxing, contemporary sheep*, [Wing T785], by Tho. Harper, 1785; and 2 others, classics, v.s. (6)

£400 - 600



## ENGLISH LITERATURE AND HISTORY

### The Property of a Gentleman

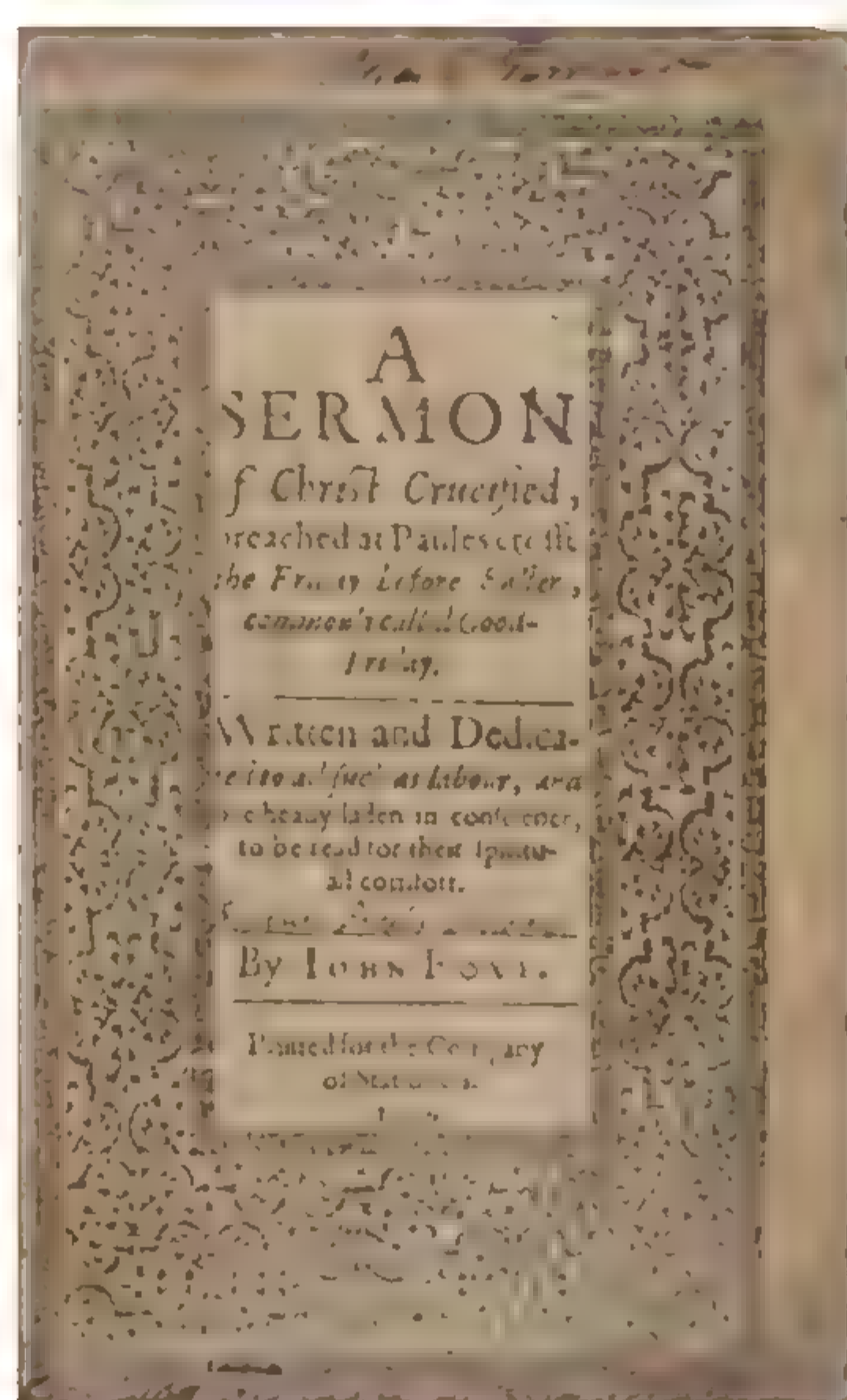


73

**73 Herbert (William)** A PROPHESE OF CADWALLADER, LAST KING OF THE BRITAINES, FIRST EDITION, *typographic device to title and head and foot of most text ff. (a few trimmed), lacking A1 (as most copies) and gathering C1-4, modern half morocco, [STC 12752], 4to, Printed by Thomas Creede, for Roger Jackson, 1604.*

✱ Extremely rare. This copy was seemingly the last to appear at auction when it made \$84 (£35) in 1969, bought by Quaritch. The title continues: "Containing a Comparison of the English Kings, with many worthy Romanes, from William Rufus, till Henry the fift, Henry the sist, his life and death, Foure Battels betweene ther two Houses of Yorke and Lancanster, The Field of Banbery, The losse of Elizabeth, the praise of King James, and lastly a Poeme to the young Prince."

£400 - 600



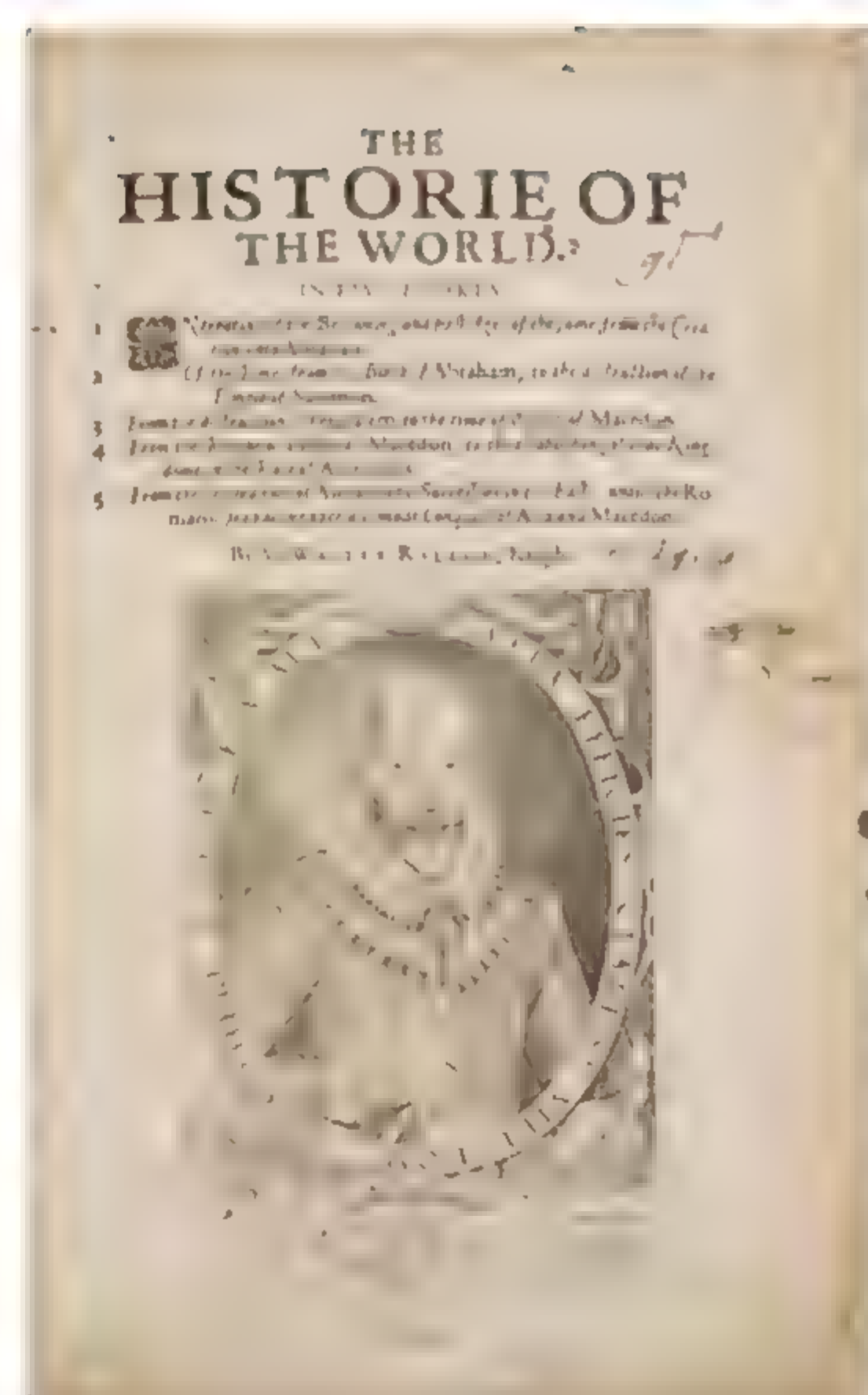
74

**74 Foxe (John)** A SERMON OF CHRIST CRUCIFIED, PREACHED AT PAULES CROSSE THE FRIDAY BEFORE EASTER, COMMONLY CALLED GOOD-FRIDAY, FIRST EDITION, *title within woodcut border, largely printed in black letter, final blank leaf present, some water-staining to lower edge encroaching into text-block in places, modern calf, upper joint cracking, [STC 11246], 8vo, Printed for the Company of Stationers, 1609.*

✱ Rare at auction with the last copy on RBH in 1963.

Provenance: Chas. Garrard (ink name on title); William King (ink inscriptions on final blank, dated 1739); other Latin inscriptions to title.

£400 - 600



75

**75 Raleigh (Sir Walter)** THE HISTORIE OF THE WORLD, 'Minde of the Front' leaf and engraved title trimmed and mounted, printed title with engraved portrait vignette laid down, 6 folding engraved maps and plans only (of 8), A1 creased, A2 holed with loss, F5 with tears along edge of text-block, 2R3 corner defective with loss to sidenotes, last leaf with margins repaired causing slight loss to a few words, some light water-staining, several leaves with ink splatters, later half vellum, soiled, [STC 20641], Printed for Walter Burre, 1614 [but colophon Printed for G. Latham, and R. Young, 1634]; and a copy of Heylyn's Mikrkosmos, Oxford, 1625 (lacking folding table), folio and 4to (2)

£500 - 700





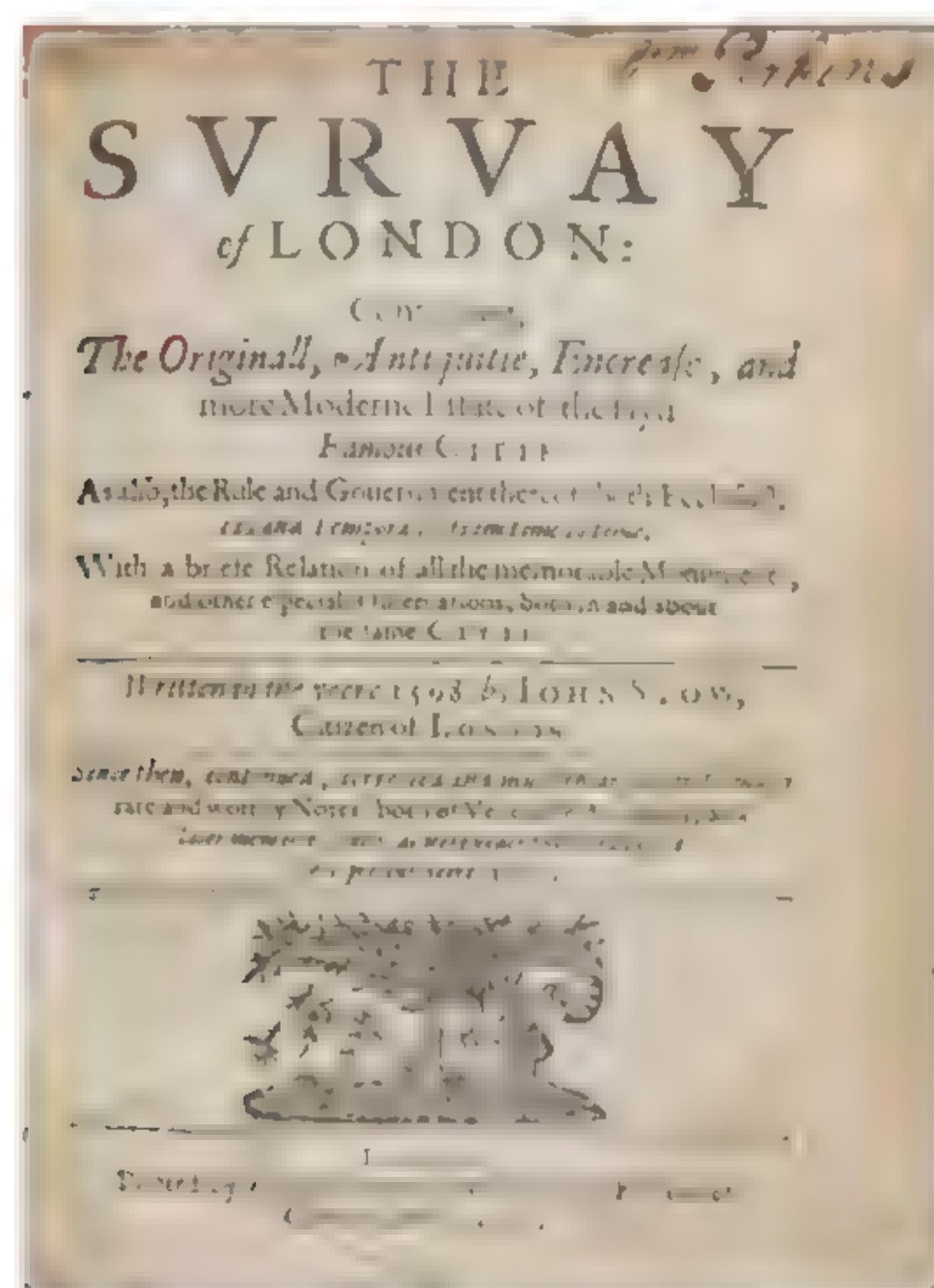
76

**Huarte (Juan)** EXAMEN DE INGENIOS. THE EXAMINATION OF MENS WITS, translated into English by Richard Carew from the Italian translation of Camillo Camilli, woodcut device on title, woodcut initials, some soiling, light water-stain near beginning, slight worming towards end, just affecting a few letters of text, later half morocco over marbled boards, rubbed, [STC 13895; Krivatsy 6089], 4to, Printed by Adam Islip, for Thomas Adams, 1616.

✱ The first edition, published in 1575 in Spanish, was "the first attempt to show the connection between psychology and physiology" (Garrison-Morton). The first edition of this English translation appeared in 1594.

Provenance: UCL (ink stamps to title verso).

£500 - 700



77

**Stow (John)** THE SURVAY OF LONDON, third edition, partially printed in black letter, \*1-2 bound in between C2 and C3, some soiling, some ink annotations, a few repairs and defects with occasional loss of text, later blind-stamped calf, rebaked, corners worn, [STC 23344; Pforzheimer 994], 4to, Printed by George Purslowe, 1618.

✱ The inserted leaves \*1-2 describe the pageantry of the opening of the New River Company's reservoir in Islington.

Provenance: Richard Gerbersford (ink inscription on verso of final leaf, dated 1675); William Perkins (ink inscription on title).

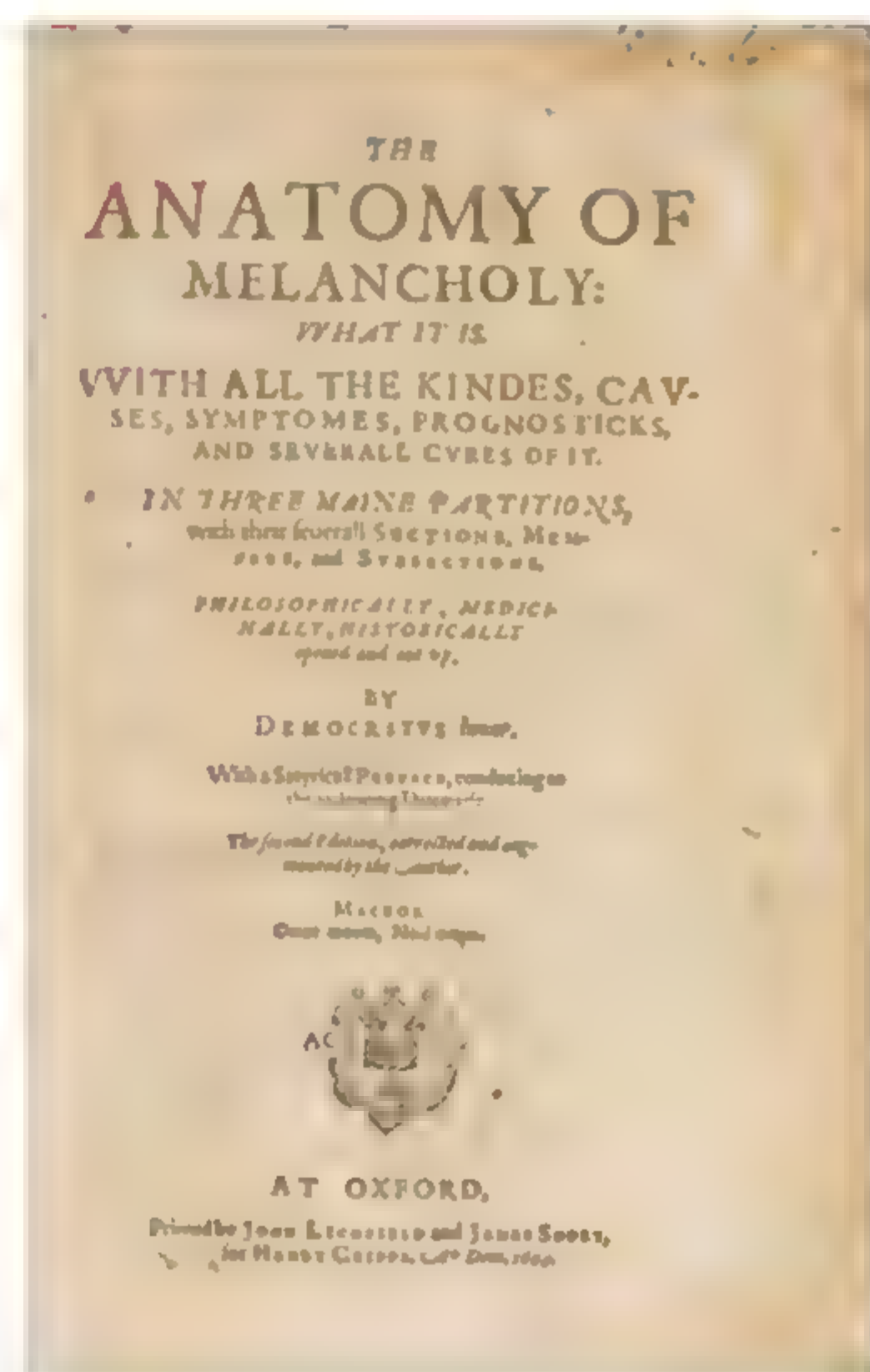
£400 - 600



78

**Bacon (Sir Francis)** THE HISTORIE OF THE RAIGNE OF KING HENRY THE SEVENTH, first edition, engraved portrait frontispiece by John Payne, woodcut title, a few marginal defects one small burn-hole very slightly affecting text, some foxing and marginal staining, contemporary calf, rebaked preserving some of original spine, corners repaired, rubbed, [STC 1160], folio, Printed by W. Stansby for Matthew Lownes, and William Barret, 1622.

£500 - 700



79

**[Burton (Robert)] "Democritus Junior"**. THE ANATOMY OF MELANCHOLY, first folio edition, woodcut device on title, woodcut initials and head-pieces, 3A2 and 3 misbound, small burn-holes to 311 and 313 slightly affecting text, a few other minor marginal tears and flaws, some light foxing and toning, later calf, rebaked, upper joint split, head of spine chipped, [Wellcome I, 1161; STC 4160], folio, Oxford, Printed by John Lichfield and James Short, for Henry Cripps, 1624.

✱ The second overall edition of "one of the most popular books of the seventeenth century. All the learning of the age as well as its humour - and its pedantry - are there... it exercised a considerable influence on the thought of the time." - PMM.

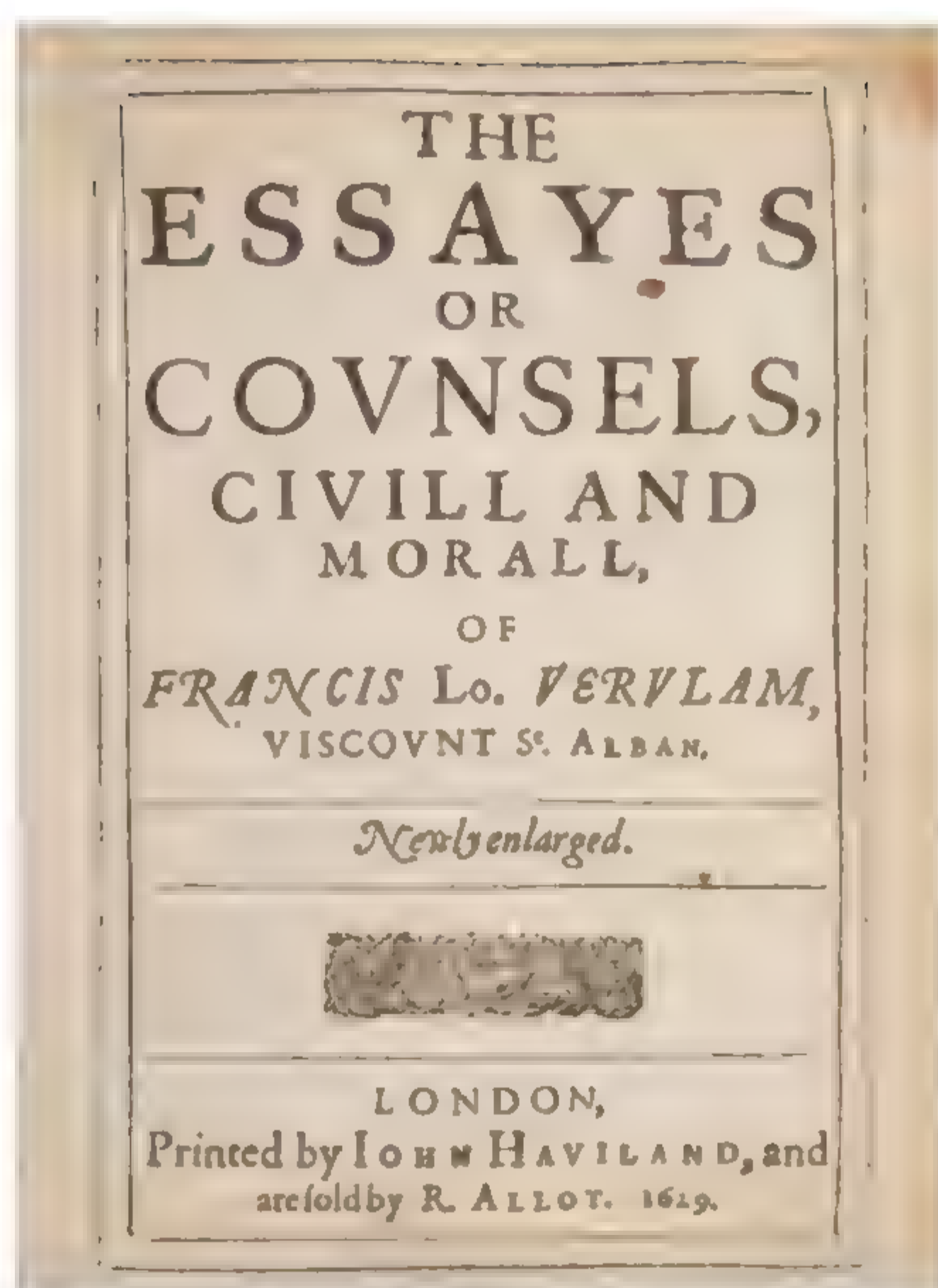
Provenance: J. Etheredge (ink name on title); Thomas Clifford Allbutt (bookplate and ink note above, and letter from W. Aldis Wright of Trinity College, Cambridge re Burton tipped in); Colin Richardson (pencil inscription on front free endpaper)

£750 - 1,000

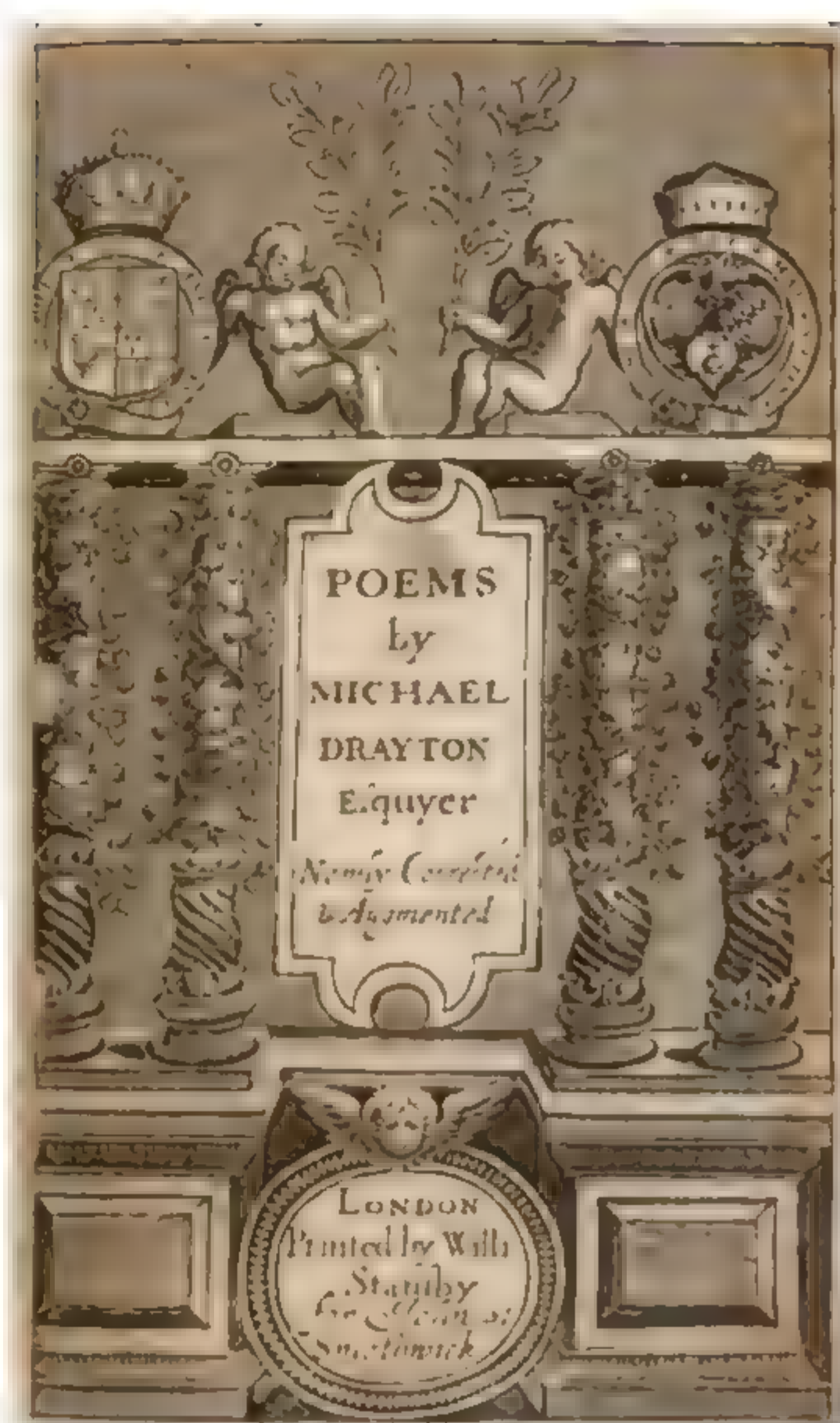




80



82



83

80

**Plague.- Wither (George)** *BRITAIN'S REMEMBRANCE*, CONTAINING A NARRATION OF THE PLAGUE LATELY PAST; A DECLARATION OF THE MISCHIEFS PRESENT; AND A PREDICTION OF IUDGMENTS TO COME, FIRST EDITION, *engraved additional pictorial title, with initial meaning of title f., G7 fore-margin repaired with slight loss of text, some worming in middle, affecting text on a number of leaves, some light staining and soiling, modern black morocco by Riviere, g.e., [STC 25899], Imprinted for Great Britaine and are to be sold by Iohn Grismond in Ivie-Lane, 1628; and another, 2 works in 1 by Wither, both defective, 8vo (2)*

£400 - 600

81

**Hubert (Sir Francis)** *THE DEPLORABLE LIFE AND DEATH OF EDWARD THE SECOND, SURREPTITIOUS FIRST EDITION, lacks frontispiece and initial and final blank leaves, some foxing and staining, later panelled sheep, worn, [STC 13900], Printed for Roger Michell, 1628 § [May (Thomas)]* *The Reigne of King Henry the Second, FIRST EDITION, engraved portrait frontispiece, worming throughout, sometimes single hole sometimes small track, later calf, gilt, by Bedford, upper joint repaired, lower cover detached, [STC 17715], Printed by A. M. for Benjamin Fisher, 1633; and 4 others, v.s. (6)*

£600 - 800

82

**Bacon (Sir Francis)** *THE ESSAYES OR COUNSELS, CIVILL AND MORALL, second edition, initial blank leaf present but lacking final blank, small burn-hole to O2 just affecting one letter, some light water-staining towards end, some ink annotations, [Gibson 82; STC 1165], Printed by John Haviland, and are to be sold by R. Allot, 1629; The Two Bookes...of the Proficiencie and Advancement of Learning, Divine and Humane, third edition, some ink annotations, later panelled calf, upper joint cracking, a little rubbed, [Gibson 83; 1166], Oxford, Printed by I.L. Printer to the University, for Thomas Huggins, 1633, 4to (2)*

£600 - 800

83

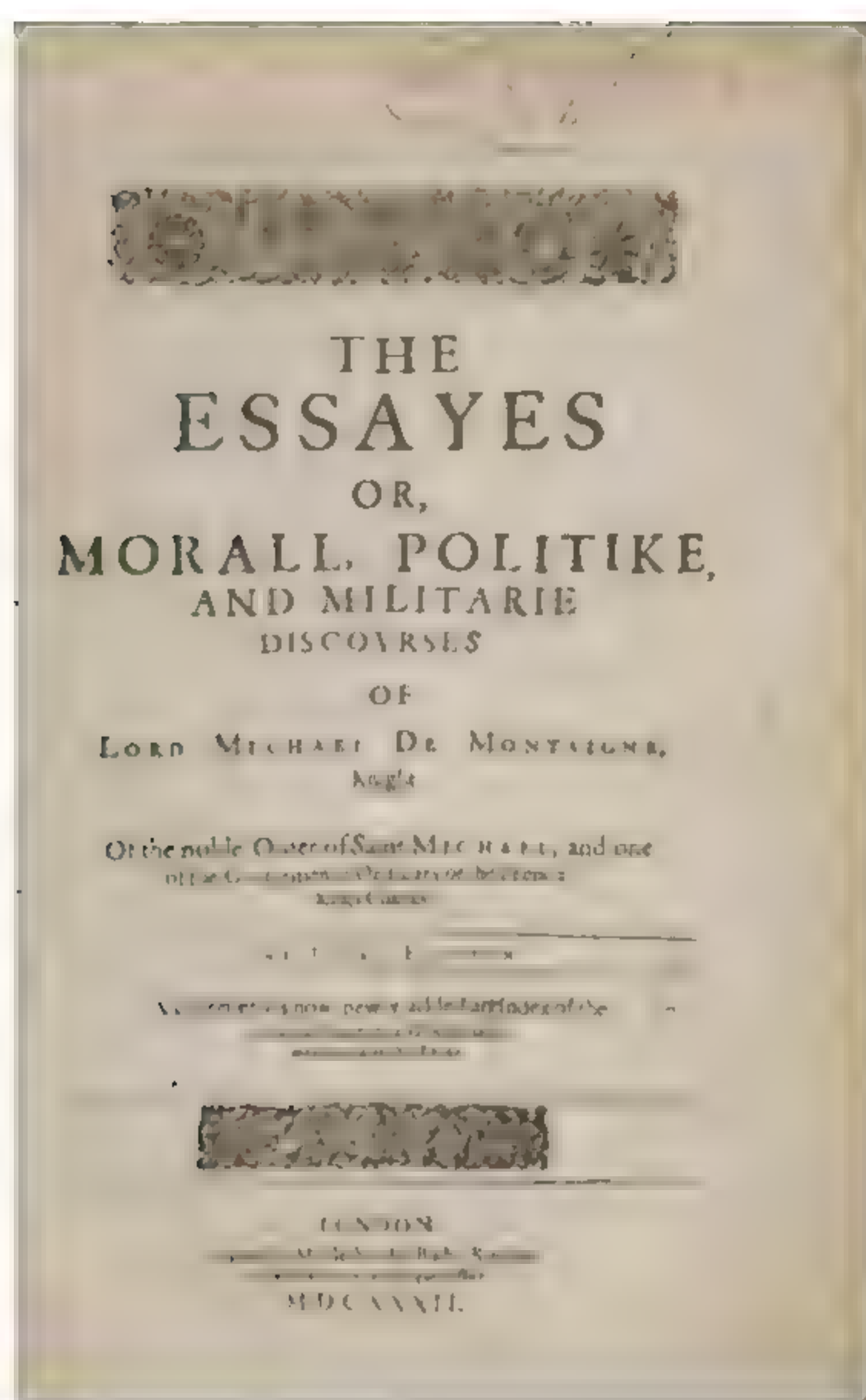
**Drayton (Michael)** *POEMS...NEWLY CORRECTED & AUGMENTED, 3 parts in 1, engraved title, corner of Q1 defective and repaired slightly affecting a few words, some worming, mostly to fore-margin but occasionally slightly encroaching into text, some leaves with worming repaired, some foxing, modern calf, [STC 7224], Printed by William Stansby for John Smethwicke, [1630]; and 2 others by Drayton, 8vo (3)*

£600 - 800



81





84

84

**Montaigne (Michel Eyquem de)** THE ESSAYES OR MORALL, POLITIKE, AND MILITARIE DISCOURSES, translated by John Florio, *third edition, additional engraved title by Martin Doreshout (slightly abraded) and initial 'Beholder' leaf, second title with hole affecting text, small burn-hole in Cc2 affecting a few letters of text, stain to pp.489-506, some sidenotes trimmed with loss, some light water-staining, contemporary calf, rebaked, rubbed, [STC 18043], folio, Printed by M. Flesher for Rich. Royston, 1632.*

✱ Provenance: Charles Smith (ink annotations to recto of 'Beholder' leaf and at head of title, dated 1739); Marquis of Donegall (bookplate); Otho Manners (bookplate); Henry Hoyte, Croxton Park (book label and ink inscription dated 1832).

£600 - 800

85

**Hakewill (George)** THE VANITIE OF THE EYE. FIRST BEGUN FOR THE COMFORT OF A GENTLEWOMAN BEREAVED OF HER SIGHT, AND SINCE UPON OCCASION INLARGED AND PUBLISHED FOR THE COMMON GOOD, 'second' [i.e. fourth] edition, *tear to G10 into text but not affecting legibility, contemporary calf, rebaked, [STC 12623; Madan I, 169], 12mo, Oxford, Printed for William Turner, 1633.*

✱ Rare at auction with RBH citing copies in 1948 and 1968 only. ESTC locates several copies in British Isles but only the Folger copy in N. America.

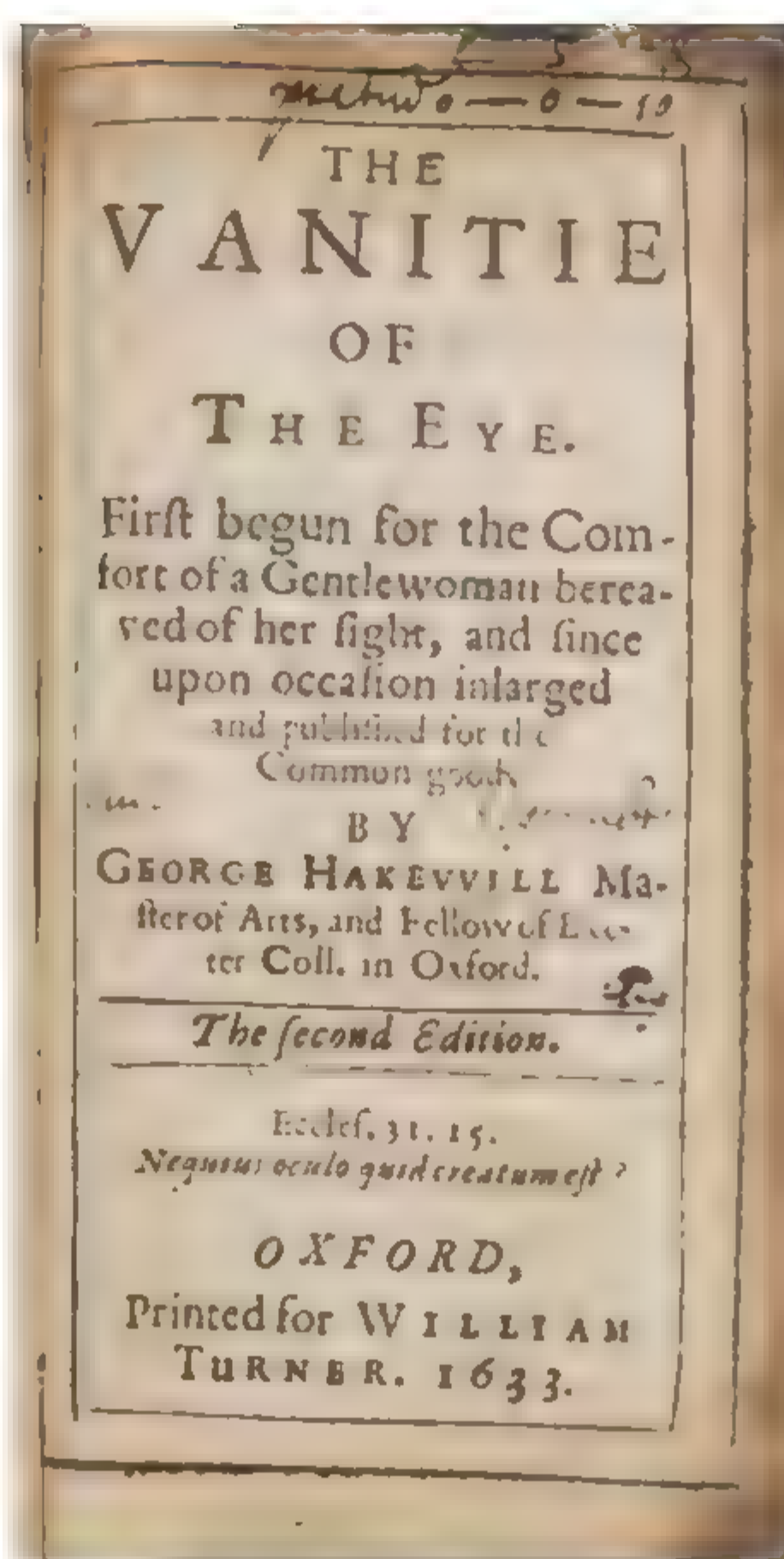
Provenance: William Edgcombe (ink name on title).

£400 - 600

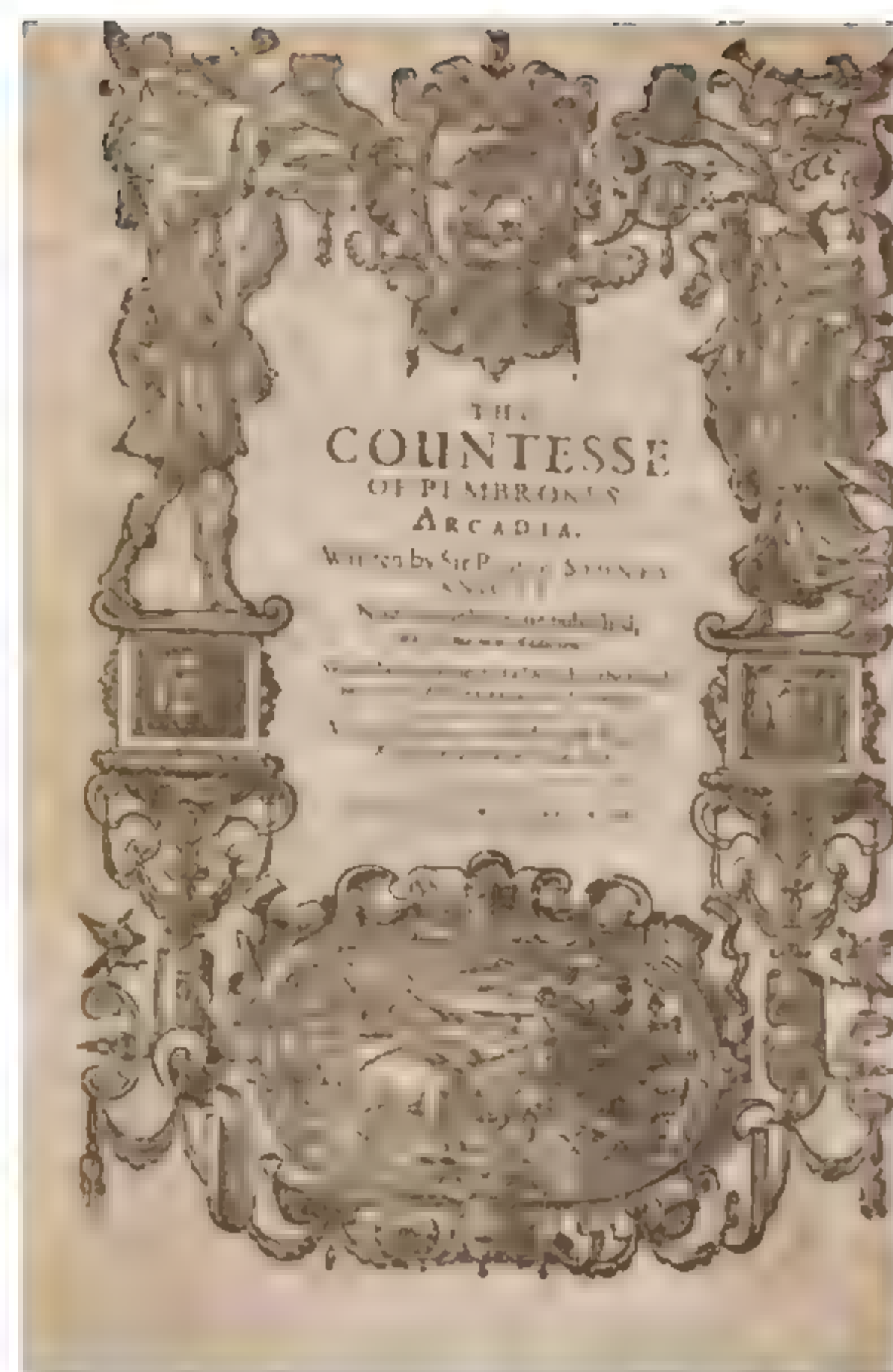
86

**Sidney (Sir Philip)** THE COUNTESSE OF PEMBROKES ARCADIA, *eighth edition, fine woodcut title, l4 torn with loss, final leaf with repaired tear and inner margin strengthened with slight loss of text, later tree calf, rubbed, some abrasions to upper cover and nicks to spine ends, [STC 22549], Printed for Simon Waterson and R. Young, 1633 & Brown (Sir Thomas) The Works, engraved portrait frontispiece, title in red and black, engraved illustration, lacks 2 index leaves at end, contemporary calf, repair to corner of upper cover, a little rubbed, [Wing B5150], Printed for Tho. Basset [&c.], 1686; and 5 others, 17th century, folio (7)*

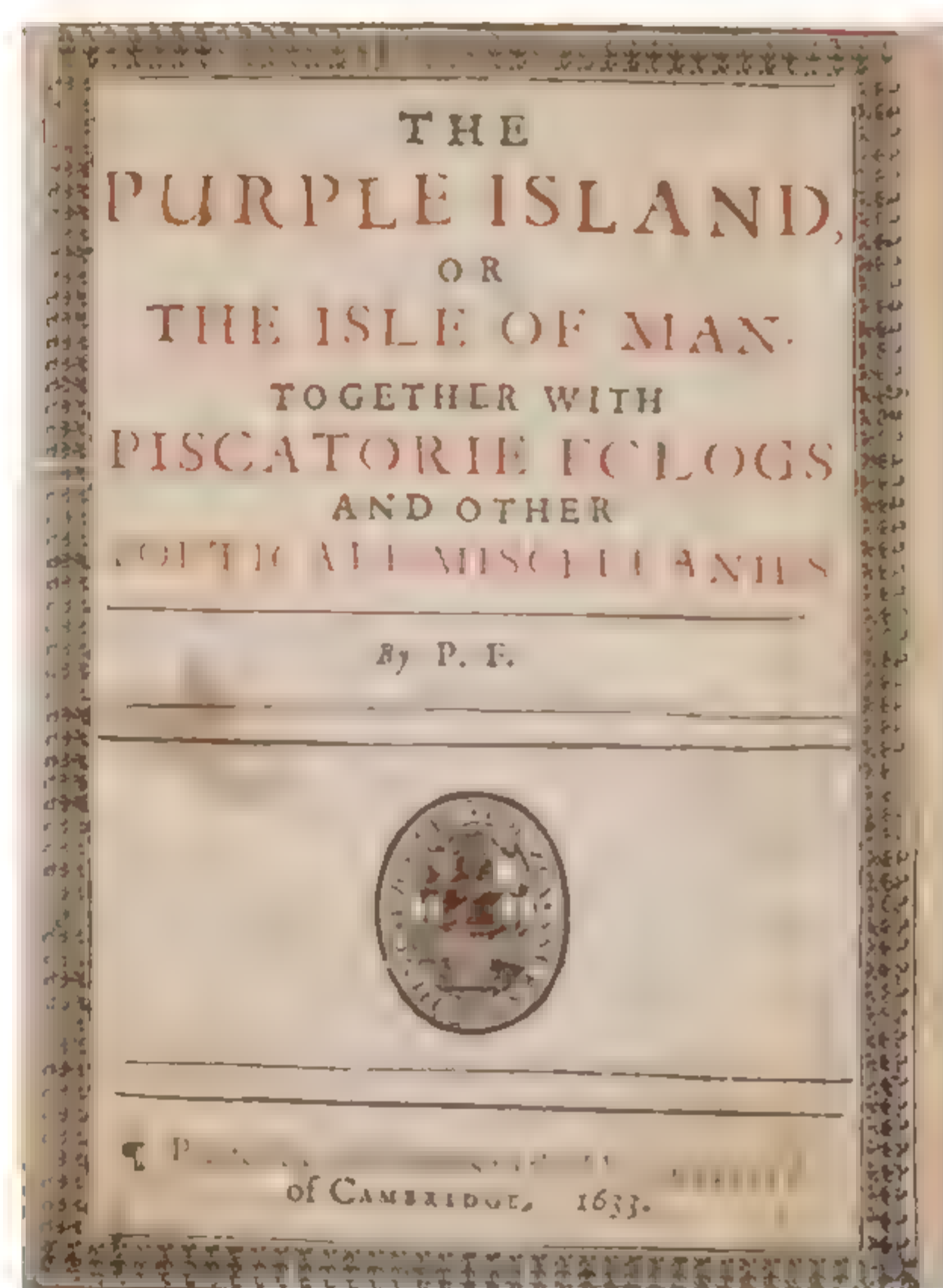
£500 - 700



85



86



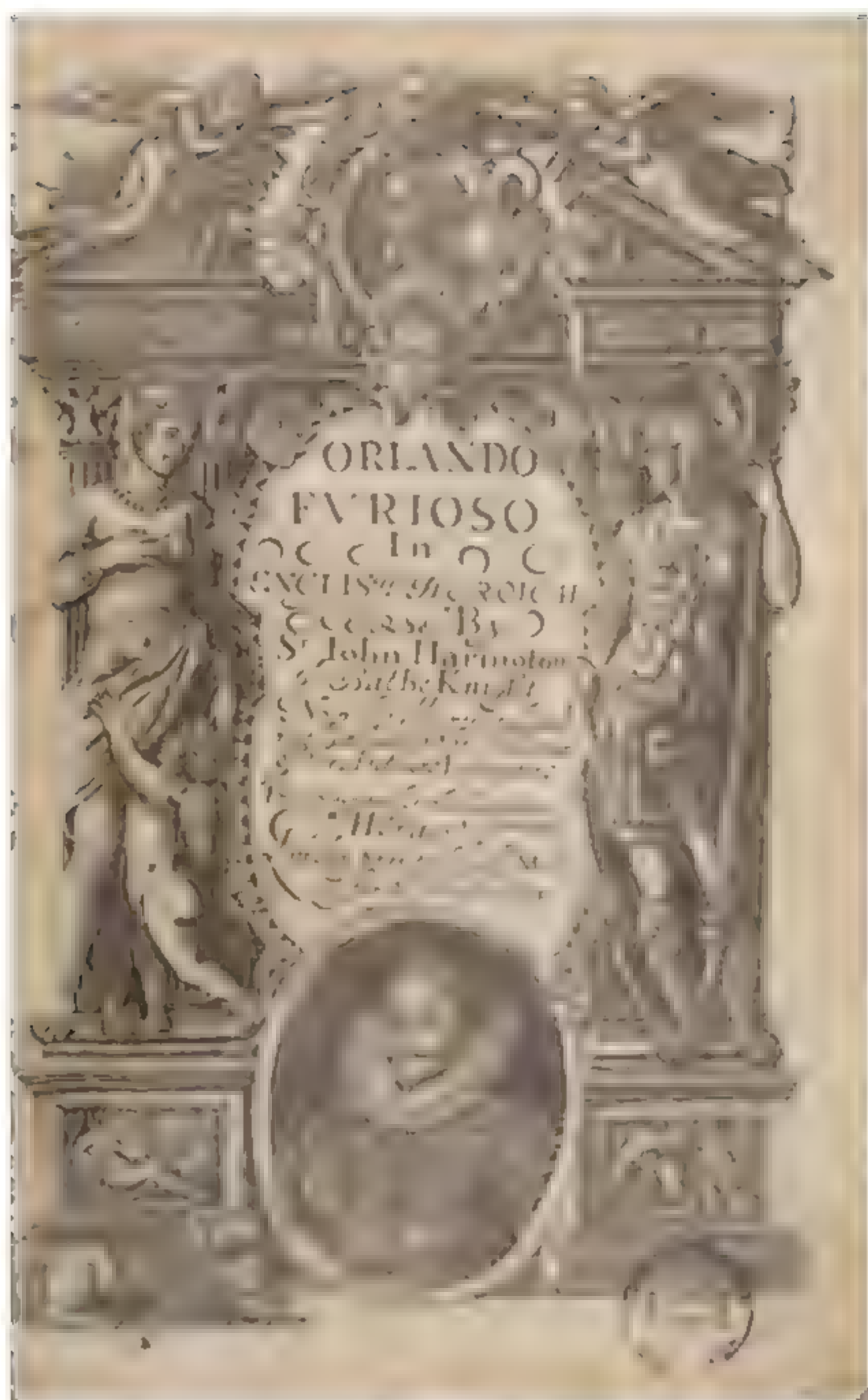
87

**F[letcher] (P[hineas])** THE PURPLE ISLAND, OR THE ISLE OF MAN: TOGETHER WITH PISCATORIE ECLOGES AND OTHER POETICALL MISCELLANIES, 3 parts in 1 vol., *FIRST EDITION, title printed in red and black within typographic border with woodcut device, woodcut initials, head- and tail-pieces, lacking the three blanks but with the often-lacking final leaf of verse by Quarles (creased with repairs to verso), title neatly laid down with lower fore-margin restored, closely shaved, occasionally touching ruled borders, bookplate of John Kermack and George Herbert Palmer to pastedown with the latter's pencil inscription to endpaper, 20th century red morocco, darkened, extremities rubbed, [Pforzheimer 376; STC 11082; Westwood and Satchell p.95], small 4to, Cambridge, 1633.*

✱ First edition of Fletcher's chief work, a poetic allegory that attempts to describe the physiological structure of the human body and the mind of man.

£400 - 600





88

88

**Ariosto (Lodovico)** ORLANDO FURIOSO IN ENGLISH HEROICAL VERSE, 2 parts in 1, translated by Sir John Harington, *engraved title incorporating portraits of Ariosto and Harington, 46 full-page engraved illustrations, typographical border to the argument for each chapter, woodcut initials, a few sidenotes trimmed with slight loss, some other repairs occasionally slightly affecting text, some soiling, foxing and light staining, contemporary calf, gilt, rebaked preserving original spine, corners repaired, metal clasps repaired, rather worn, [STC 748], folio, Printed by G. Miller for J. Parker, 1634.*

✱ Third edition of Harington's 1591 translation. The engraved title also includes a portrait of Harington's dog Bungy in the lower left corner - referred to in the note at the end of Canto XLIII: "Marrie for the shaghaired dog, that could dance to please Ladies so well, and had such pretie qualities, I dare undertake my servant Bungy (whose picture you may see in the first page of the booke, and is knowne to the best Ladies of England) may compare with any Pilgrims dog that served such a saint this seven year..."

Provenance: Captain Anderson H.M. 19th Regt. (bookplate); Bedford College for Women, Tate Library (small ink stamp to title).

£750 - 1,000

89

**Austin (William)** DEVOTIONIS AUGUSTINIAE FLAMMA, OR, CERTAINE DEVOUT, GODLY, AND LEARNED MEDITATIONS, FIRST EDITION, *additional engraved title trimmed at foot with loss of imprint, printed title with woodcut device, repeated on divisional titles, some marginal worming, contemporary calf, extremities worn, [STC 972], folio, Printed by I. L. and Ralph Mab., 1635.*

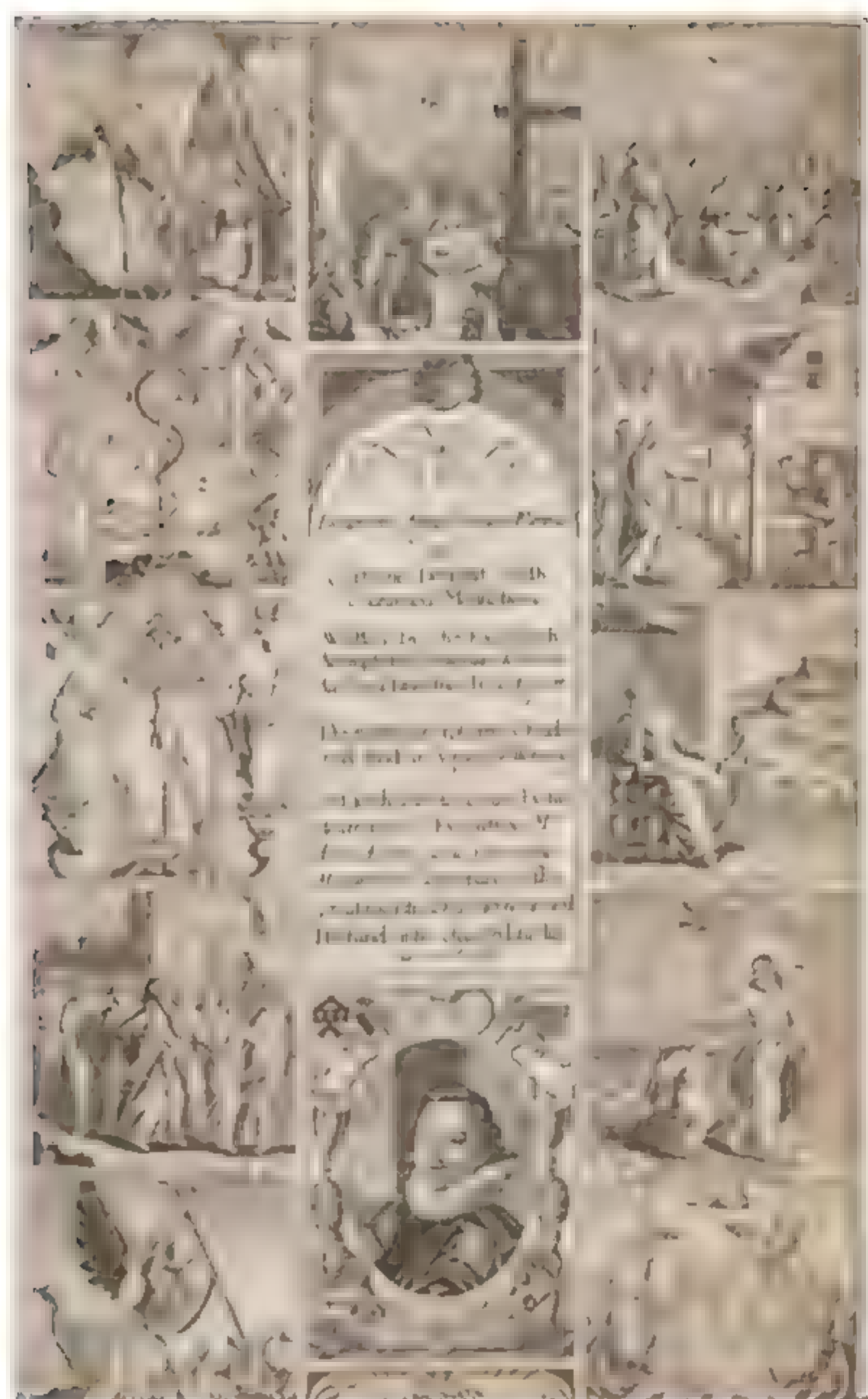
✱ Provenance: Right Hon. Lady Mary Fenwick (ink inscription to front free endpaper).

£400 - 600

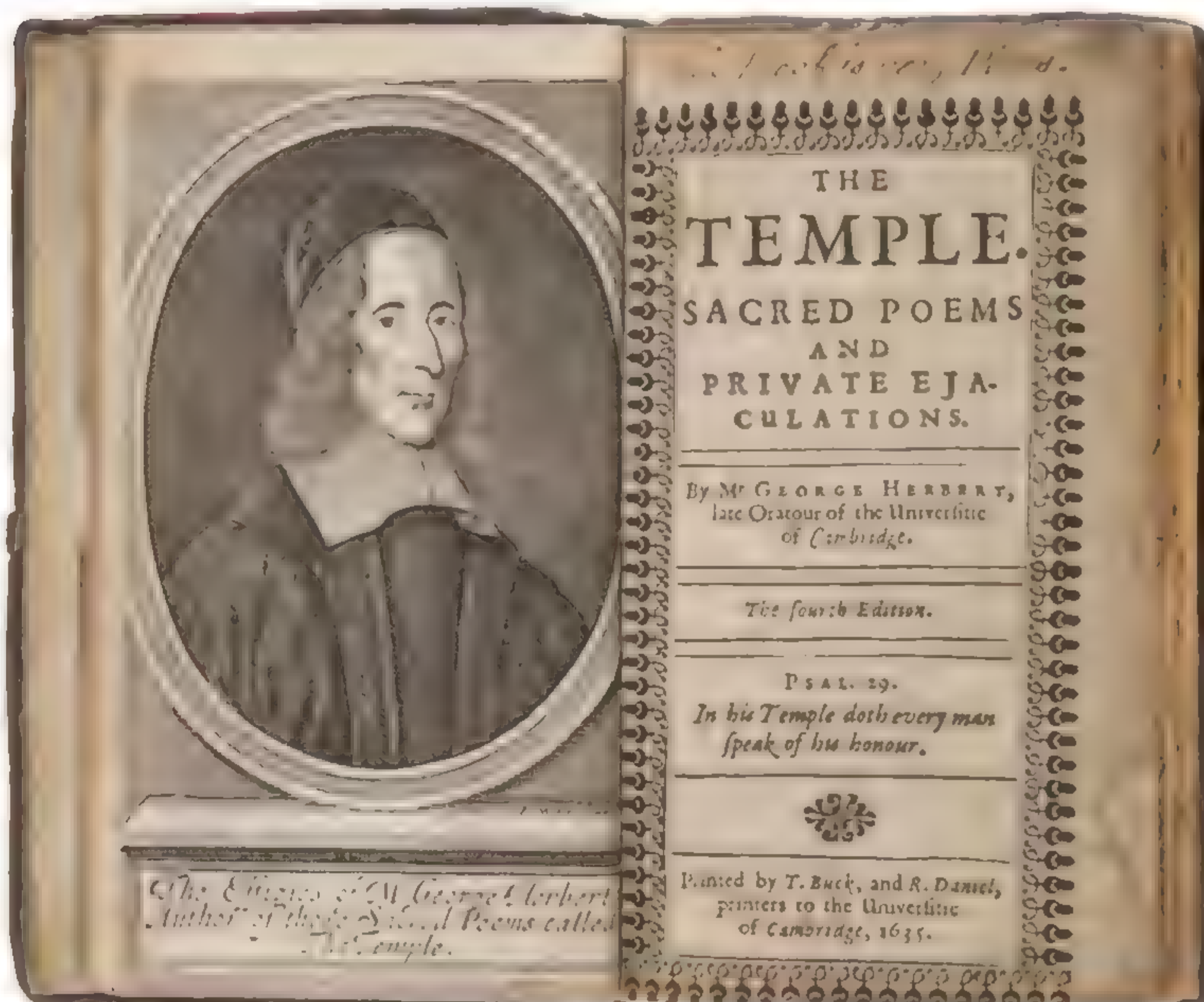
90

**Herbert (George)** THE TEMPLE. SACRED POEMS, AND PRIVATE EJACULATIONS, *fourth edition, engraved portrait frontispiece (not called for, supplied from a later edition), A12 holed with loss to 2 or 3 letters of text, B4&8 and E11 torn and repaired, affecting a few letters of text, occasional worming affecting some text, final f. laid down, contemporary sheep, rebaked, [STC 13187], Cambridge, T. Buck and R. Daniel, 1635; A Priest to the Temple.Tor, the Country Parson His Character, and Rule of Holy Life, third edition, with initial imprimatur and blank L12 ff., 4pp. advertisements, modern calf-backed boards, [Wing H1514], by T. R., 1675; and 3 others, 17th century poetry, 12mo & 8vo (5)*

£400 - 600

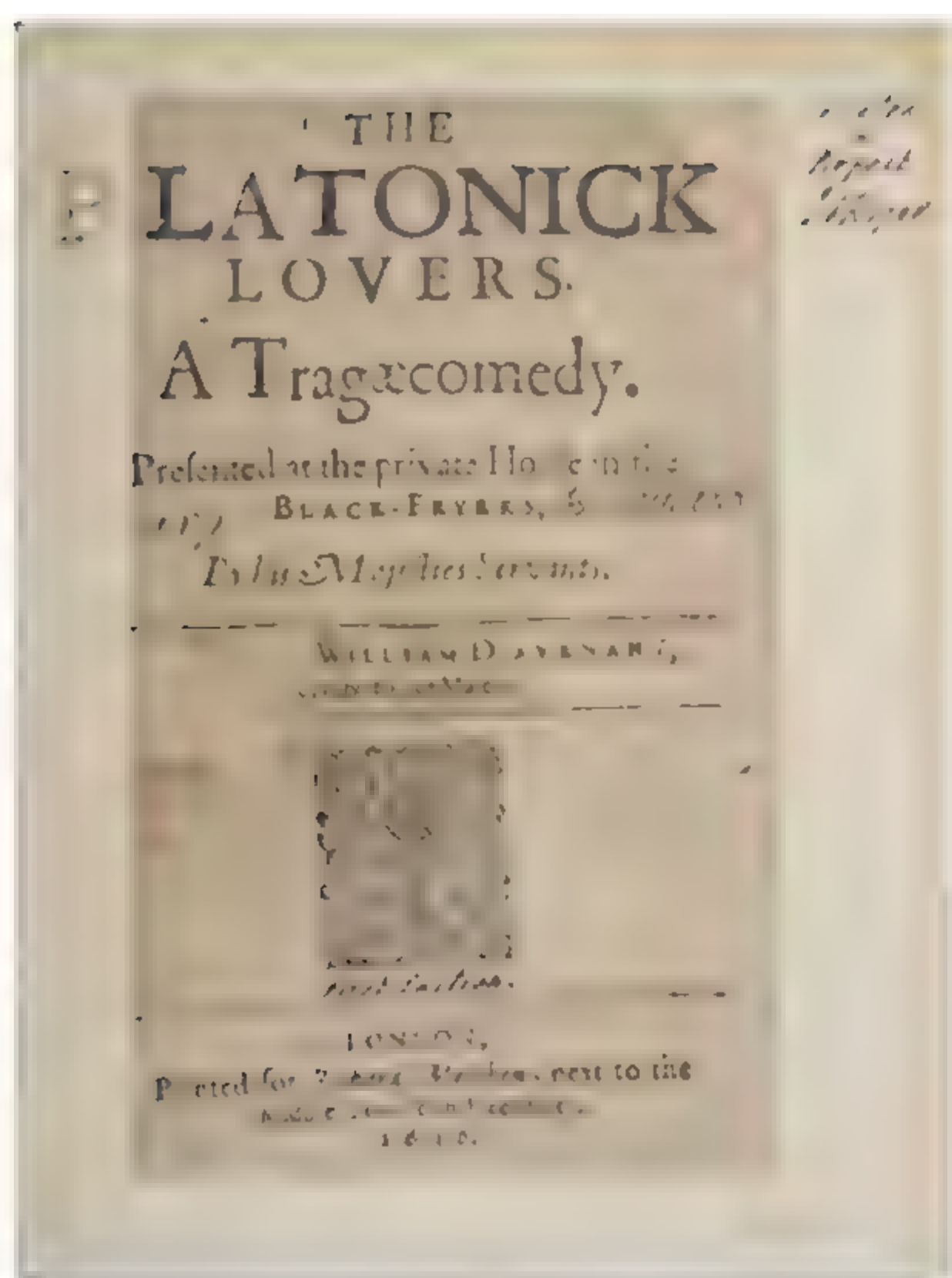


89

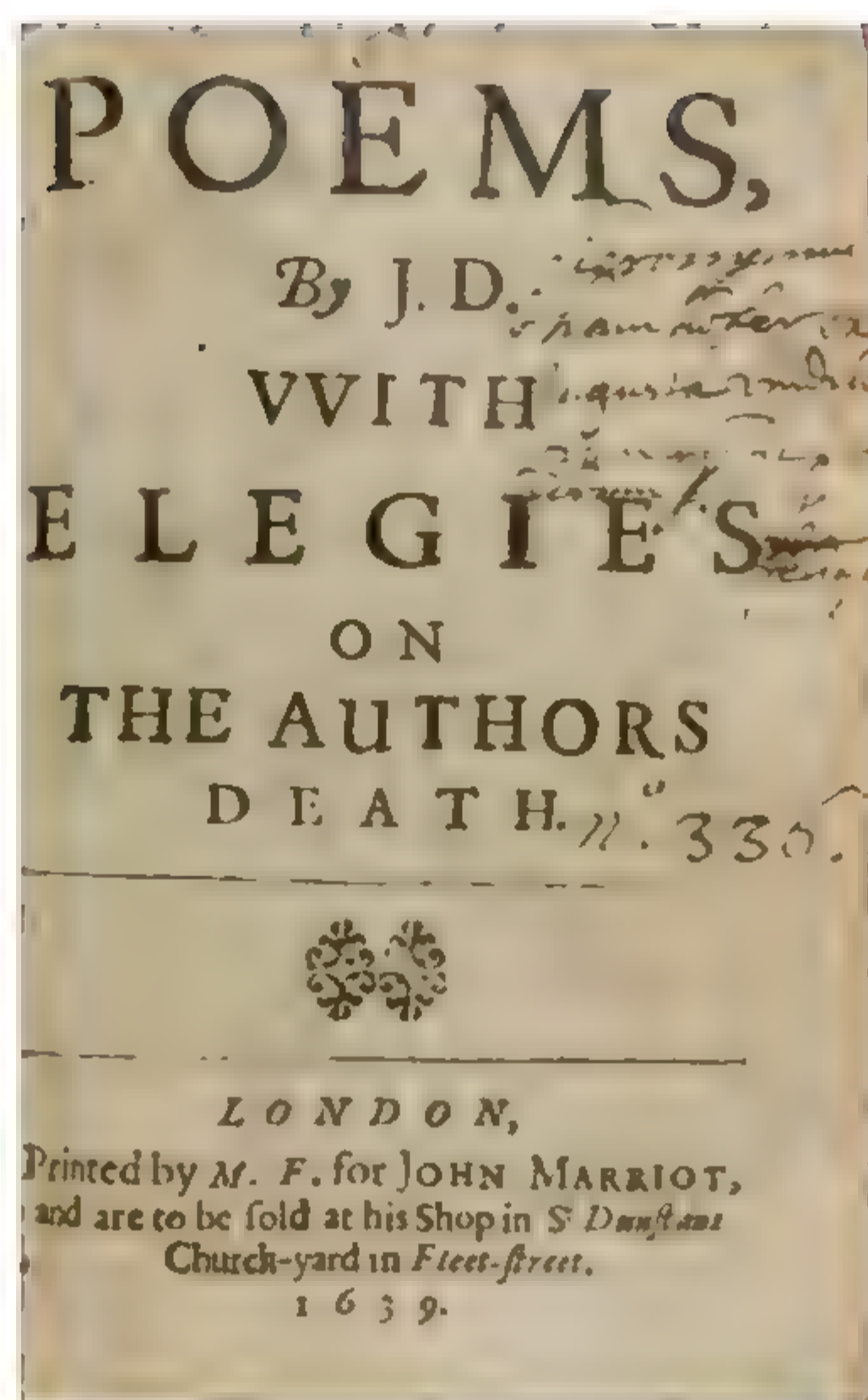


90

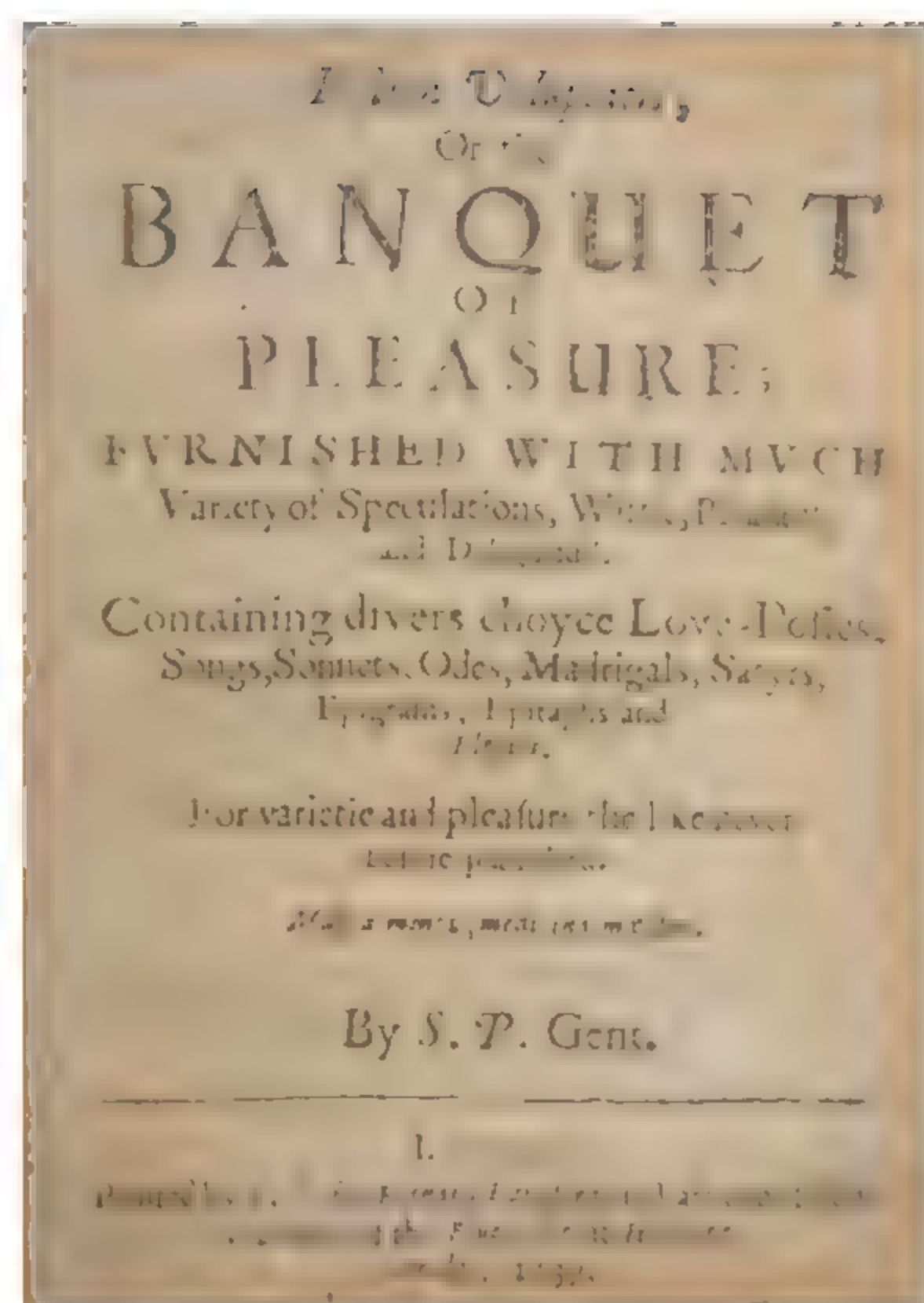




91



92



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91

**D'Avenant (Sir William)** THE PLATONICK LOVERS. A TRAGAECOMEDY, first edition, J. P. KEMBLE'S copy, each leaf window-mounted, title trimmed with loss of first letter and two other repairs with slight loss of text, final leaf similarly repaired with some loss of text but a duplicate leaf tipped in opposite, some headlines trimmed and a couple of other leaves with minor repairs, modern green morocco, gilt, g.e., [STC 6305], 4to, Printed for Richard Meighen, 1636.

✱ First edition of one of Davenant's most successful plays, the first recorded instance of the phrase 'Platonic love'. The Platonick Lovers can be argued to be one of the most successful satires in the English language: commissioned by the queen consort Henrietta Maria to write a play in praise of the tradition of courtly love (then very much in vogue with the court and especially the queen), Davenant instead subtly mocked the tradition and exposed its inherent snobbery. Whether the queen had a great capacity for self-mockery or whether she never picked up on the subtler meanings, the play remained a favourite of hers and was frequently performed at court.

Provenance: John Philip Kemble (1757-1823), great Shakespearean actor (his characteristic inlaying of leaves; inscription on title margin: "Collated & Perfect J.P.K. 1798")

£750 - 1,000

92

**Donne (John)** POEMS, BY J.D. WITH ELEGIES ON THE AUTHORS DEATH, third collected edition, lacks engraved portrait frontispiece, title possibly from another copy, hole to F4 with slight loss of text to verso, some foxing and toning, modern calf-backed cloth preserving older spine, [Keynes 80; STC 7047; Pforzheimer 297], 8vo, Printed by M.F. for John Marriot, 1639.

✱ First published in 1633, this is a reissue of the second edition with the errata corrected and some minor additions.

Provenance: Hieronymus ?Hainhofer (ink inscription to title dated 1655); Lois Milbourne (ink name to A5); Gilbert Coleridge (author 1859-1953, ink name on A7 dated 1898).

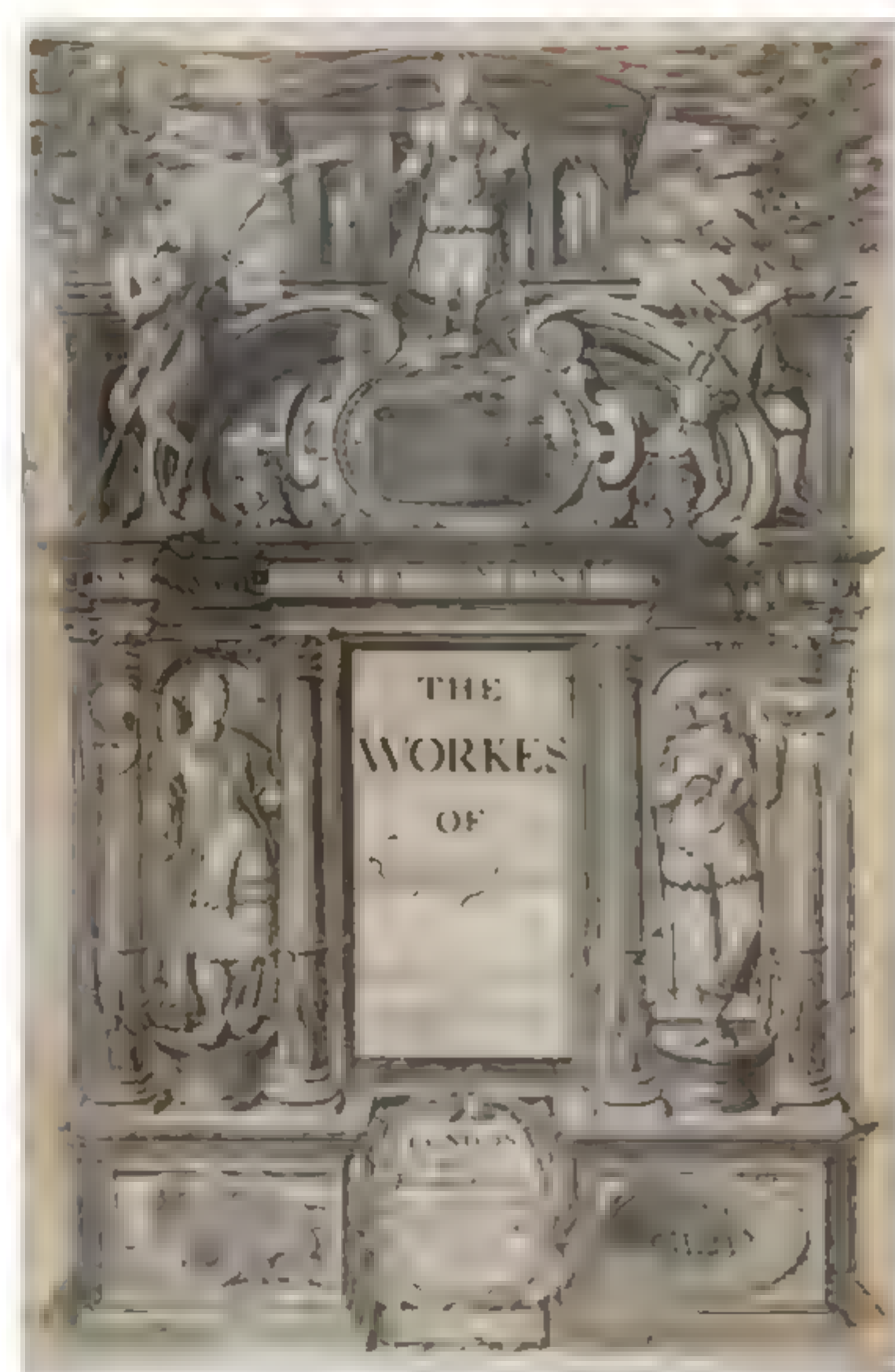
£600 - 800

93

**Woman printer.- P[ick] (S[amuel])** FESTUM VOLUPTATIS, OR THE BANQUET OF PLEASURE...CONTAINING DIVERS CHOYCE LOVE-POSIES, SONGS, SONNETS, ODES, MADRIGALS, SATYRS, EPIGRAMS, EPITAPHS AND ELEGIES, first and only edition, four leaves (G1-4) in facsimile, lacks final blank leaf H4, a couple of ink corrections, possibly authorial, some toning and soiling, modern morocco-backed cloth, [STC 19897], 4to, E[izabeth] P[urslowe] for Bernard Langford, 1639.

✱ Rare. RBH cites only a copy in a Scribner's catalogue in 1943. ESTC locates copies at BL, Bodley, Folger, Huntington and Harvard. Elizabeth Purslowe continued the business for 14 years after the death of her husband, printing over 160 books including John Donne's *Juvenalia*. She was also part of the printers' syndicate Eliot's Court Press.

£400 - 600



94

**Jonson (Ben)** THE WORKES, vol.1 only (of 3), 2 parts in 1, engraved portrait frontispiece trimmed and laid down, engraved title, some soiling and marginal staining, ink scribbling to verso of final leaf, contemporary calf, rebaked, corners worn, [STC 14753], folio, Printed by Richard Bishop [and Robert Young], and are to be sold by Andrew Crooke, 1640.

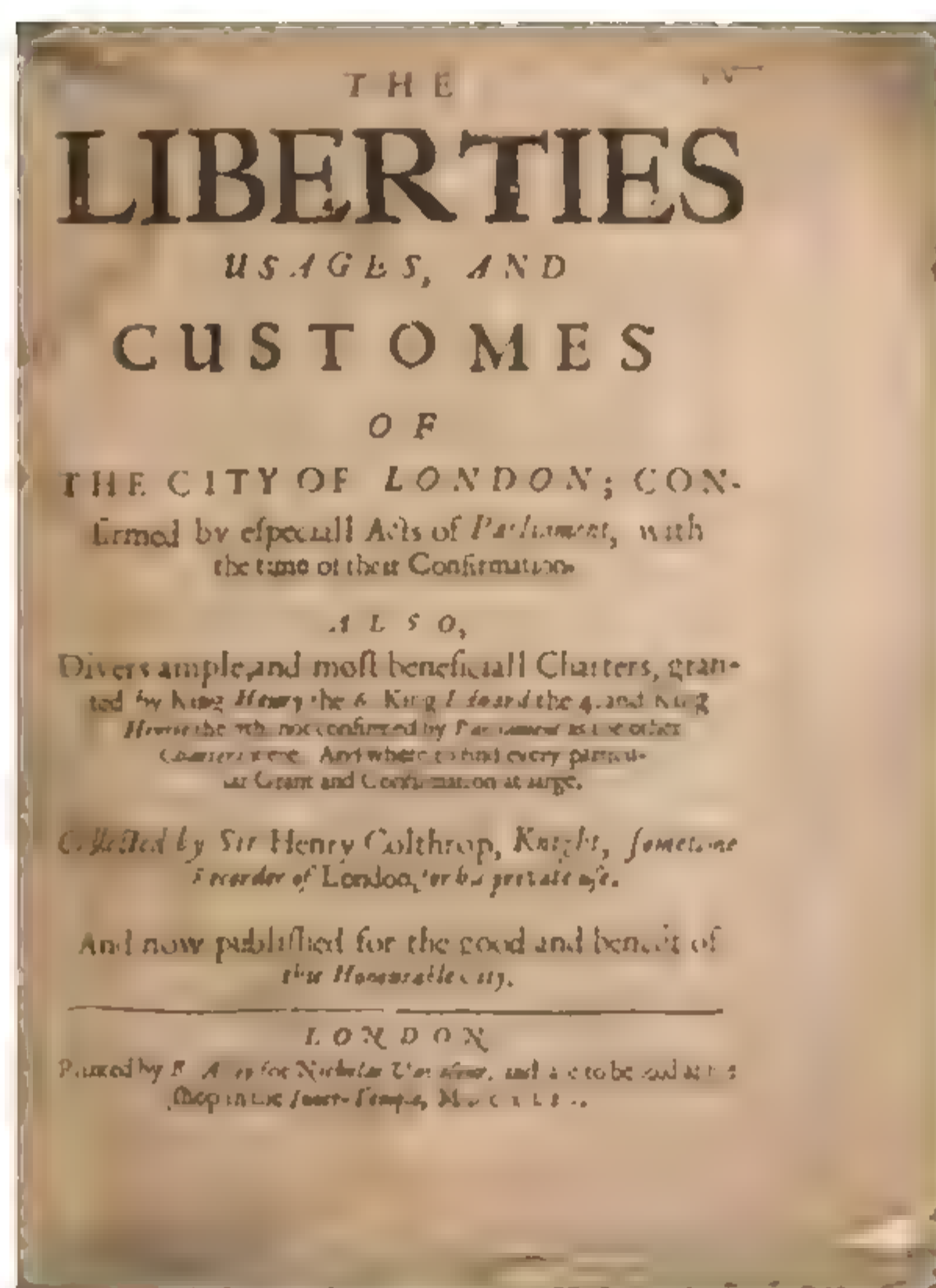
✱ The first volume of Jonson's works, first published in 1616; the second and third volumes followed later in 1641.

£400 - 600

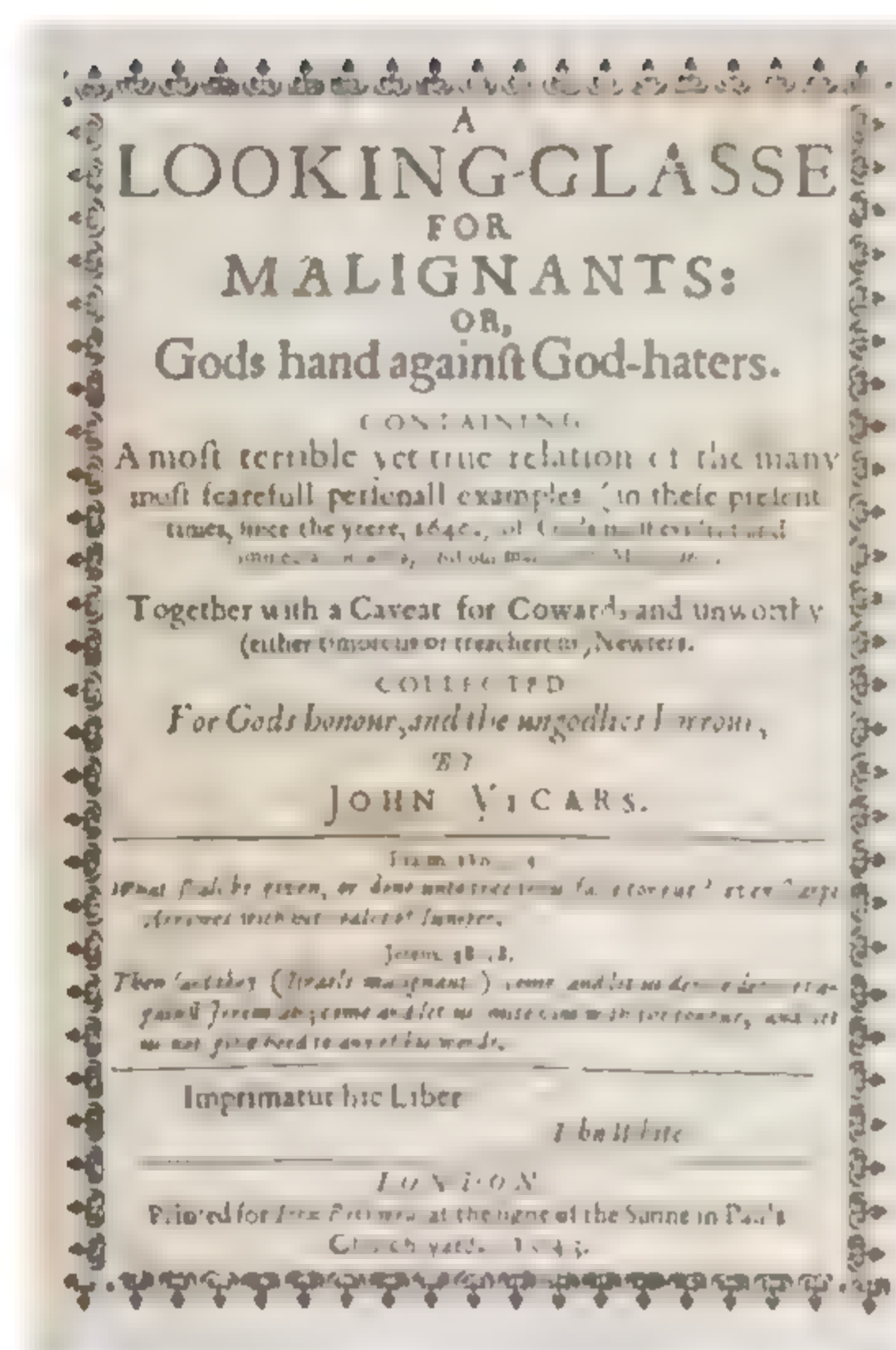




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97

95

**Donne (John)** LXXX SERMONS PREACHED BY THAT LEARNED AND REVEREND DIVINE, JOHN DONNE, additional engraved title page by Merian, woodcut device to title, with initial blank but lacking final blank, bookplate and ink ownership inscription to pastedown, foxing and damp-staining towards end, 4A6 with very small hole to text (no loss) and small marginal tear, 4B1 with small holes silked (loss of a few letters), final 11ff. with some soiling and paper repairs to edges (4B1-4C7), endpapers renewed, contemporary calf, leather repair to upper joint foot, [STC 7038], folio, [Miles Flesher] for Richard Royston and Richard Marriot, 1640.

✱ Some of Donne's more significant sermons were printed at the time of delivery, but this is the first collected edition, issued by Donne's son John; further volumes were published in 1649 and 1661.

£600 - 800

96

**London.- Colthrop (Sir Henry)** THE LIBERTIES, USAGES, AND CUSTOMES OF THE CITY OF LONDON..., WILLIAM HERBERT'S COPY WITH HIS INITIALS TO HEAD OF TITLE, woodcut head- and tail-piece and initial, a little browned throughout, later calf, spine gilt, rubbed, upper joint split at head, t.e.g., [Wing C308], Printed by B. Alsop, 1642 & 'Squire Randal's Excursion round London: Or, A Week's Frolic in the Year 1776, engraved frontispiece, laid down with a couple repaired tears, fore-edge a little chipped with tiny loss to image, title and dedication trimmed at head and laid down, A3 repaired at upper blank margin, modern calf-backed boards, Printed for Richardson and Urquhart, 1777, some light damp-staining or spotting, endpapers renewed, 4to & 8vo (2)

Provenance of the first: William Herbert (1771-1851) antiquary and librarian of the Guildhall library.

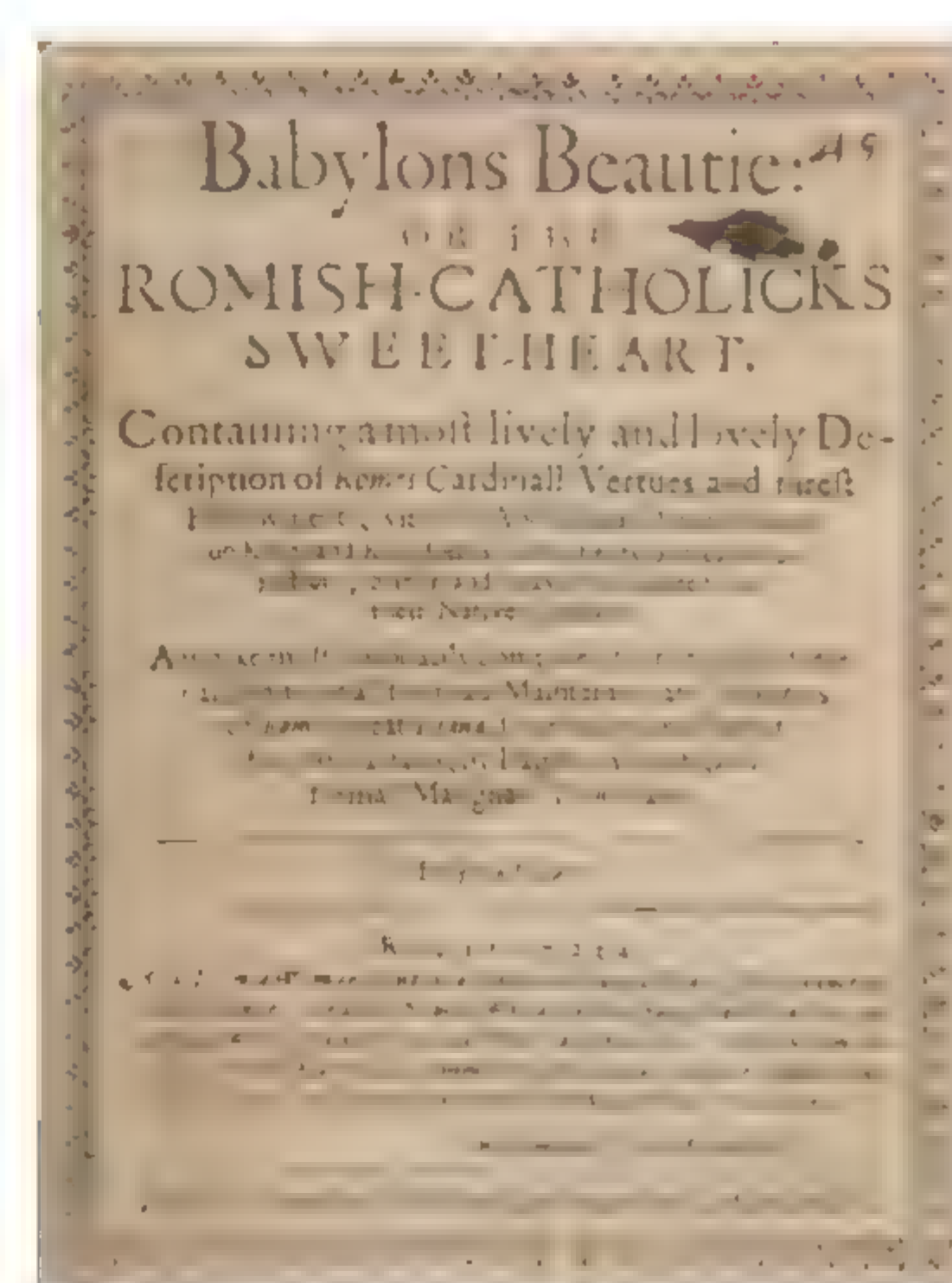
£400 - 600

97

**Vicars (John)** A LOOKING-GLASSE FOR MALIGNANTS: OR, GOD'S HAND AGAINST GOD-HATERS, FIRST EDITION, title within typographic border, woodcut initials and headpieces, title with upper corner restored, spotting, lacking initial blank, Fairfax of Cameron armorial bookplate to front pastedown, 20th century morocco gilt, light rubbing to extremities, small 4to, for John Rothwell, 1643.

✱ Scarce account of alleged examples of God's wrath against those who have taken the side of the King in the Civil War. Including "A monstrous and prodigious child borne in Lancashire of most malignant parents", "God's judgement on a wicked fellow at Oxford in setting up a Maypole with a Roundhead on it, and shooting at it" and "A Captaine in Price Rupert's Army at Eaton... fearfully slaine as he was furiously cursing".

£400 - 600



98

**Vicars (John)** BABYLONS BEAUTIE: OR THE ROMISH-CATHOLICKS SWEETHEART, FIRST EDITION, title within typographic border, woodcut initials and headpieces, ink mark to title, light browning, later half roan, darkened, some surface wear, [Wing V293], small 4to, G.M. for Ralph Rounthwait, 1644.

✱ Rare, we can trace no copy at auction since 1968.

£400 - 600





99

**Quarles (Francis)** SOLOMONS RECONTATION, ENTITLED ECCLESIASTES PARAPHRASED, FIRST EDITION, *engraved portrait frontispiece, worming to inner margin, ink marks or corrections in an early hand, ink ownership inscription of Edmund Harrington dated 1666 along with later inscriptions to endpaper, modern antique-style calf, light fading to spine*, [Wing Q116], small 4to, by M. F. for Richard Royston, 1645.

✱ Scarce, we can trace only 3 copies of the first edition at auction in the last 70 years.

£400 - 600

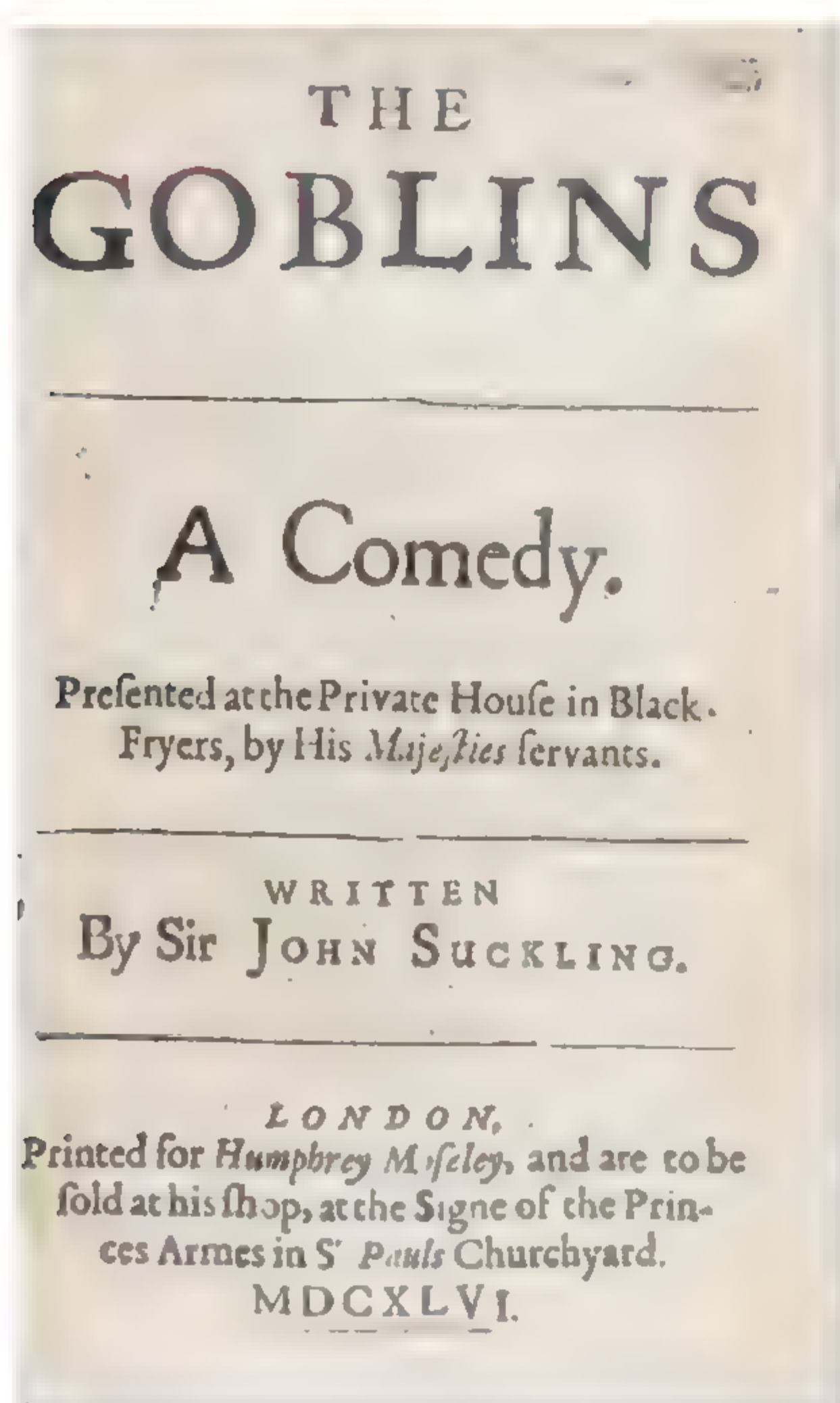


101

**Quarles (Francis)** THE SHEPHERDS ORACLES: DELIVERED IN CERTAIN EGLOGUES, FIRST EDITION, *third issue, engraved additional title by William Marshall, occasional light worming to inner margin, occasional light marking*, 20th century antique-style calf, spine faded, [Wing Q115B], small 4to, M.F. for John and Richard Marriot, 1646.

✱ The address to the reader sometimes attributed to Izaak Walton. "The poem includes satirical attacks on the radical fringe of the anti-episcopal "Root and Branch" party, also allegorical portraits of his friend, Phineas Fletcher, and an Arminian "Master Shepherd" who is severely criticized and must be Archbishop Laud." - ODNB.

£400 - 600

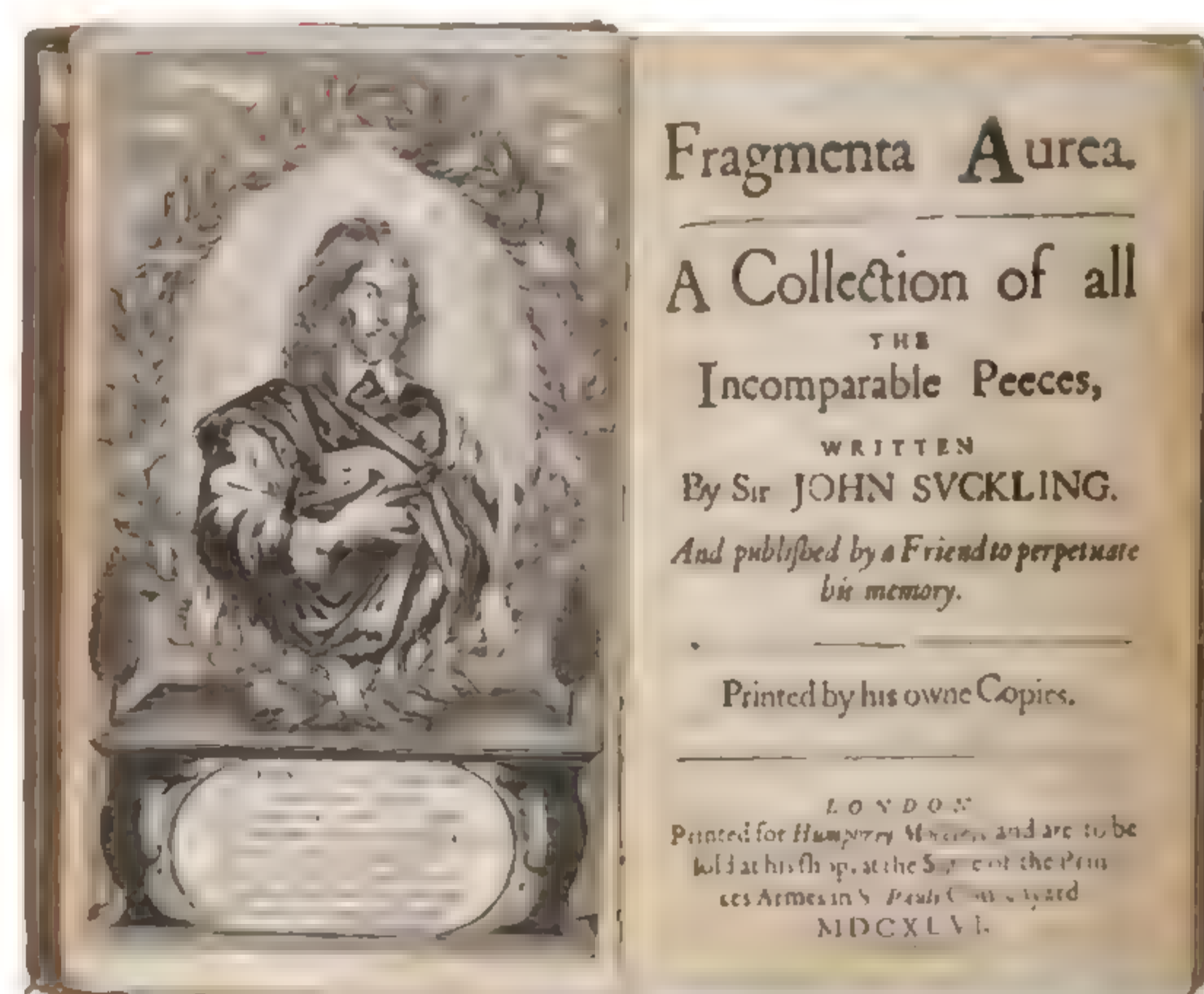


100

**Suckling (Sir John)** THE GOBLINS. A COMEDY. PRESENTED AT THE PRIVATE HOUSE IN BLACK-FRYERS, BY HIS MAJESTIES SERVANTS, FIRST SEPARATE EDITION, *B1 with tear to lower margin running into text, small rust hole to B8 affecting 1 or 2 letters of text, final f. rather soiled with fore margin chipped, Wigan Public Library blindstamp on title and bookplate to front pastedown, 20th century roan, joints rubbed*, [Wing S6129], 8vo, for Humphrey Moseley, 1646.

✱ Rare, also issued the same year as part of *Fragmenta Aurea*.

£400 - 600



102

**Suckling (Sir John)** FRAGMENTA AUREA. A COLLECTION OF ALL THE INCOMPARABLE PEECES, FIRST EDITION, *engraved portrait by William Marshall, 17th and 18th ink ownership inscriptions to endpapers, armorial bookplate to front pastedown, contemporary calf, upper joint cracked, some staining to covers, corners a little worn*, [Pforzheimer 995; Wing S6126B], 8vo, for Humphrey Moseley, 1646.

✱ Third state of the general title-page with the first line set in capital and lower case letters, but with the first state of "Churchyard" with an unbroken "d" and with a rule under the date, with the corresponding second state of page [vi] with "allowred" corrected to "allowed."

£400 - 600

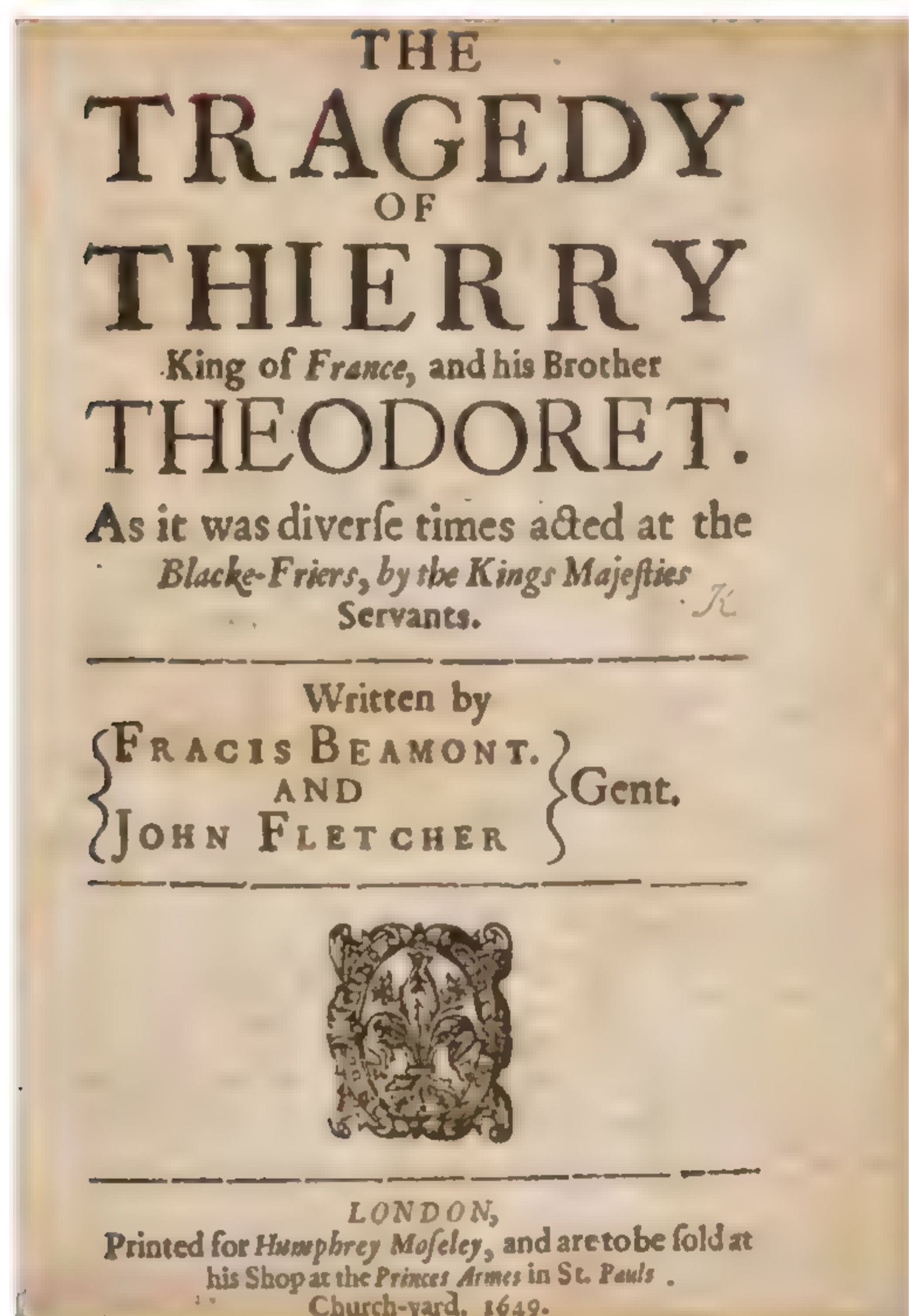




103

**[Shirley (James)]** WITS LABYRINTH. OR, A BRIEF AND COMPENDIOUS ABSTRACT OF MOST WITTY, INGENIOUS, WISE, AND LEARNED SENTENCES AND PHRASES, FIRST EDITION, *lacking H1 and final blank ff., D2 with chip to foot affecting catchword, H3 with loss to lower half, affecting imprint, staining, bookplates of Joseph Copley and Fairfax of Cameron, later calf, joints rubbed*, 1648 & Denham (Sir John) Poems and Translations, with the Sophy, FIRST EDITION, *errata f., G3 with paper flaw affecting text, occasional browning, book label of William Orde of Nunnykirk to front pastedown, contemporary calf, rebacked, endpapers renewed*, [Pforzheimer 285; Wing D1005], for H. Herringman, 1668; and 4 others, 17th century poetry, 4to & 8vo (6)

£400 - 600



104

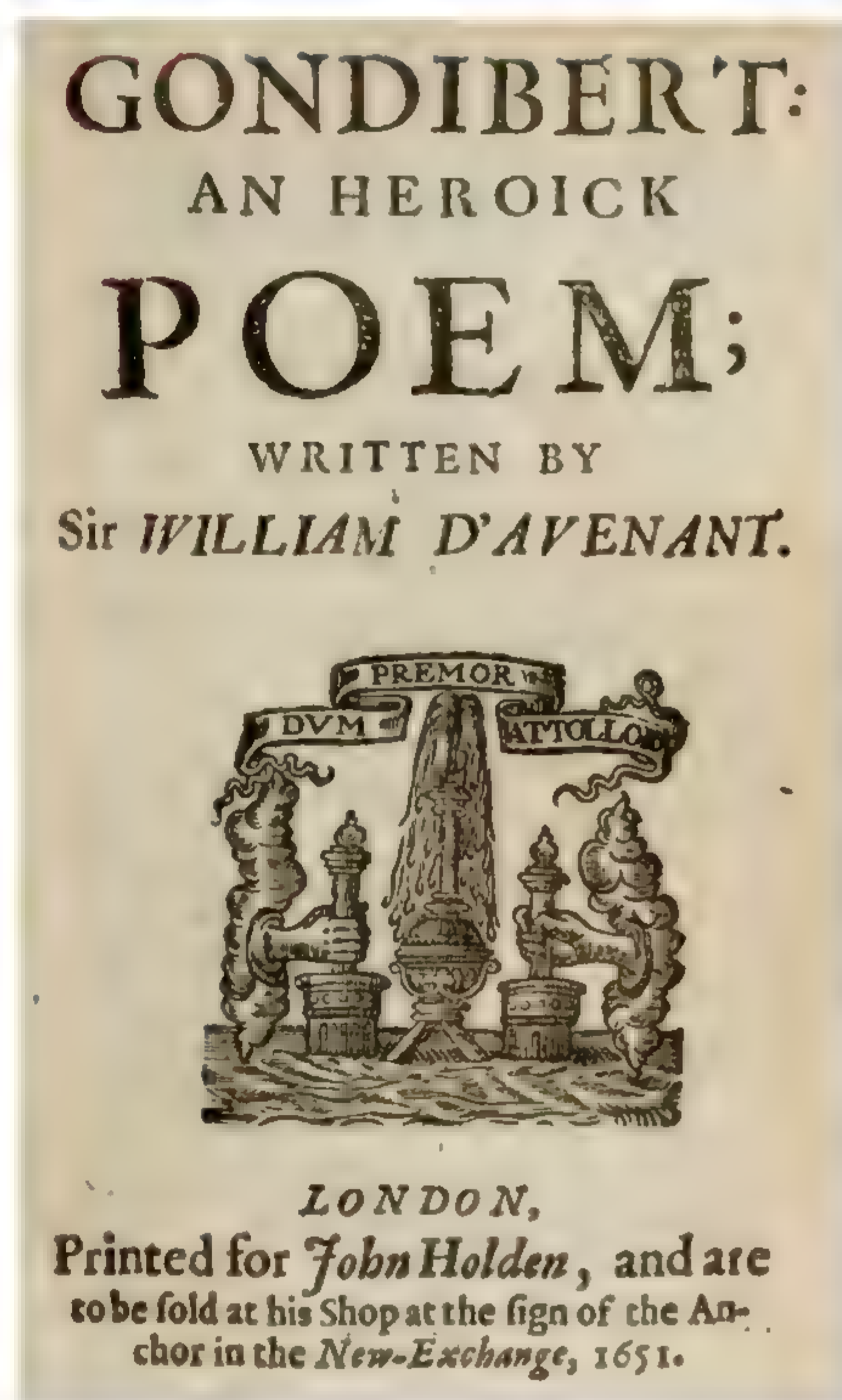
104

**Beaumont (Francis) and John Fletcher.** THE TRAGEDY OF THIERRY KING OF FRANCE, AND HIS BROTHER THEODORET, *title with woodcut ornament, with final blank f., closely shaved, touching the odd headline or catchword, foxed, ink ownership inscription and book label of W. W. Greg to front endpaper and pastedown, 19th century half calf, extremities rubbed, spine chipped at head*, [Pforzheimer 373; Wing F1353], for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard, 1649.

✱ Scarce edition of a work originally published by Walkley in 1621. The rights were transferred to Moseley in 1648 and a second edition published that year with Fletcher as the sole author. "The sheets of that edition were reissued in 1649 with additions as 'Written by Fracis Beaumont [sic] and John Fletcher Gent.'" - Pforzheimer.

This copy from the collection of Shakespeare scholar and bibliographer W. W. Greg (1875-1959).

£500 - 700



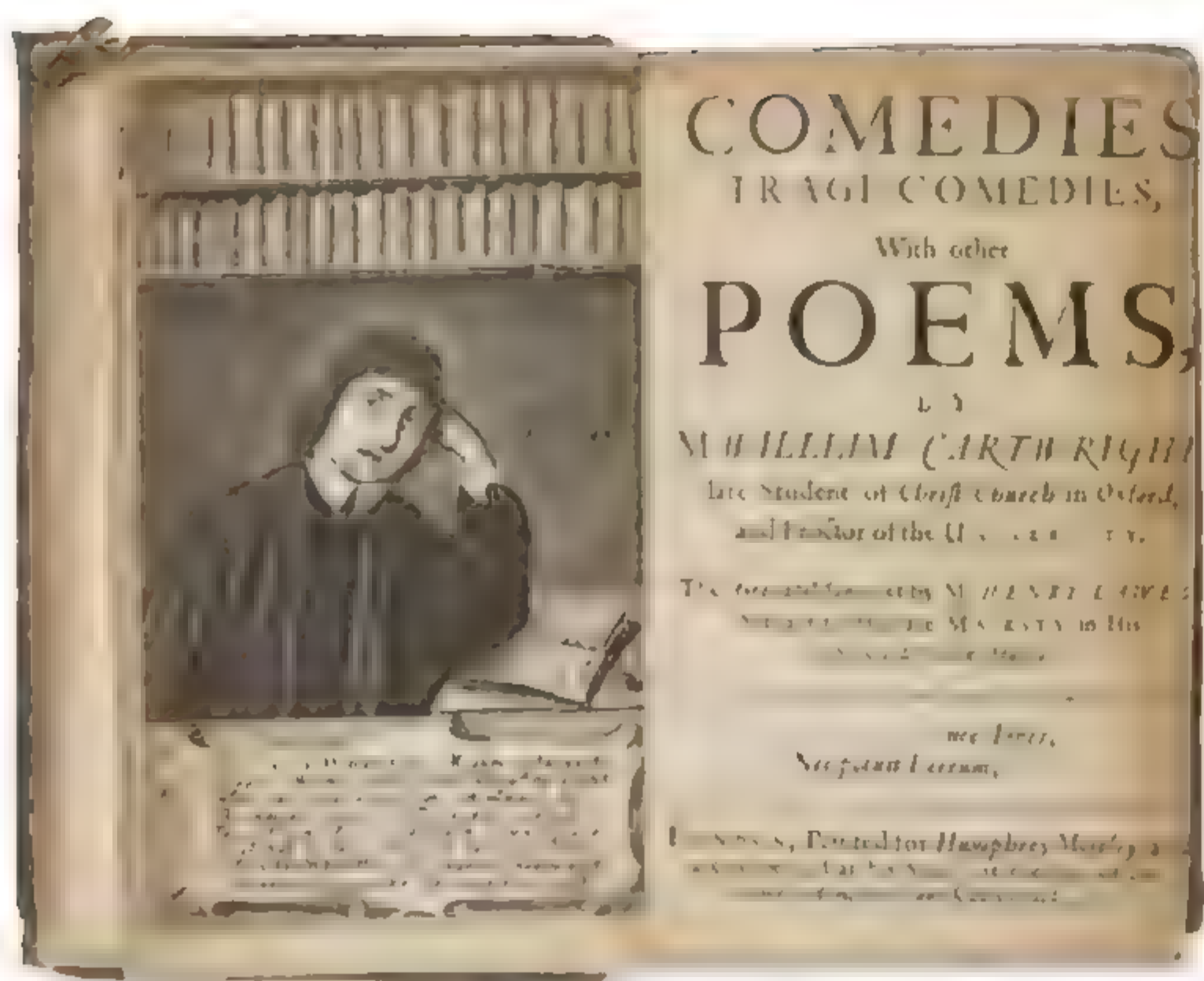
105

**Hobbes (Thomas).- Davenant (Sir William)** GONDIBERT: AN HEROICK POEM, *woodcut device on title, occasional worming to latter half affecting some text*, 20th century morocco, [Wing D326], 8vo, for John Holden, 1651.

✱ Davenant's poem was dedicated to Hobbes and this edition includes 12pp. by Hobbes in reply to the author's preface.

£400 - 600





106

**Cartwright (William)** COMEDIES, TRAGI-COMEDIES, WITH OTHER POEMS, FIRST EDITION, *engraved portrait frontispiece, title trimmed at fore-edge just touching a few letters, leaf b2 with part of fore-margin cut away and the rest folded in, some soiling and staining, bookplate of Bibliotheca Piscatoria Linniana, contemporary sheep, repaired, rubbed, [Wing C709], Printed for Humphrey Moseley, 1651; and another 17th century poetry, 8vo (2)*

✱ The numerous laudatory verses at the beginning of the first work include one by Izaak Walton entitled "On the Death of my dear Friend Mr William Cartwright, relating to the fore-going Elegies" - hence its inclusion in the important angling library of J.C. Linn.

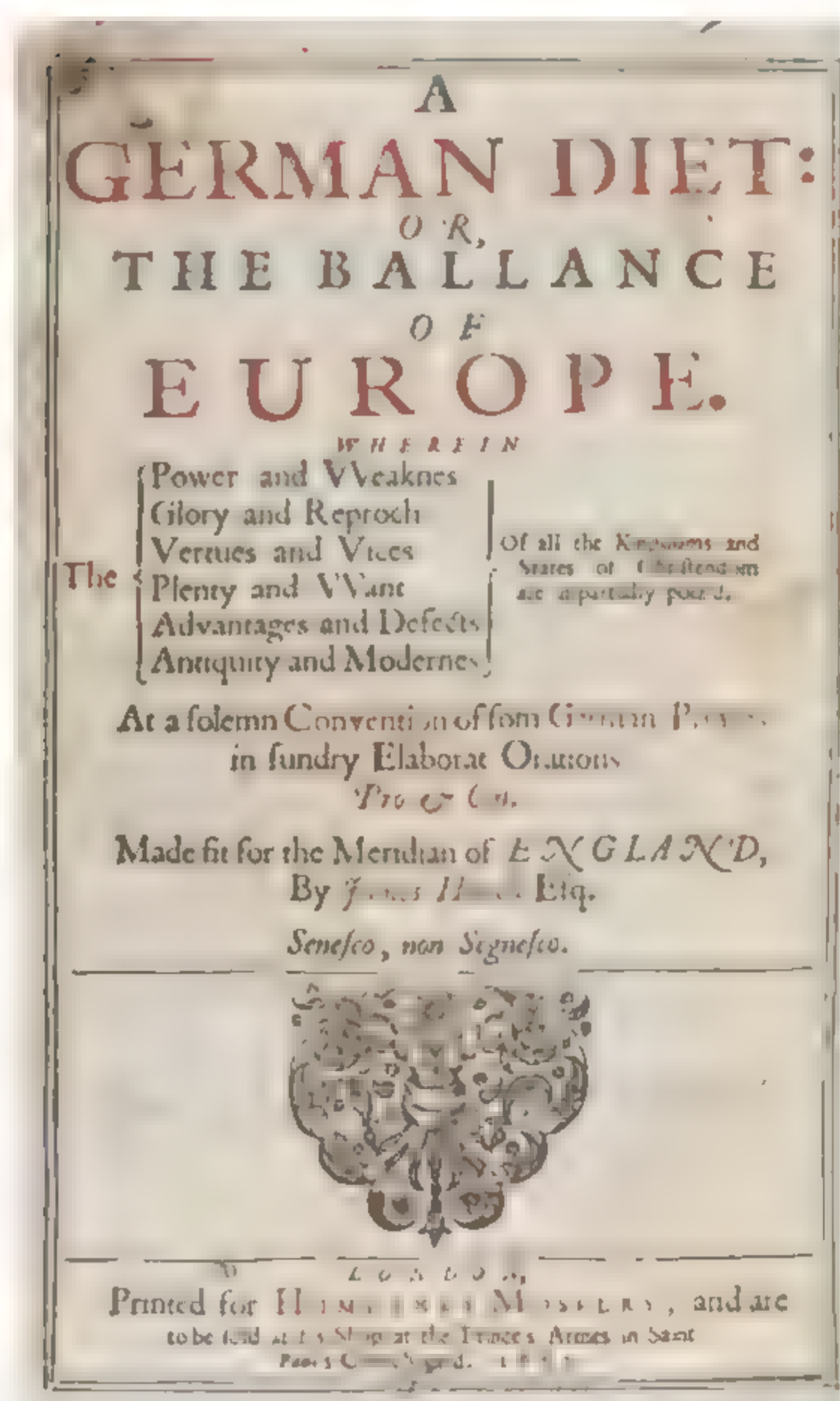
£400 - 600

107

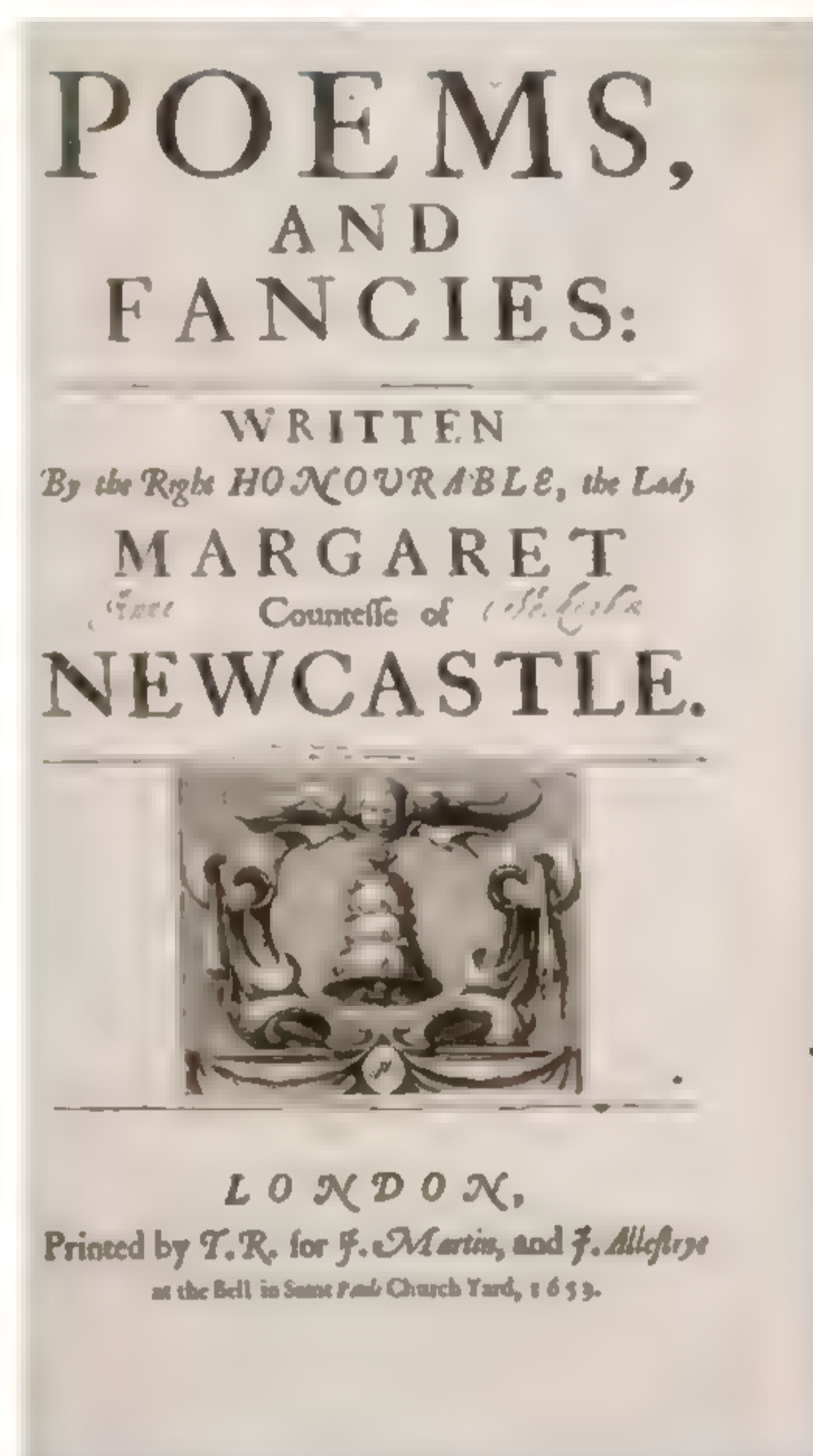
**Howell (James)** A GERMAN DIET: OR, THE BALANCE OF EUROPE, FIRST ENGLISH EDITION, *engraved frontispiece, title in red and black with woodcut device, stain to upper corner of first few leaves with loss of corner of title (not affecting text), some light water-staining, modern half calf over marbled boards, [Wing H3079], folio, Printed for Humphrey Moseley, 1653.*

✱ Provenance: George Kenny (ink name on title).

£400 - 600



107



108



109

108

**Women poets.- Cavendish (Margaret, Countess of Newcastle)** POEMS AND FANCIES, FIRST EDITION, *title with engraved vignette, A8 in facsimile, lacks engraved portrait frontispiece, marginal worming occasionally affecting sidenotes, contemporary calf, rebaked, [Wing N869], Printed by T. R. for J. Martin and J. Allestrye, 1653* & Philips (Katherine) Poems..., *engraved portrait frontispiece, first few leaves frayed at lower edge, worming, mostly marginal but occasionally slightly affecting text, A1 small hole with slight loss of text, contemporary calf, rebaked and repaired, [Wing P2035], Printed by T.N. for Henry Herringman, 1678, folio (2)*

✱ Provenance: First work, Anne Weckerlin and subsequently by her second marriage Anne Delawne (ink inscription on title and front free endpaper respectively). Her first husband Georg Rudolph Weckerlin was an Undersecretary of State to Charles I and later was appointed by Parliament to assist John Milton when his eyesight began to fail.

Second work, Noel Lawson (ink inscription to front free endpaper); Ann Adcock (ink inscription beneath the former, dated 1722); Ge? Burnaby (ink inscription beneath both the previous); John York (ink inscription on rear free endpaper).

£600 - 800

109

**Digges (Sir Dudley)** THE COMPLEAT AMBASSADOR: OR TWO TREATIES OF THE INTENDED MARRIAGES OF QU. ELIZABETH, FIRST EDITION, *fine additional engraved title depicting Elizabeth flanked by Burleigh and Walsingham, title in red and black, final blank leaf present, contemporary panelled calf, rebaked preserving original spine, new label, corners worn, [Wing D1453], folio, Printed by Tho. Newcomb, for Gabriel Bedell and Thomas Collins, 1655.*

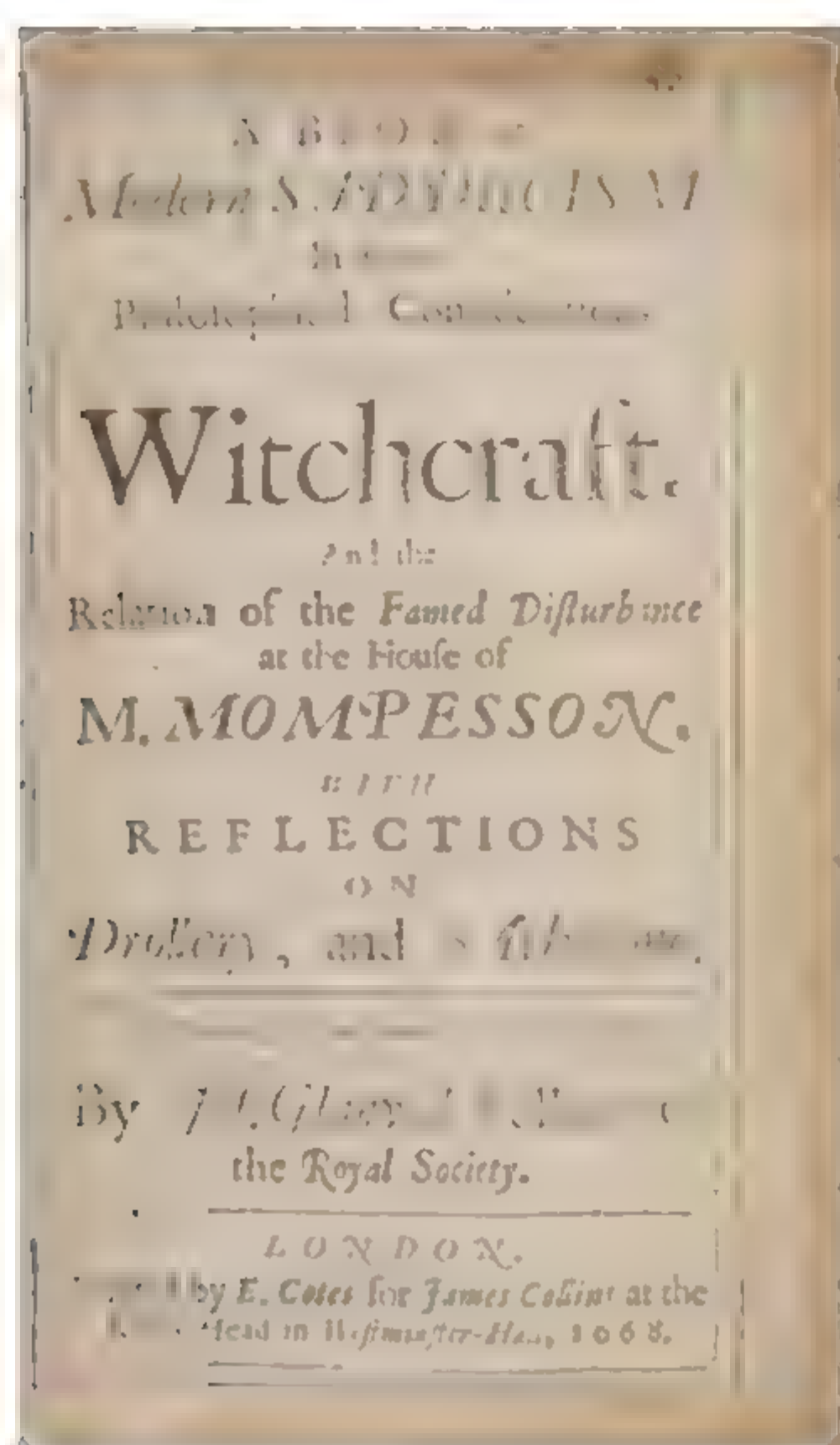
✱ Provenance: Thomas Foley of Great Witley Court, Worcs. (ink inscription dated 1660 on front free endpaper and bookplate to verso of title).

£400 - 600







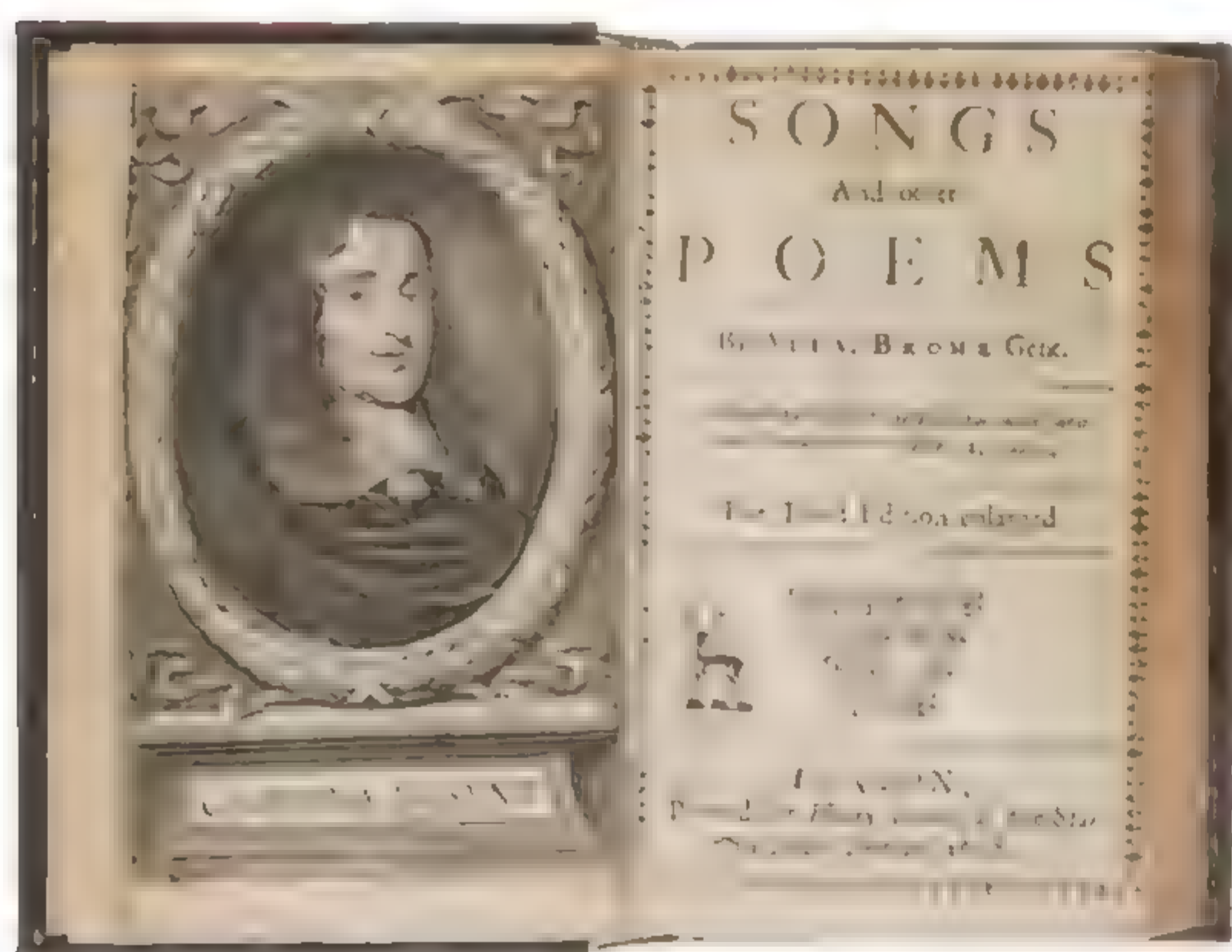


114

**Witchcraft.- Glanvill (Joseph)** A BLOW AT MODERN SADDUCISM IN SOME PHILOSOPHICAL CONSIDERATIONS ABOUT WITCHCRAFT, *fourth edition, with final advertisement f., light browning to title margin, contemporary calf, rebaked, corners worn, new endpapers, [Wing G800], 8vo, Printed by E. Cotes for James Collins, 1668.*

✱ First published in 1666 but much of the edition lost in the Great Fire and then reprinted in 1667 and twice in 1668. The second and third parts concern the case of the Drummer of Tedworth, who was supposed to be a vagabond who had been turned out of the house and avenged himself by causing drumming noises and other strange phenomena. These parts are first issued here. Glanvill (1636-80) was a philosopher, chaplain in ordinary to Charles II and a Fellow of the Royal Society.

£500 - 700

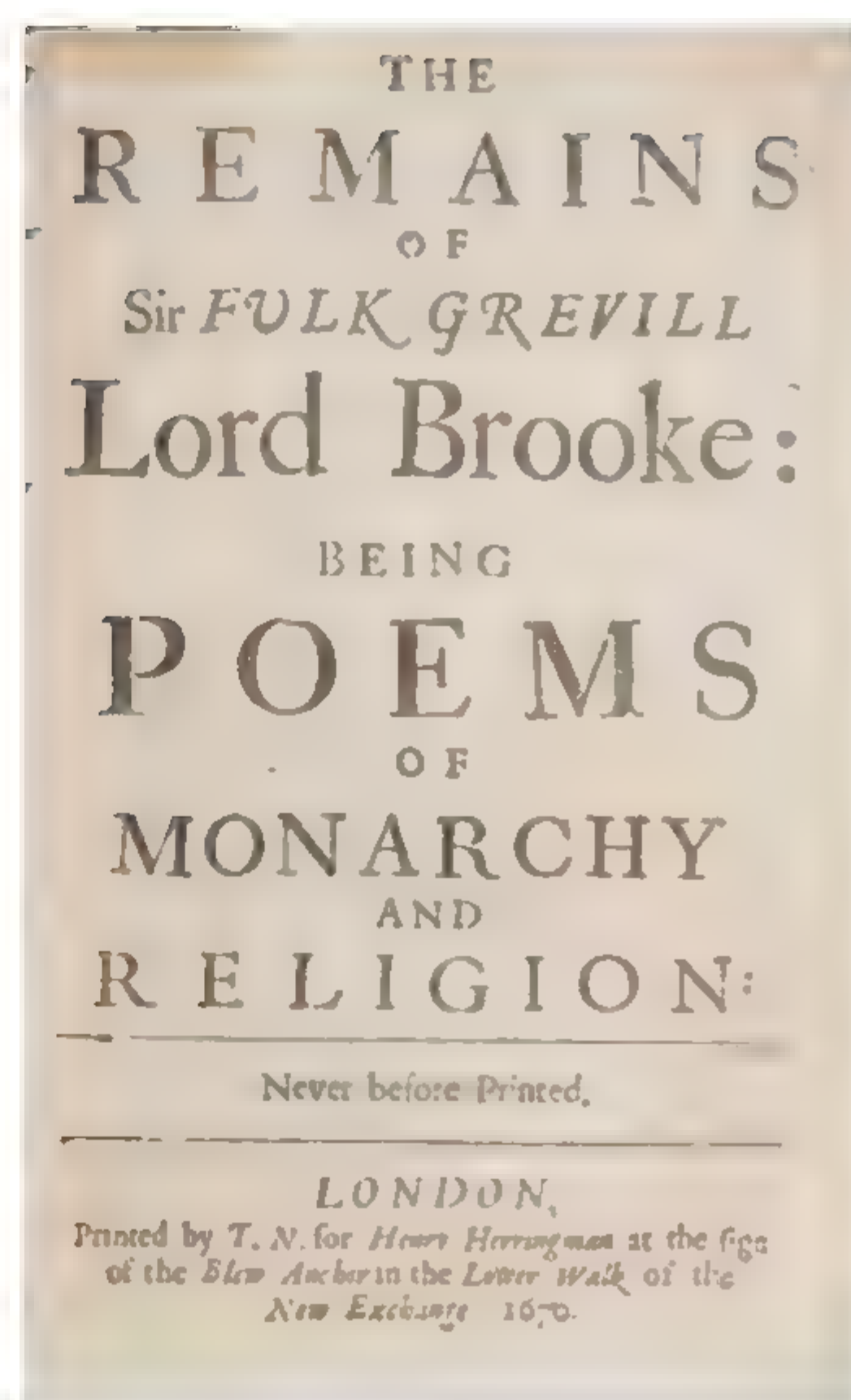


115

**Brome (Alexander)** SONGS AND OTHER POEMS, *third edition, engraved portrait frontispiece (fore-margin closely shaved), title within typographic border with ornament and small trimmed crest laid down, V3 with loss to lower corner affecting 1 or 2 words of text, some slight paper flaw or weakness to head of some ff. with occasional tearing and 1f. chipped without significant loss, closely trimmed, modern antique-style calf, spine gilt in compartments, [Wing B4854], 8vo, for Henry Brome, 1668.*

✱ The last and best of the early editions.

£400 - 600



116

**Greville (Fulke, Baron Brooke)** THE REMAINS... BEING POEMS OF MONARCHY AND RELIGION, *first edition, with initial imprimatur and final blank ff., small patch of browning occasionally to upper margin, the odd leaf shaved at head, contemporary sheep, spine chipped at head, [Pforzheimer 438; Wing B4900], 8vo, T. N. for Henry Herringman, 1670.*

✱ Contains the poems upon which Greville's literary reputation principally rests. Greville was a lifelong friend and biographer of Philip Sydney and became an elderly patron of D'Avenant.

£400 - 600

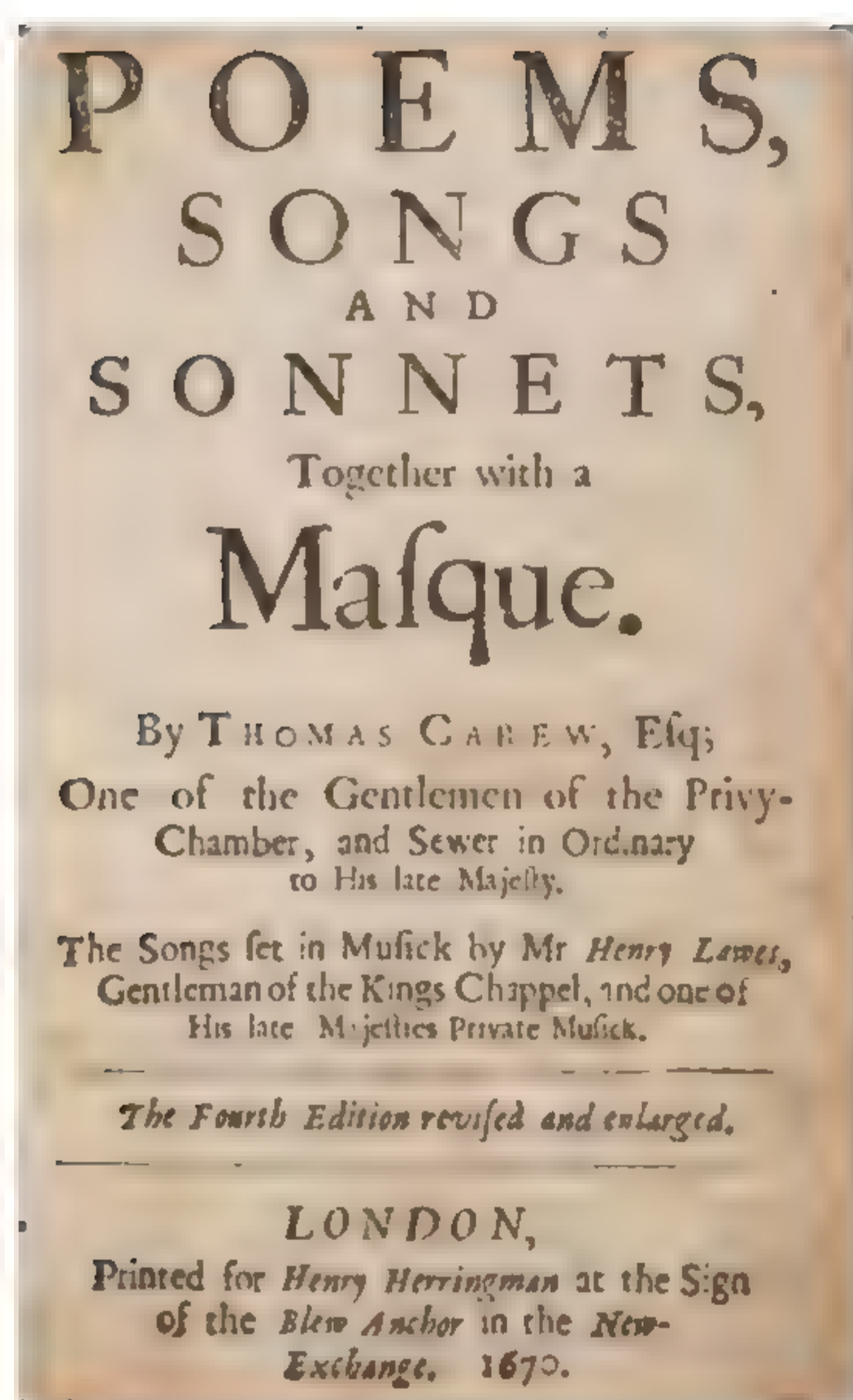


117

**Crashaw (Richard)** STEPS TO THE TEMPLE, THE DELIGHTS OF THE MUSES, AND CARMEN DEO NOSTRO, *"second" [but fourth] edition, engraved frontispiece, shaved at head, touching the odd headline, occasional light foxing, bookplate of Ambrose Isted to title verso, ink ownership inscription of Sarah Isted to front free endpaper, armorial bookplate of C. W. H. Sotheby and book label of John Johnson to front pastedown, numerous 20th century ink ownership inscriptions to front free endpaper, ink notes to rear endpaper, contemporary calf, neatly rebaked, retaining original gilt backstrip, corners repaired, a little rubbed, [Wing C6838], 8vo, T.N. for Henry Herringman, 1670.*

£400 - 600

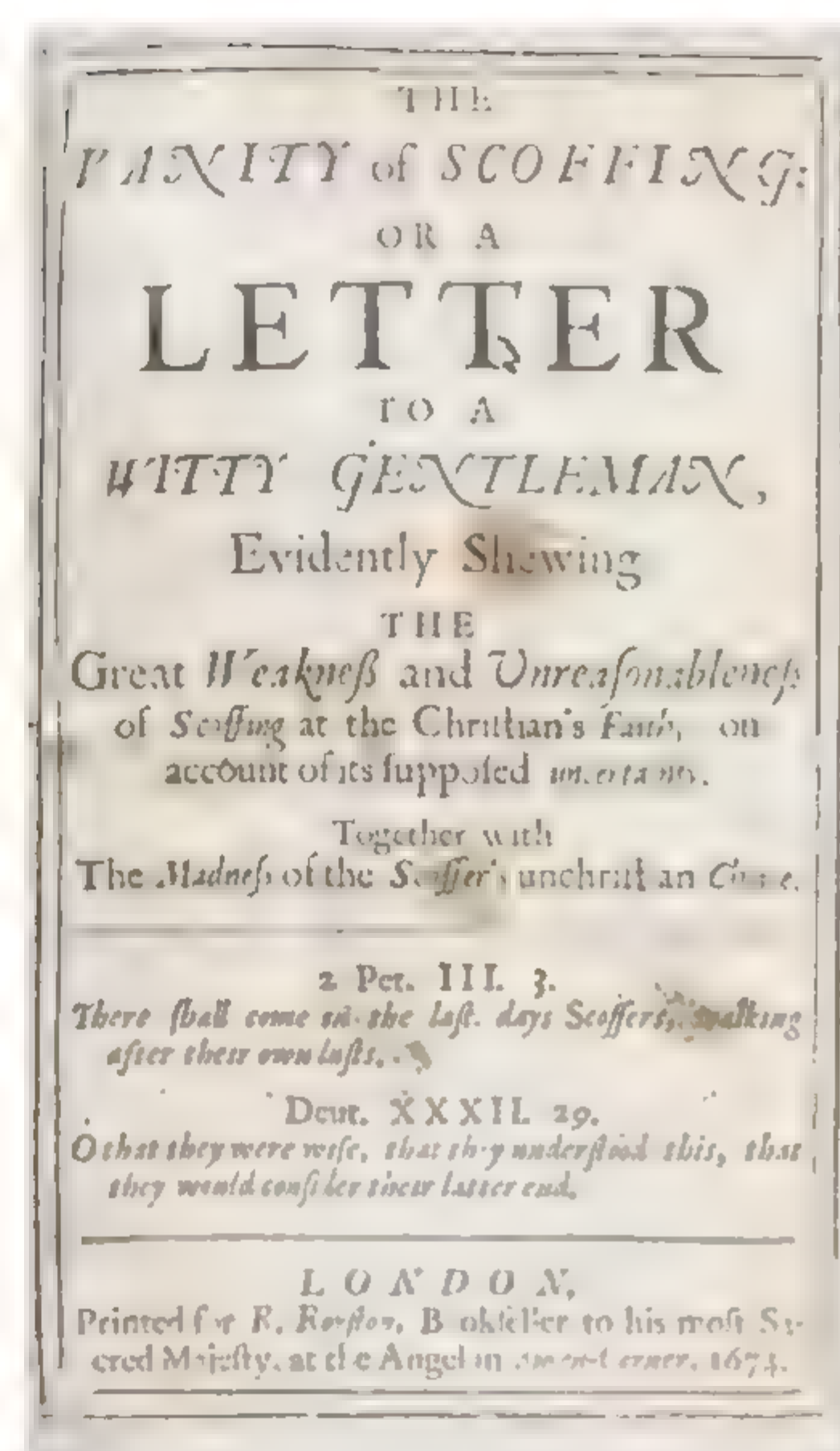




118

**Carew (Thomas)** POEMS, SONGS AND SONNETS, TOGETHER WITH A MASQUE, fourth edition, a few ff. closely shaved, touching page numbers, some light surface soiling, armorial bookplates to pastedown and endpaper, later speckled calf, gilt, rebacked, rubbed, [Wing C566], for Henry Herringman, 1670 & Teate (Faithful) Ter Tria: or the doctrine of... Father, Son, & Spirit, second edition, lacking final blank, title a little soiled, contemporary sheep, endpapers renewed, [Wing T618], 1669; and 3 others, 17th century poetry, 8vo & 12mo (5)

£400 - 600

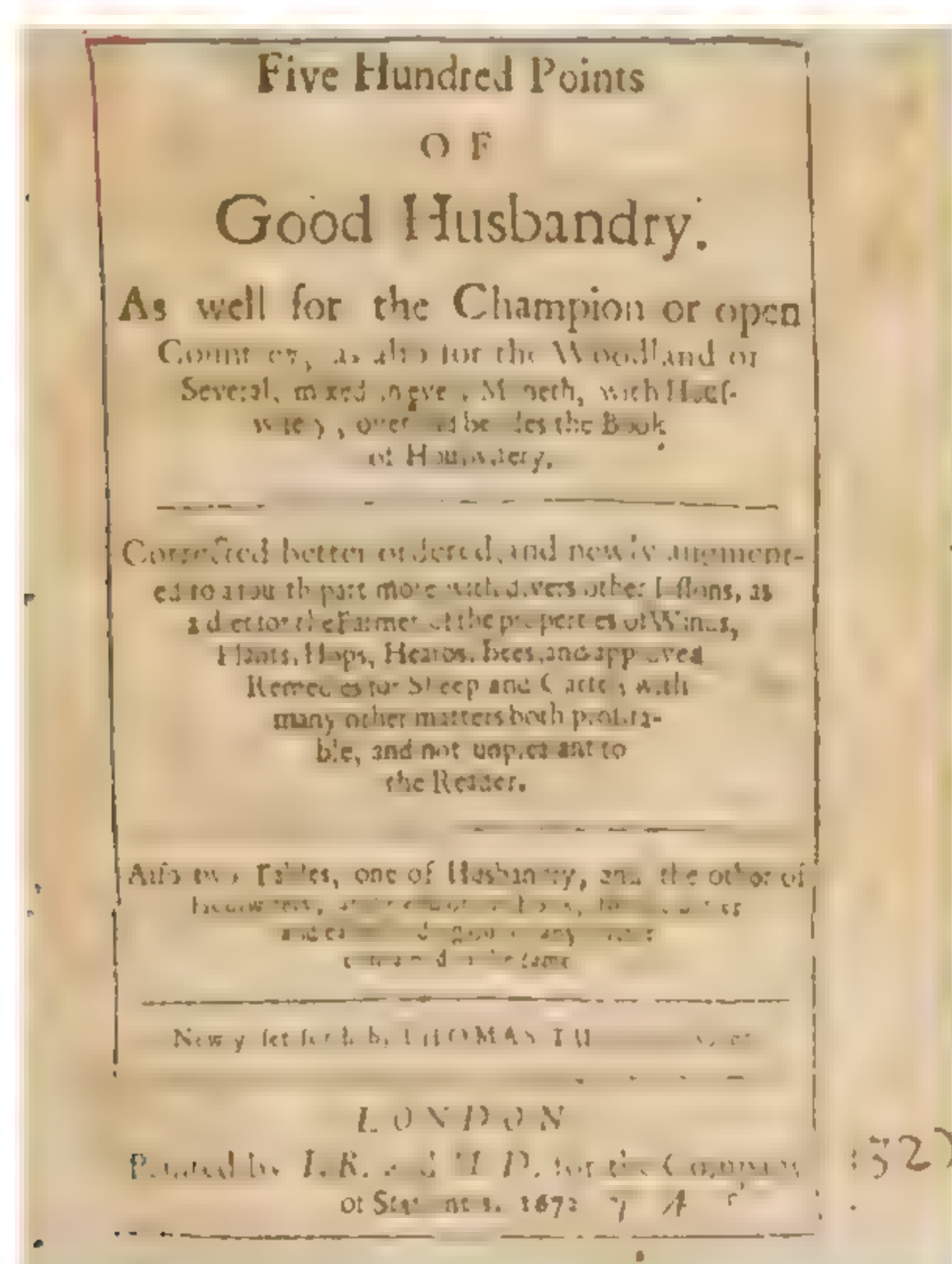


120

**[Ellis (Clement)]** THE VANITY OF SCOFFING: OR A LETTER TO A WITTY GENTLEMAN, EVIDENTLY SHEWING THE GREAT WEAKNESS AND UNREASONABLENESS OF SCOFFING AT THE CHRISTIAN'S FAITH, first edition, British Library ink stamp to final p. with faint duplicate stamp to title verso, Wigan Public Library blindstamps, title a little soiled, some light marking, modern half calf, [Wing E575], 8vo, by R. Royston, 1674.

✱ Rare early work by Ellis, likely addressed to the Duke of Devonshire.

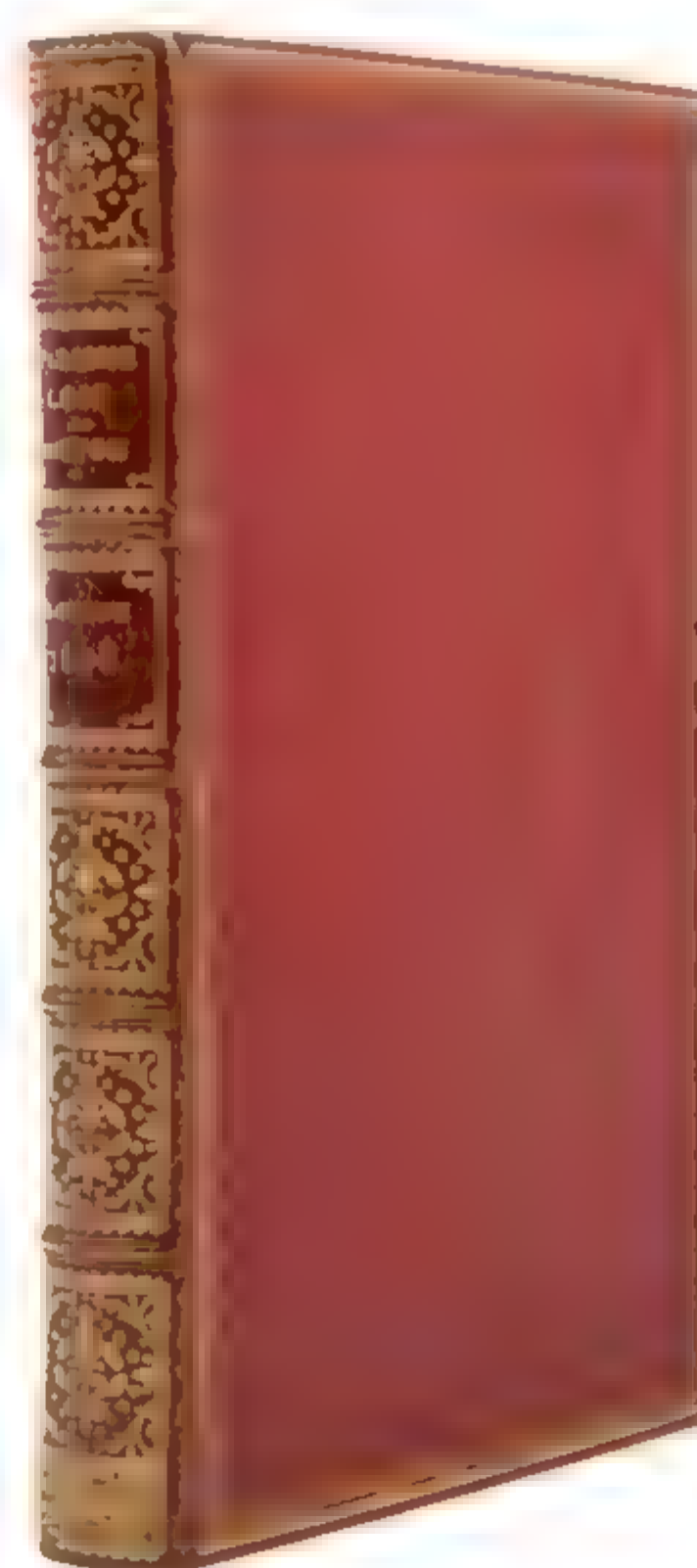
£400 - 600



119

**Agriculture.- Tusser (Thomas)** FIVE HUNDRED POINTS OF GOOD HUSBANDRY, black letter, fore-margin closely shaved, touching the odd printed side-note, Q1 with tear running into text, R1 verso with printing defect causing some loss to text, later calf, spine worn, extremities rubbed, [Fussell pp.8-9; Hunt 325; Wing T3369], small 4to, by T[homas] R[atcliffe] and M[ary] D[aniel] for the Company of Stationers, 1672.

£400 - 600

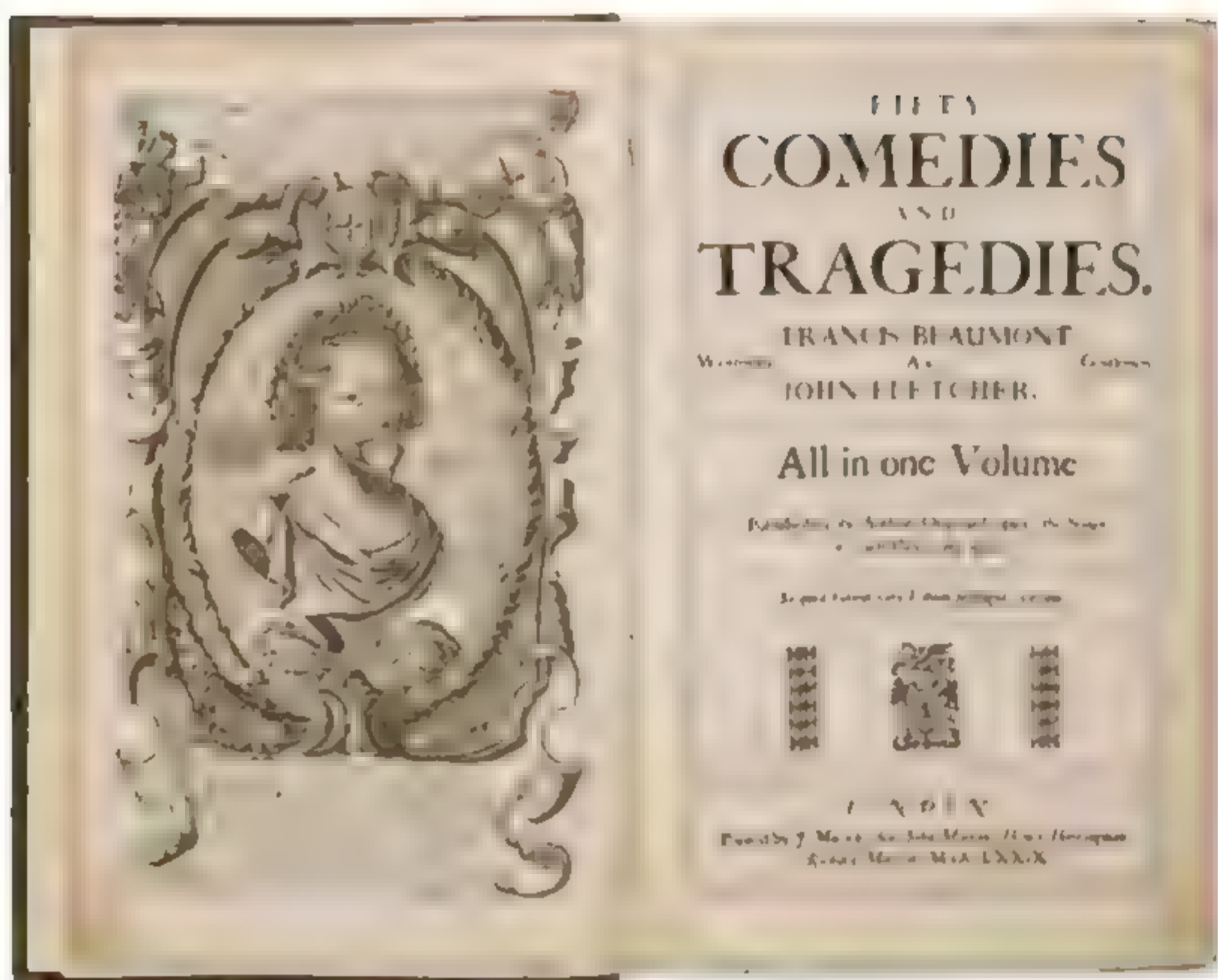


121

**Milton (John)** PARADISE LOST. A POEM IN TWELVE BOOKS, third edition, revised and augmented by the same author, engraved frontispiece portrait after Dolle, closely shaved at head, touching a few printed headlines, occasional light marginal damp-staining, lacking final blanks, book label or Ormond Smith to front pastedown, attractive crushed red morocco gilt by Riviere & Sons, spine gilt in compartments, light rubbing to joints, light marking to covers, g.e., [Pforzheimer 719; Wing M2145], 8vo, Printed by S. Simmons, 1678.

£400 - 600



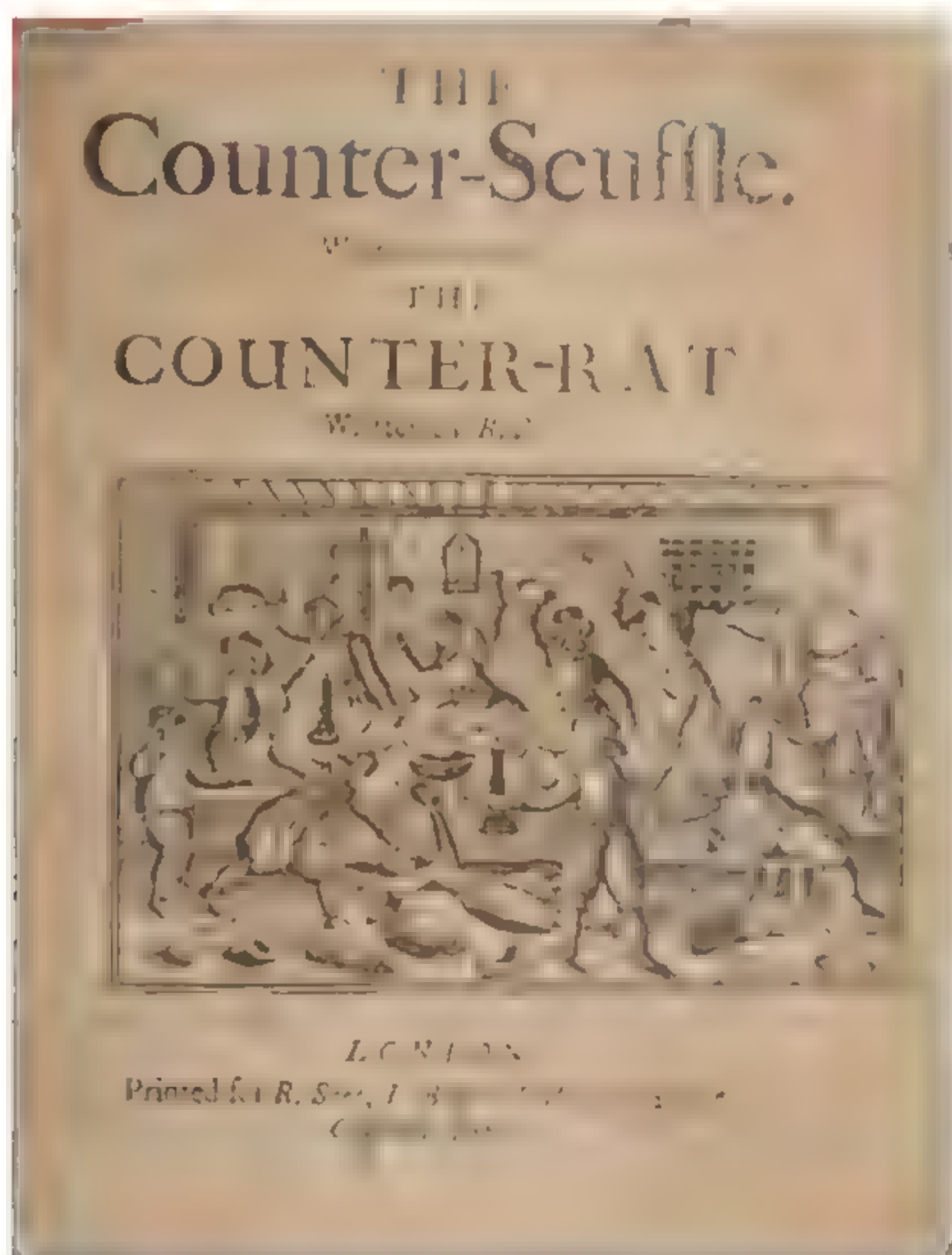


122

**Shakespeare (William).- Beaumont (Francis) and John Fletcher.** FIFTY COMEDIES AND TRAGEDIES, second collected edition, engraved portrait frontispiece by William Marshall after J. Berkenhead, small burn-hole to Ss4 with loss to a couple of letters, lacking final blank, modern panelled calf, [Wing B1582; Pforzheimer 54], folio, Printed by J. Macock, for John Martyn, Henry Herringman, Richard Marriot, 1679.

✱ This edition includes the first folio publication of The Two Noble Kinsmen, attributed to John Fletcher and William Shakespeare. The play was first published in quarto format in 1634 but not included in any of the of the folio editions of Shakespeare's works or in the first folio of Beaumont and Fletcher's works (1647). This second edition includes eighteen additional plays which did not appear in the first folio edition.

£500 - 700

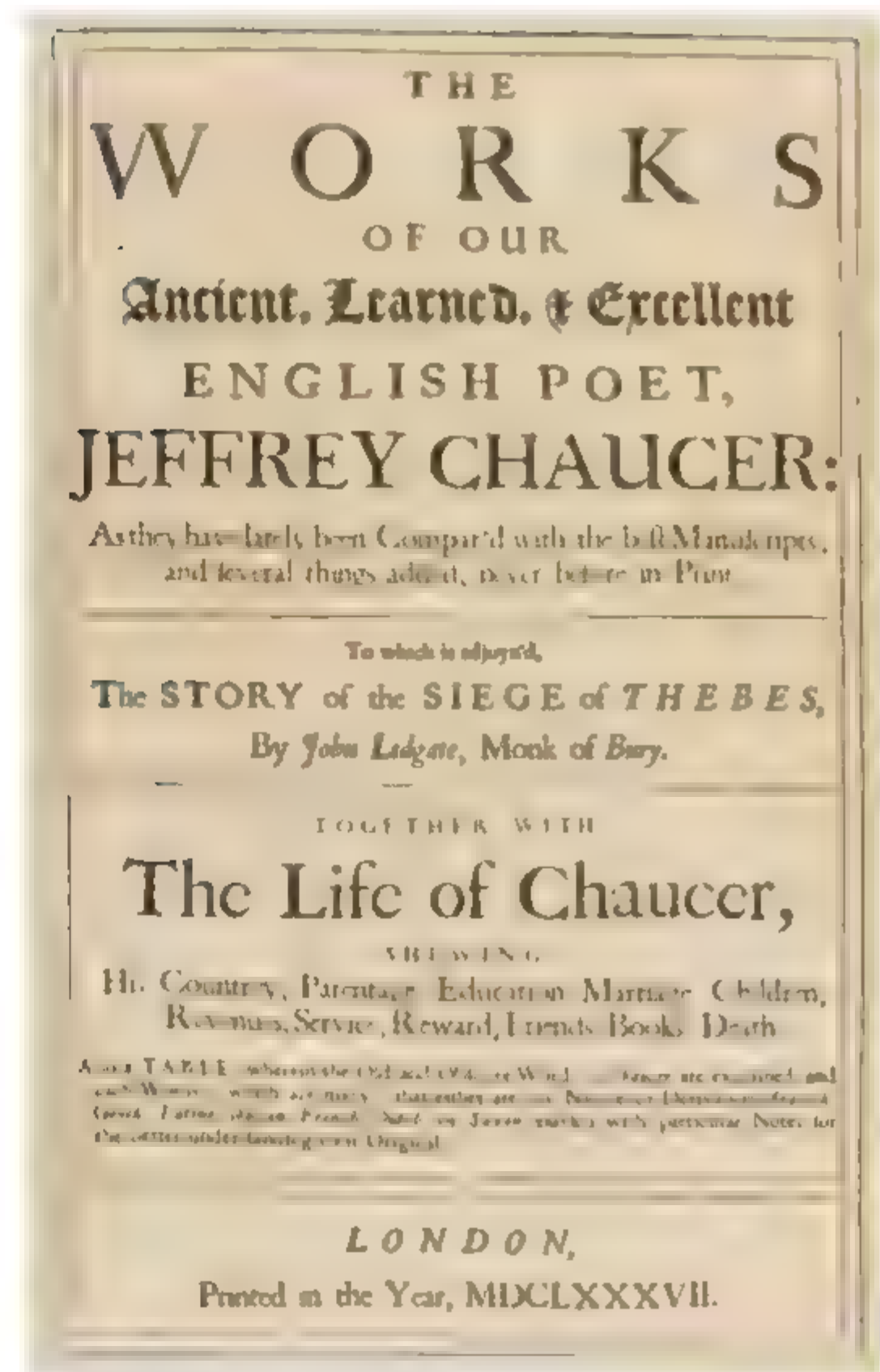


123

**Drunken brawl.- S[peed] (R[obert])** THE COUNTER-SCUFFLE. WHEREUNTO IS ADDED THE COUNTER-RAT, [thirteenth edition], engraved title vignette, woodcut illustration, with final blank, title chipped at upper corner, light browning, modern morocco-backed cloth, [Wing S4896], small 4to, for R. Scot, T. Basset, J. Wright, and R. Chiswell, 1680.

✱ Scarce as with all 17th century edition of this amusing mock-heroic poem recounting a brawl that took place in the Wood Street Compter debtor's prison.

£600 - 800



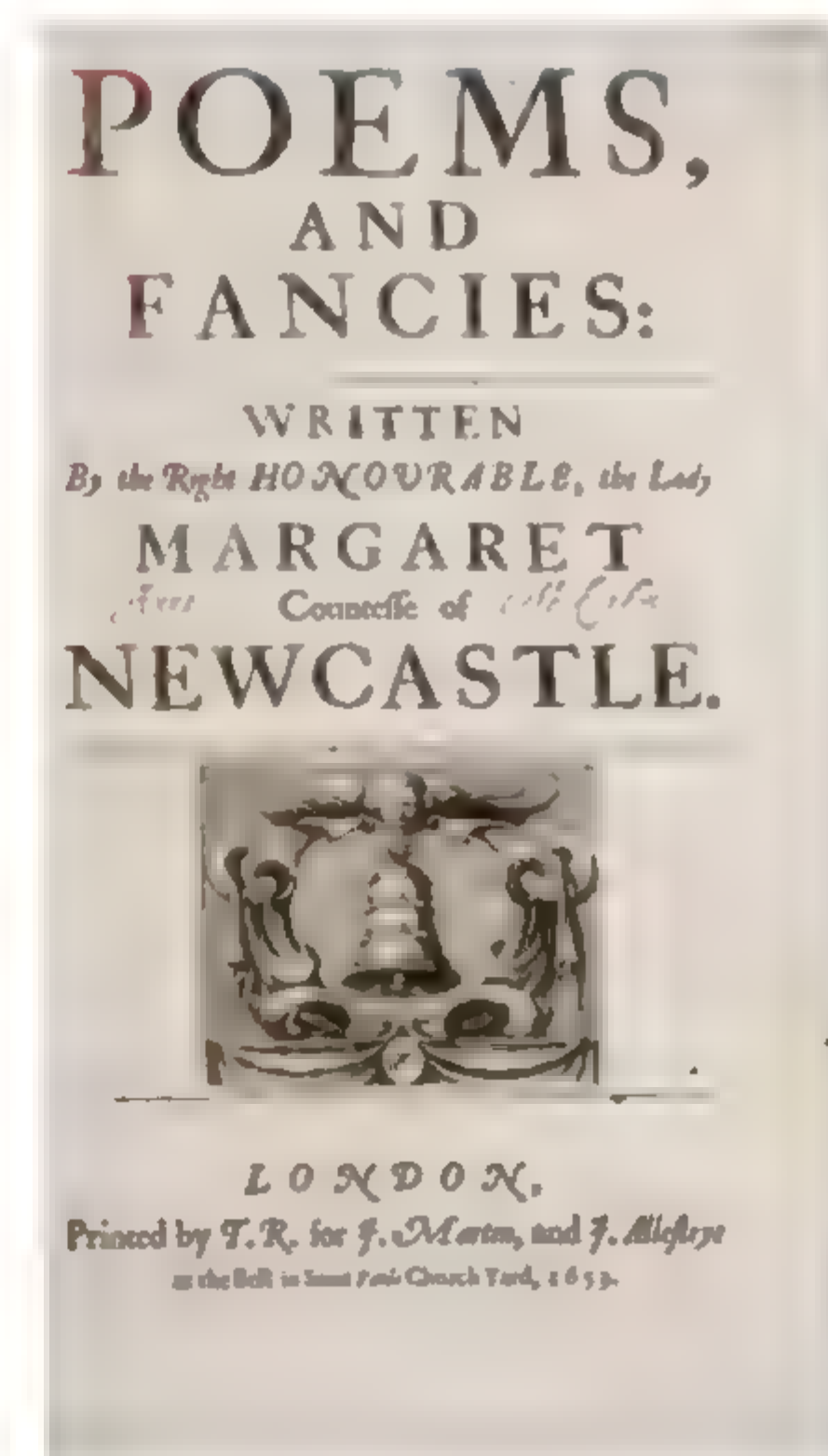
124

**Chaucer (Geoffrey)** THE WORKS, largely printed in black letter, double column, engraved portrait frontispiece, c1 (mis-signed d1) with large woodcut arms on recto, 7-line cancel slip pasted over bottom right-hand stanza on p. 42, later panelled calf, rebaked, corners worn, [Wing C3736; Pforzheimer 179], folio, 1687.

✱ "This is the last black-letter edition and is, except for the then recently discovered conclusions of the Cook's and Squire's Tales, verso [452], a reprint of the 1602 edition .. without any additions" (Pforzheimer).

Provenance: William Benson (bookplate and pencil name on front free endpaper).

£1,000 - 1,500



125

**Rawlet (John)** POETICK MISCELLANIES, FIRST EDITION, engraved portrait frontispiece (some creasing and fraying to margins), damp-staining, contemporary sheep, rebaked, surface abrasion to covers, front free endpaper renewed, [Wing R358], 8vo, Printed for Samuel Tidmarsh, 1687.

✱ Scarce. Rawlet (1642-86) was a curate in Wigan, Lancashire before holding the lectureship at St. Nicholas's in Newcastle.

£400 - 600





£1,000 - 1,500



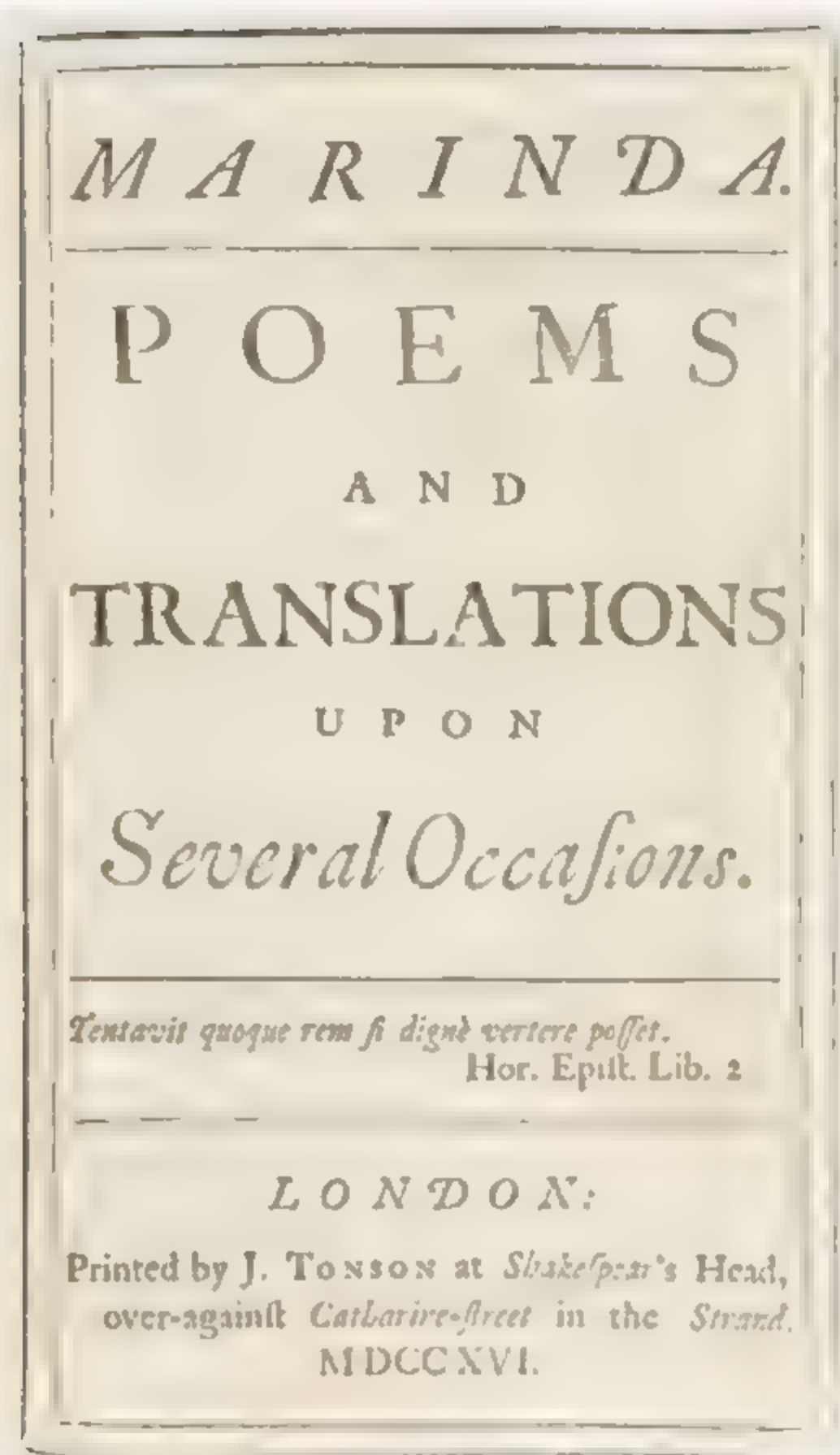
£400 - 600



£400 - 600







130

129

**Finch (Anne, Countess of Winchelsea)** POEMS ON SEVERAL OCCASIONS, title browned with ink inscription to head, a good, clean copy otherwise, contemporary calf, corners and head of spine worn, rubbed, [Foxon pp.274-5], 8vo, Printed by J. B. and sold by W. Taylor, 1714.

✱ Scarce reissue of the first edition of 1713 with a cancel title. The author was a lady of the bedchamber to the Duchess of York and included Pope and Rowe in her literary circle. Wordsworth regarded her as the greatest published English female poet prior to the 19th century.

£400 - 600

130

**[Monk (Mary)]** MARINDA. POEMS AND TRANSLATIONS UPON SEVERAL OCCASIONS, FIRST EDITION, woodcut initials, head- and tail-pieces, armorial bookplate of Earl of Hadinton to title verso, browning to endpapers, contemporary panelled sheep, upper cover scuffed, upper joint cracked, [Foxon p.474], 8vo, J. Tonson, 1716.

✱ The author's only book, edited after her death by her father Robert Molesworth. Scarce.

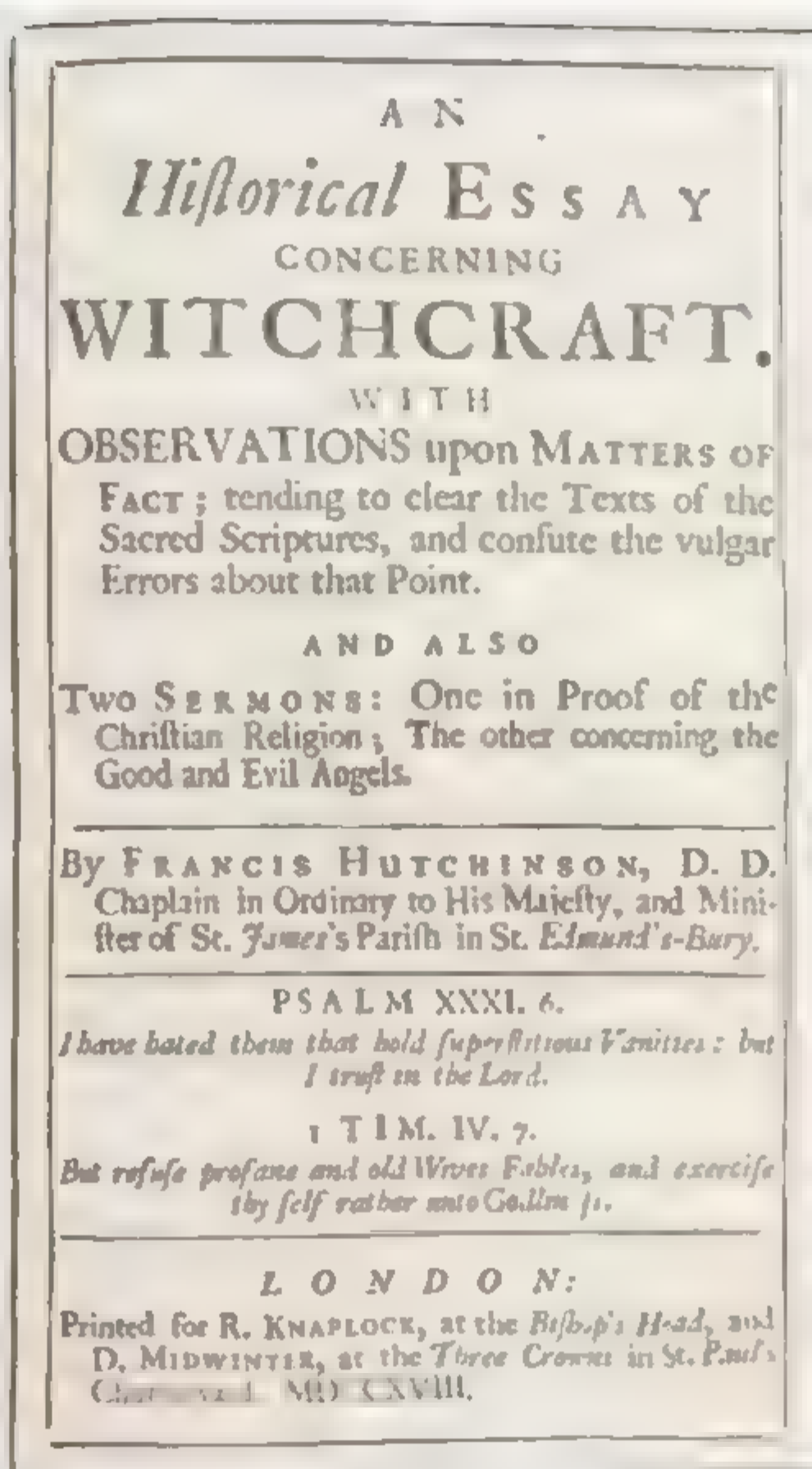
£750 - 1,000

131

**Hutchinson (Francis)** AN HISTORICAL ESSAY CONCERNING WITCHCRAFT, FIRST EDITION, half-title, final advertisement leaf, contemporary panelled calf, spine ends chipped, slightly rubbed, new spine label, [Howes 848; Sabin 34063], 8vo, Printed for R. Knaplock...and D. Midwinter, 1718.

✱ Chapter V is entitled "The Witchcrafts at Salem, Boston, and Andover in New-England" and includes details of various trials and an attack on Cotton Mather.

£500 - 700



131

132

**[Defoe (Daniel)]** THE LIFE, AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER...WRITTEN BY HIMSELF, fifth edition, engraved frontispiece, folding map of the world, 4pp. publisher's advertisements at end, 1720; The Father Adventures...Being the Second and Last Part, second edition, lacking map, 4pp. publisher's advertisements at end, 1719; Serious Reflections during the Life and Surprising Adventures...with his vision of the Angelick World, FIRST EDITION, engraved folding plan of the island (substantial portion cut away and replaced with later paper), 2pp. publisher's advertisements at end, with catchword "The" on p.270, 1720, woodcut title vignettes, initials, head- and tail-pieces, book-label or ink ownership inscriptions to pastedowns, some light foxing or staining, contemporary panelled calf, vol. 1 & 2 uniform but vol. 3 differing slightly, worn at spine ends and corners (repaired in vol. 3), rubbed, [Moore 412; 417 & 436], 8vo, Printed for W. Taylor (3)

✱ A complete set of Defoe's classic tale of shipwreck and survival, often hailed as the first novel in the English language.

£400 - 600

133

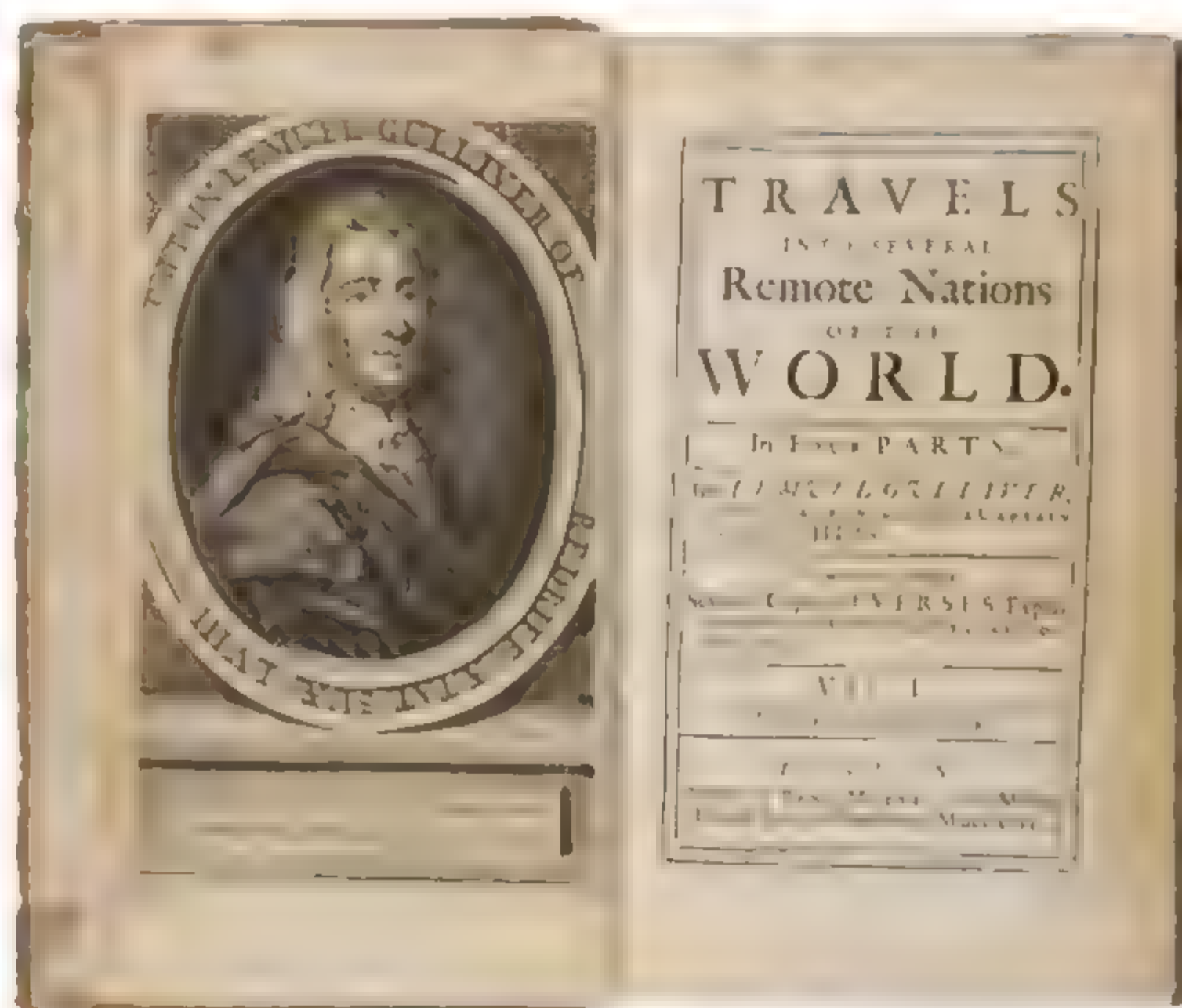
**[Swift (Jonathan)]** TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. BY CAPT. LEMUEL GULLIVER..., 4 parts in 2 vol., The Second Edition [vol. 2, second edition, corrected], 5 titles, engraved portrait frontispiece of Gulliver, 5 maps and 1 plate, advertisement leaf preceding title to vol. 2, \*1-2 (fifth preliminary poem) misbound after title rather than b4, 2 plates trimmed at fore-edge with slight loss, some light spotting or browning but overall a crisp set, armorial bookplate of Samuel Wall Armiger, contemporary calf-backed boards, rebacked with original spine laid-down, rubbed, [Teerink 293], 8vo, Benj[amin] Motte, 1727.

✱ The first Motte edition, with the the 24-page setting of the Verses (which include the additional fifth poem 'The Words of the King of Brobdingnag', now ascribed to Pope).

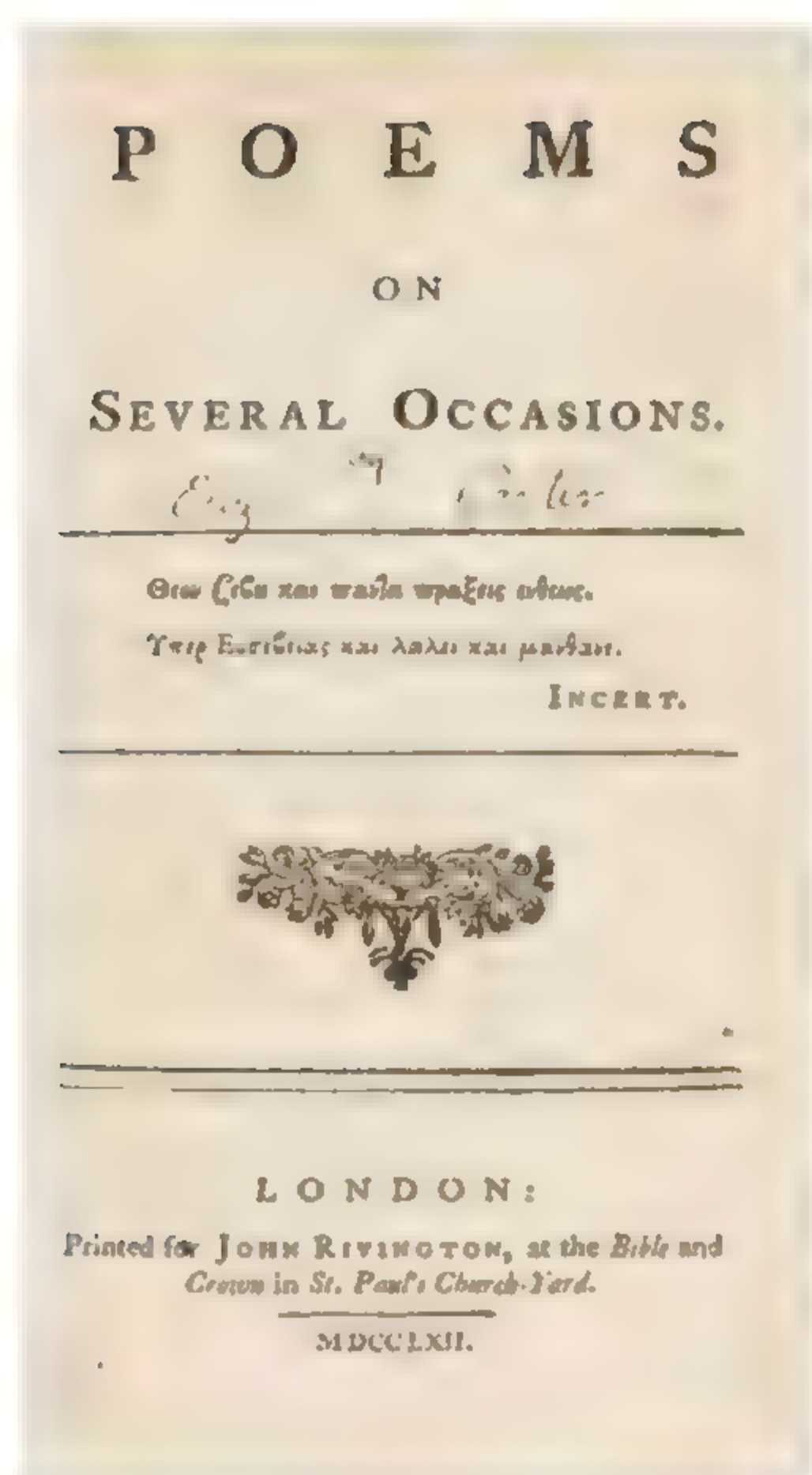
£750 - 1,000



132







134

**[Carter (Elizabeth)]** POEMS ON SEVERAL OCCASIONS, FIRST EDITION, *errata f.*, ink inscription to title and endpapers, contemporary boards, sympathetic calf reback, some wear to corners, [Foxon p.109], 8vo, for John Rivington, 1762.

✱ Collection of poetry by the famous Blue Stocking and friend of Samuel Johnson, Emma Hamilton, Edmund Burke and Horace Walpole.

£400 - 600



135

**Peacock (Thomas Love)** PALMYRA, FIRST EDITION, *engraved frontispiece*, some offsetting, contemporary marbled calf, gilt, T. Bensley, 1806; The Genius of the Thames, Palmyra and other Poems, second edition, *engraved frontispiece*, uncut and unopened in original cloth-backed boards, paper spine label rubbed, 1812, 8vo (2)

£400 - 600

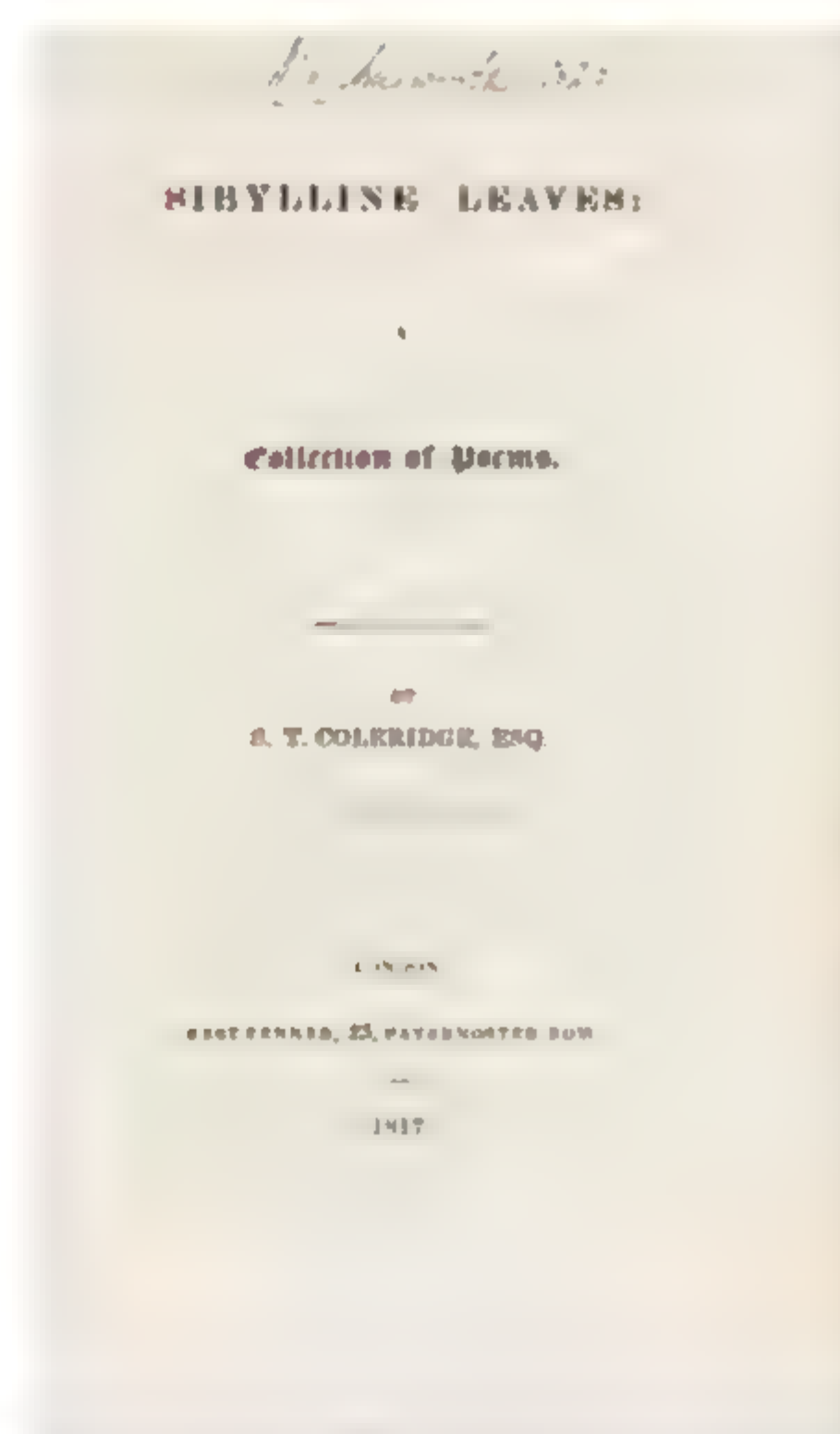


136

**Dickens (Charles).- Richardson (Samuel)** PAMELA; OR, VIRTUE REWARDED, 4 vol., new edition, CHARLES DICKENS' COPY with his bookplate and Gadshill Library labels to front pastedowns, ink ownership inscription of Radclyffe Walters and Brackenburn bookplate of Hugh Walters to endpapers, 20th century calf-backed boards, covers rubbed, 8vo, for F. C. and J. Rivington &c., 1808.

✱ Dickens' copy of one of the earliest novels, subsequently owned by the collector Radclyffe Walters (see Sadleir, XIX Century Fiction, I, p.xxx) and the author Hugh Walpole.

£400 - 600



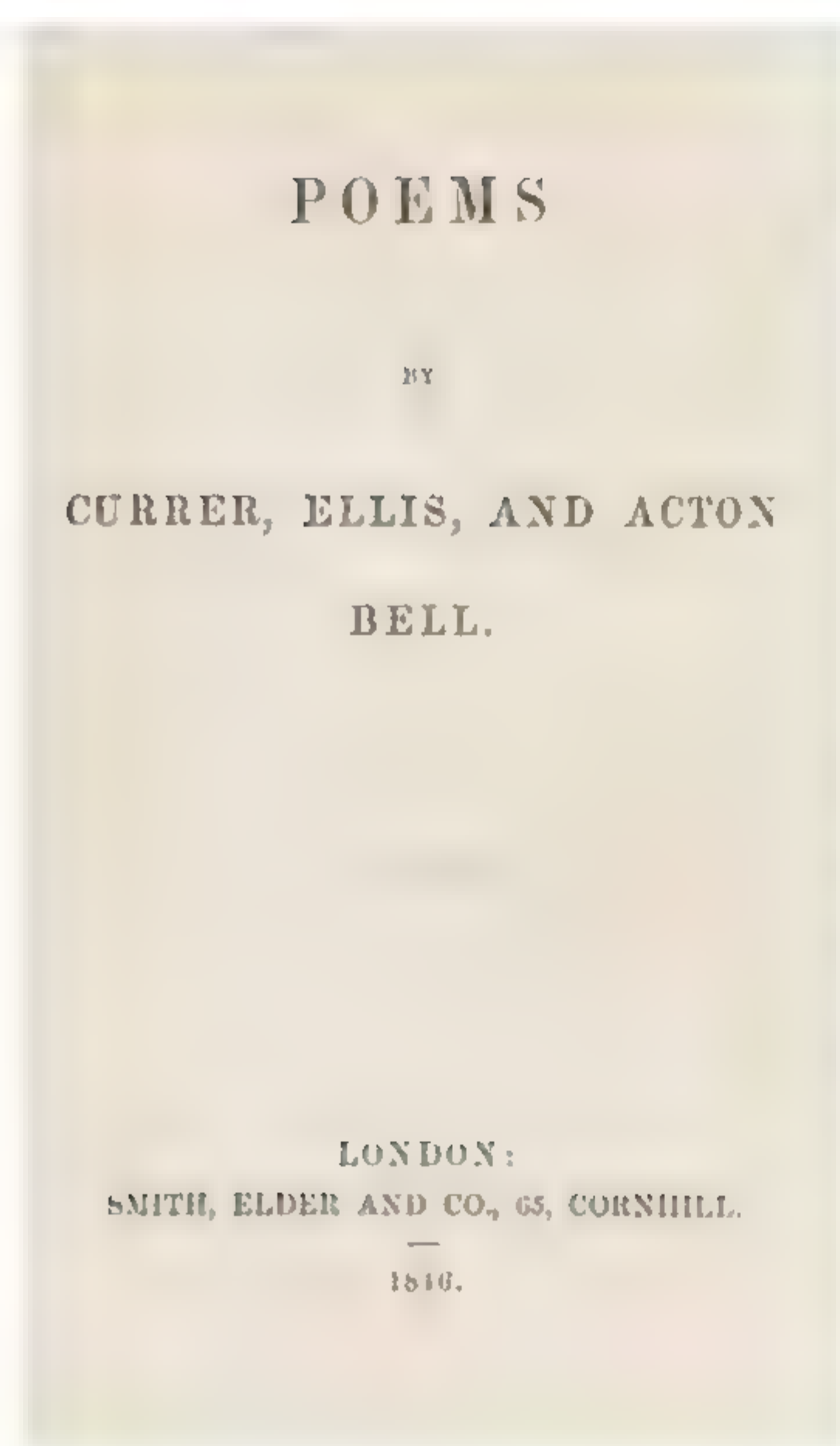
137

**Coleridge (Samuel Taylor)** SIBYLLINE LEAVES: A COLLECTION OF POEMS, FIRST EDITION, *errata leaf*, WILLIAM HARRISON AINSWORTH'S COPY with his INK INSCRIPTIONS ON HALF-TITLE AND TITLE, both dated 1823, some light scattered spotting or soiling, bookplate of A. A. Tilley, later half green morocco over marbled boards, gilt, spine a little sunned, lightly rubbed, endpapers renewed, [Wise, Coleridge 45; Ashley vol.1 p.206], 8vo, 1817.

✱ The first publication to contain the final version of "The Rime of the Ancient Mariner".

£400 - 600

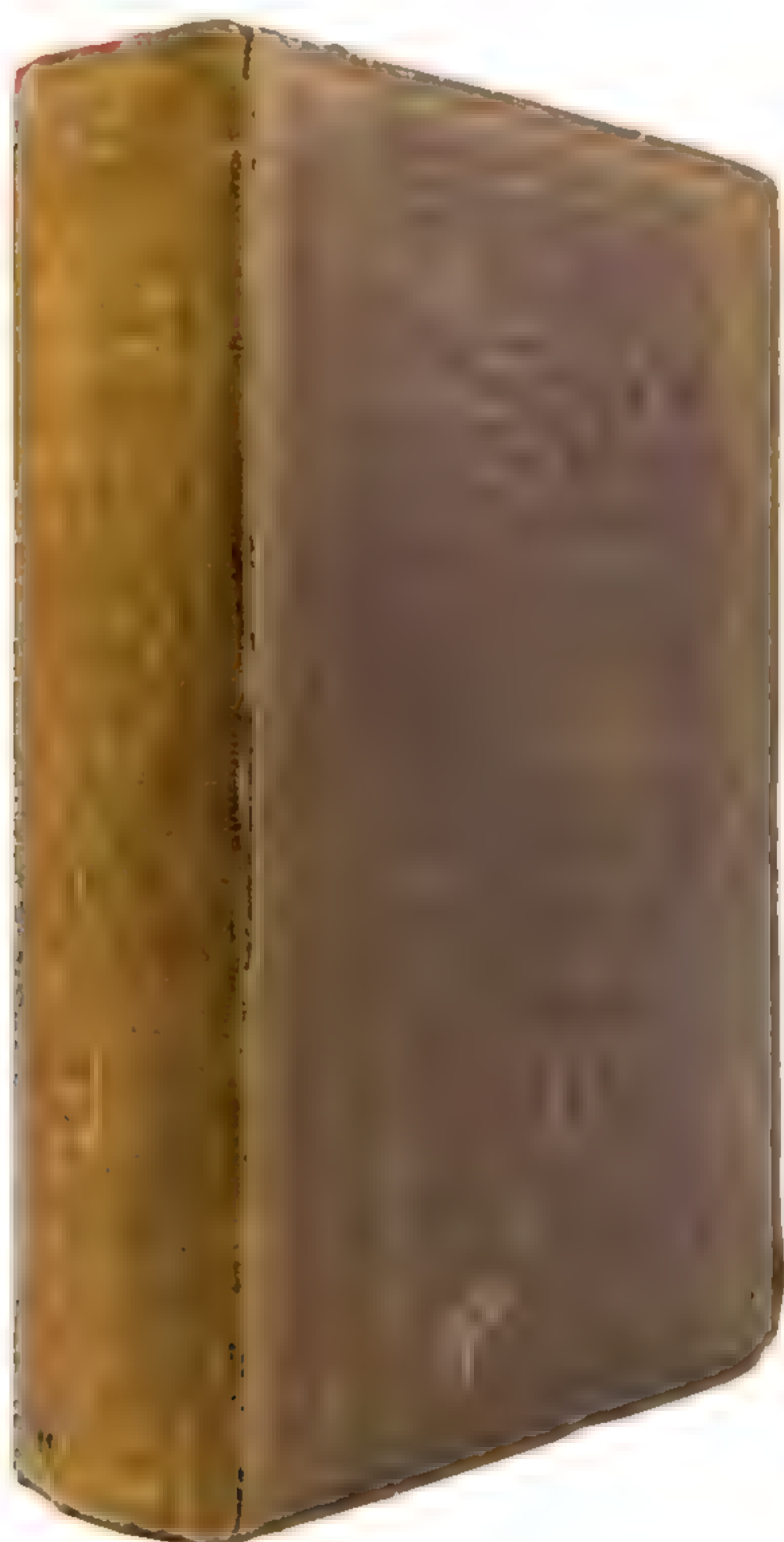




138

**[Brontë (Charlotte, Emily & Anne)], "Currer, Ellis & Acton Bell".** POEMS, FIRST EDITION, SECOND ISSUE, *lacking advertisement slip at beginning, errata slip, final blank and publisher's catalogue at end, ink ownership inscription to front endpaper, Ronald Fuller's Rex Whistler designed bookplate to front pastedown, a few small spots to contents page, end papers lightly spotted, later half vellum, spine gilt with black morocco label, t.e.g.* [Smith 1 pp.6-14], 8vo, Smith, Elder and Co., 1846 [but 1848].

£500 - 700



139

139

**[Brontë (Emily and Anne)], "Ellis and Acton Bell".** WUTHERING HEIGHTS; AGNES GREY, 1 vol. as issued, *second English edition, first issue with title dated 1850, half-title, 1f. advertisements at front, 16 pp. publisher's catalogue dated April 1851 at rear, light marginal spotting, original cloth, recased, spine sunned, corners scuffed*, [Smith 3, pp.63-69], 8vo, Smith, Elder and Co., 1850.

✱ Around September 1850 Smith, Elder & Co. wrote to Charlotte to suggest that they take over publication of Wuthering Heights and Agnes Grey from Thomas Cautley Newby. Charlotte agreed and included a biographical preface regarding Ellis and Acton Bell in order both to clear up the confusions surrounding the authorship of the Brontë novels as well as to reveal the true identity of the Bells.

£1,500 - 2,000



140

**[Brontë (Charlotte)], "Currer Bell".** JANE EYRE: AN AUTOBIOGRAPHY, fourth edition, 4pp. *advertisement at front, 8pp. publisher's catalogue dated 1850 at rear, ink ownership inscription to front endpaper, some minor marginal spotting, slight cracking to gutter at title (but firm), lower hinge starting, original cloth, spine lightly sunned, extremities lightly bumped*, [Smith 2, pp.33-36], 8vo, Smith, Elder and Co., 1850.

£400 - 600

141

**[Brontë (Charlotte)], "Currer Bell".** VILLETTE, 3 vol. FIRST EDITION, *lacking publisher's catalogue at end of vol. 1, light browning to corners of titles, vol. 1 title with small abrasions (?previous ownership inscription rubbed), occasional light finger soiling, a few small isolated spots, later half calf, spines gilt with red morocco labels, light sunning to spines*, [Sadleir 342; Smith 6 pp.138-142; Wolff 828], Smith, Elder & Co., 1853; The Professor, 2 vol., FIRST EDITION, *half-titles, advertisement leaf at end of vol. 1, 8pp. and 16 pp. advertisements dated November 1858 at end vol. 2, ink ownership inscription to title vol. 1, a few spots and light browning to title vol. 1, occasional light finger soiling, later half morocco, spines gilt*, [Smith 7, pp.162-166], 1857, 8vo (5)

£400 - 600





141



142

142

[Gaskell (Elizabeth C.)], "By the Author of 'Mary Barton', 'Ruth', &c.". CRANFORD, Chapman & Hall, 1853; Ruth, 3 vol., 33pp. publisher's catalogue at end of vol. 1, 1853; The Life of Charlotte Brontë, 2 vol., portrait frontispiece and 2 plates, book-label to front pastedown, foxing to titles, plates and endpapers, contemporary half calf, with red and black morocco labels to spines, small tear vol. 2 spine head, Smith, Elder and Co., 1857, ALL THREE FIRST EDITIONS, the first two works uniformly bound in contemporary tree calf, spines gilt with red morocco labels, t.e.g., and with original cloth covers and spines bound-in at end of each vol.; and an first American edition of the first, 8vo (7)

£500 - 700

143

Landor (Walter Savage) ANTHONY AND OCTAVIUS. SCENES FOR THE STUDY, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "W. SAVAGE LANDOR TO HIS AFFECTIONATE NIECE CATHERINE LANDOR" to endpaper with pencil note below "Written and given on his 81 birthday", modern half morocco, light fading to spine, 8vo, Bradbury & Evans, 1856.

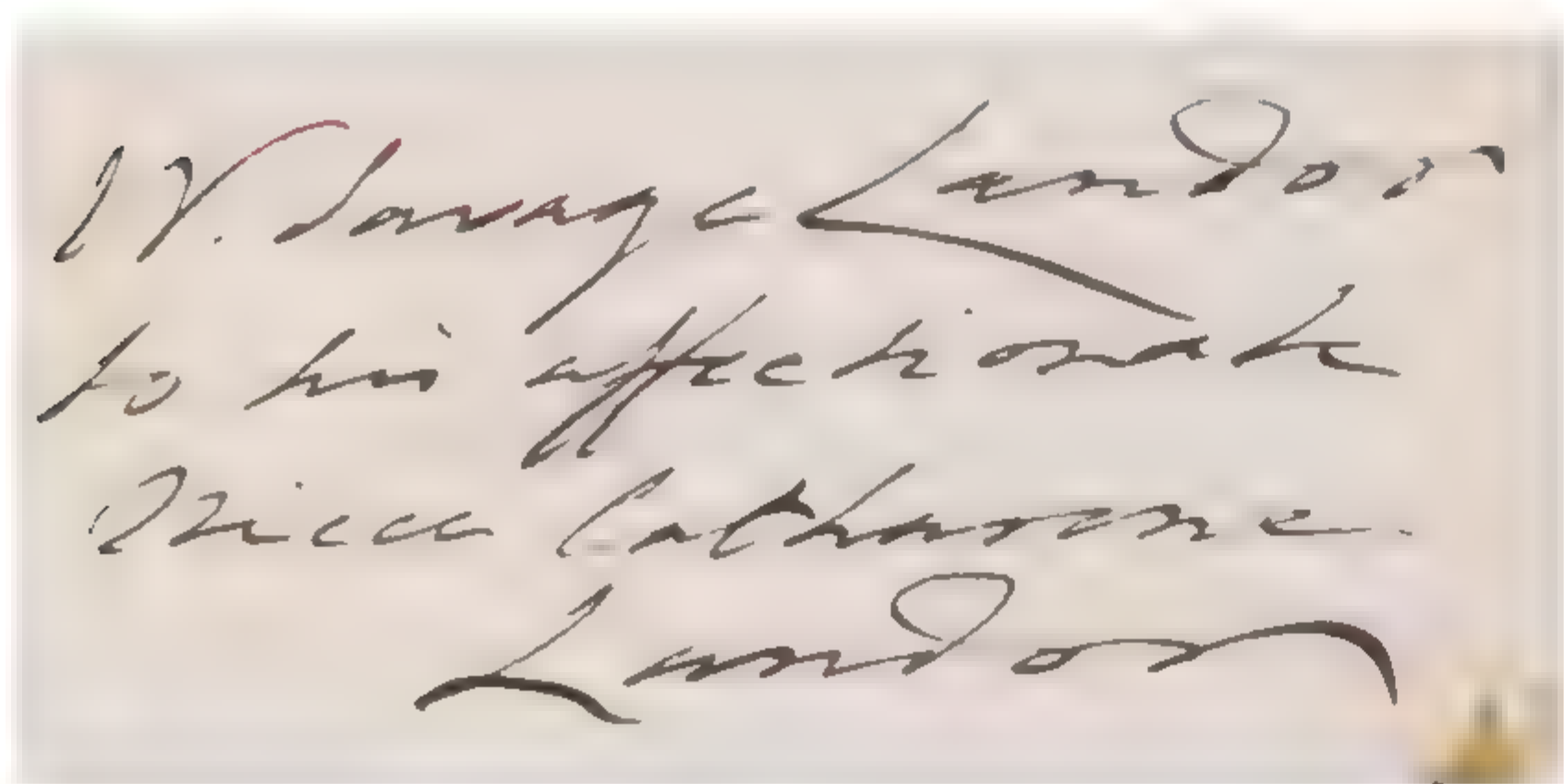
£400 - 600

144

[Brontë (Charlotte, Emily and Anne)] "Currer, Ellis and Acton Bell". [Works], 6 vol., occasional spotting, 4 vol. recased, 1857-60 & Gaskell (Elizabeth) The Life of Charlotte Brontë, recased, 1860, some soiling to endpapers, most hinges with tape repairs, or weak, original uniform cloth, spines toned, some soiling, extremities scuffed, Smith, Elder and Co., 8vo (7)

\* A run of Smith, Elder and Co.'s "Cheap Editions", with printed advertisement endpapers, comprising: Jane Eyre, 1857 [Smith 2, pp.36-38]; Shirley, 1857 [Smith 5, pp.117-120]; Villette, 1857 [Smith 6, pp.143-146]; Wuthering Heights and Agnes Grey, 1858 [Smith 3, pp.69-73]; The Tenant of Wildfell Hall, 1859 [Smith 4, pp.97-103]; The Professor bound with Poems, 1860 [Smith 7, pp.167]. Not all of Emily Brontë's poems are published in this edition.

£400 - 600

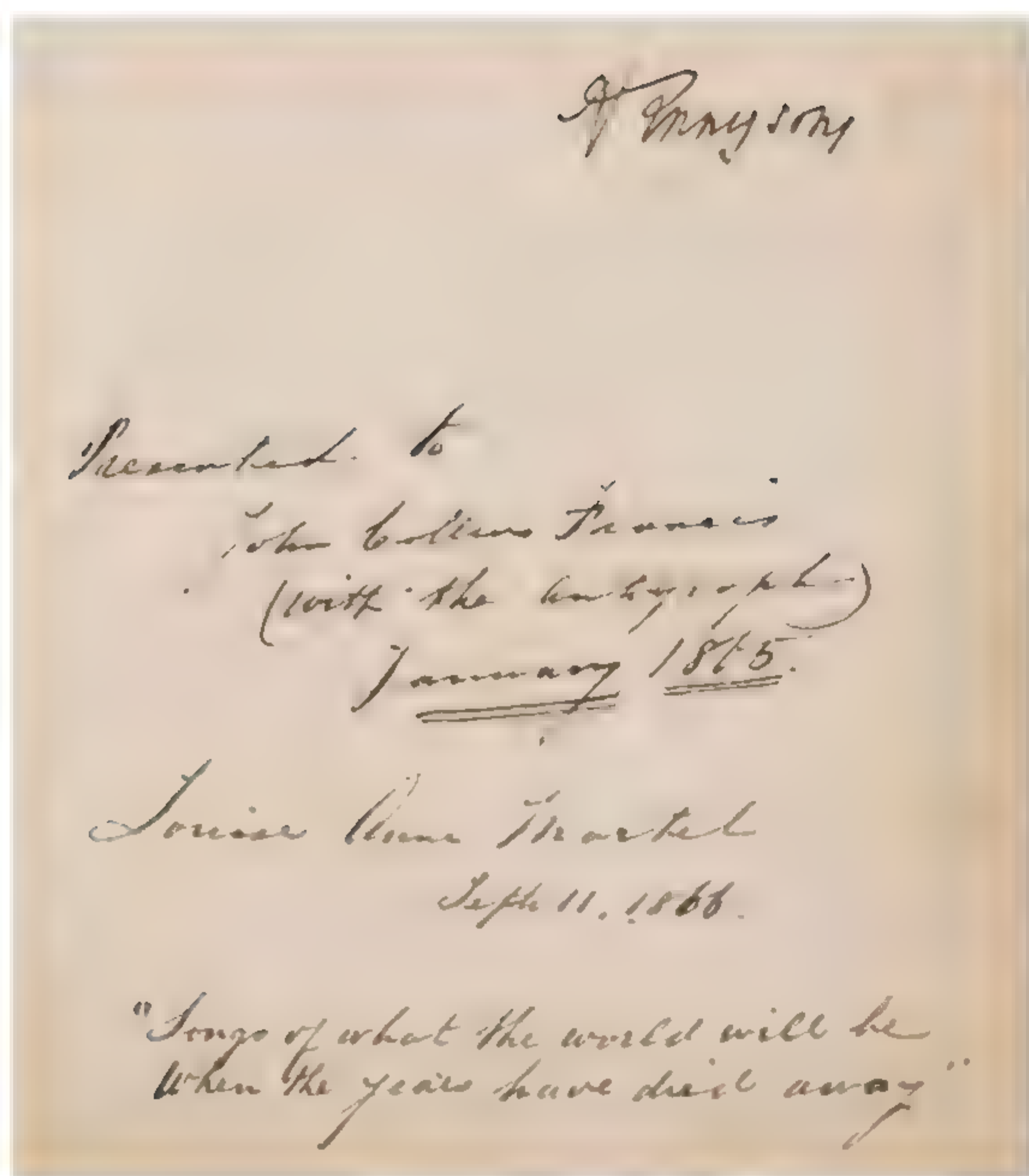


143



144



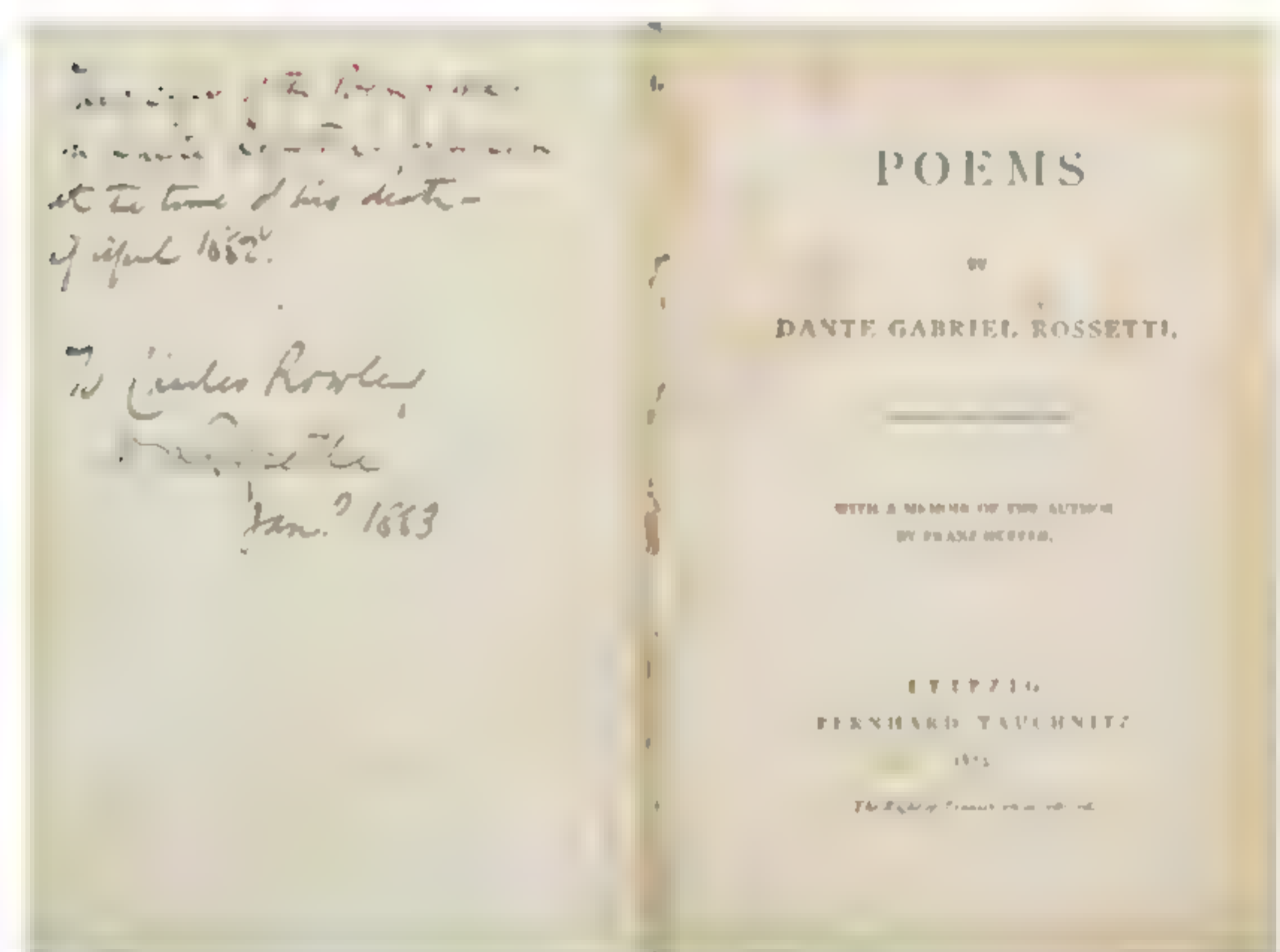


145

**Tennyson (Alfred, Lord)** A SELECTION FROM THE WORKS OF ALFRED TENNYSON, D.C.L., POSSIBLE PRESENTATION COPY, SIGNED BY THE AUTHOR ON front free endpaper, possible presentation inscription in secretary hand, additional ink inscription below in different hand, portrait frontispiece, contemporary red morocco, covers and spine gilt, rebaked with original back-strip laid down, gilt on upper cover a little faded, extremities with some very light scuffing, 8vo, Edward Moxon & co., 1865.

✱ Possible presentation copy in special binding; presentation inscription below author's signature reads: "Presented to John Collins Francis (with the autograph) January 1865". This is probably John Francis (1838-1916) the literary newspaper publisher; the inscription further below reads: "Louise Anne Martel, Sept. 11 1866. 'Songs of what the world will be, when the years have died away'", who would appear to be the wife of the afore mentioned Francis.

£400 - 600



146

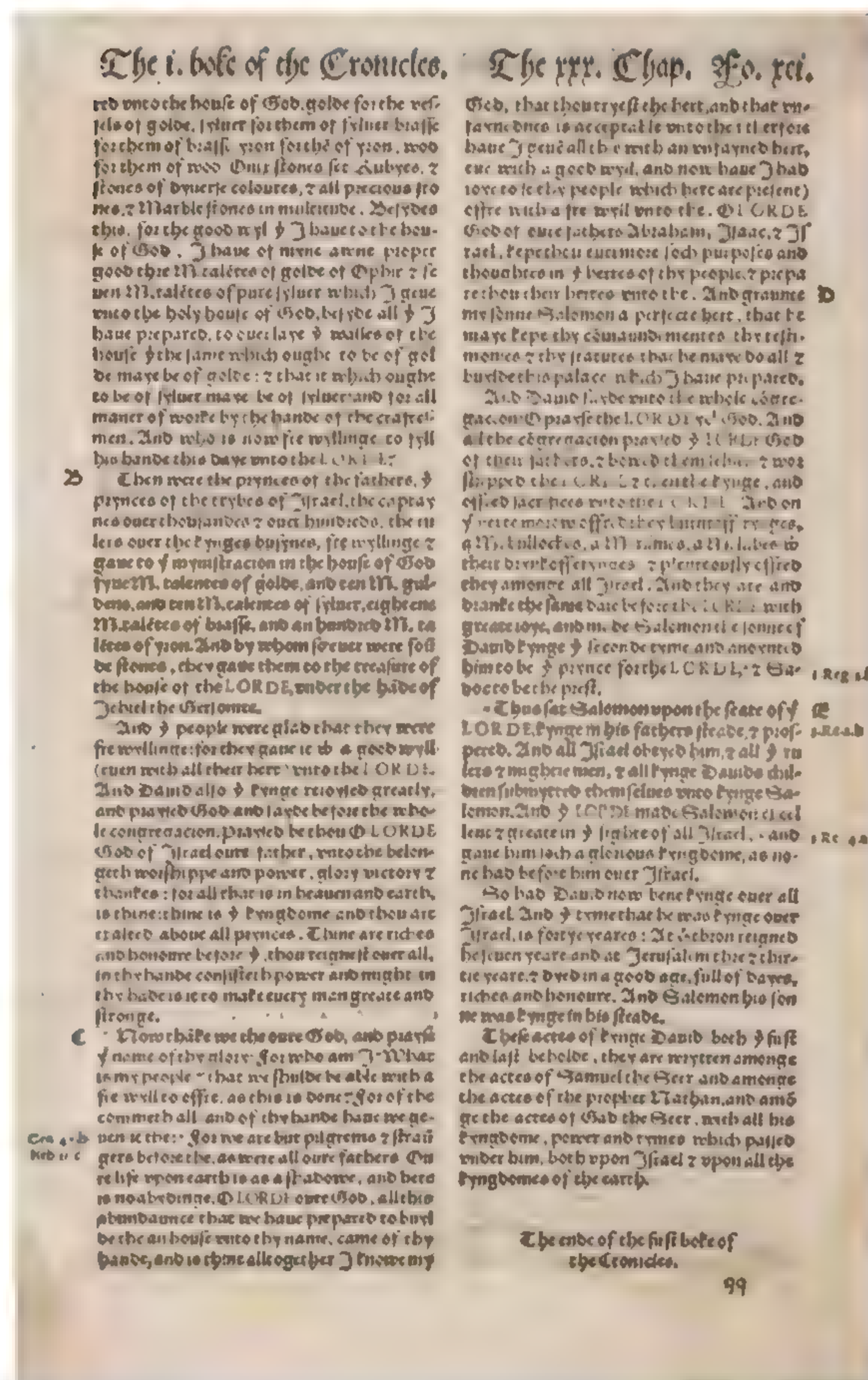
146

**Rossetti (Dante Gabriel)** POEMS, AUTHOR'S OWN COPY, SIGNED PRESENTATION INSCRIPTION FROM W. M. ROSSETTI to front endpaper verso, light spotting to peripheral ff., original morocco, spine rubbed, small 8vo, Leipzig, Bernhard Tauchnitz, 1873.

✱ William Michael Rossetti (1829-1919), brother of the author. Inscription reads: "This copy of the Poems was in Dante Rossetti's possession at the time of his death - 9 April 1882. To Charles Rowley, W. M. Rossetti, Jan? 1883".

£400 - 600

## Other properties



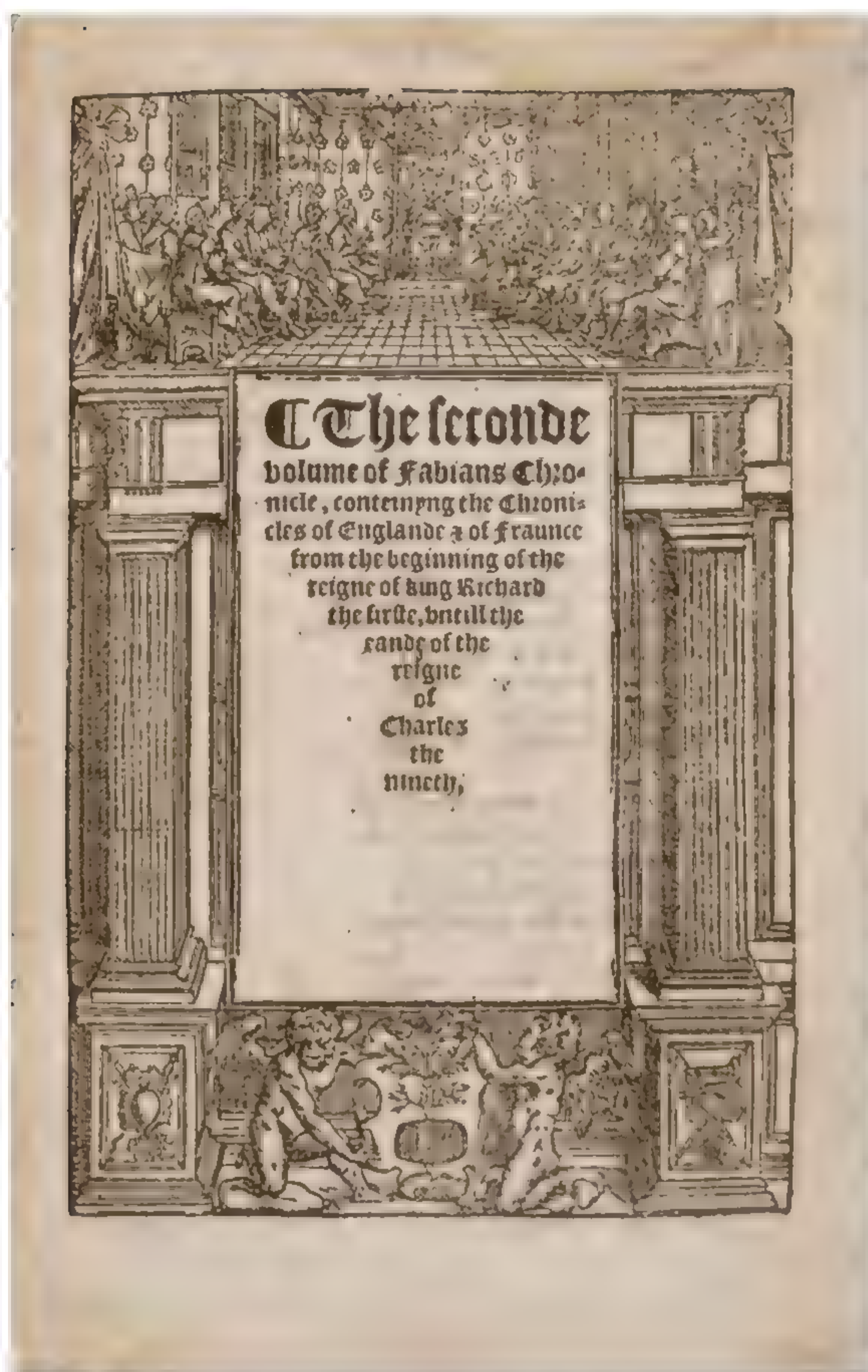
147

**Bible, English .-** A LEAF FROM THE FIRST EDITION OF THE FIRST COMPLETE BIBLE IN ENGLISH THE COVERDALE BIBLE 1535, one of 425 copies, WITH AN ORIGINAL LEAF tipped-in, reproductions of pages from the 1535 edition, 1 folding, original leaf water-stained and lightly browned, original red and black pictorial cloth, a few small stains, folio, San Francisco, Book Club of California, 1974.

✱ The original leaf has the end of Chronicles recto and the beginning of Second Chronicles verso.

£400 - 600





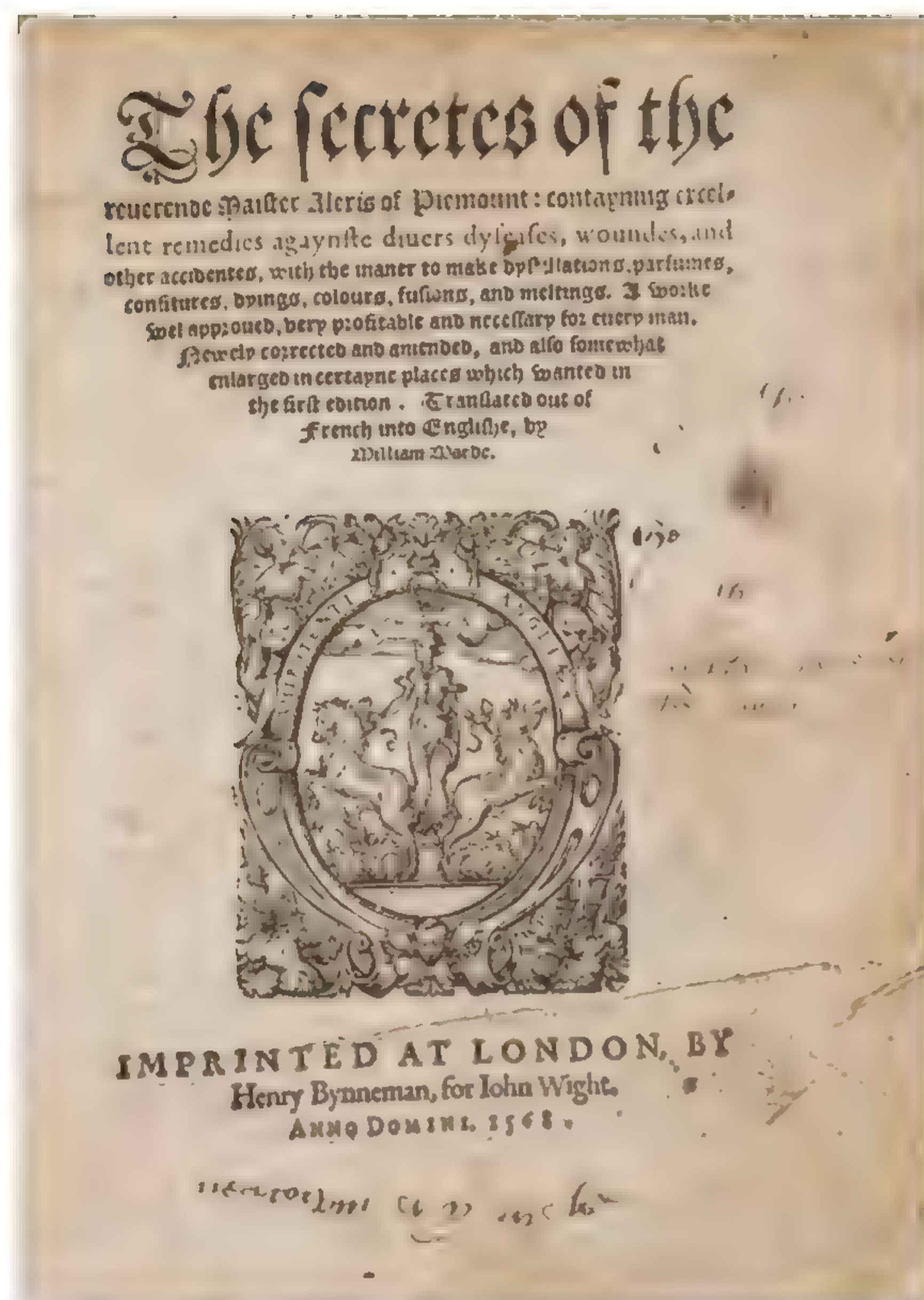
148

**Fabyan (Robert)** THE CHRONICLE OF FABIAN, WHICHE HE NAMETH THE CONCORDAUNCE OF HISTORIES, NEWLY PERUSED. AND CONTINUED FROM THE BEGINNYNG OF KYNG HENRY THE SEUENTH, TO THENDE OF QUEENE MARY, 2 vol. in 1, double column, black letter, titles within woodcut historiated architectural borders, woodcut historiated and decorative initials, occasional contemporary ink marginalia, vol.1 lacking C1, vol.2 lacking 3B3-6 (the last blank), vol.1 title cropped (with loss of upper vignette and first word 'The' and part of first two letters of 'Chronicle'), soiled and laid down, extensive marginal repairs to first 20 and last 13 ff., or so, occasional marginal repairs elsewhere, a few tears, water-stained, some spotting or staining (including ink to vol.1 i5&6), lightly browned, new endpapers, 17th century mottled calf, sympathetically rebaked, spine in compartments and with burgundy morocco label, head of spine and corners worn, rubbed and marked, [STC 10663], folio, John Kingston, 1559.

✱ The most complete edition of Fabyan's celebrated chronicle.

Provenance: Robert Sockett (17th century ink name to lower margin of 2d4r).

£1,500 - 2,000



149

**[Russelli (Girolamo), attributed to.]** THE SECRETES OF THE REVERENDE MAISTER ALEXIS OF PIEMOUNT: contayning excellent remedies agaynste diuers dyseases, woundes, and other accidentes, with the maner to make dystillations, parfumes, confitures, dyings, colours, fusions, and meltings...Newely corrected and amended, and also somewhat enlarged in certayne places which wanted in the first edition. Translated out of French into Englishe, by William Warde, B4 tear within text at head, without loss, Q5-7 piece of lower blank corner torn away, not near text, Henry Bynneman, for John Wight, 1568; Second Parte..., lacking A8 (f.8), Henry Bynneman, for John Wyght, [?1568], together 2 vol. in 1, woodcut printers device to titles, ornaments and initials, contemporary ink inscriptions to first title, a little soiled and stained, contemporary calf, lacking ties, rebaked, new endpapers, rubbed, a few scratches and worn patches, split to upper joint, [STC 297 & 302], small 4to

✱ Translation of a French version of Alessio's famous collection of medical and pharmaceutical recipes.

£500 - 700





150

**Dering (Edward)** XXVII. LECTURES, OR READINGS, VPON PART OF THE EPISTLE WRITTEN TO THE HEBRUES, *title and printer's device within engraved architectural border, woodcut head- and tail-pieces and decorative initials, extensive contemporary ink marginalia to a few ff., lacking P8, provided in facsimile, title with a few small repairs (affecting border) and mounted on stub, some worming in text, mostly in first quarter, diminishing in size as proceeds, last few ff. with small marginal worm traces, some spotting or light staining, lightly browned, modern calf, spine in compartments and with burgundy leather label, [STC 6727], small 4to, Imprinted by [H. Middleton for] Lucas Harison, 1577.*

✱ Exceedingly rare at auction, with the only copy traced sold by Bangs & Co. of New York in 1897. Dering (c.1540-1576) was an English priest and classical scholar, controversialist, supporter of Thomas Cartwright, and vehement preacher against his fellow clergy.

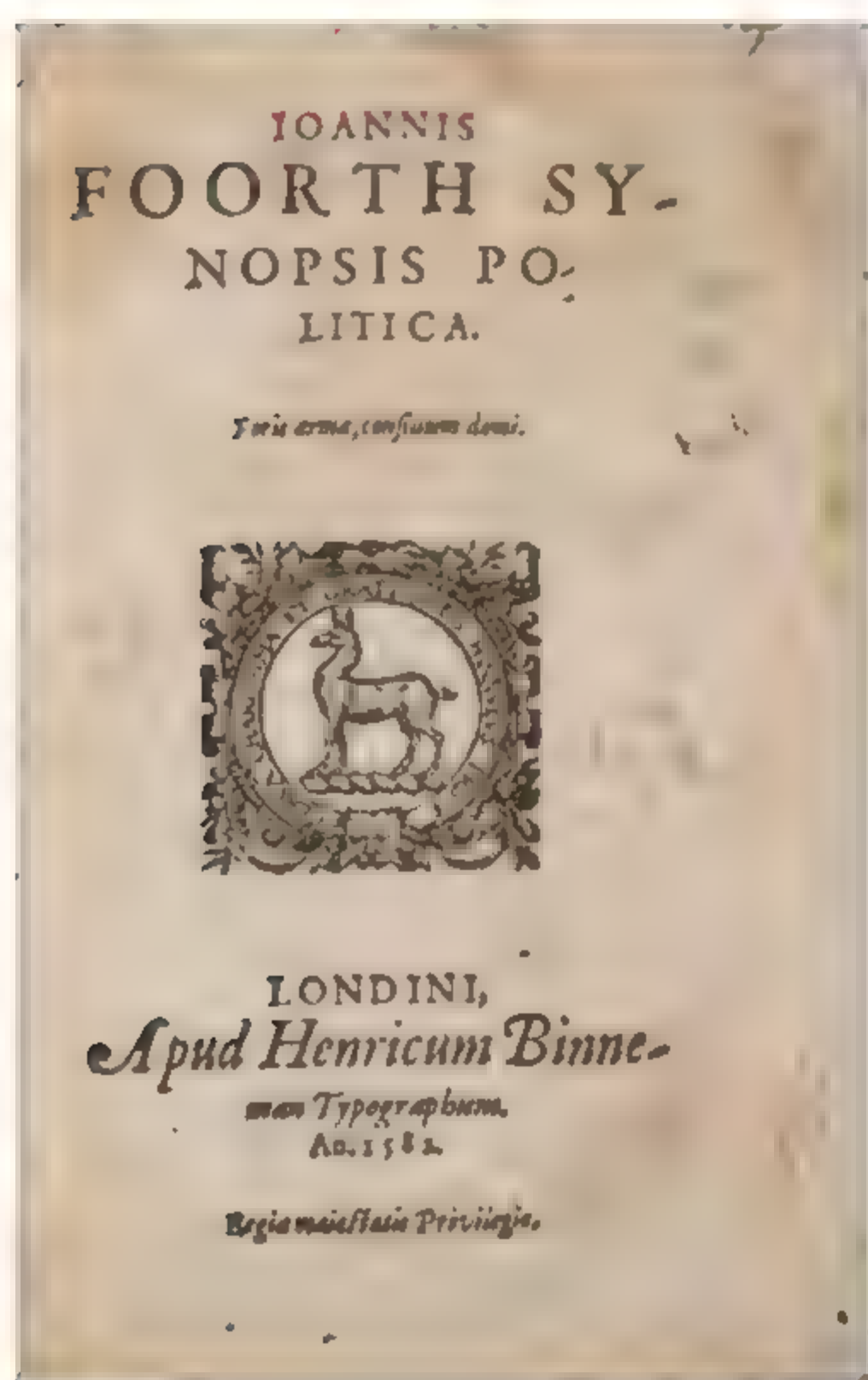
£400 - 600

151

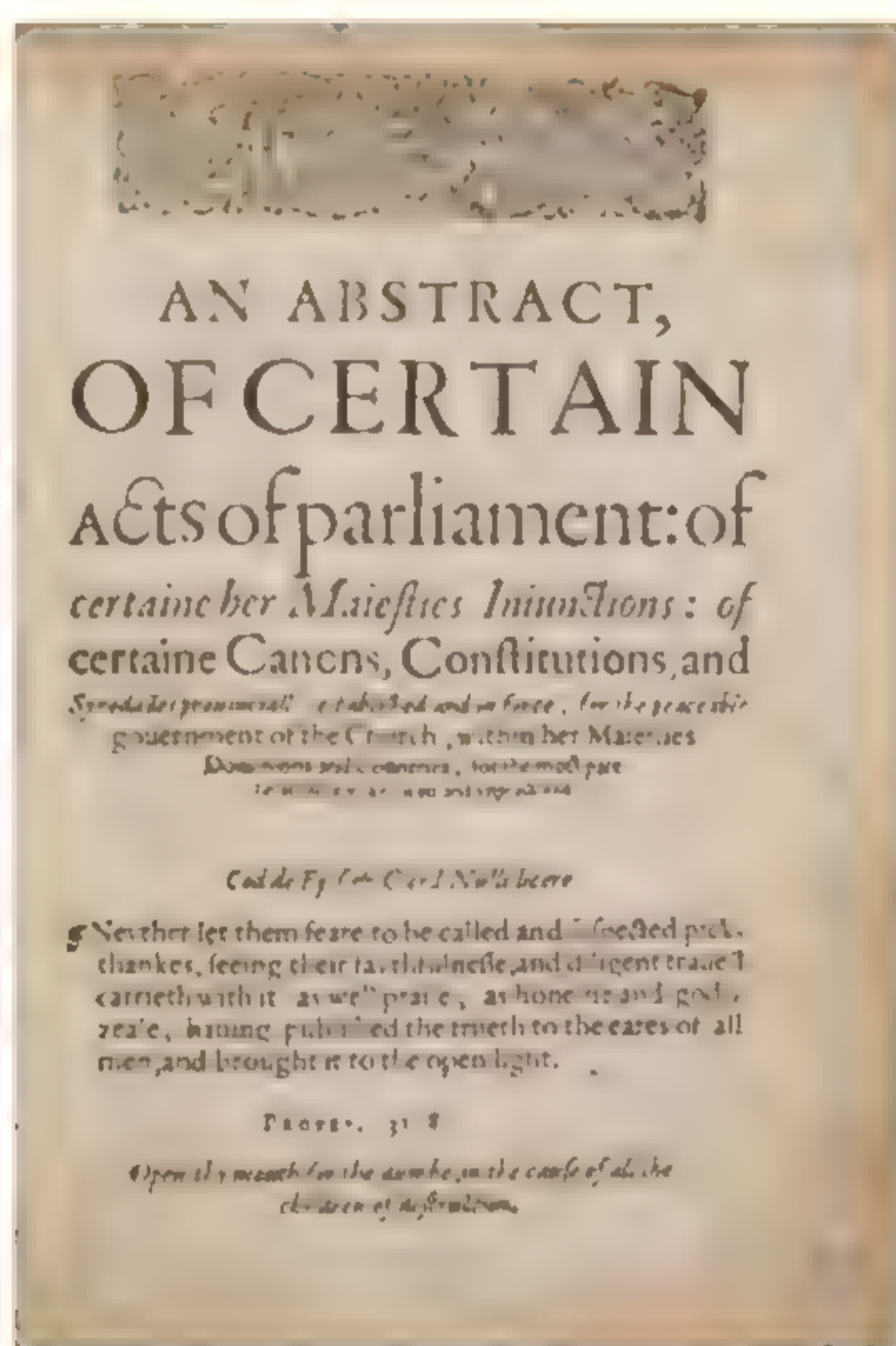
**Political science.- Foord (John)** IOANNIS FOORTH SYNOPSIS POLITICA, *title with woodcut printer's device, folding letterpress table (not called for by ESTC), woodcut head- and tail-pieces and decorative initials, lacking final 3 ff., some marginal worming, occasionally just touching the odd letter, some spotting and staining, lightly browned, modern morocco-backed boards, spine gilt, [STC 11128], small 8vo, Henry Binneman, 1582.*

✱ Rare, with only a handful of copies recorded, and seemingly no appearance at auction. Not in Bodleian, and BL copy a fragment only.

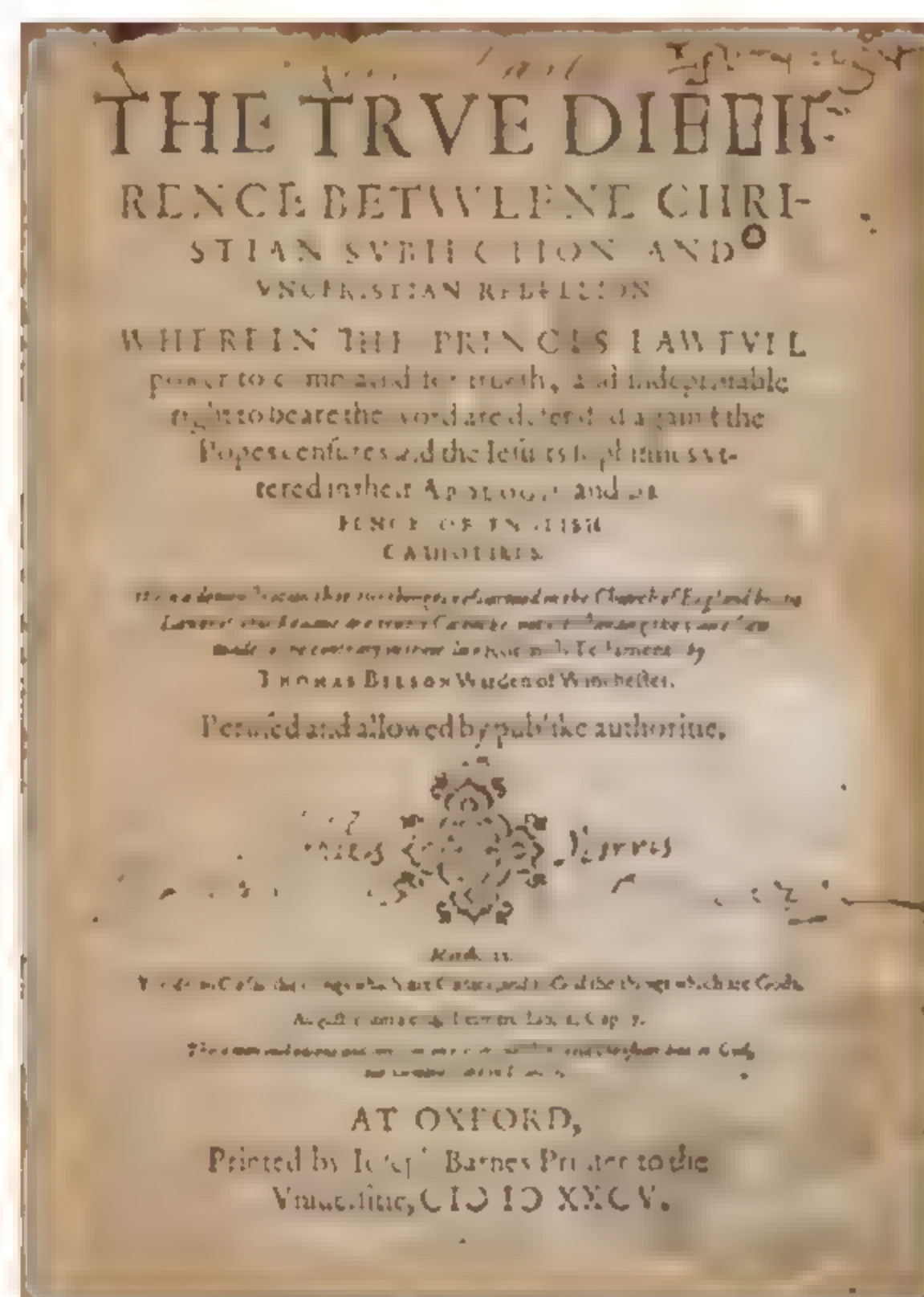
£400 - 600



151



152



153

152

**[Stoughton (William)]** AN ABSTRACT, OF CERTAIN ACTS OF PARLIAMENT, FIRST EDITION, *woodcut head- and tail-pieces and decorative initials, lacking initial and final blanks, occasional early ink marginalia, O3 torn at lower inner corner with loss of 3 words and a letter, supplied in facsimile, occasional water-staining, some spotting or foxing and staining, lightly browned, modern morocco-backed cloth, spine gilt, [STC 10394], small 4to, [Printed by Robert Waldegrave], [1583].*

✱ An attack on Bishops; their civil functions and seats in Parliament. G3 in ESTC's state B, where p. 45, line 1 reads 'sons once in euery quarter of the yeare at the least, one'.

£400 - 600

153

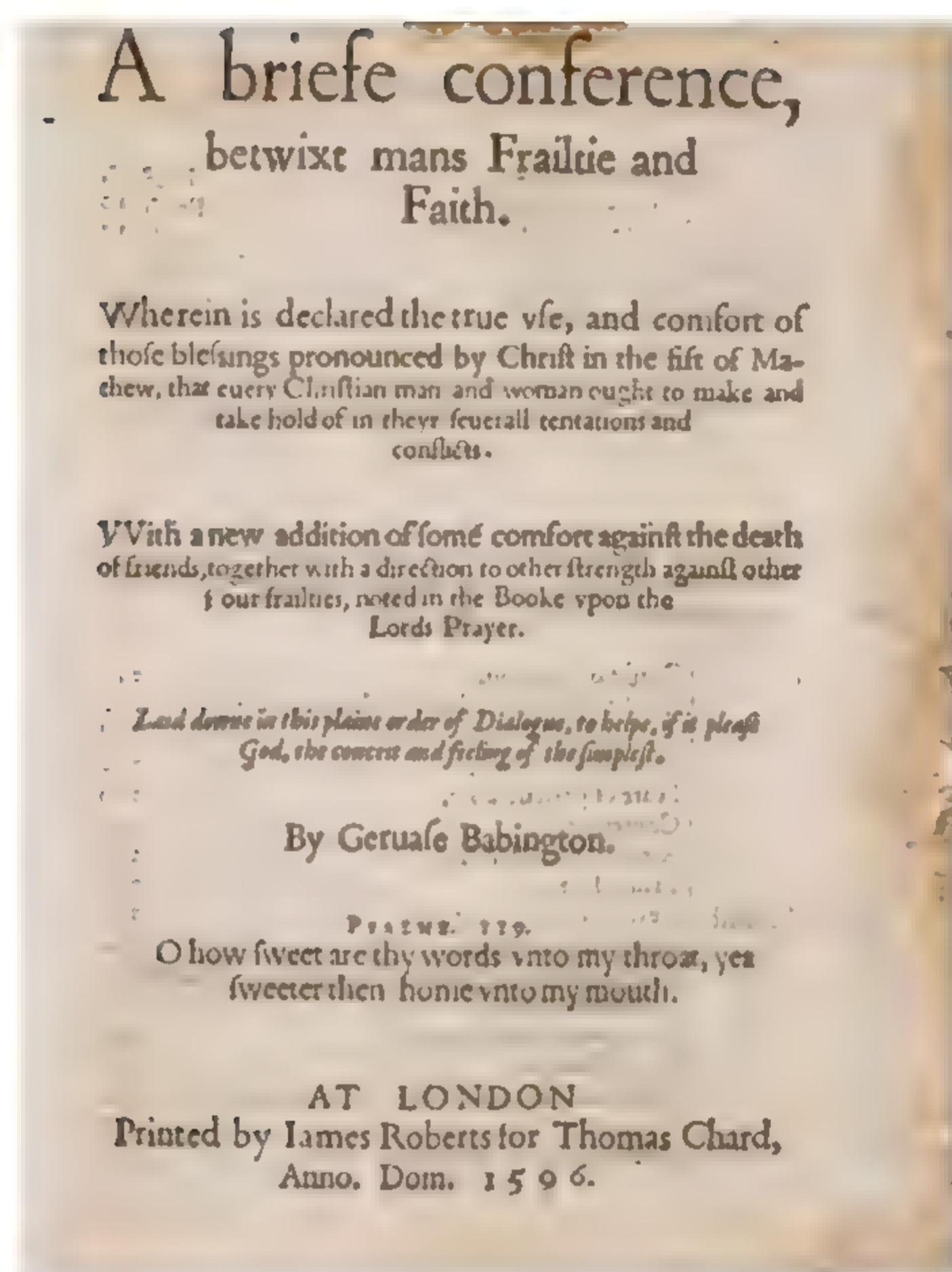
**Bilson (Thomas)** THE TRUE DIFFERENCE BETWEENE CHRISTIAN SUBIECTION AND VNCHEISTIAN REBELLION, FIRST EDITION, *partly black letter, title with small woodcut typographical ornament, woodcut decorative initials, a4 blank, lacking contents ff. 3H3&4 at end, title with 20th century book sale report mounted verso, causing some staining recto, water-stained, some ink staining, spotting, lightly browned throughout, contemporary blind-ruled and -stamped calf, spine and upper outer edge worn, with considerable loss of leather to spine, but holding firm, rubbed and scuffed, [Madan I, p.14; STC 3071], small 4to, Oxford, Printed by Ioseph Barnes printer to the Vniuersitie, 1585.*

✱ A response to William Allen's *A true sincere and modest defence of English Catholiques*, 1584. Thomas Bilson (1547-1616) Archbishop of Worcester and Bishop of Winchester, overseer of the final edit and printing of the King James Bible.

Provenance: John Morris (contemporary ink signature to title); John Last (19th century ink signature to head of title).

£400 - 600





154

**Babington (Gervase, Bishop of Worcester)** A BRIEFE CONFERENCE, BETWIXT MANS FRAILTIE AND FAITH. WHEREIN IS DECLARED THE TRUE VSE, AND COMFORT OF THOSE BLESSINGS PRONOUNCED BY CHRIST IN THE FIFT OF MATHEW, *black letter, woodcut head-piece and historiated initial, contemporary ink pen trials to final blank verso, water-stained, particularly outer margins, which are repaired, some other staining, closely trimmed at head, lightly browned, modern calf-backed marbled boards, spine in compartments, [STC 1084], small 4to, Printed by Iames Roberts for Thomas Chard, 1596.*

✱ All editions of this work rare at auction. The author was cousin to Anthony Babington, who was executed for treason against Elizabeth I as part of the Babington Plot.

£400 - 600



155

155

**King (John)** LECTURES VPON IONAS, DELIVERED AT YORKE IN THE YEARE OF OUR LORDE 1594, *second edition, titles with large woodcut printer's device, woodcut head- and tail-pieces and decorative initials, lacking initial (with fleuron only) and final blanks, narrow marginal repair to head of title, K2 and H4 small piece missing from lower margin, occasional spotting or staining, 19th century polished calf, gilt, spine with red morocco label, upper cover detached, rubbed and little scuffed, [STC 14977; Madan I, p.46], small 4to, Oxford, by Ioseph Barnes, and are to be solde [in London, by Joan Brome] in Pauls Church-yard at the signe of the Bible, 1599.*

✱ Rare at auction. John King (d.1621) Vice-Chancellor of Oxford University 1607-1610, Bishop of London 1611-1621. According to Samuel Purchas he entertained Pocahontas while she was in London in 1617.

Provenance: Marquis of Downshire (Crowned D to head of spine; engraved bookplate to front pastedown).

£400 - 600



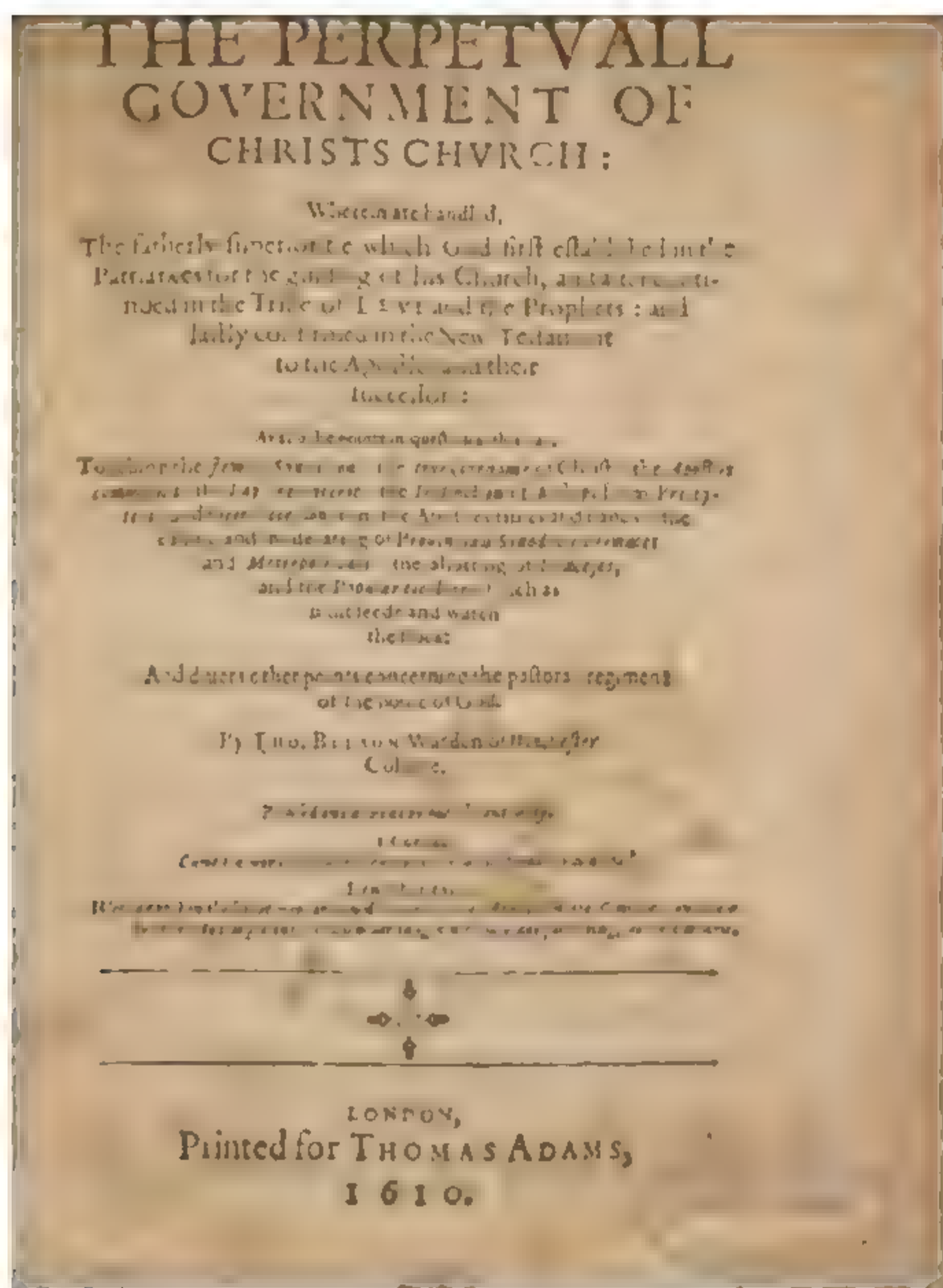
156

**Shakespeare source book.- Torquemada (Antonio de)** THE SPANISH MANDEUILLE OF MIRACLES. OR THE GARDEN OF CURIOUS FLOWERS. VHERIN ARE HANDLED SUNDRY POINTS OF HUMANITY, PHILOSOPHY, DIUINITE, AND GEOGRAPHY, BEAUTIFIED WITH MANY STRANGE AND PLEASANT HISTORIES, [translated by Sir Lewis Leweknor], *FIRST EDITION IN ENGLISH, title within woodcut typographic border, woodcut initials, lacking initial blank with signature mark, A4, [par.]1&2 (ESTC erroneously calling for 4 ff. in this sig.), K2&3 (provided in facsimile), 2S1 (provided in facsimile), and 2S3&4 (contents ff.), title window mounted, with loss to border, extensive marginal repairs to A3, 2S2 outer margin repaired, a few small marginal repairs elsewhere, stained, lightly browned, modern calf-backed marbled boards, gilt spine in compartments and with red leather label, [Pforzheimer 1011; STC 24135], small 4to, Printed by I[ames]. R[oberts]. for Edmund Matts, and are to be solde at his shop, at the signe of the hand and Plow in Fleet-streete, 1600. sold not subject to return.*

✱ Rare copy at auction of this work on the curiosities and wonders of the world, with only four copies traced since 1903; the last being in 1964. Lewkenor (c.1560-1627) was an English courtier, M.P., soldier, and judge, who served as Master of the Ceremonies to King James I. In 1600 he escorted the Moroccan ambassador Abd el-Ouahed ben Messaoud, suggested as the inspiration for Shakespeare's *Othello*. It has further been suggested that the character of Puck may have been drawn from Shakespeare's reading of the manuscript of the present work.

£400 - 600



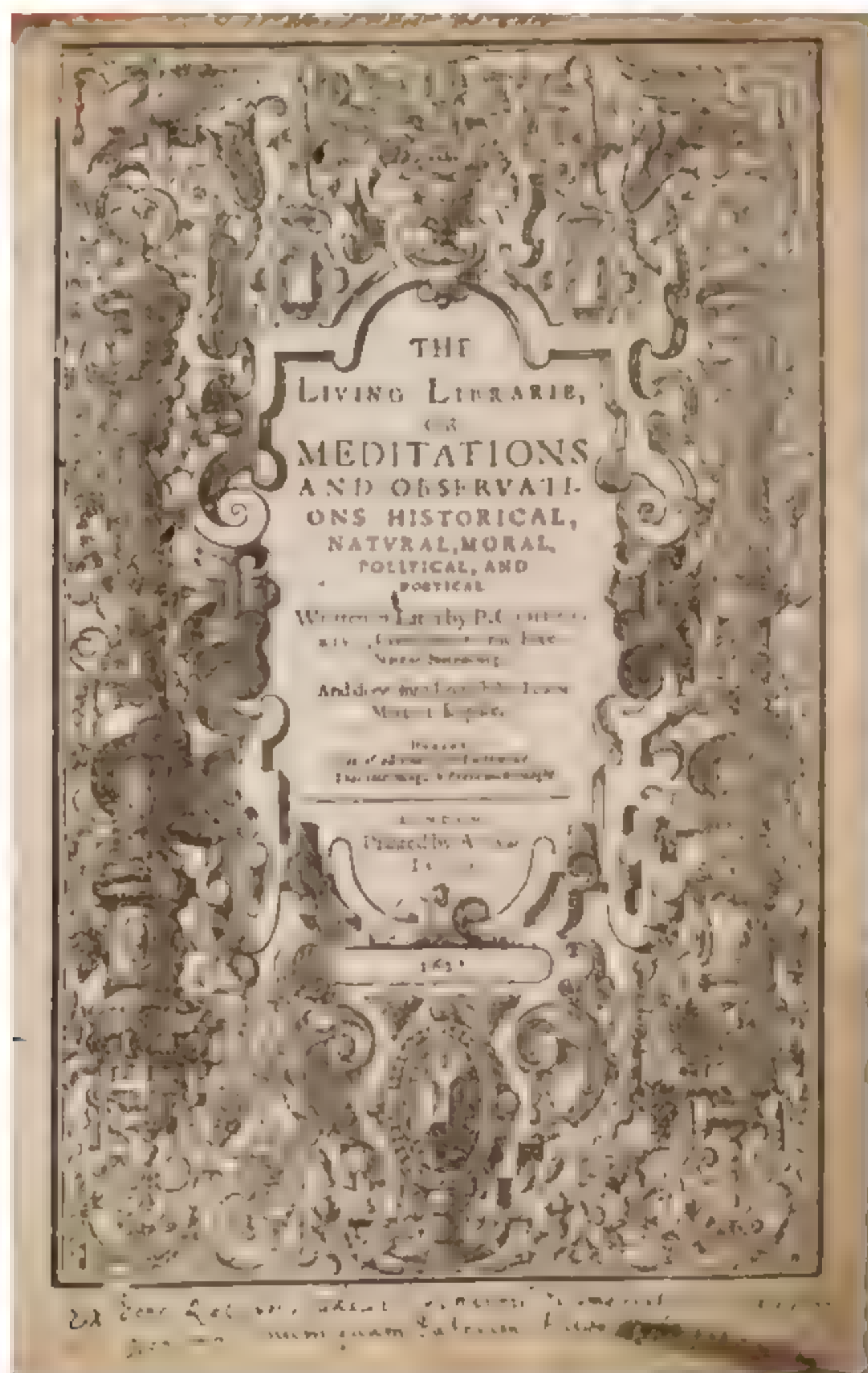


157

**Bilson (Thomas)** THE PERPETVALL GOVERNMENT OF CHRISTS CHVRCH: WHEREIN ARE HANDLED, THE FATHERLY SUPERIORITIE WHICH GOD FIRST ESTABLISHED IN THE PATRIARKES FOR THE GUIDING OF HIS CHURCH, *partly black letter, woodcut decorative initials, final f. blank, ink library stamp to title and the odd other f., title foxed and stained, D1 tear within text, without loss, some water-staining (mostly at head), spotting or staining, lightly browned throughout, closely trimmed at head, modern calf-backed marbled boards, [STC 3066], small 4to, Printed [by W. Hall] for Thomas Adams, 1610.*

✱ Rare at auction.

£400 - 600



158

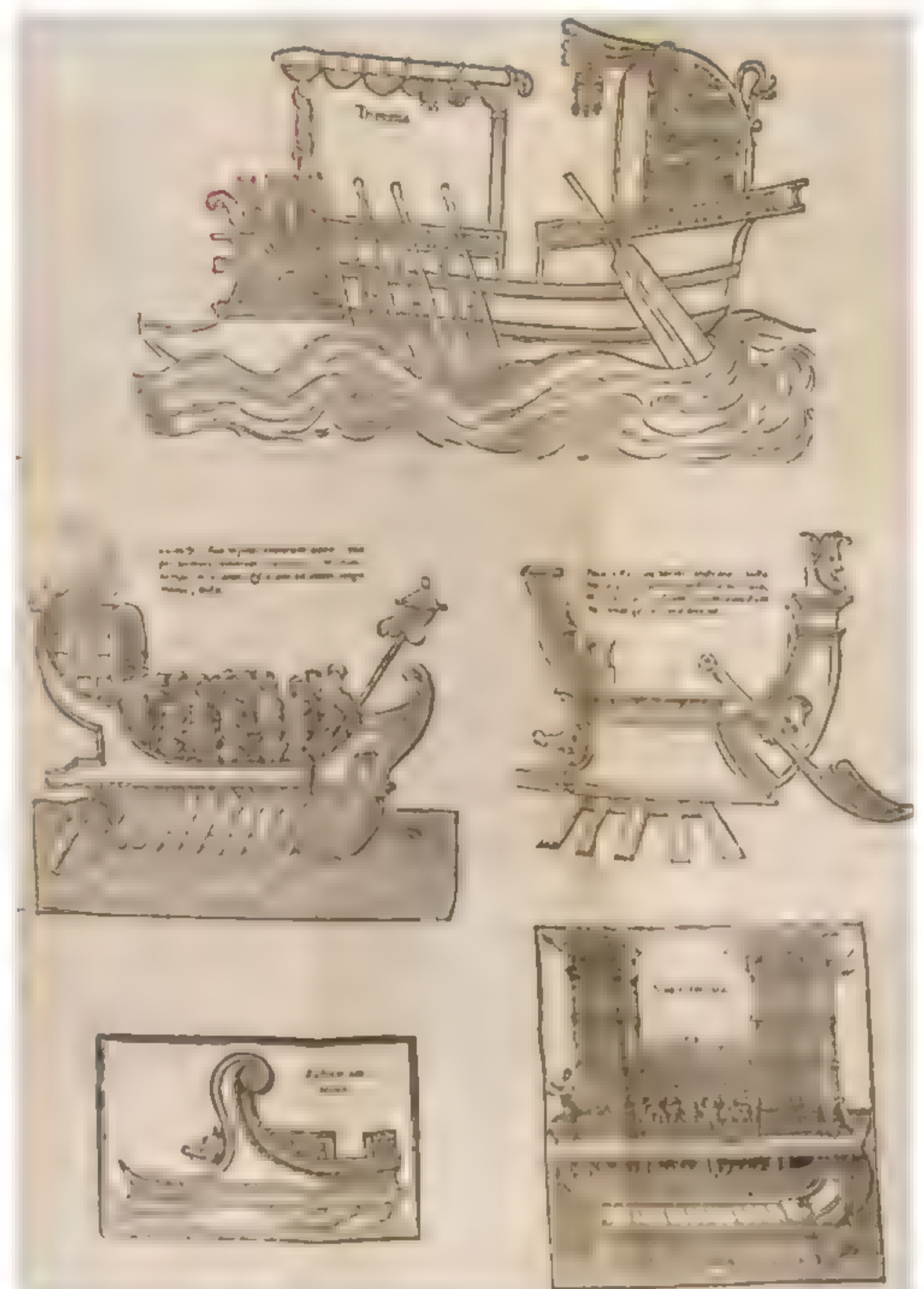
158

**Camerarius (Joachim)** THE LIVING LIBRARIE, OR, MEDITATIONS AND OBSERVATIONS HISTORICAL, NATURAL, MORAL, POLITICAL, AND POETICAL, translated by John Molle, FIRST EDITION IN ENGLISH, *title within ornate engraved architectural border, woodcut head- and tail-pieces and decorative initials, final f. blank, lacking initial blank, short tear to upper inner margin of title, 2B4 tear at foot within text, with minor loss, but not to sense, some spotting or staining, lightly browned, contemporary mottled calf, sympathetically rebaked, spine in compartments and with morocco label, corners worn, rubbed, [STC 4529], small folio, Printed by Adam Islip, 1621.*

✱ 'A translation of a French version by Simon Goulart of book 1 of: Operae horarum subcisivarum' (ESTC).

Provenance: Ink presentation inscription from Robert Hakewill to Hugo Losse dated 1663 to title.

£400 - 600



159

**Ancient naval history.- Ryves (Sir Thomas)** HISTORIA NAVALIS ANTIQUA, LIBRIS QUATUOR, *second edition, folding woodcut plate, woodcut head-pieces and decorative initials, errata to penultimate verso, final f. blank, library blind-stamp to title and first and last few ff., C8 repaired vertical tear the whole length of f., with loss of a few letters, but with no loss of sense, closely trimmed at head, very occasionally just touching a headline, occasional spotting or light staining, lightly browned, antique style calf, spine in compartments and with green morocco label, [STC 21475], 8vo, Robert Barker, 1633.*

✱ Rare at auction. The second edition, extending its coverage to the creation of the Roman Empire. Ryves, who was from a prominent Dorset family, became a lawyer who specialised in Admiralty and Ecclesiastical law. In 1636 he became the Admiralty judge for Dover, and later judge for the Cinque Ports.

£600 - 800





160

160

**Camden (William)** ANNALES, OR THE HISTORIE OF THE MOST RENOWNED AND VICTORIOUS PRINCESSE ELIZABETH, *third edition, engraved portrait frontispiece and additional title, lacking Z2 (but with duplicate of Z1) and final blank, [STC 4501], Printed by Thomas Harper, 1635, BOUND WITH* Ligon (Richard) A True & Exact History Of the Island of Barbadoes, *second edition, engraved map, 6 plates of natural history, 2 folding plates of sugar processing only (of 3) with the accompanying explanatory leaf bound at end, map and 1 folding plate torn and repaired with minor loss, some paper repairs with early ink manuscript visible to verso, 1 plate chipped at fore-margin with tiny loss to image, [Wing L2076], by Peter Parker...and Thomas Guy, 1673, together 2 works in 1 vol., bookplate of Vane Londonderry, a few instances of near contemporary ink marginalia, the odd small hole or short tear, occasionally affecting text, some light spotting or staining, particularly to plates, attractive later panelled calf, rubbed, joints starting with upper joint repaired at foot, folio.*

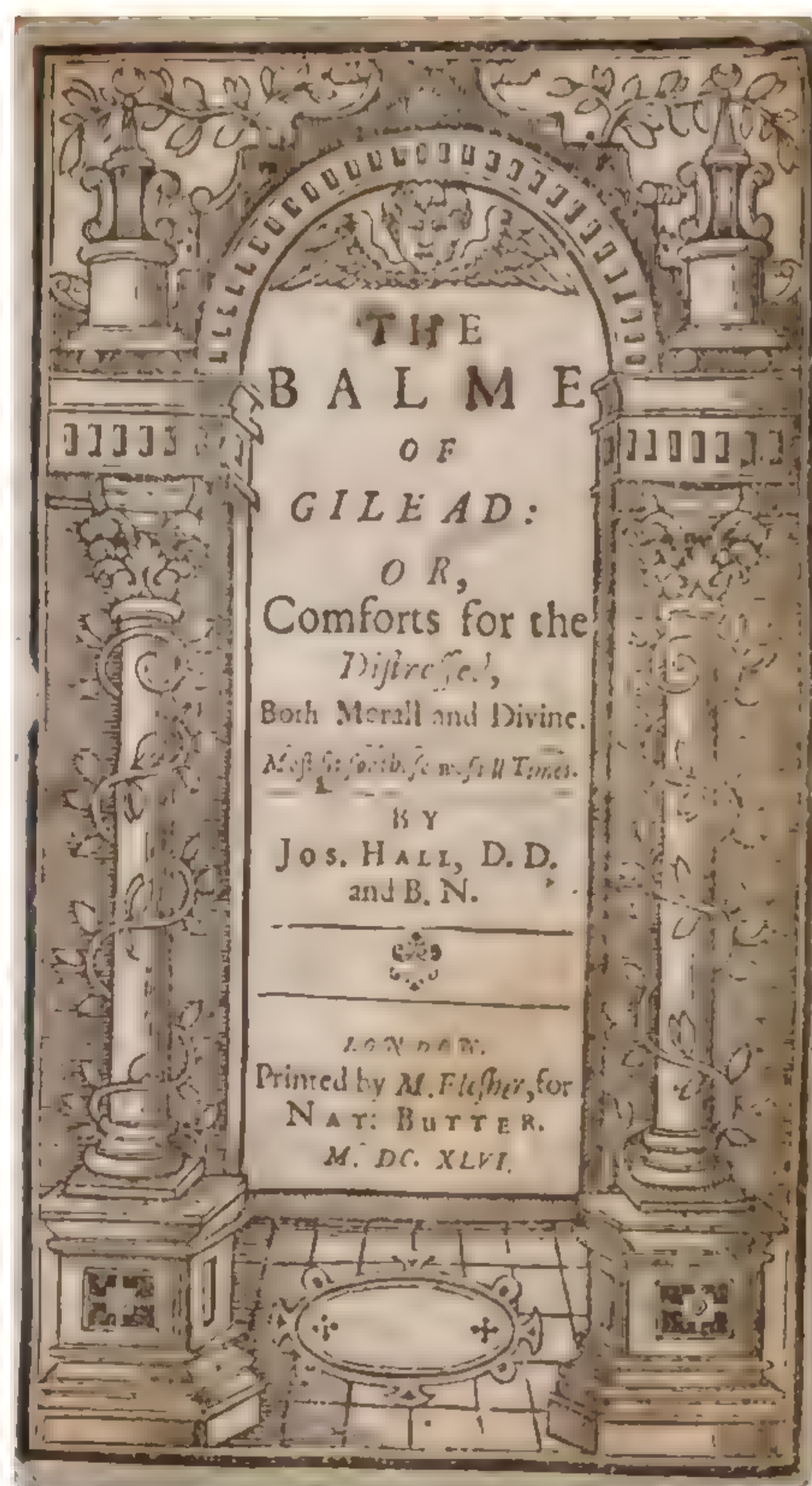
£2,000 - 3,000

161

**Hall (Joseph)** THE BALME OF GILEAD: OR, COMFORTS FOR THE DISTRESSED, BOTH MORALL AND DIVINE, *FIRST EDITION, title within woodcut architectural border, R1 with chip to margin affecting printed sidenote, light marginal staining, [Wing H365], by M. Flesher, for Nat Buttler, 1646 BOUND WITH* Christ Mystically: or, The Blessed Union of Christ with His Members, *FIRST EDITION, with initial blank, some light spotting, [Wing H374], for M. Flesher, 1647, together 2 works in 1 vol., ink name to front free endpaper, bookplate of Basil G. Wood to front pastedown, contemporary calf, chipping to spine, gouge to front cover, a little rubbed, 12mo.*

\* A rare pair of devotional works by Hall, we can trace no examples of the first and only one example of the second at auction in the last 50 years.

£400 - 600



161





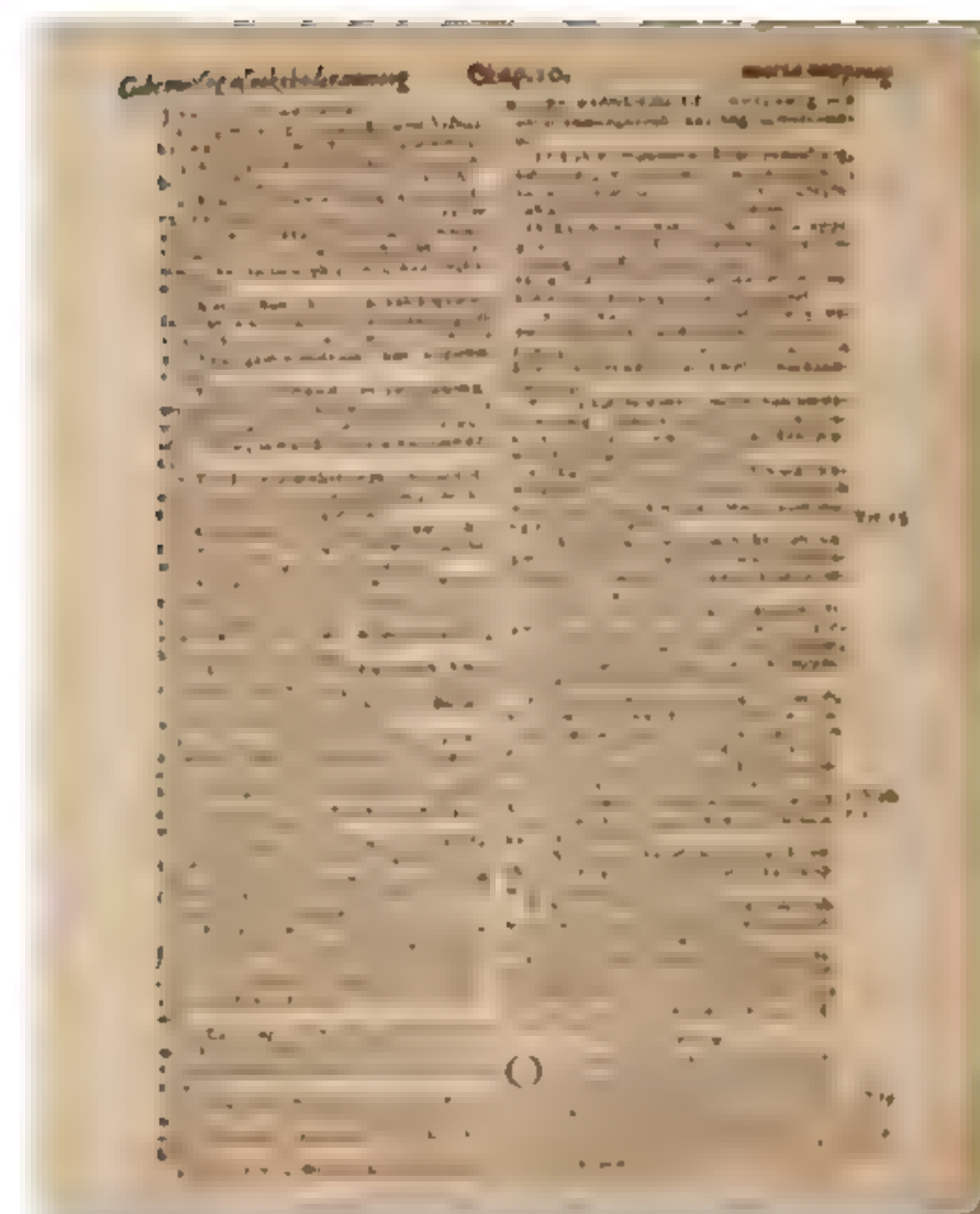
162

162

**Drainage.- Dugdale (Sir William)** THE HISTORY OF IMBANKING AND DRAYNING OF DIVERS FENNS AND MARSHES, BOTH IN FOREIGN PARTS AND IN THIS KINGDOM, FIRST EDITION, *title in red and black, 11 double-page or folding maps, one slightly defective title repaired with reinforced paper verso, light foxing or spotting, later red morocco with tooled gilt border, spine and extremities rubbed, [Wing D2481], folio, Alice Warren, 1662.*

✱ The scarcest of Dugdale's works, many of the copies were allegedly destroyed in the Great Fire of London.

£1,000 - 1,500



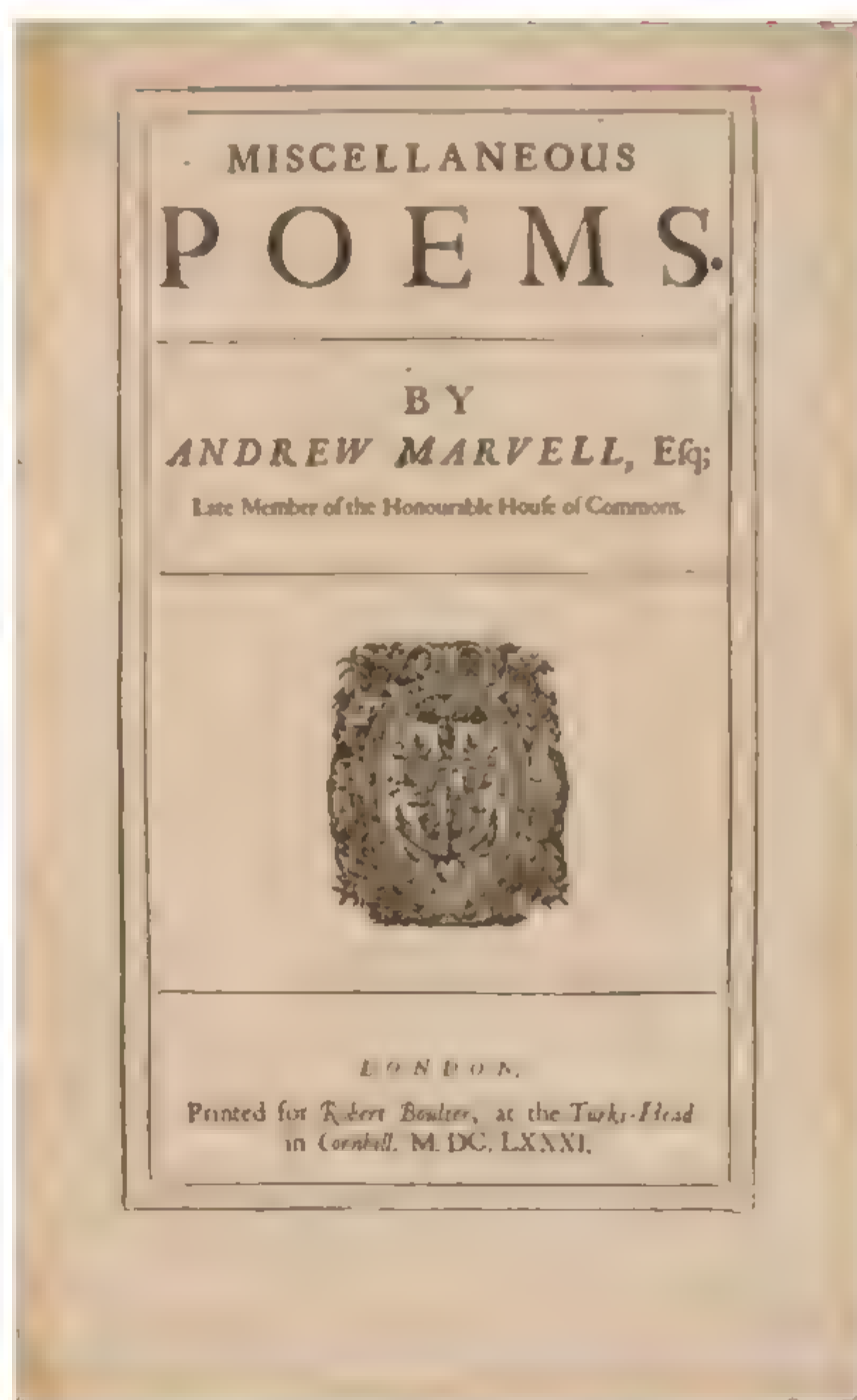
163

163

**Bible, Massachusett.-** THE HOLY BIBLE: CONTAINING THE OLD TESTAMENT AND THE NEW. TRANSLATED INTO THE INDIAN LANGUAGE, AND ORDERED TO BE PRINTED BY THE COMMISSIONERS OF THE UNITED COLONIES IN NEW-ENGLAND, translated by John Eliot, *single leaf only, lightly foxed and browned, small 4to, Cambridge (Mass.), Printed by Samuel Green and Marmaduke Johnson, 1663.*

✱ A leaf from the 'Eliot Indian Bible', which was THE FIRST BIBLE PRINTED IN AMERICA. Accompanied by a certificate of authentication by the curator of The Bible Museum, Arizona, and a related booklet, dated 2017.

£400 - 600



164

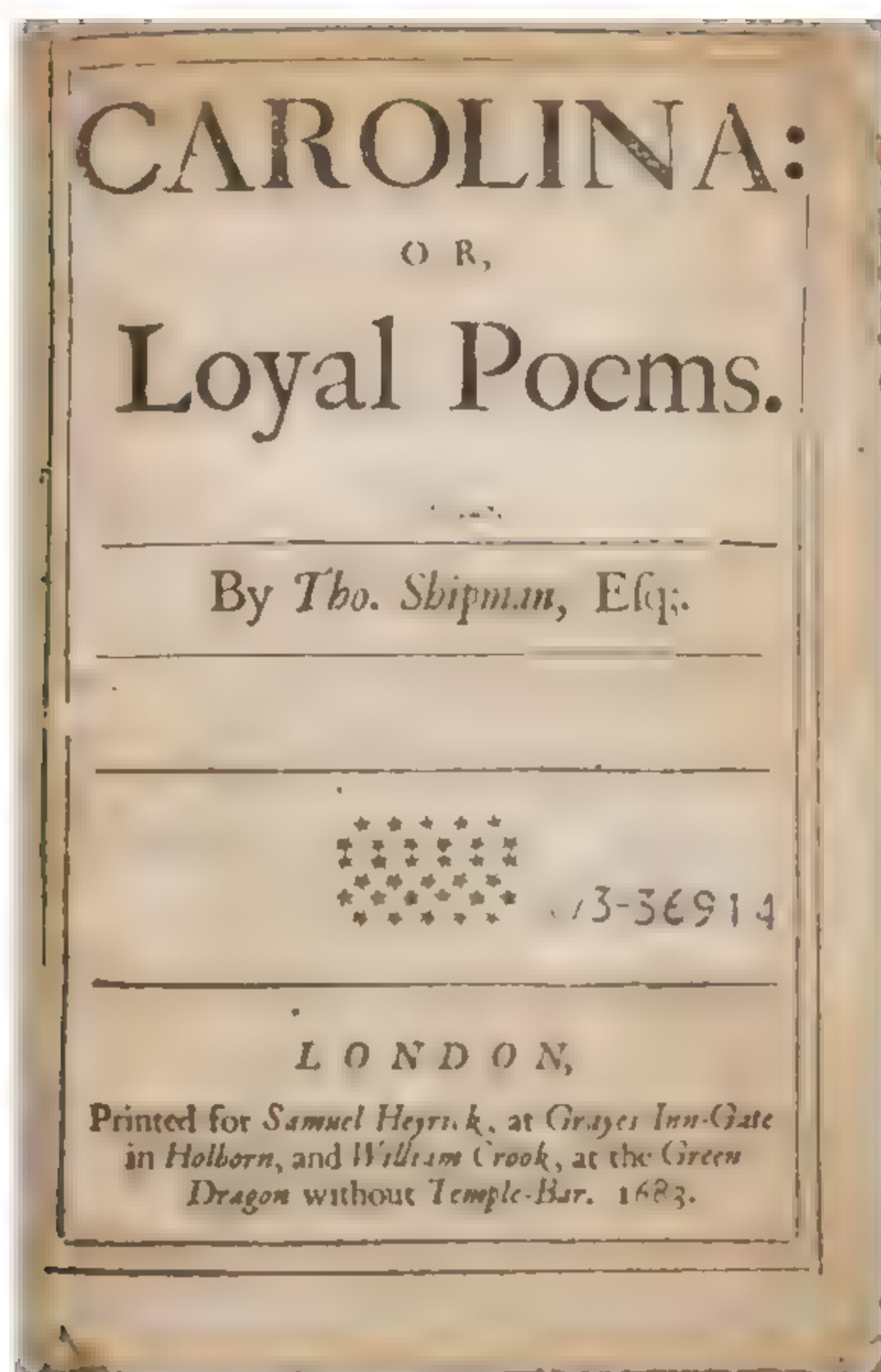
**Marvell (Andrew)** MISCELLANEOUS POEMS, FIRST EDITION, edited by Mary Marvell, *engraved portrait frontispiece, later 'fanfare' binding of olive green morocco, gilt, by Riviere, with inlays of green purple and tan morocco to a design of ribbons and floral sprays from a central gilt-lettered red morocco title panel, g.e., spine very slightly discoloured, [Wing M872; Grolier, Wither to Prior 536; Pforzheimer 671; Hayward 126], folio, for Robert Boulter, 1681.*

✱ A sumptuous copy of the first and only early edition of Marvell's poems, complete with portrait and with a distinguished provenance. Every poem appears here in print for the first time, making this work arguably one of the greatest original single-volume collections of English verse of all time. Without, as usual, leaves R2-T1 and U2-T4 (suppressed poems on Cromwell), missing in all known copies save one in the BL.

Provenance: Roderick Terry (bookplate); Abel Berland (bookplate).

£8,000 - 10,000





165

165

**Shipman (Thomas)** CAROLINA: OR, LOYAL POEMS, ONLY EDITION, title within 2-line border with woodcut ornament, small loss to blank fore-corners of title and opening couple of leaves, ink library stamp of Nottingham Public Library on title, smaller stamp on approximately 30 pages (usually in blank upper right area but occasional touching numeral or text), modern calf-backed marbled boards, [ESTC S3440], 8vo, Samuel Heyrick, and William Crook, 1683.

✱ Only edition of a collection of poems which Nottingham born poet Thomas Shipman (1632-80) was compiling at the time of his death, and which was seen through the press by the poet, Thomas Flatman (1635-88), miniature painter and man of letters.

£500 - 700

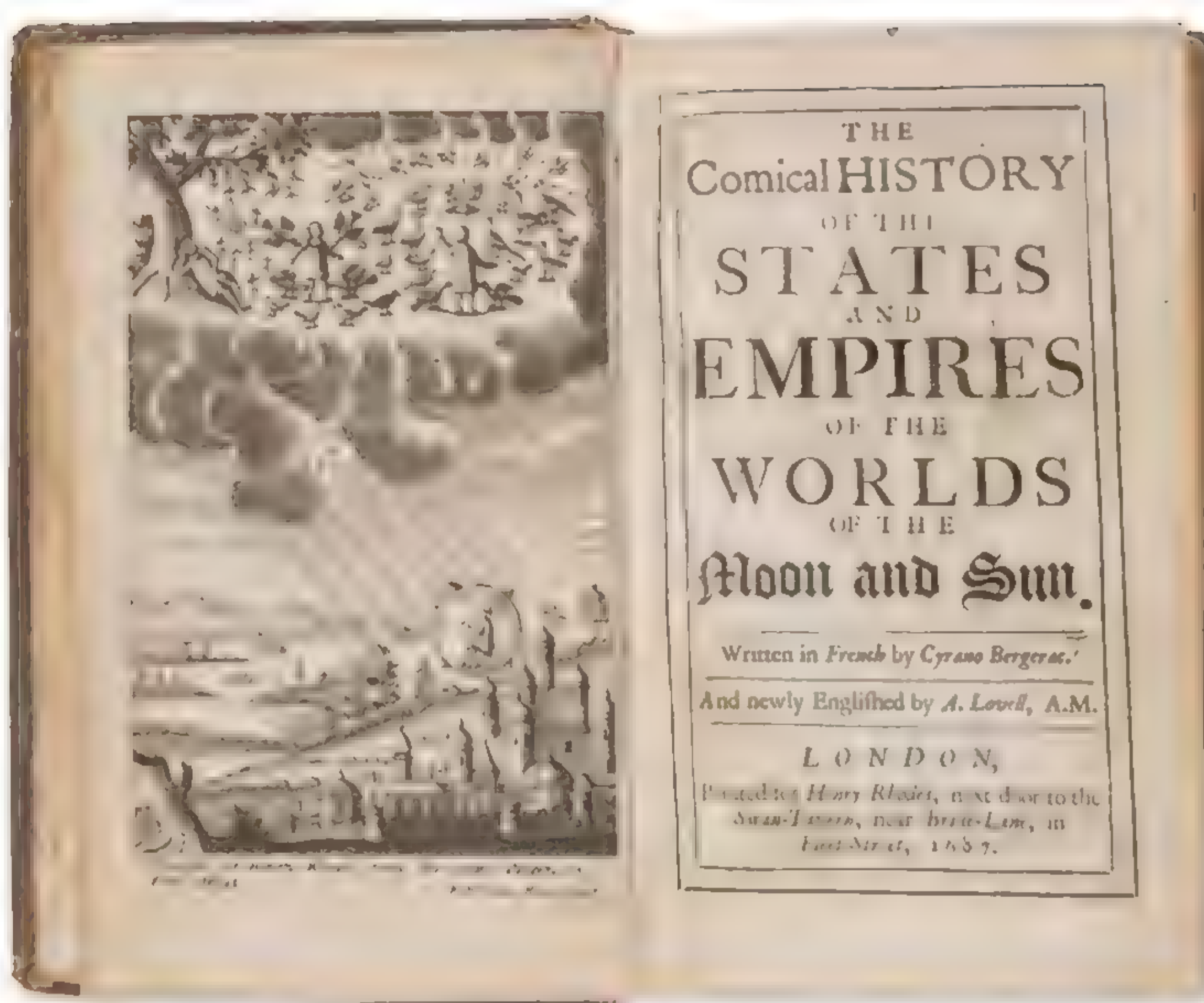
166

**Cyrano de Bergerac (Savinien)** THE COMICAL HISTORY OF THE STATES AND EMPIRES OF THE WORLDS OF THE MOON AND SUN, translated by A. Lovell, FIRST ENGLISH EDITION, engraved frontispiece by F.H. van Hove, contemporary calf, rebaked preserving original spine, a little rubbed, modern cloth drop-back box, [Barron 1-12; Wing C7717], 8vo, Printed for Henry Rhodes, 1687.

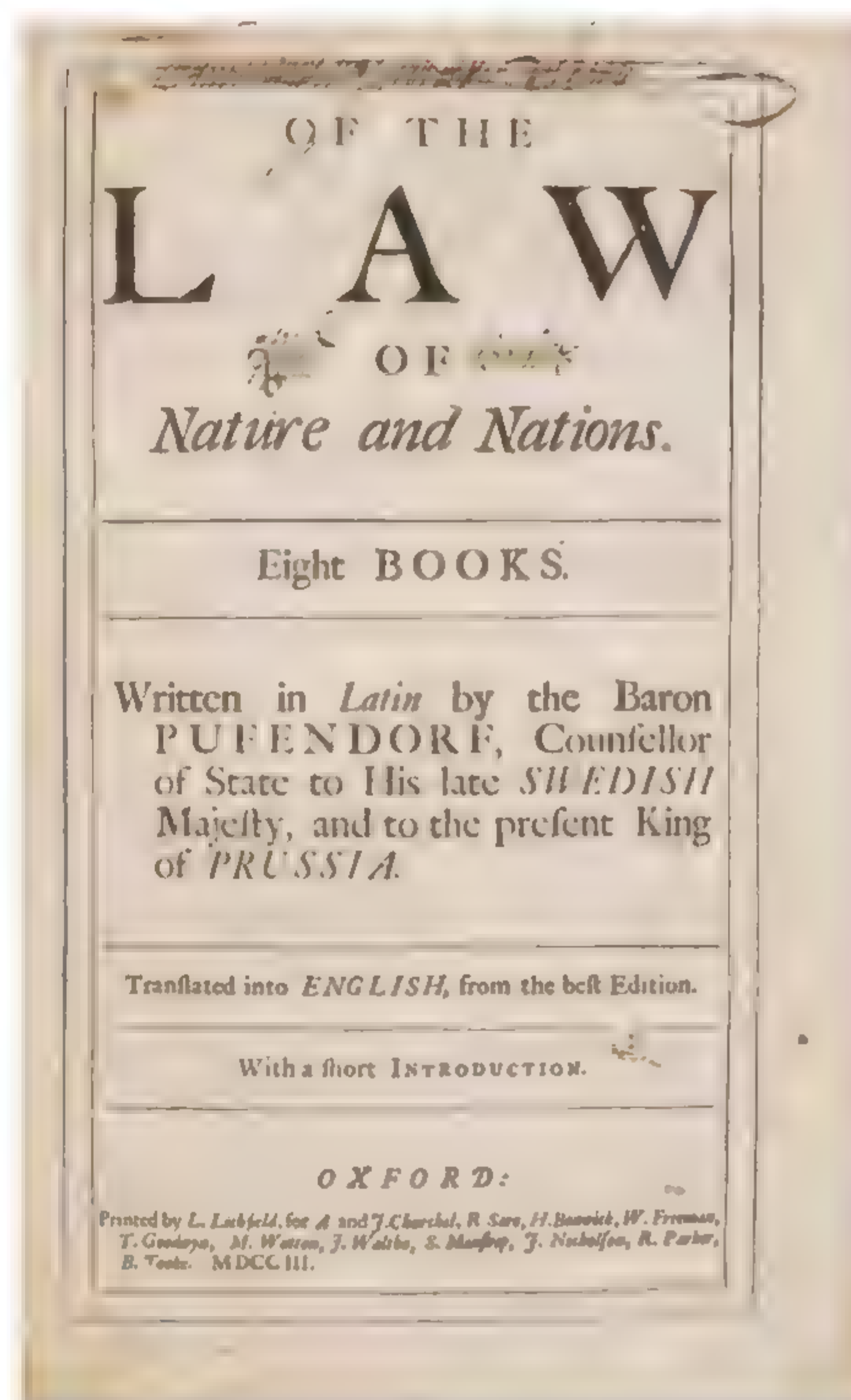
✱ IMPORTANT PRECURSOR TO THE SCIENCE-FICTION GENRE. Cyrano was influenced by the revolutionary ideas of Copernicus, Galileo, and Kepler. He created utopian societies to illustrate the satirical points of his political treatise. Several of these fantasy societies were to influence Swift fifty years later. One of the more remarkable passages in the book appears on pages 121-122 of Part One, in which Cyrano describes a machine which seems virtually identical to an iPod: "It was a Book, indeed; but a Strange and Wonderful Book, that had neither Leaves nor Letters: In fine, it was a Book, made wholly for the Ears, and not the Eyes. So that when any Body has a mind to read in it, he winds up that Machine, with a great many little Springs; then he turns the Hand to the Chapter which he desires to hear, and straight, as from the Mouth of a Man, or a musical Instrument, proceed all the distinct and different Sounds."

Provenance: Tho. Chapman (ink inscription to front endpaper); Coker Court [Somerset] (bookplate).

£2,000 - 3,000



166



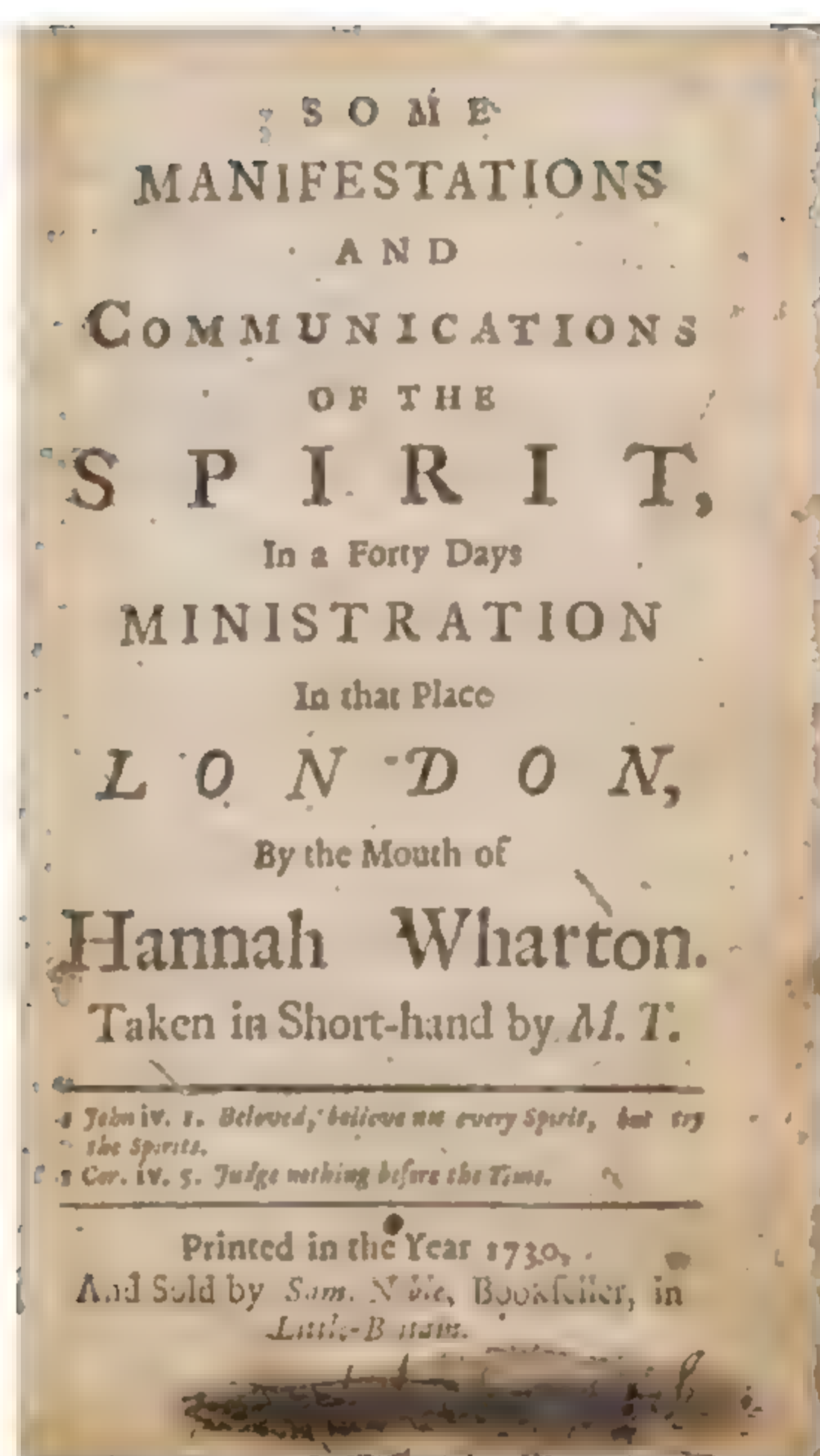
167

**Pufendorf (Samuel)** OF THE LAW OF NATURE AND NATIONS, FIRST EDITION IN ENGLISH, translated by Basil Kennett, lacks errata leaf, ink and pencil annotations, occasional soiling, modern calf-backed boards, spine a little faded, Oxford, by L. Lichfield, 1703.

✱ This copy with contents bound between the preface and the introduction.

£600 - 800





168

168

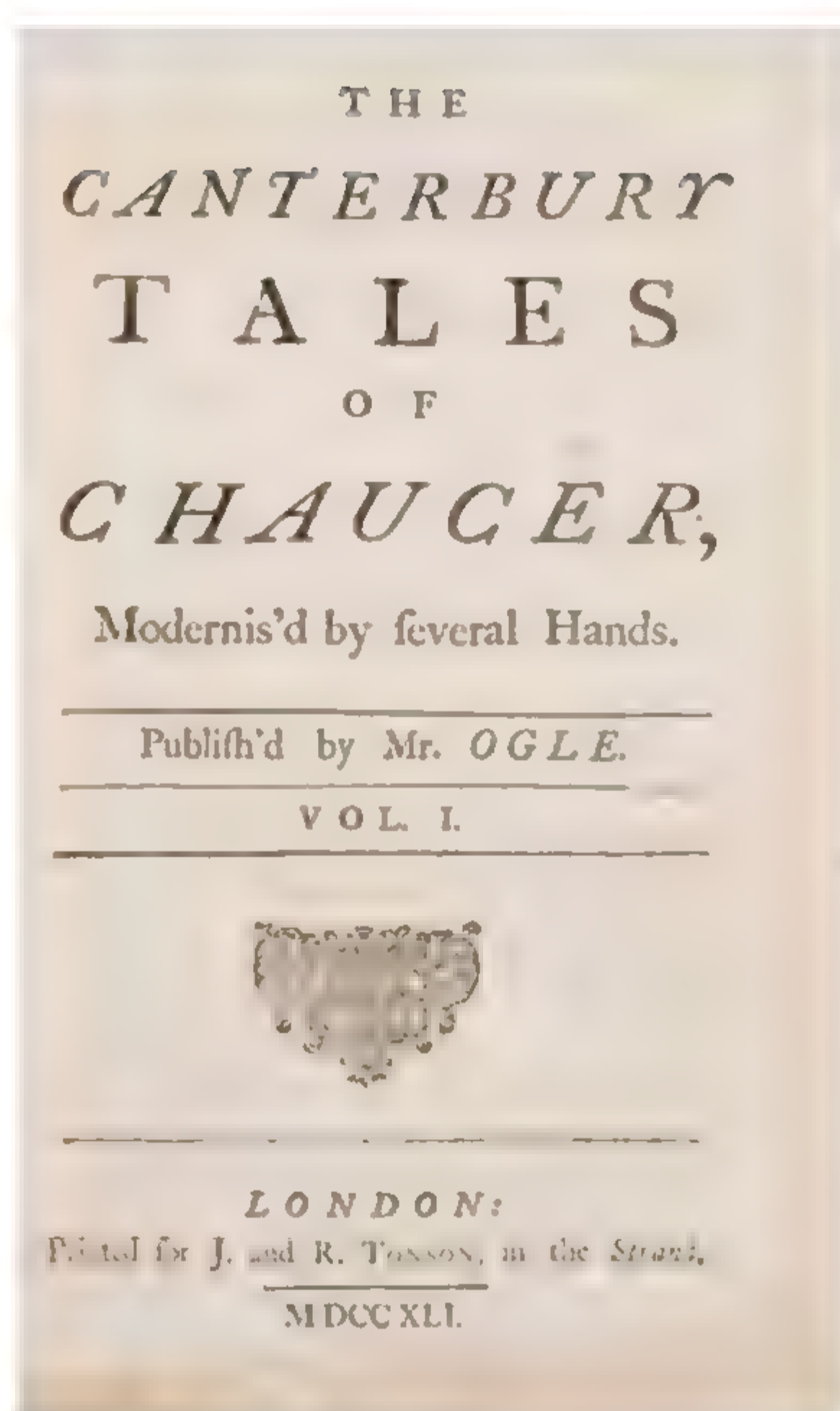
**French Prophets.- Wharton (Hannah)** SOME MANIFESTATIONS AND COMMUNICATIONS OF THE SPIRIT, IN A FORTY DAYS MINISTRATION IN THAT PLACE LONDON ..., FIRST EDITION, *ink-mark to to title foot obscuring manuscript signature, final ff. laid down, previous owner's ink signature to verso, scattered spotting and staining, near contemporary calf, rebaked, rubbed, bumping to corners and extremities, 12mo, Sold by Sam. Noble, 1730.*

✱ Scarce. Only 6 on ESTC, with 3 in the UK at the British Library; Congregational Library and; Bodleian Library.

Hannah Wharton was a later member of the 'French Prophets' (c.1706-c.1750), an example of religious enthusiasm in British religious history. Their origins were inspired by the French 'Camisard Rising' in the Cévennes mountains of Southern France, and ended with the foundation of the Shakers in the late 1740's. The Shakers were seen to be the French Prophets spiritual successors.

The French Prophets presented themselves as a non-sectarian religious movement. They emphasized the religious experience, be it prophecy, glossolalia, thaumaturgy, singing or dancing, over liturgy and rituals. Hannah Wharton was one of the later, new generation of prophets who appeared occasionally around England during the 1720's-30's.

£400 - 600



169

169

**Chaucer (Geoffrey)** THE CANTERBURY TALES...MODERNIS'D BY SEVERAL HANDS, 3 vol., *lacking portrait, engraved armorial bookplate of Lord Kinnaid, vol. 2 I7 and U5 with short tear at inner margin, affecting text but with no loss, occasional light foxing or slight browning, contemporary speckled calf, spines gilt, lightly rubbed with a couple small chips to spine ends, a few joints splitting but covers holding firm, 8vo, Publish'd by Mr. Ogle, 1741.*

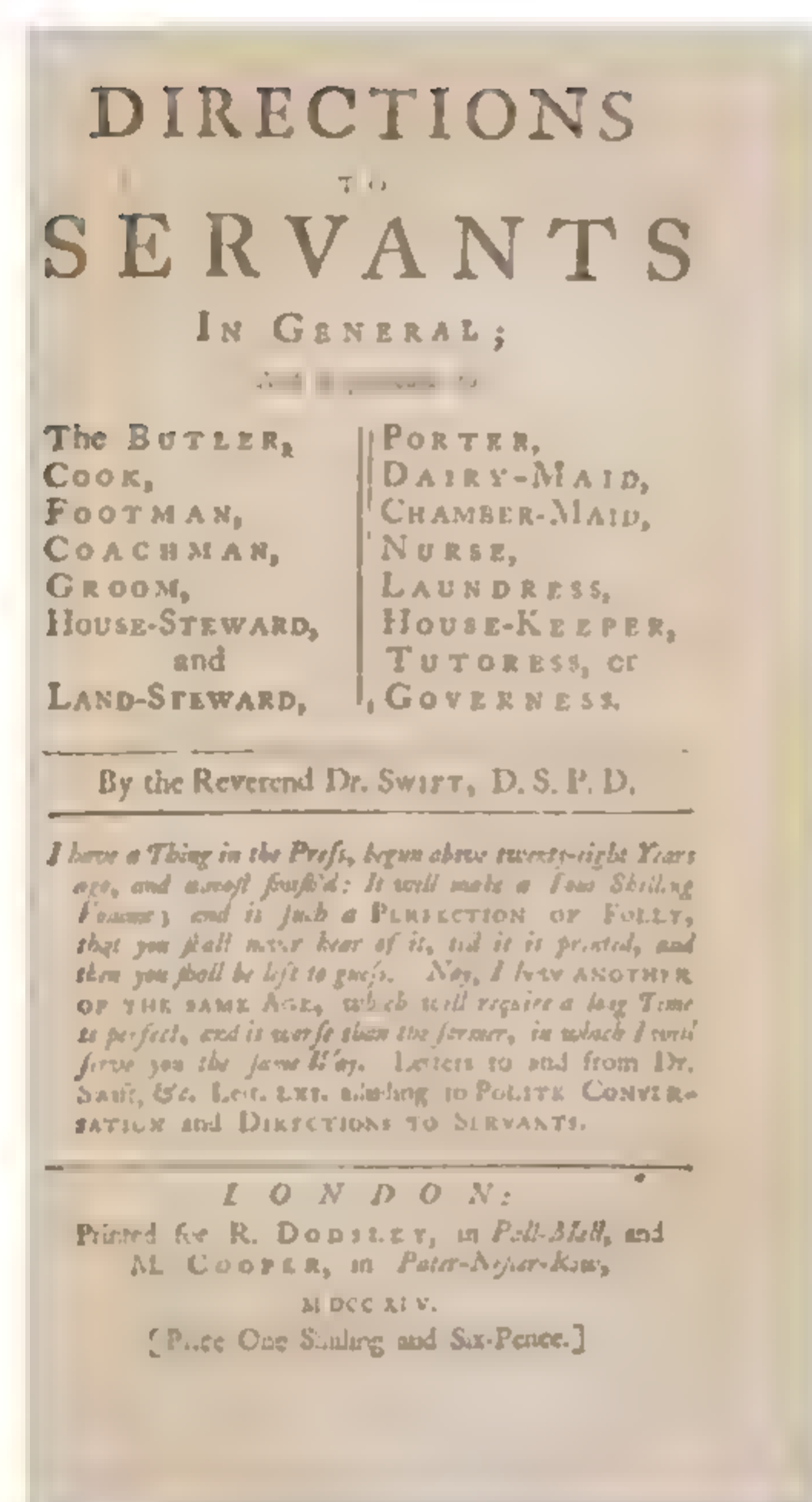
£400 - 600

170

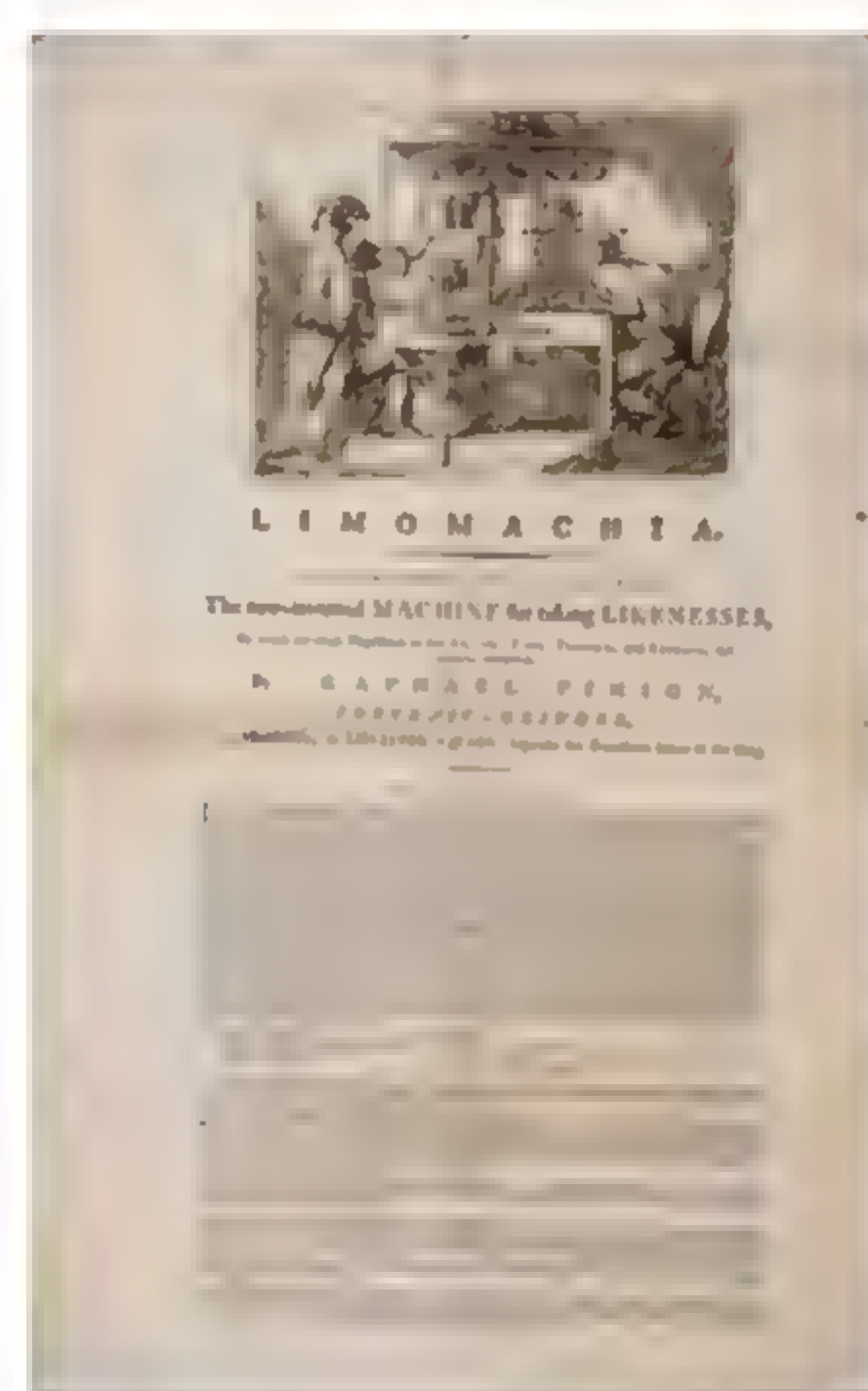
**Swift (Jonathan)** DIRECTIONS TO SERVANTS IN GENERAL, FIRST LONDON EDITION, *final leaf soiled and with short tear affecting text (no loss), [Rothschild 2178; Teerink 785], R.Dodsley, 1745; Three Sermons..., second edition, variant with "Subordination" in final line of p.32, [Rothschild 2176; Teerink 70], R.Dodsley, 1744 BOUND AFTER Kane (Richard) Campaigns of King William and Queen Anne..., FIRST EDITION, with folding engraved map but lacking the plates, J.Millan, 1745 AND Froissart (John) A Paralel of Times and Events..., FIRST EDITION, C.Corbett, 1746, together 4 works in 1 vol., occasional soiling, contemporary mottled calf, rubbed, upper cover detached, 8vo*

✱ Sammelband containing two works by Swift, most notably his celebrated satire on the behaviour of servants, published posthumously.

£600 - 800



170



171

**Broadside.- 'Machine for taking likenesses'.- Pinion (Raphael)** LIMOMACHIA. BY HIS MAJESTY'S ROYAL LETTERS PATENT, THE NEW-INVENTED MACHINE FOR TAKING LIKENESSES, BY WHICH THE USUAL OBJECTIONS TO THE ART, VIZ. TIME, TROUBLE, AND EXPENCE, ARE ENTIRELY REMOVED, *etched vignette at head, folds, these strengthened verso with tape, some marginal chipping and spotting, lightly browned, hinge mounted onto card at head only, 405 x 260mm., no printer, [c.1750].*

✱ Rare, with ESTC recording only two copies at Harvard, and WorldCat seemingly not adding to our tally. We can add a BM copy. Pinion is described as a 'portrait-grinder, at his manufactory, in Liecester [sic] Square, opposite the aequestrian [sic] statue of the King'. Also offered are 'portraits in worsted, human-hair, and hot poker'.

£400 - 600





Granville Hastings Wheeler  
the gift of  
Christopher Wilson Esq

172

**[Wilson (Benjamin)]** A TREATISE ON ELECTRICITY, FIRST EDITION, DEDICATEE ASSOCIATION COPY INSCRIBED "GRANVILLE HASTINGS WHEELER THE GIFT OF CHRISTOPHER WILSON ESQ", 5 folding engraved plates, scattered faint spotting, bookplate, contemporary calf, gilt, red morocco spine label, bumping to corners and spine extremities, 8vo, 1750.

✱ Benjamin Wilson (1721-88), was a painter and scientist. He opposed Benjamin Franklin's theory of positive and negative electricity. His most well known experimental work was on the electrical properties of tourmaline, which gained him international recognition.

Granville Wheeler (1701-1770) was a fellow scientist who was the first in England to electrify a live animal. He was elected a Fellow of the Royal Society in 1728. Wilson dedicated this work to him.

£400 - 600

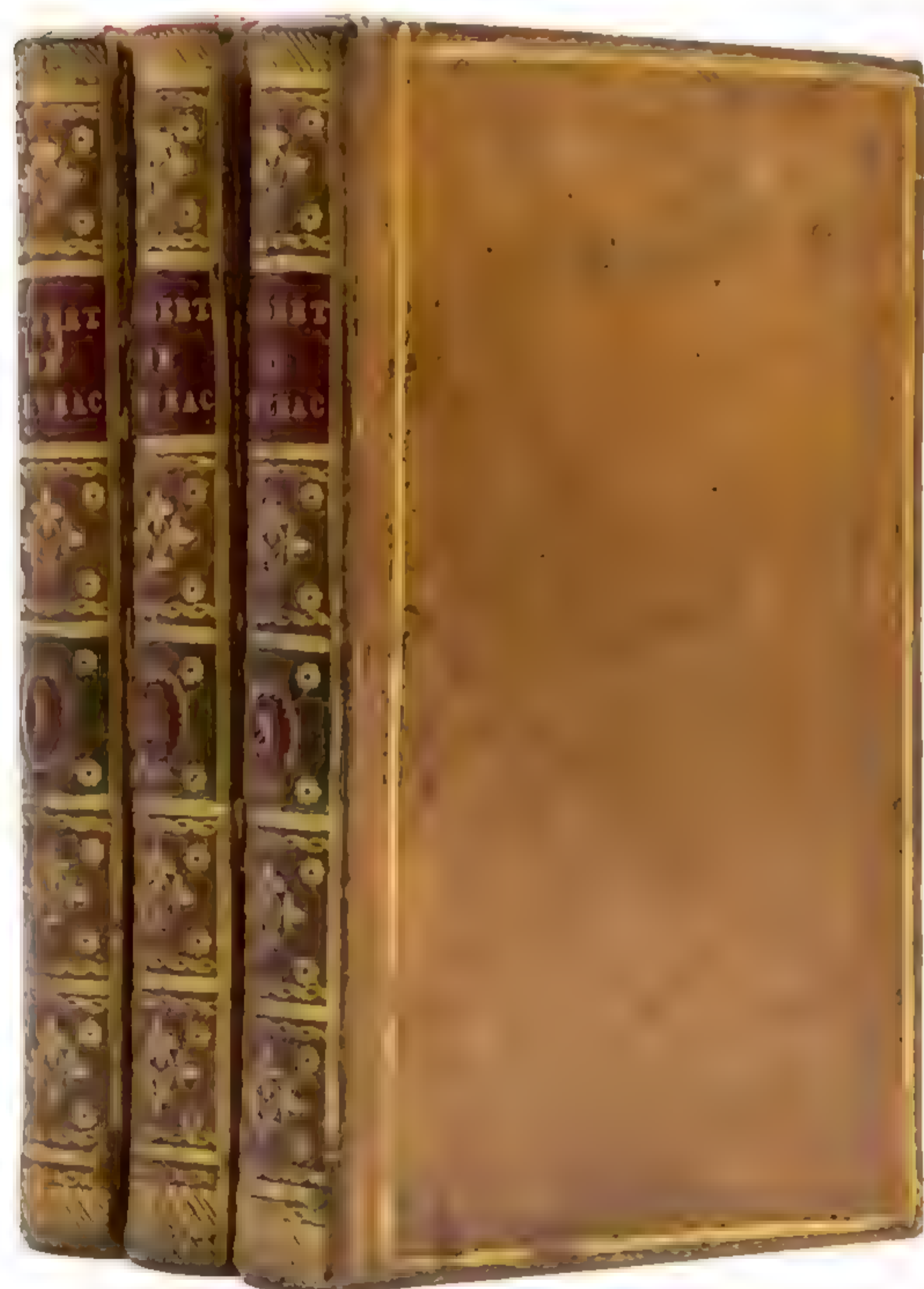


173

173

**Johnson (Samuel)** A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol., fourth edition, titles in red & black, occasional light scattered spots, heavier to titles but overall very clean internally, ephemera relating to the Samuel Johnson society and binding instructions loosely inserted at front, modern burgundy morocco by Roger Powell, spine in compartments, extremities a little rubbed, covers very lightly scuffed, folio, 1773.

£600 - 800



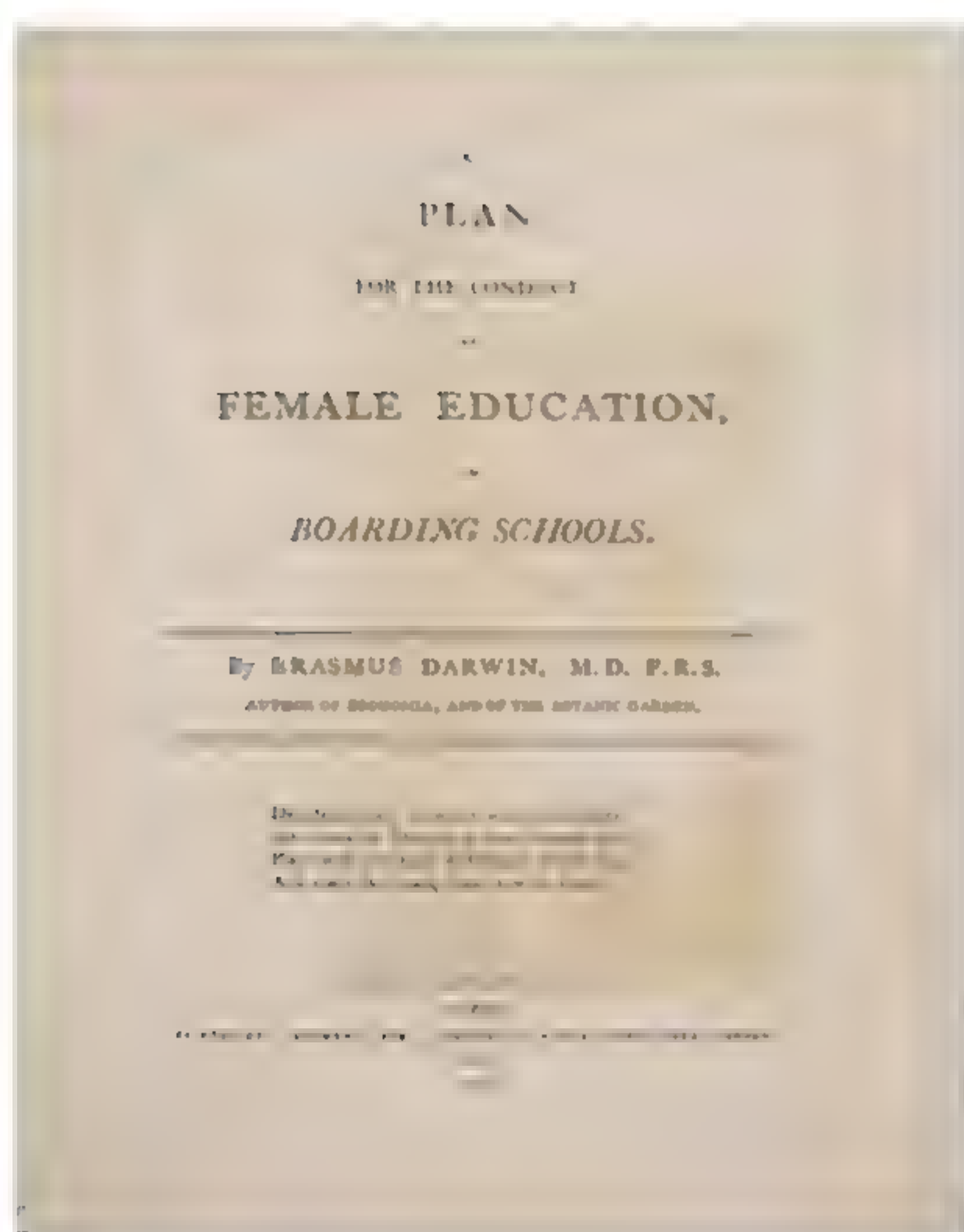
174

**Gothic novel.- Robinson (Mary)** HUBERT DE SEVRAC, A ROMANCE OF THE EIGHTEENTH CENTURY, 3 vol., FIRST EDITION, errata at the end of each vol., advertisement f. at the end of vol. 3, vol. 2 M6 with repaired tear at foot, lacking half-titles, occasional light foxing, armorial bookplate of Sir John Eden to front pastedowns, contemporary speckled calf, gilt, spine gilt in compartments with red and green morocco labels, a handsome set, [Garside, Raven and Schowerling 1796: 77; Summers p.362], 8vo, for the Author by Hookham and Carpenter, 1796.

✱ Rare gothic novel by Robinson set during the French Revolution. In her lifetime Robinson was better known as an actress and lady of fashion as well as for a string of prominent affairs, including with George IV whilst he was still Prince of Wales. Her literary output, though derided at the time, has since been reassessed and Robinson herself now seen as a proto-feminist.

£1,000 - 1,500





175

**Education.- Darwin (Erasmus)** A PLAN FOR THE CONDUCT OF FEMALE EDUCATION IN BOARDING SCHOOLS, FIRST EDITION, *half-title, engraved frontispiece (lightly foxed and offset on title), one or two small marginal stains but a crisp, clean copy in contemporary half roan, spine gilt, rather rubbed and marked, splits to joints, spine chipped at head, 4to, Derby, J.Drewry, for J.Johnson..., 1797.*

✱ Important and progressive work on the education of women proposing that they should study natural history and science as well as the more usual accomplishments of music, drawing, needlework etc. The frontispiece depicts the gardens of Ashbourne Hall in Derbyshire, where the Miss Parkers, Darwin's illegitimate daughters, successfully established a girls' boarding school to try out his educational ideas. The work includes a list of suggested books to be read by young ladies and a final leaf with charges which is essentially a prospectus for the school.

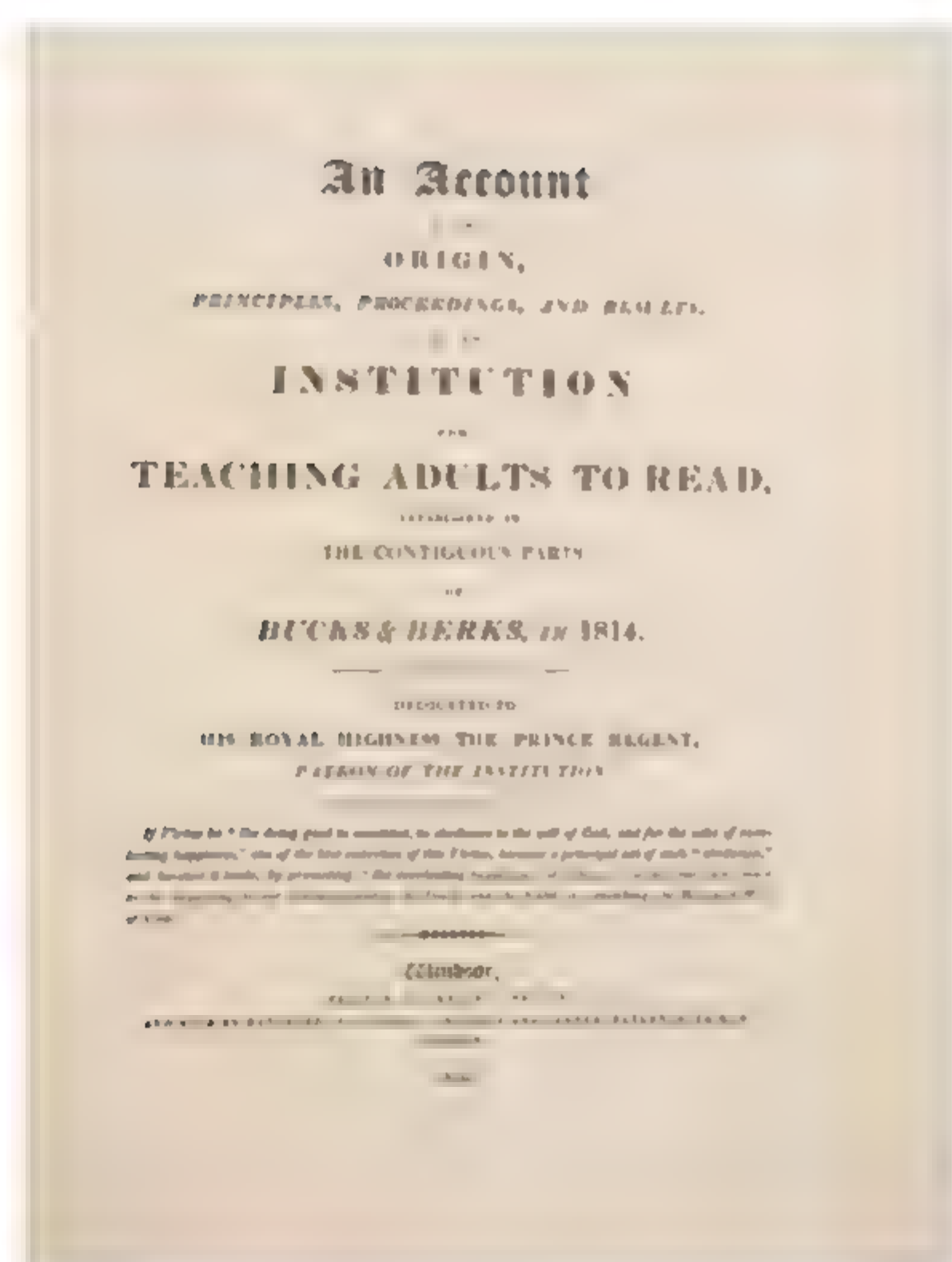
£500 - 700



176

**Birch (Thomas)** THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, *engraved title-vignette and 108 plates by Houbraken and Vertue, each with 2pp. of descriptive letterpress, offsetting, occasional spotting and staining, handsome red straight-grain morocco, elaborately stamped in gilt and blind, slight stain to covers and slight partial fading to spine, but overall a magnificent copy, folio, 1813.*

£600 - 800

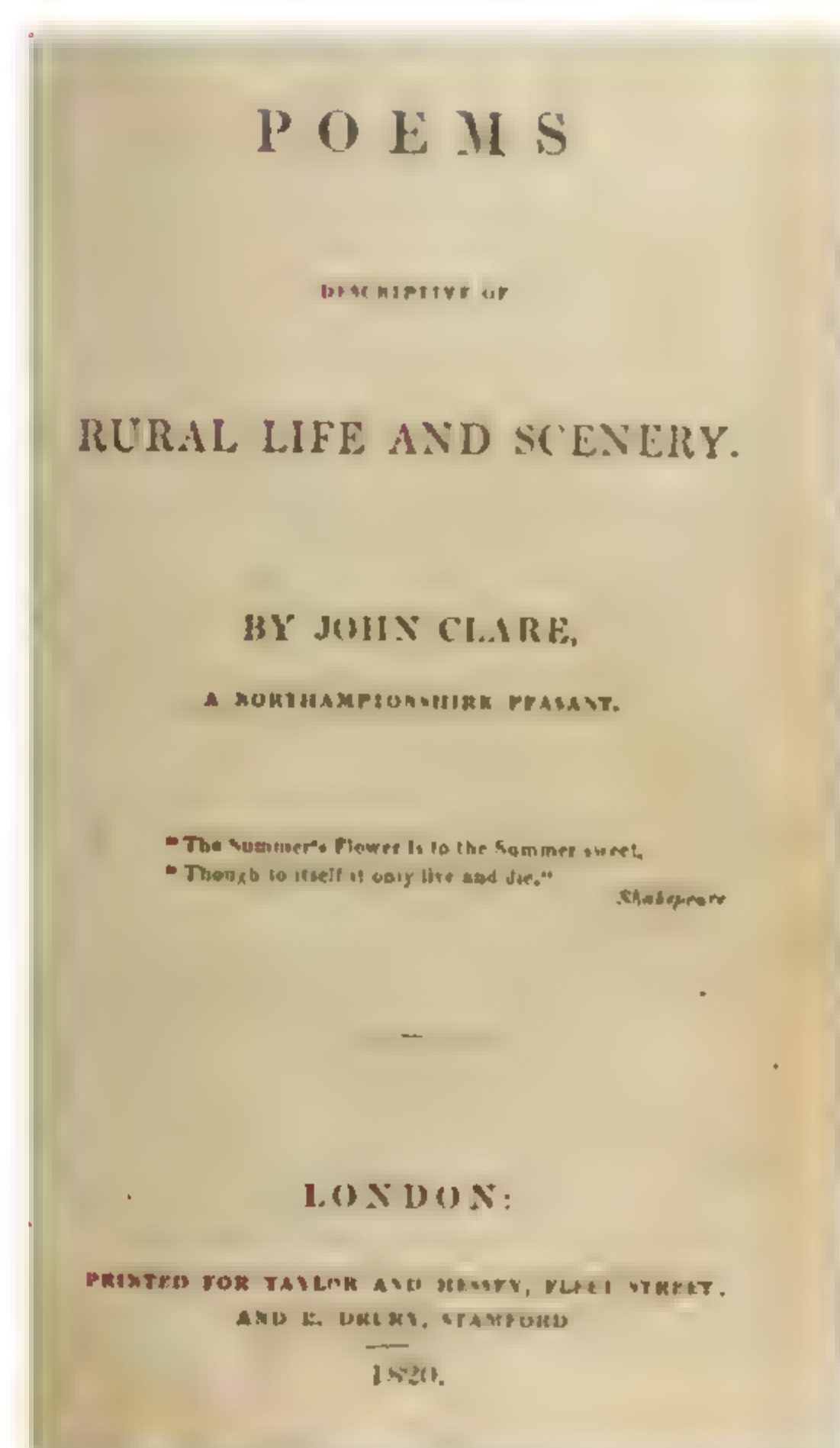


177

**Education.- [Goddard (Charles)]** AN ACCOUNT OF THE ORIGIN, PROCEEDINGS, AND RESULTS, OF AN INSTITUTION FOR TEACHING ADULTS TO READ established in the contiguous parts of Bucks & Berks, in 1814, ONLY EDITION, LARGE PAPER COPY, *lacking half-title, contemporary calf, gilt, rubbed, scuffs to lower cover, rebacked preserving old gilt spine, 4to, Windsor, 1816.*

✱ An excellent clean large paper copy of this interesting work on adult literacy, a relatively new form of education at the time. With the financial assistance of many influential people in the area Goddard managed to oversee the establishment of no fewer than fifty seven adult schools within a radius of about ten miles of Great Marlow. Library Hub lists 8 copies but all appear to be ordinary 8vo copies.

£400 - 600



178

**Clare (John)** POEMS DESCRIPTIVE OF RURAL LIFE AND SCENERY, FIRST EDITION, *lacking half-title and advertisements, top portion of pp.85/86 provided in facsimile, modern half calf, red morocco spine label, 8vo, 1820.*

£300 - 400





179

**Clare (John)** THE VILLAGE MINSTREL, AND OTHER POEMS, 2 vol., FIRST EDITION, 4 pp. publisher's advertisements to vol.2, portrait frontispiece to vol.1 replaced from another copy, contemporary ink ownership inscription to vol.2 pastedown, neat repair to vol.1 hinge, original boards, spine papers and endpapers to vol.1 renewed, 8vo, 1821.

£300 - 400



180

**[Dickens (Charles)], "Boz".** OLIVER TWIST; OR, THE PARISH BOY'S PROGRESS, 3 vol., FIRST EDITION, SECOND ISSUE with "Boz" on titles and 'Rose Maylie and Oliver' plate, half-titles, 24 etched plates by George Cruikshank, advertisements to front and back as called for by Smith, some off-setting, spotting, vol. 1 gutter cracked and hinge weak at half-title, original reddish brown fine-diaper cloth, spines a little toned, rubbing to extremities, [Eckel pp.59-60; Smith I, 4], 8vo, Richard Bentley, 1838.

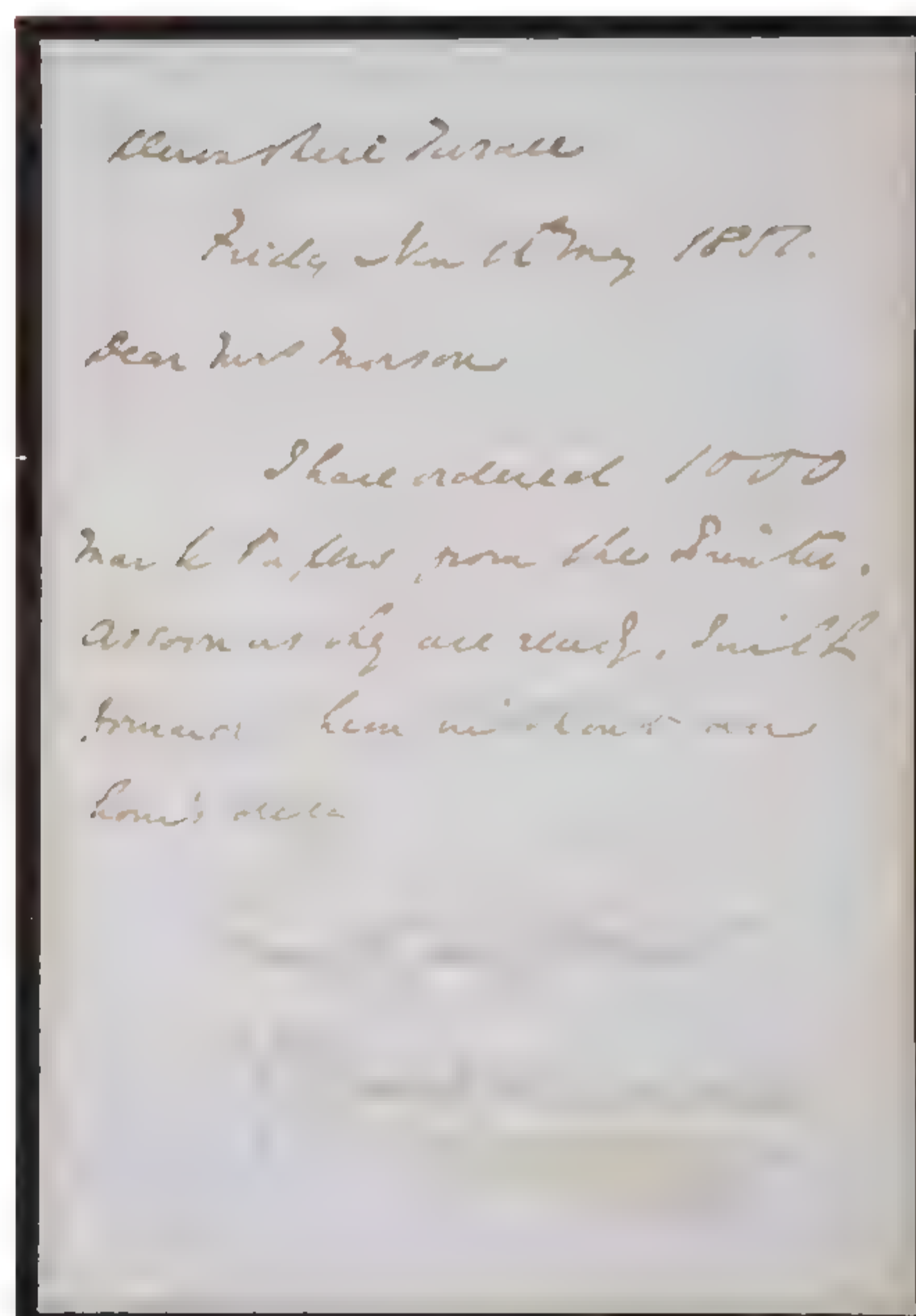
£600 - 800



181

**Irish binding.- Connellan (Owen)** THE ANNALS OF IRELAND, TRANSLATED FROM THE ORIGINAL IRISH OF THE FOUR MASTERS, chromolithographed additional pictorial title, heightened in gold, lacking folding map, some foxing, occasional staining, mint gilt floral endpapers, handsome contemporary dark green morocco, richly gilt, covers with shamrock centre-piece within ornate swirling tendrils, terminating in bird's heads or leaves, including shamrock, medieval church and cross corner-pieces at foot, all within triple file borders, the outermost wider than others, spine in compartments and with red morocco label, profusely decorated with shamrocks and swirling tendrils, all within triple gilt file borders, spine slightly faded, some staining, rubbed and marked, attractive gilt and dark green gauffered edges with shamrocks and tendrils, 4to (binding 284 x 236mm.), Dublin, Bryan Geraghty, 1846.

£400 - 600



182

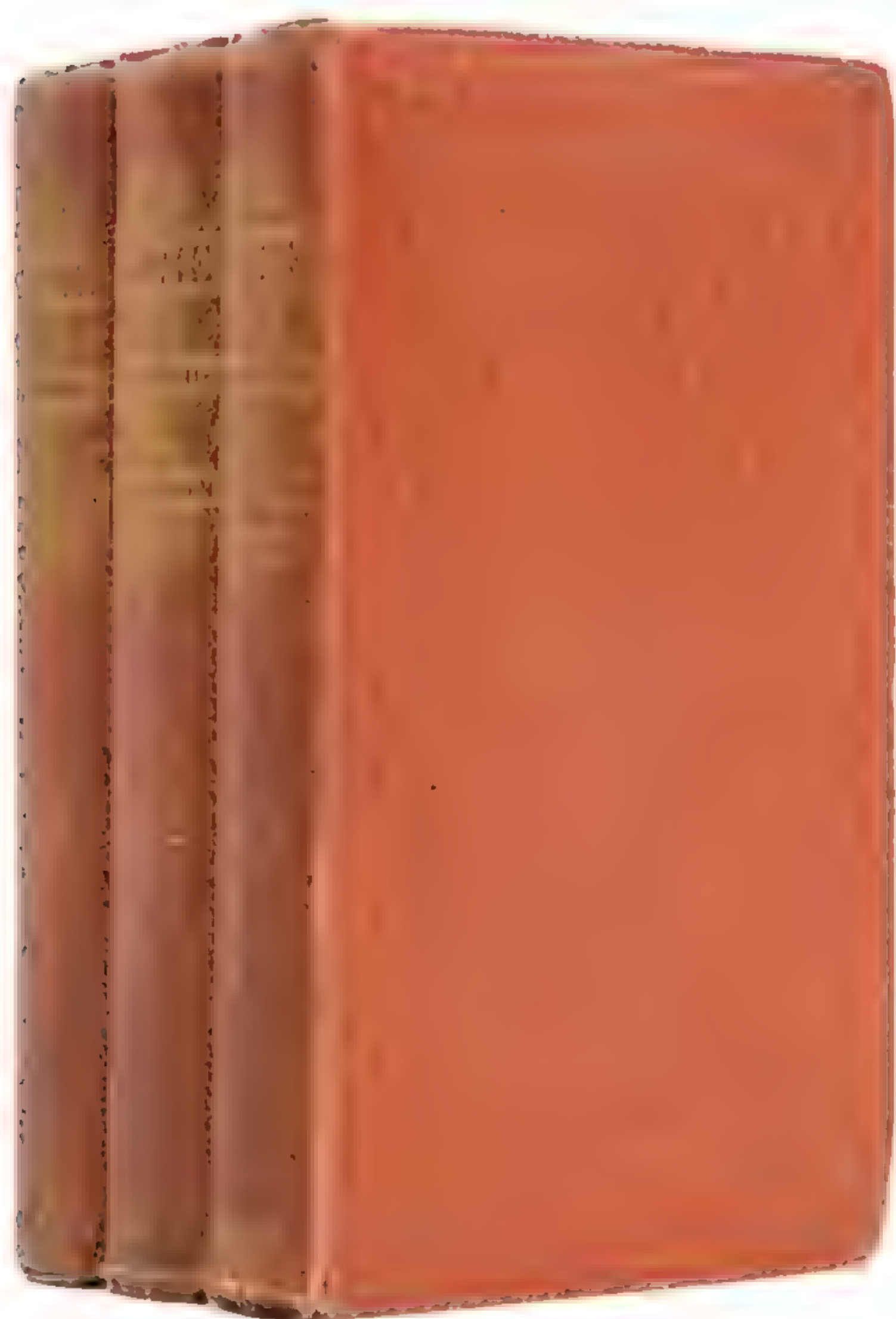


182

**Dickens (Charles)** *HARD TIMES. FOR THESE TIMES*, FIRST EDITION IN BOOK FORM, FIRST ISSUE *with p.244 misnumbered 44*, AUTOGRAPH LETTER SIGNED FROM THE AUTHOR TO Georgiana Morson alerting her of his order of 1000 marked papers from the printer *loosely inserted, half-title reinforced with tape to gutter, small paper repairs to preliminaries and final f., occasional scattered spotting or light marginal finger soiling, modern green morocco with gilt border, spine ruled in gilt, new endpapers, small scuff mark to upper cover, otherwise a very attractive copy*, 8vo, 1854.

✱ The letter is addressed to Georgiana Morson, 1817-80, Matron of Urania Cottage, the home for 'fallen women' that he helped to establish with philanthropist Angela Burdett-Coutts in Shepherd's Bush, in which Dickens took a keen interest often visiting several times a week.

£800 - 1,200

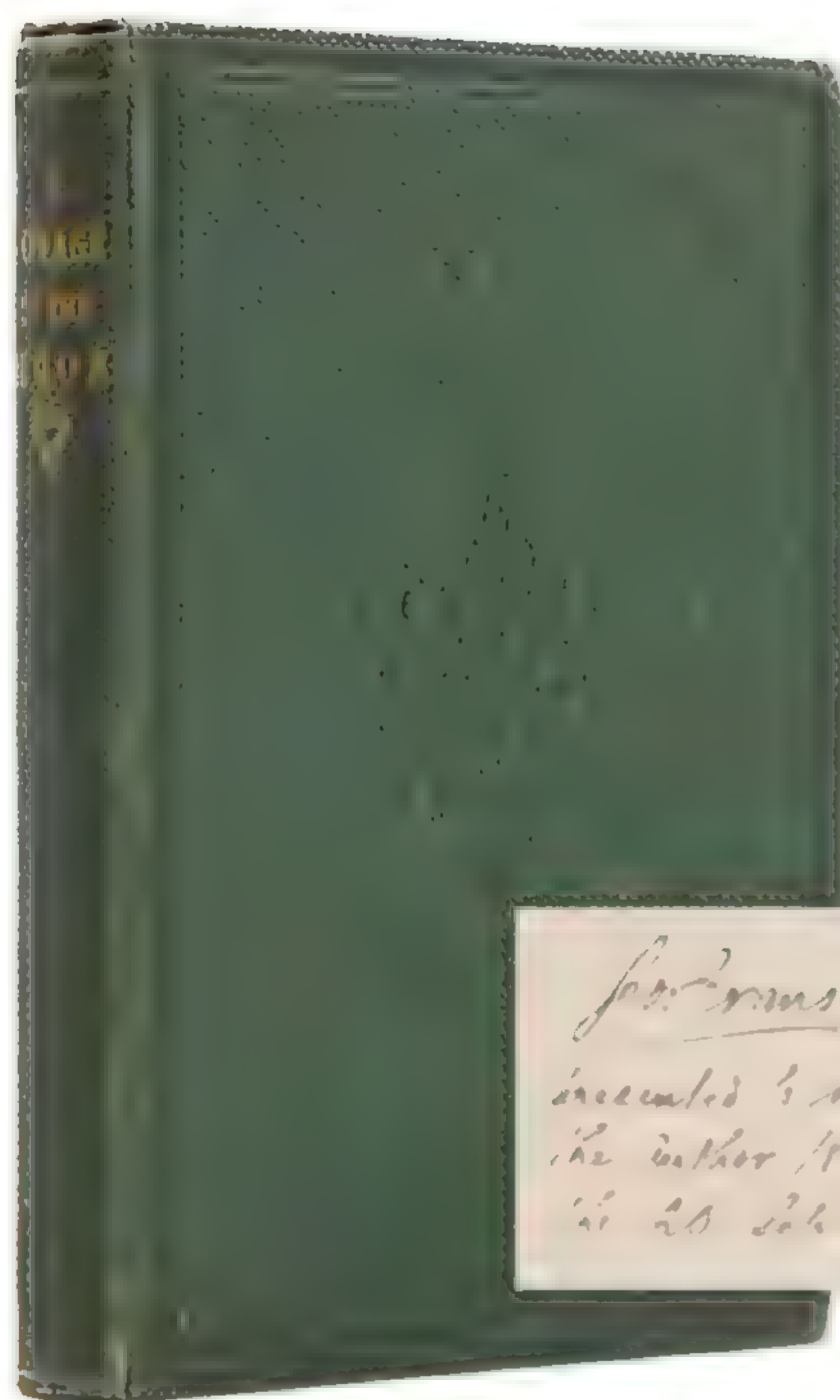


183

**Collins (Wilkie)** *NO NAME*, 3 VOL., FIRST EDITION, *half-titles in vol. 1 & 2 (as called for), very occasional foxing and some light finger-soiling, repaired tear to vol.2 title, ink ownership inscription "Fanny Barker. The Edge" to front free endpapers, bookplate of Agnes E. Barker to front pastedowns, original blind-stamped orange cloth, spines a little darkened, slight fraying to spine ends, vol. 3 upper hinge repaired, light surface soiling, but an excellent set generally, preserved in custom drop-back box with bookplate of Brian Fenwick-Smith, [Sadleir 601], 8vo, Sampson Low, 1862.*

✱ A classic work of sensation fiction, *No Name* explores the theme of illegitimacy through the disinherited Norah and Magdalen Vanstone.

£750 - 1,000



184

**[Cowen (H.)]** *THE HISTORY OF A VOYAGE TO THE MOON*, with an Account of the Adventurers' Subsequent Discoveries. An Exhumed Narrative, supposed to have been ejected from a Lunar Volcano, FIRST EDITION, PRESENTATION COPY SIGNED BY THE ANONYMOUS AUTHOR, *lithograph frontispiece printed in blue with ink inscription just showing through, browned, hinges starting, original green cloth, modern green morocco drop-back box*, 8vo, 1864.

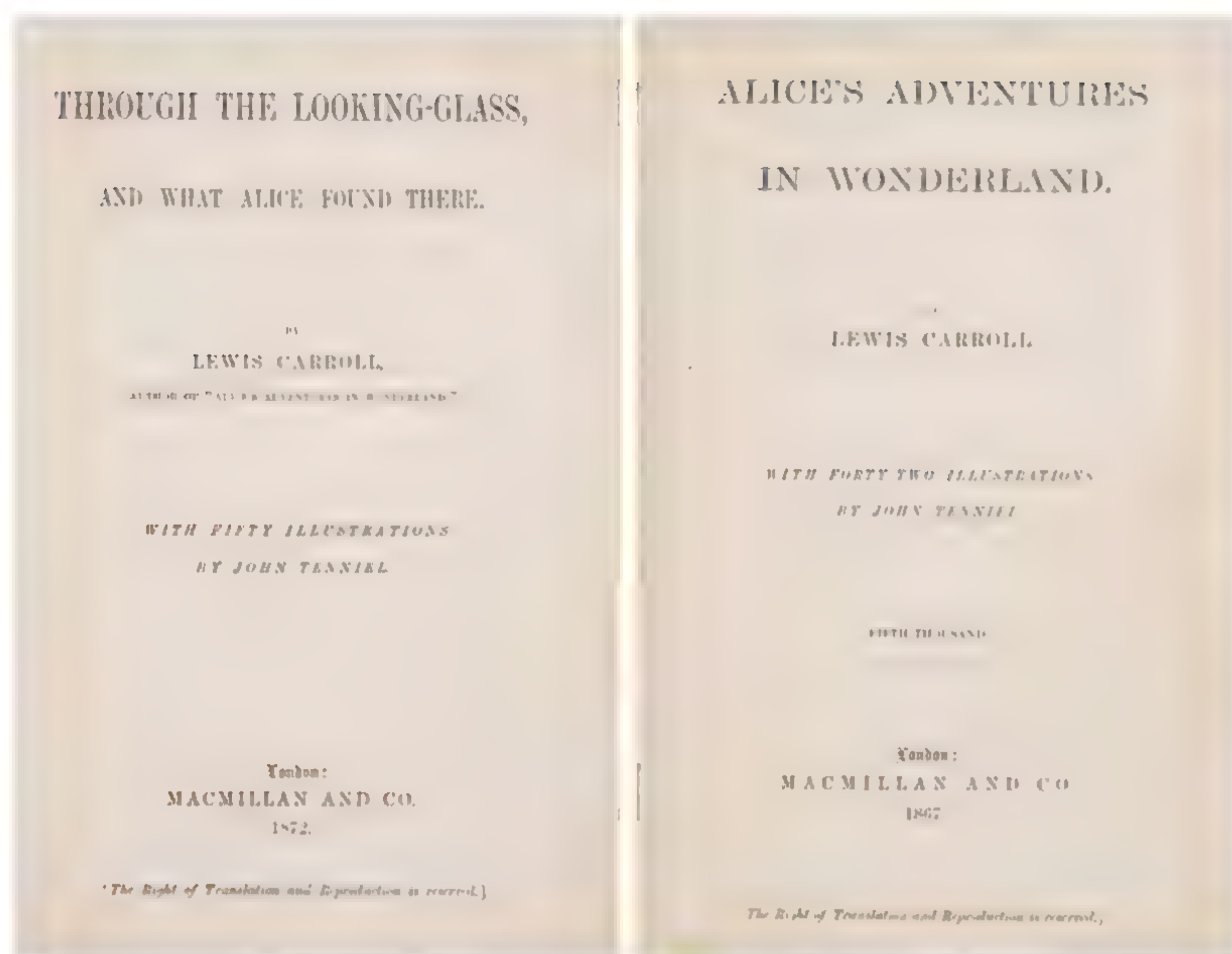
✱ Scarce in such fine condition and with the author's identifying presentation inscription. "An interplanetary fantasy whose protagonists employ a force of 'repulsion' to convey an 'island earth' to the Moon. They discover a communistic utopian society of miniature humans, who are unwitting reincarnations of souls who have previously lived on Earth . . . A fascinating philosophical romance, intermediate between satirical lunar voyages and scientific romances"—Barron, *The Anatomy of Wonder* (2004) II-1141. Bleiler, Checklist, page 6; Locke, *Voyages in Space* 11 ("an important book in that considerable thought is devoted to the operation of the antigravity substance").

£4,000 - 6,000





185



186

185

**Collins (Wilkie)** THE MOONSTONE, first American edition, *frontispiece, illustrations, occasional corner creasing and light marking, Oelrichs bookplate to front pastedown, original cloth, light sunning to spine, faint toning to covers, slight fraying to spine and corner tips but an excellent copy generally, slip-case, New York, 1868; and the collected edition of the serial issue of the same, 8vo (2)*

£400 - 600

186

**[Dodgson (Charles Lutwidge)] "Lewis Carroll"** ALICE'S ADVENTURES IN WONDERLAND, *fifth thousand, 1867; THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE, first edition, 1872, together 2 vol., illustrations by John Tenniel, contemporary ink inscriptions to half-titles, some soiling, fore-edges of a couple of leaves in first work repaired, original pictorial red cloth, gilt, worn, first work lacks backstrip, upper cover detached and covers cockled, second work backstrip loose and extremities worn, g.e., cloth slip-case, 8vo (2)*

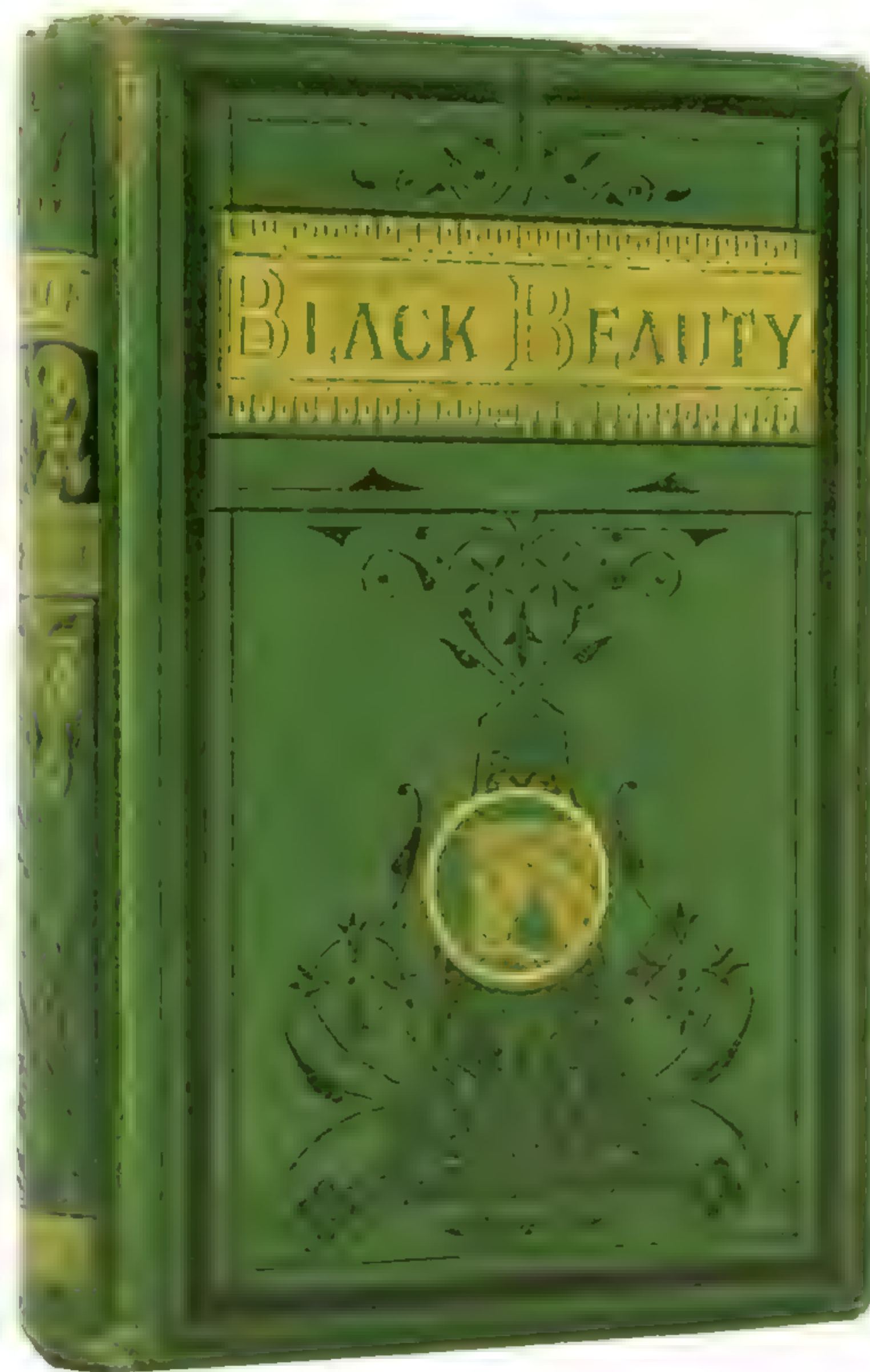
£2,000 - 3,000

187

**Sewell (Anna)** BLACK BEAUTY: HIS GROOMS AND COMPANIONS. THE AUTOBIOGRAPHY OF A HORSE, first edition, *wood-engraved frontispiece, 8pp. advertisements at end, occasional faint marking, ink ownership inscription to endpaper, original pictorial green cloth decorated in black and gilt (Carter's C variant with the horse looking left, slight bumping to spine ends, neat repairs to joints, light rubbing, an excellent example, preserved in custom morocco-backed drop-back box, 8vo, Jarrold and Sons, [1877].*

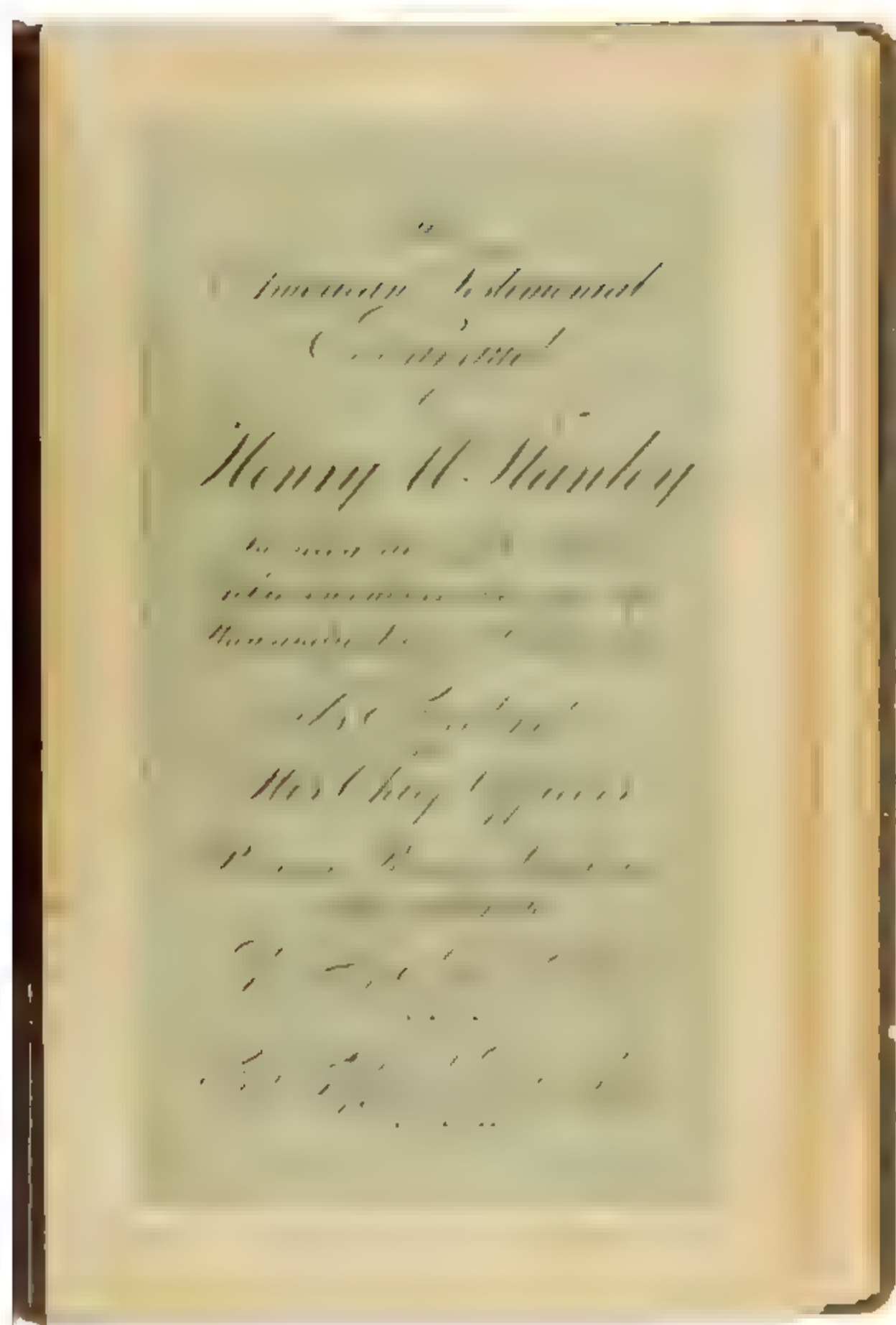
✱ An excellent copy of this Victorian equine classic, whose author died soon after its publication.

£3,000 - 4,000



187





188

**AMERICAN TESTIMONIAL BANQUET TO HENRY M. STANLEY, IN RECOGNITION OF HIS HEROIC ACHIEVEMENTS IN THE CAUSE OF HUMANITY, SCIENCE & CIVILISATION** (THE) FIRST EDITION, *title, prints of Stanley and his chief officers, menu, toast list, and other ephemera related to the dinner all mounted on blue paper and tipped into 6 ff. of heavy gilt-edged card, portraits with captions and facsimile signatures below, lightly spotted, invitation card loosely inserted, original tooled calf, g.e., lightly scuffed and rubbed, 8vo, 1890.*

✱ First edition of this scarce volume issued to those invited to the exclusive 1890 American Testimonial Banquet honoring explorer Henry Stanley. The programme contains a list of committee members and honorary stewards, including James Whistler, P.T. Barnum and Bret Harte, as well as a tipped-in plate of 'Shield and Medallions' and accompanying description, along with the evening's menu, music programme, and 'Toast List'. The invitation card completed in manuscript to admit a 'Mr Alfred H. Mason' with the 'No. 352' at the upper left corner.

£400 - 600



189

**Blake (William)** **THE WORKS**, 3 vol., *edited by Edwin John Ellis and William Butler Yeats, half-titles, frontispieces, illustrations and lithographed frontispieces, scattered spotting, original pictorial cloth, gilt, t.e.g., slight bumping to corners and spine extremities, 8vo, 1893.*

£600 - 800



190

**Bookbinding.- Fletcher (William Younger)** **ENGLISH BOOKBINDINGS IN THE BRITISH MUSEUM, 1895; Foreign Bookbindings in the British Museum, skilful repair to head of lower joint, 1896**, EACH ONE OF 500 COPIES, *fine chromolithographed plates, tissue-guards, occasional light foxing, handsome crushed green morocco by Tregaskis at Caxton Head, with geometric design of 4 parallel lines ruled in gilt, gilt vellum doublures with foliate design in red and brown morocco onlays, vellum endpapers, spines a little faded, some minor rubbing or marking but still an impressive set, t.e.g., folio (2)*

£1,500 - 2,000



191

**Occultism.- Crowley (Aleister) and others.** **THE EQUINOX, THE OFFICIAL ORGAN OF THE A.A.**, vol.1 no.1 - vol.1 no.8 only, *plates and illustrations, vol.1 inner corner bumped and creased, original cloth-backed pictorial boards, rubbed and soiled, some spine labels chipped, 4to, 1909-12; and a duplicate of no.3 (9)*

✱ A complete run of the first 8 numbers of this important occultist periodical.

£800 - 1,200

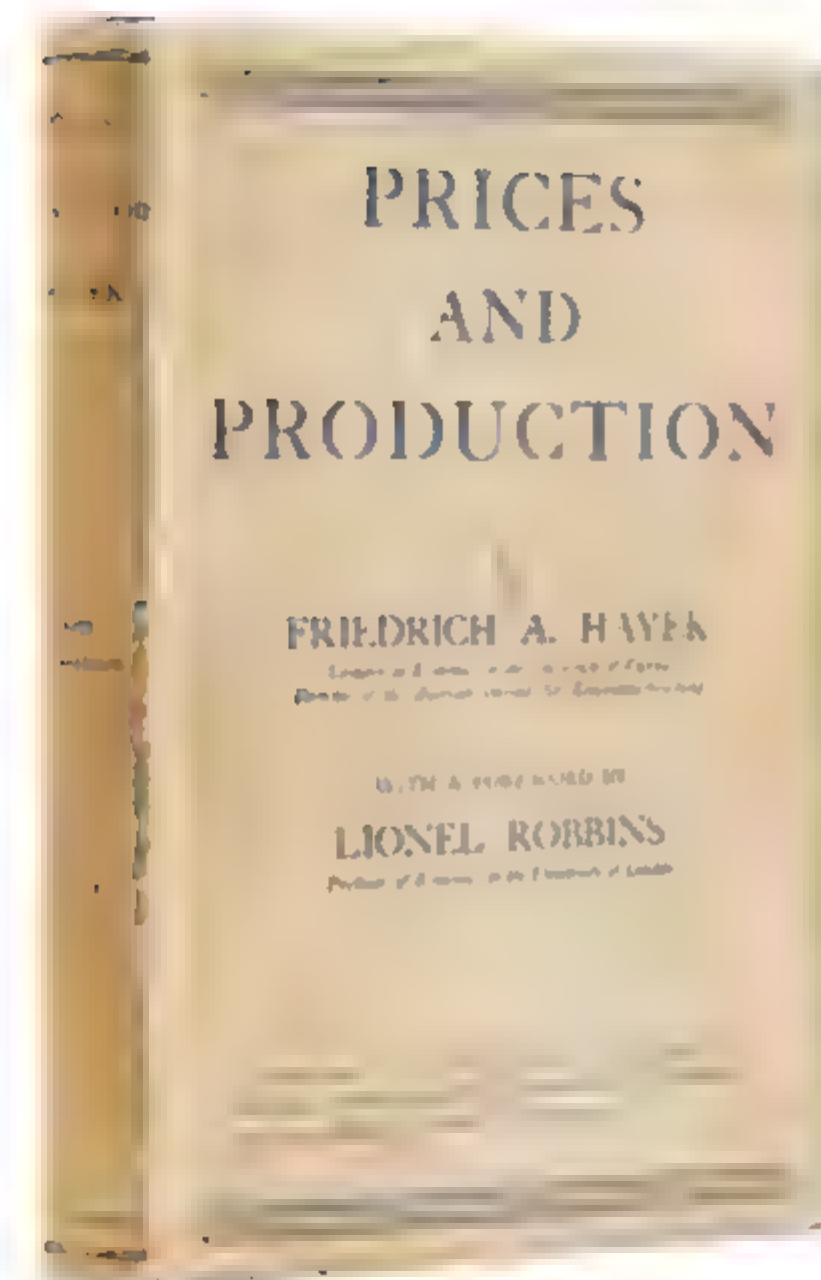




192

**Wagner (Leopold)** LONDON INNS AND TAVERNS, 2 vol. EXTRA-ILLUSTRATED with c.115 engravings, plates, and views etc., laid down or window-mounted, some colour, contemporary purple morocco with decorative gilt border, circular pictorial panel with blue, red, yellow and brown onlays depicting inns by Bayntun for Lauriat of Boston, spines a little faded, slip-cases, 8vo, 1924.

£400 - 600



193

**Hayek (Friedrich August)** PRICES AND PRODUCTION, second impression, small ownership names to endpapers, neat pencil annotations to one or two pages, original cloth, spine ends very lightly rubbed, dust-jacket, light rubbing and discolouring spine and extremities, still overall a very sharp copy in the scarce jacket, 8vo, 1932.

£600 - 800



194

**Shaw (George Bernard)** THE WORKS, 33 vol., number 747 of 1025 sets, original cloth, dust-jackets, some minor chipping to spine ends and corners, spines browned, still overall a very crisp and sharp set, 8vo, 1930-38.

£400 - 600



195

**Dickens (Charles)** [THE WORKS], 'THE NONESUCH DICKENS', 24 vol., edited by Arthur Waugh, Hugh Walpole and others, one of 877 sets, woodcut illustrations, original variously-coloured buckram by Leighton Straker, gilt-stamped black morocco spine labels, t.e.g., very lightly sunned spines, original woodblock with mounted engraving and publisher's signed letter of authenticity loose in box bound as the rest of the set, 'A Tale of Two Cities' bound in later cloth to match original buckram, [Dreyfus 108], Nonesuch Press, 1937-38; and a copy of the accompanying Dickensiana, 8vo (25)

✱✱ The wood-engraving entitled "Illustrated page to Chapter II (1)" from *The Haunted Man* by John Tenniel.

£2,000 - 3,000





**196**  
**Churchill (Sir Winston Spencer)** MARLBOROUGH: HIS LIFE AND TIMES, 4 vol., FIRST EDITION, maps and plates, occasional foxing, some light marginal water-staining, modern red half morocco, gilt, double green morocco spine labels, t.e.g., 8vo, 1933-38.  
**£350 - 500**



**197**  
**Churchill (Sir Winston Spencer)** THE SECOND WORLD WAR, 6 vol., FIRST EDITION, maps, modern black half morocco, spine lettered in gilt, 8vo, 1948-54.  
**£750 - 1,000**

**198**  
**Declaration of the Independent State of Israel.**- ITON RISHMI, OFFICIAL GAZETTE OF ISRAEL, no. 1, bifolium, text in Hebrew, toning to margins, some finger-soiling marks to left margin, folio, Tel Aviv, 1948.  
 ✱ The first printing of the Israeli Declaration of Independence. Published on May 15, 1948, the day Israel announced its independence, the declaration names all of the 37 members of the Provisional Government of Israel, headed by David Ben-Gurion. It also contains the annulment of the infamous 1937 White Paper restricting Jewish immigration to Palestine.  
**£1,500 - 2,000**



**198**



**199**  
**Montgomery (Bernard Law, Field-Marshal Viscount of Alamein)** SPARKS FLY UPWARD, uncorrected proof copy of Monty's official biography, consisting of: 2 silk-tied folders with foolscap envelopes housing loose typed sheets, with 'Note of Agreement' sheet SIGNED BY THE AUTHOR, another with maps and original photographs, another larger envelope with photographs sectioned for each chapter, and 3 issues of Life Magazine with extracts from the memoirs, this housed in large envelope with manuscript address to the publisher and "very urgent by hand" to top corner IN THE AUTHOR'S HAND, larger envelopes torn at edges but holding together, other contents fine, v.s., 1958 (qty)  
 ✱ A SCARCE PIECE OF PUBLICATION EPHEMERA FROM MONTY, with many original photographs to accompany the text. Though originally called "Sparks Fly Upward", taken from the author's chosen epigraph of his favourite Biblical quote, the publishers would later title it "Monty."  
**£1,500 - 2,000**



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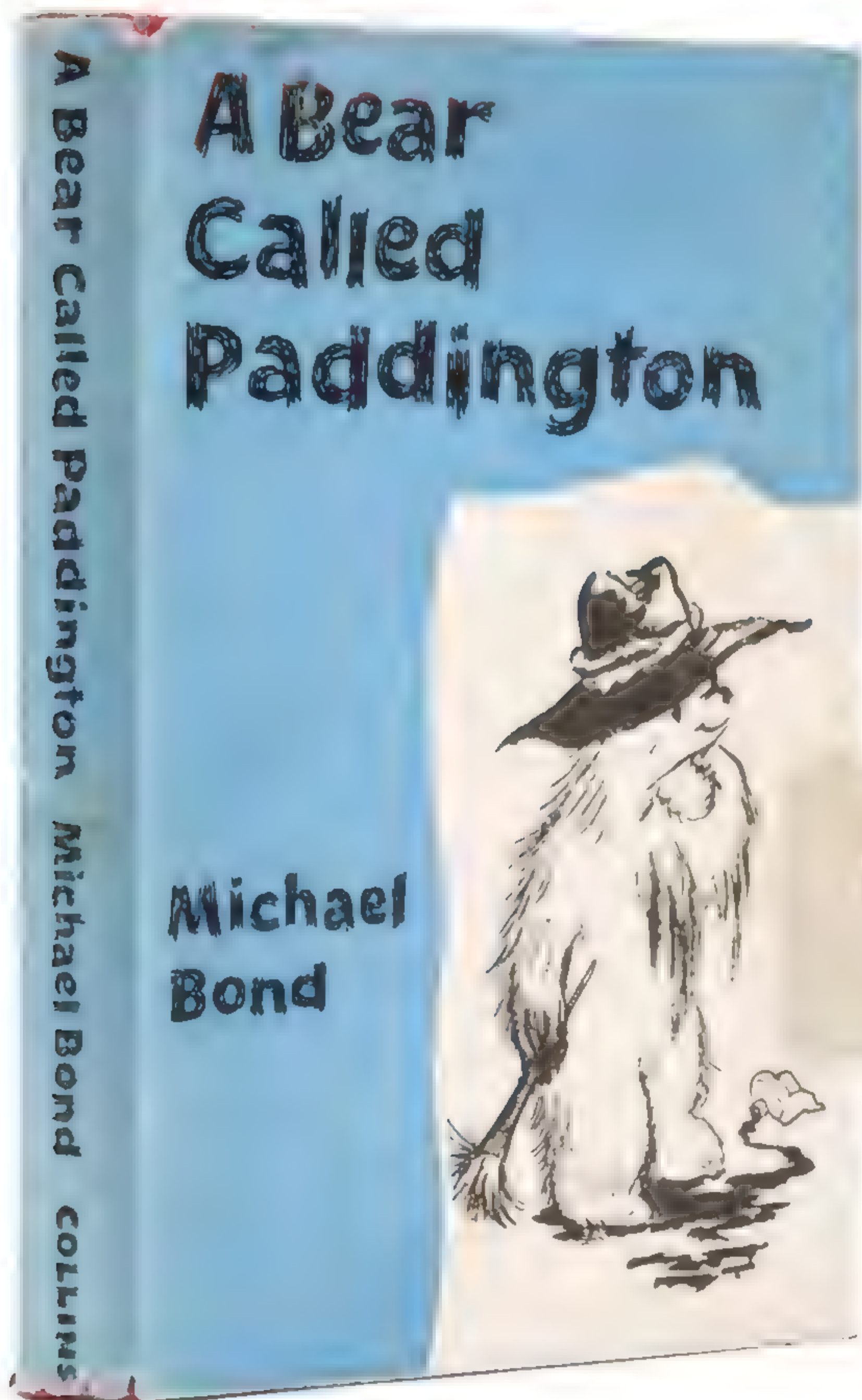


200

**Amis (Kingsley)** LUCKY JIM, *small hole to jacket spine, spine head a little chipped affecting title*, 1953; *That Uncertain Feeling, closed tear to lower panel head*, 1955; *I Like it Here, jacket price-clipped*, 1958; *Take a Girl Like You, jacket price-clipped*, 1960, FIRST EDITIONS, *occasional light browning to endpapers, original boards, some spine ends lightly bumped, dust-jackets, light fading to spines, extremities lightly creased and frayed*; and 22 others by Amis, 8vo (27)

✱ An excellent run of Amis's classic novels, lacking just *The Crime of the Century*.

£800 - 1,200



201

**Bond (Michael)** A BEAR CALLED PADDINGTON, FIRST EDITION, SIGNED BY THE AUTHOR AND DATED OCTOBER 1958 *on endpaper, illustrations by Peggy Fortnum, light foxing to endpapers, original cloth, slight bowing to covers, dust-jacket, spine ends and corners a little chipped, closed tear with creasing and neat tape repair to head of upper panel, chip to foot of rear panel, some light surface soiling and small patch of browning to lower panel, but a bright and excellent example overall, 8vo, 1958.*

✪ THE FIRST OF MICHAEL BOND'S PADDINGTON BOOKS SIGNED BY THE AUTHOR IN THE MONTH OF PUBLICATION. A children's classic, rare signed and in the dust-jacket.

**£4,000 - 6,000**

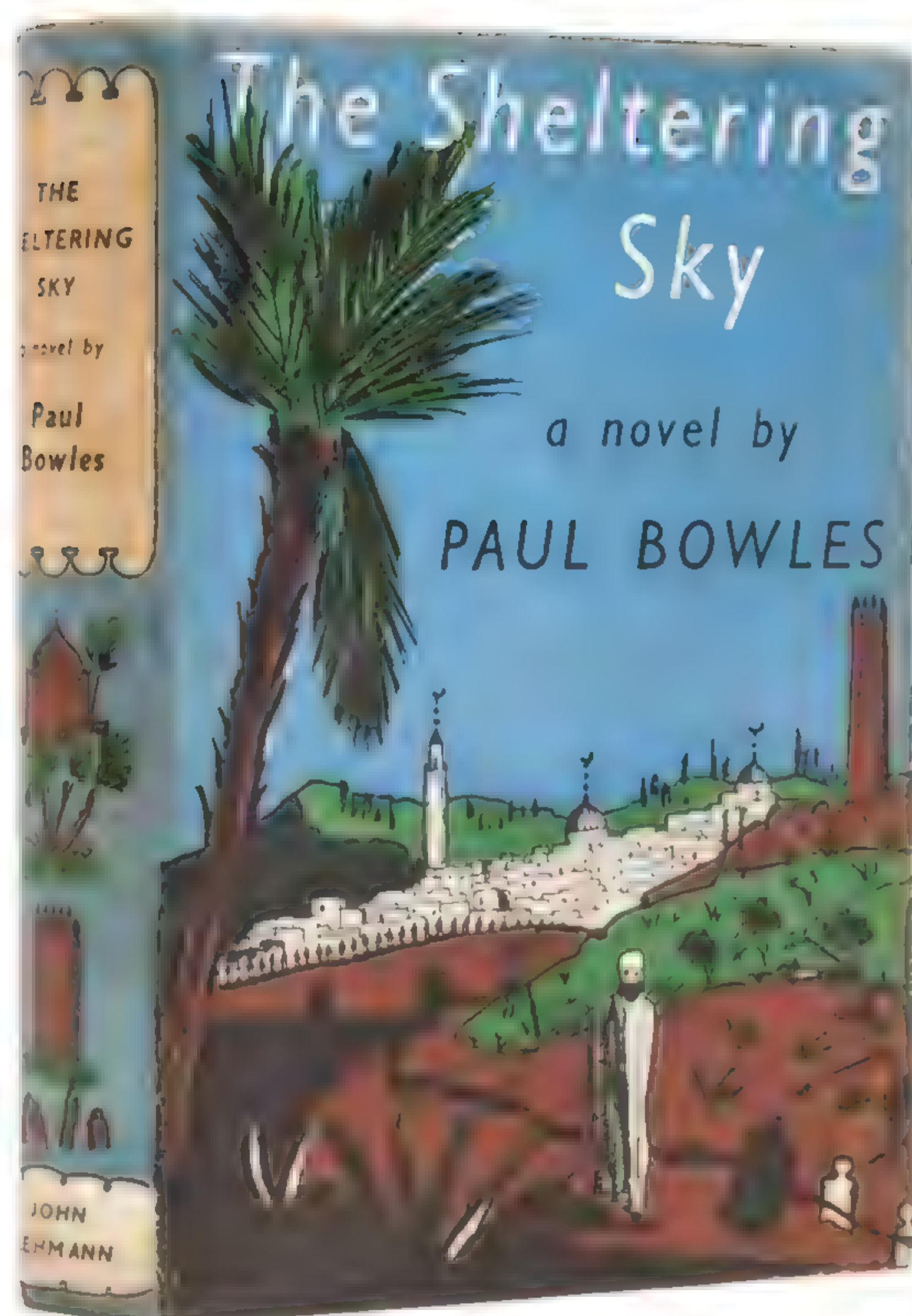


202

**Bowles (Paul)** THE SHELTERING SKY, FIRST EDITION, occasional light scattered foxing or spotting, slightly heavier to preliminaries, original cloth, spine lightly faded, ends a little frayed, dust-jacket, price-clipped, neat and expert restorations and repairs to head and tail, with small portion of spine supplied in facsimile, still in effect a sharp and excellent copy, 8vo, 1949.

✱ Scarce first edition of the author's first novel—an existential masterpiece. It was described in a contemporary review by Tennessee Williams as "an allegory of the spiritual adventure of the fully conscious person into modern experience."

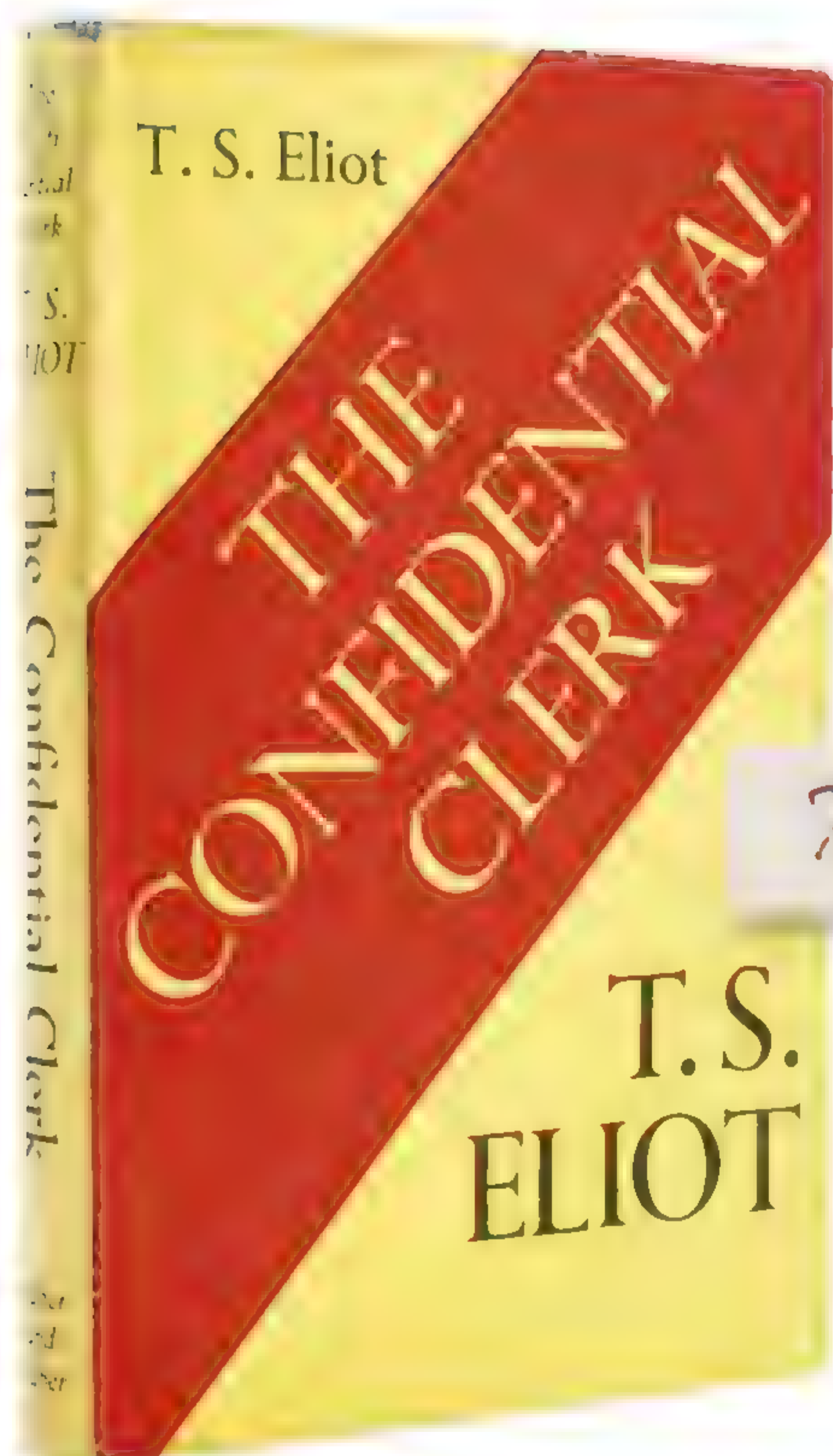
£600 - 800



203

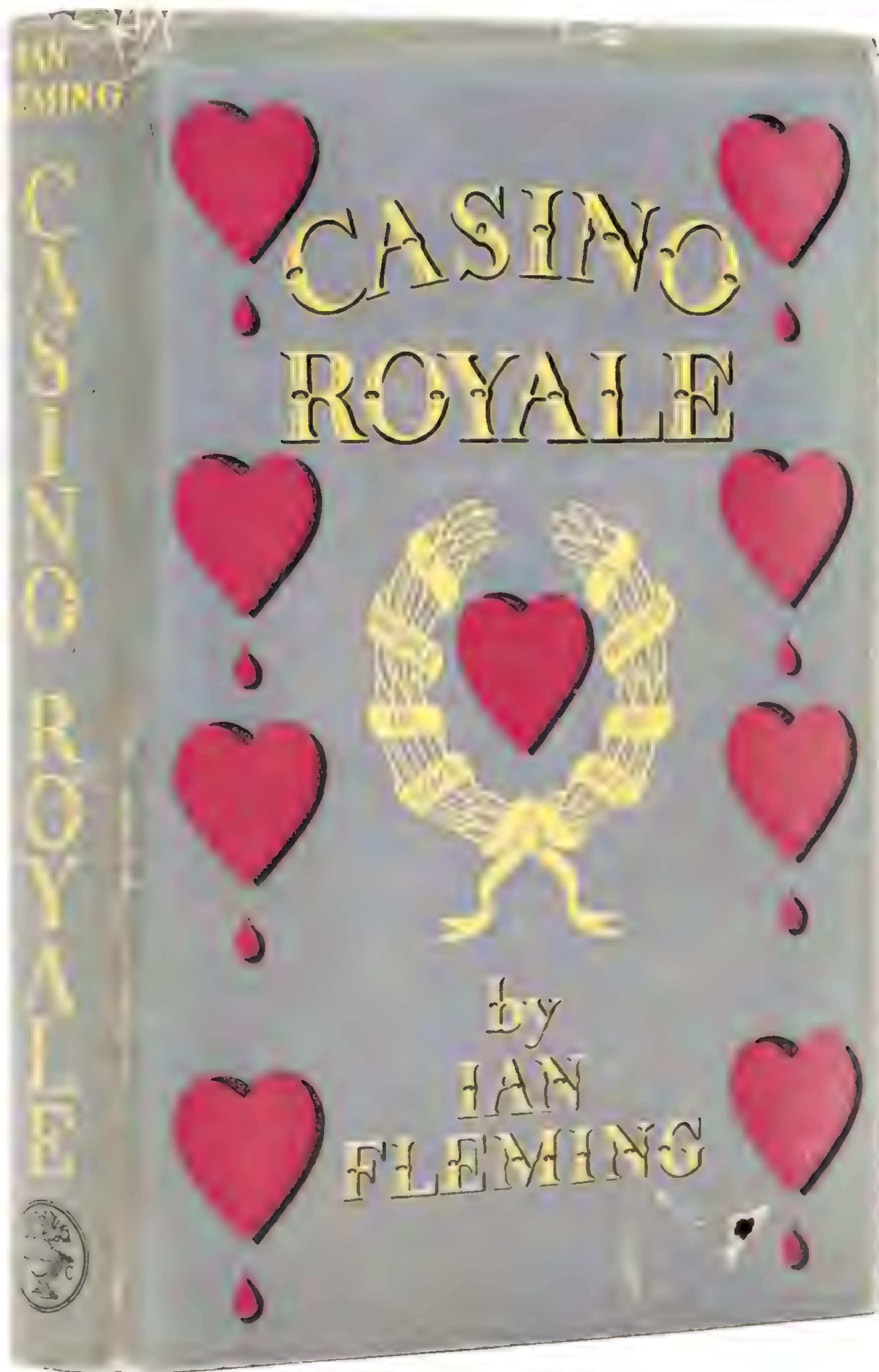
**Eliot (T.S.)** THE CONFIDENTIAL CLERK, FIRST EDITION, signed by the author to title, original cloth, dust-jacket, very lightly faded to spine, top edge creased and frayed with small nicks to spine head, [Gallup A64a], 8vo, 1954.

£400 - 600



T.S. Eliot





204

**Fleming (Ian)** CASINO ROYALE, FIRST EDITION, *neat ink ownership inscription dated 1953 to front free endpaper along with small patch of browning, original boards with heart design and lettering in red, light bumping to head of spine and corners, clean and bright otherwise, first issue dust-jacket without Sunday Times review, head of spine and upper corners a little chipped, a few short nicks with light creasing to head, usual foxing to lower panel, small internal chip to upper panel, small patch of browning to front flat, light rubbing to extremities, an excellent example overall, preserved in custom morocco-backed drop-back box, 8vo, 1953.*

✱ A bright and excellent example of the first James Bond novel. Increasingly difficult to find not price clipped and unrestored.

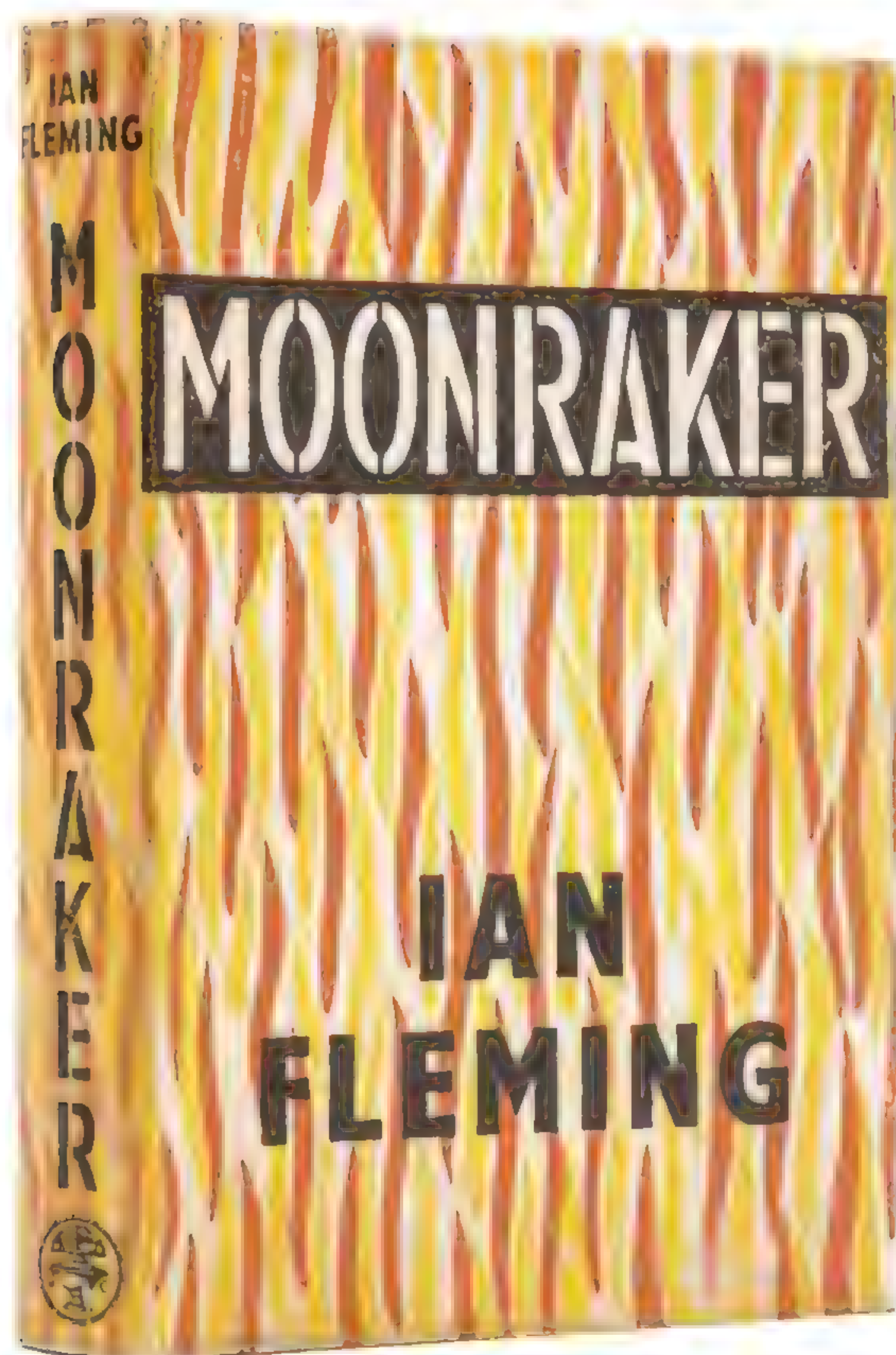
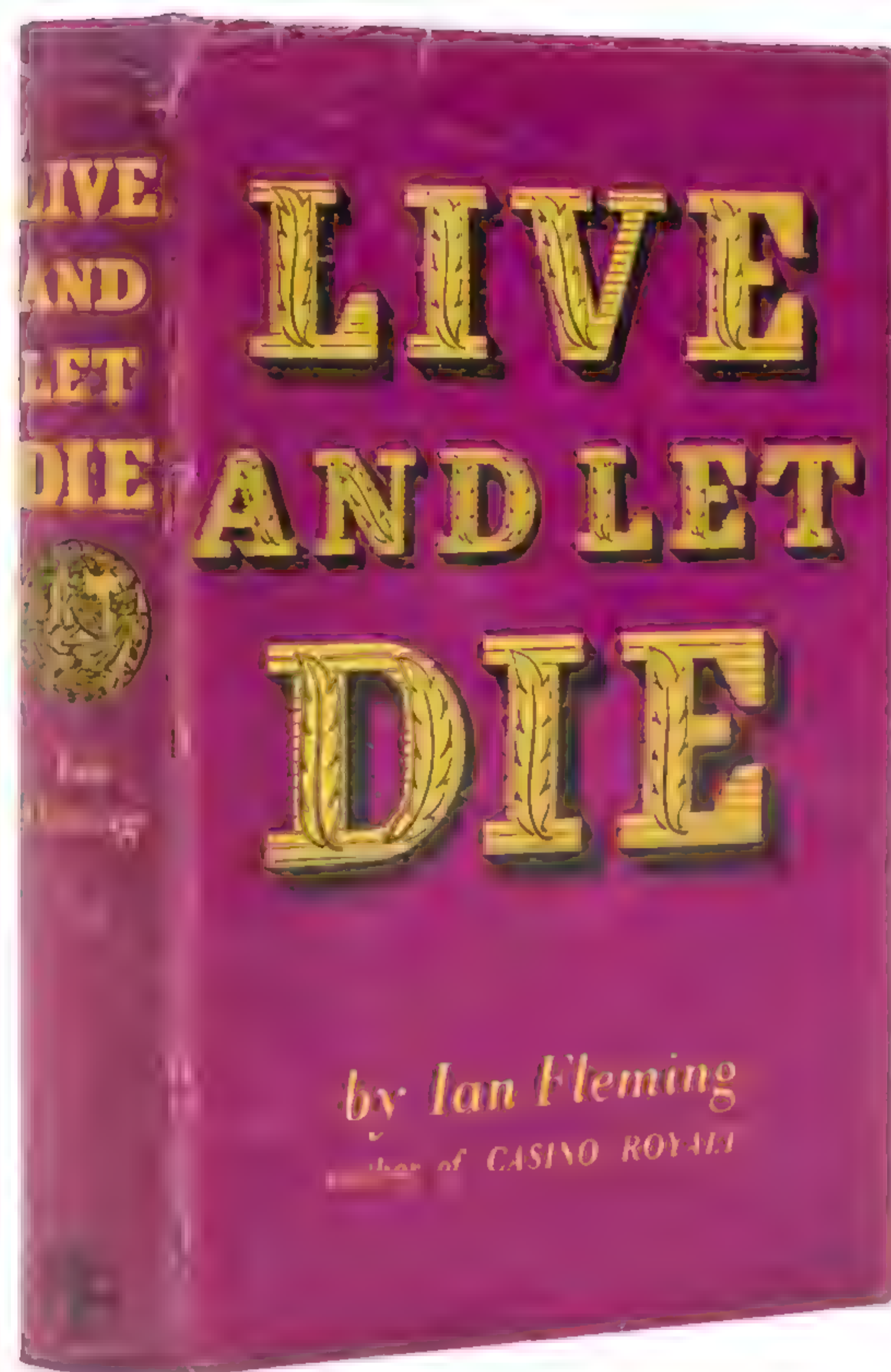
£15,000 - 20,000



205

**Fleming (Ian)** LIVE AND LET DIE, FIRST EDITION, *largely erased ink inscription to front free endpaper, "Stuttafords Book Shop Cape Town" label to front pastedown, original black boards lettered in gilt with gilt medallion to upper cover, slight bumping to spine ends, otherwise bright and clean, first state dust-jacket without credit to Kenneth Lewis to front flap, very slight toning to spine and rear panel, spine ends and corners chipped with neat paper restoration from verso, short nick to head of upper panel, light rubbing to joints, an excellent example generally, 8vo, 1954.*

£4,000 - 6,000



206

**Fleming (Ian)** MOONRAKER, FIRST EDITION, FIRST STATE with "shoo" on p.10, *neat ink ownership inscription dated 1955 to front free endpaper, original boards, lettered in silver, light crease to spine, dust-jacket, spine with light toning and a little creased at head, light surface soiling, small patch of surface wear to foot of upper panel, light rubbing to extremities, but an unusually bright and excellent copy, preserved in custom morocco-backed drop-back box, 8vo, 1955.*

✱ The rare first state, especially unusual without any of the usual fading to the colour of the jacket.

£5,000 - 7,000





207

**Fleming (Ian)** DIAMONDS ARE FOREVER, FIRST EDITION, original boards, upper cover decorated in blind with silver diamond to centre, spine lettered in silver, near-fine, dust-jacket, very light toning to spine, head of spine and corners a little chipped, light cockling and soiling to rear panel, light rubbing to extremities, but an excellent copy generally, preserved in custom morocco-backed drop-back box, 8vo, 1956.

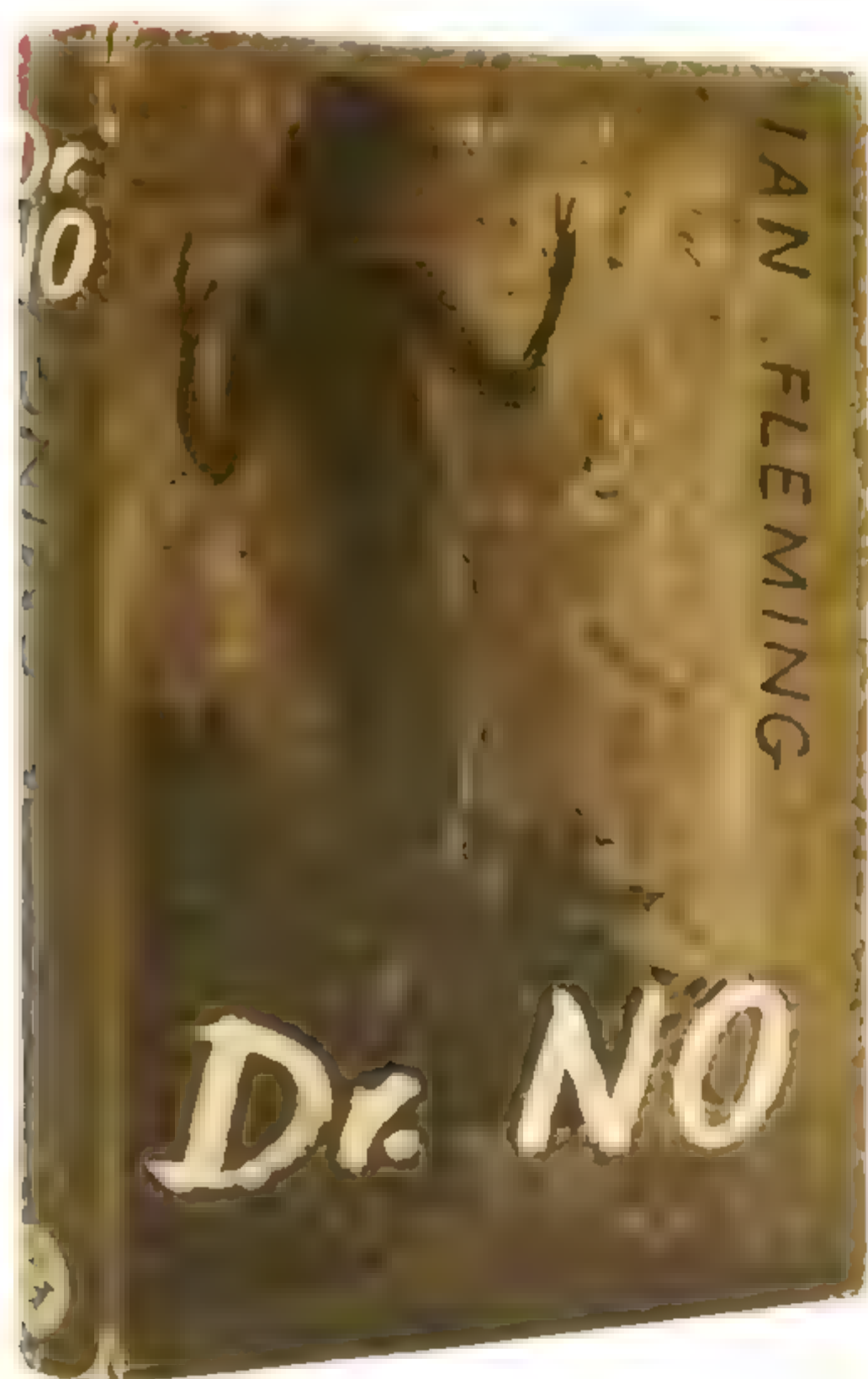
£1,000 - 1,500



209

**Fleming (Ian)** GOLDFINGER, FIRST EDITION, original boards, covers with skull design blocked in gilt and blind, spine lettered in gilt, slight shelf-lean, slight bumping to spine tips and corners, dust-jacket, neatly price-clipped, ink signature to front flap, very light toning to spine, spine ends and corners a little chipped, light creasing to head, light surface soiling and line of darker staining to lower pane, 8vo, 1959.

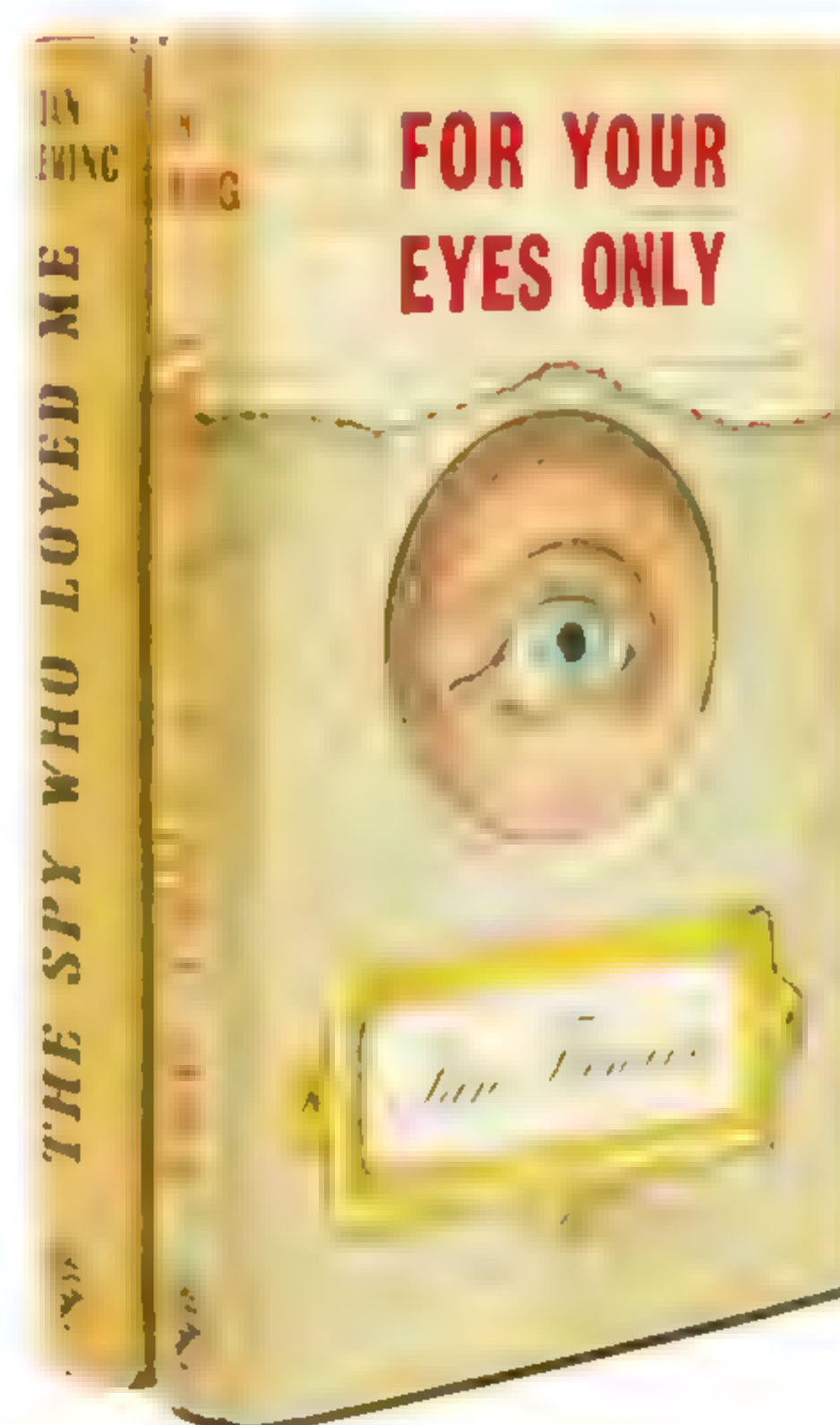
£400 - 600



208

**Fleming (Ian)** DR. NO, FIRST EDITION, original second state boards with silhouette, spine lettered in silver, light bumping to spine tips and corners, dust-jacket, very slight toning to spine, spine ends and corners a little chipped, short closed tear with creasing to head of spine, light surface soiling to lower panel, light rubbing to extremities, an excellent example overall, 8vo, 1958.

£600 - 800



210

**Fleming (Ian)** For Your Eyes Only, original boards, eye design in white to upper cover, spine lettered in gilt, dust-jacket, spine with lettering a little sunned, spine ends and corners a little chipped, light creasing to head, light staining to upper panel, 1960; The Spy Who Loved Me, Foyles book label to front pastedown, light erasure mark to front free endpaper, original boards, dagger design in blind and silver to upper cover, spine lettered in silver, light sunning to upper cover, dust-jacket, light toning to spine, minor chipping and light creasing to spine tips and corners, some light surface soiling, but an excellent copy overall, 1962, FIRST EDITIONS, excellent copies generally, 8vo (2)

£400 - 600

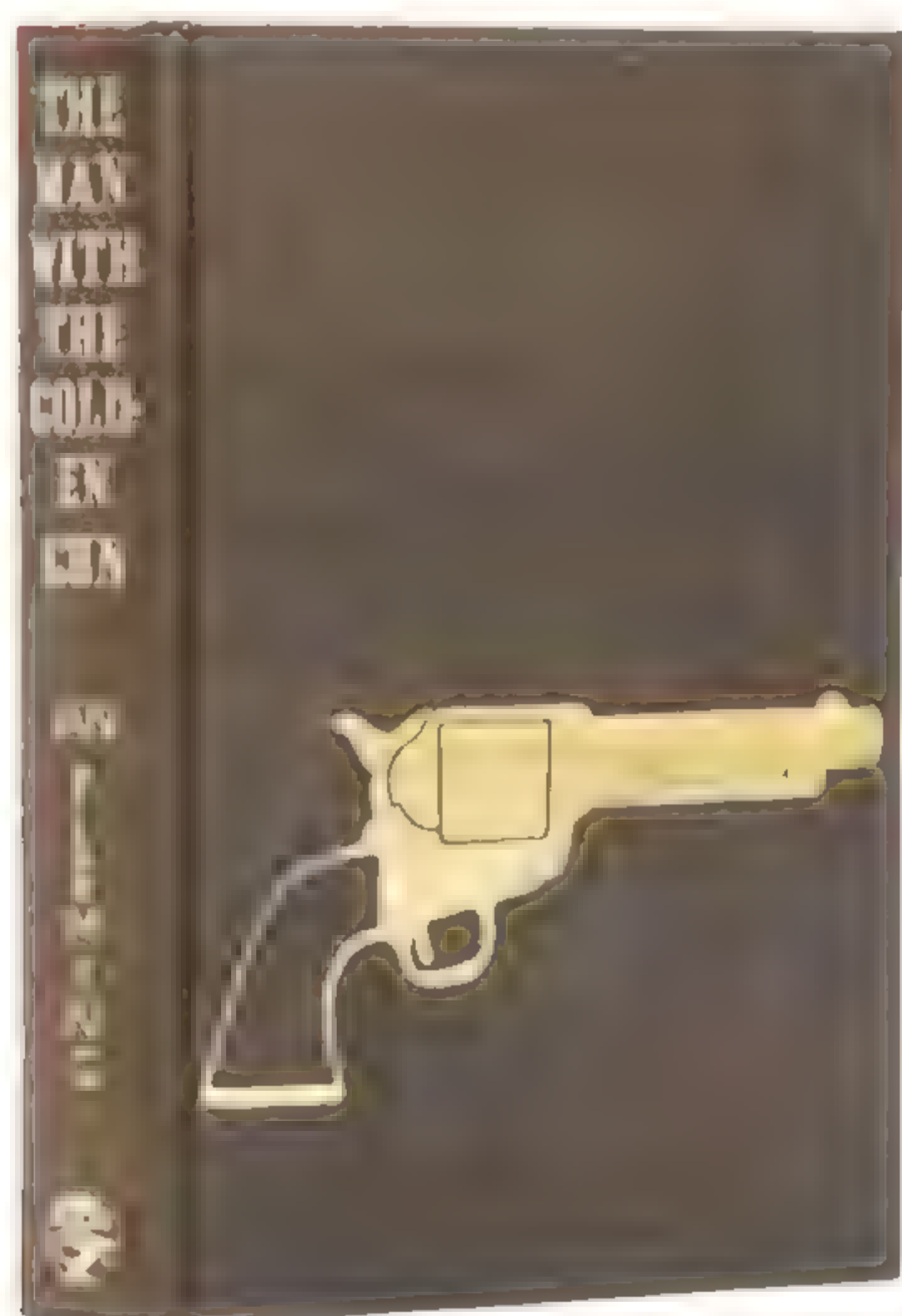




211

**Fleming (Ian)** ON HER MAJESTY'S SECRET SERVICE, original boards with ski trail design to upper cover, spine lettered in silver, dust-jacket, slight toning to spine, minor chipping to spine ends and corners, light creasing to head, 1963; The Diamond Smugglers, illustrations, ink ownership inscription to endpaper, original plain boards, dust-jacket, price-clipped, light sunning to spine, minor chipping to spine tips and corners, 1957; You Only Live Twice, first state, light browning to endpapers, original boards with Japanese characters in gilt to upper cover, spine lettered in silver, dust-jacket, very slight sunning to spine, light creasing to head, neat repair to foot of spine verso, 1964, FIRST EDITIONS, excellent or near-fine generally; and 2 others, including a first edition From Russia With Love in a later issue dust-jacket, 8vo (5)

£400 - 600



212

**Fleming (Ian)** THE MAN WITH THE GOLDEN GUN, FIRST EDITION, ORIGINAL FIRST STATE BOARDS WITH GOLDEN GUN ON UPPER COVER, variant issue with spine lettered in silver, very slight fading to spine, a bright and fine example, dust-jacket, very light toning to spine, a few short nicks with creasing to head, spot to upper panel, an excellent example, preserved in custom morocco-backed drop-back box, 8vo, 1965.

✱ A rare variant of the rare first state. The spine here lettered in silver rather than the usual gold as with the vast majority of copies.

£5,000 - 7,000

## Other properties



213

**Fleming (Ian)** GOLDFINGER, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR "TO LIONEL, SOMETHING MORE TO READ! FROM IAN" on endpaper, light spotting to endpaper and fore-edge, original blind-stamp and gilt pictorial boards, very slight bumping to spine tips, else fine, dust-jacket, very slight toning to spine, minor chipping to spine tips and corners with neat tape repairs to verso, light creasing to head, light marking to lower panel, an excellent example overall, preserved in custom morocco-backed drop-back box, 8vo, 1959.

✱ AN EXCELLENT EXAMPLE WITH A CHARMING INSCRIPTION AND A GOOD ASSOCIATION OF THIS KEY JAMES BOND TITLE. SEEMINGLY ONE OF THE SCARCEST TITLES TO FINE INSCRIBED.

The recipient was Lionel Berry, 2nd Viscount Kemsley (1909-99), a politician and newspaper editor. His father, the 1st Viscount Kemsley, had given Fleming his first job as a journalist when he employed him as the Foreign Manager for the Kemsley newspaper group. It was this role, with its contracted three month break every winter to allow Fleming to holiday in Jamaica, that gave Fleming the opportunity to write the planned spy novel that would become *Casino Royale*.

£12,000 - 18,000



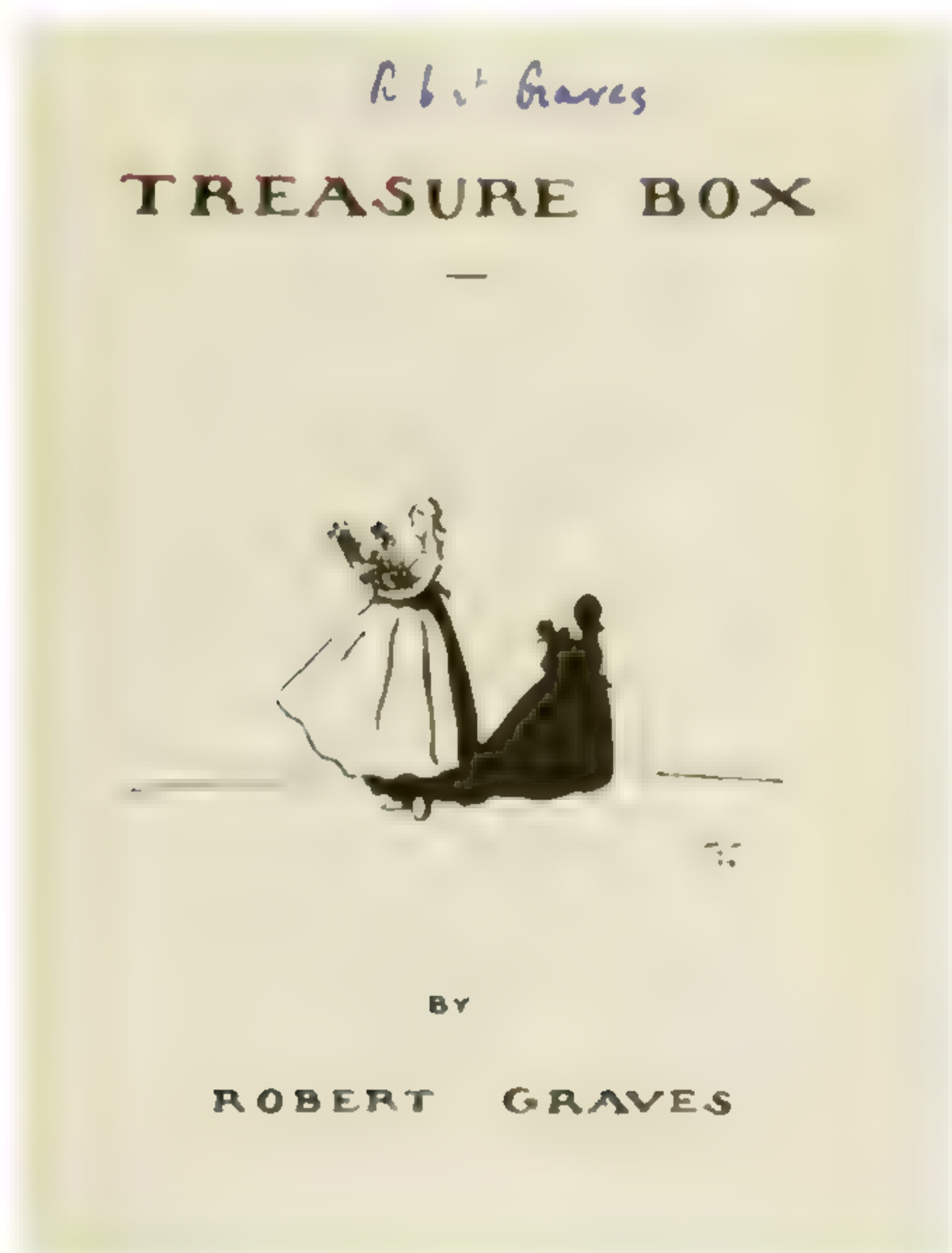


214

214

**Forsyth (Frederick)** *THE DAY OF THE JACKAL*, FIRST EDITION, SIGNED AND DATED BY THE AUTHOR *to title*, small contemporary ink gift inscription to front free endpapers, endpapers very lightly browned, original boards, dust-jacket, 8vo, 1971; along with ALS FROM THE AUTHOR, 2 photographs and a signed compliments slip from Edward Fox, together housed in a SANGORSKI & SUTCLIFFE BOX, red, blue, black and white oasis morocco, front cover with black morocco onlays and silver rule depicting a marksman and crosshairs, a very attractive copy, 8vo.

£1,000 - 1,500



215

**Graves (Robert)** *TREASURE BOX*, FIRST EDITION, [ONE OF 200 COPIES], THIS COPY SIGNED BY THE AUTHOR *on title*, two illustrations after Nancy Nicholson, original wrappers, expert repairs and retouches to inner hinge, re-sewn stitching to spine, housed in custom-made drop-back box with morocco spine label, 4to, Chiswick Press, [1919].

£600 - 800



216

**Greene (Graham)** *BRIGHTON ROCK*, FIRST EDITION, TLS TO "MR HALLESY" FROM THE AUTHOR *loosely inserted*, original cloth, spine ends lightly creased, dust-jacket, chipped and frayed at edges lightly affecting title, spine head reinforced with paper verso, [Wobbe A13.b], 8vo, New York, 1938.

✱ The true first edition, published a month before the first English edition, of Greene's classic gangster novel.

Typed letter signed from Greene to Mr H. Hallesy, teacher at Cumtawe Comprehensive School, recommending favourite books for 17-18 year olds to read, including Henry James, Conrad, H.G. Wells and others.

£800 - 1,200

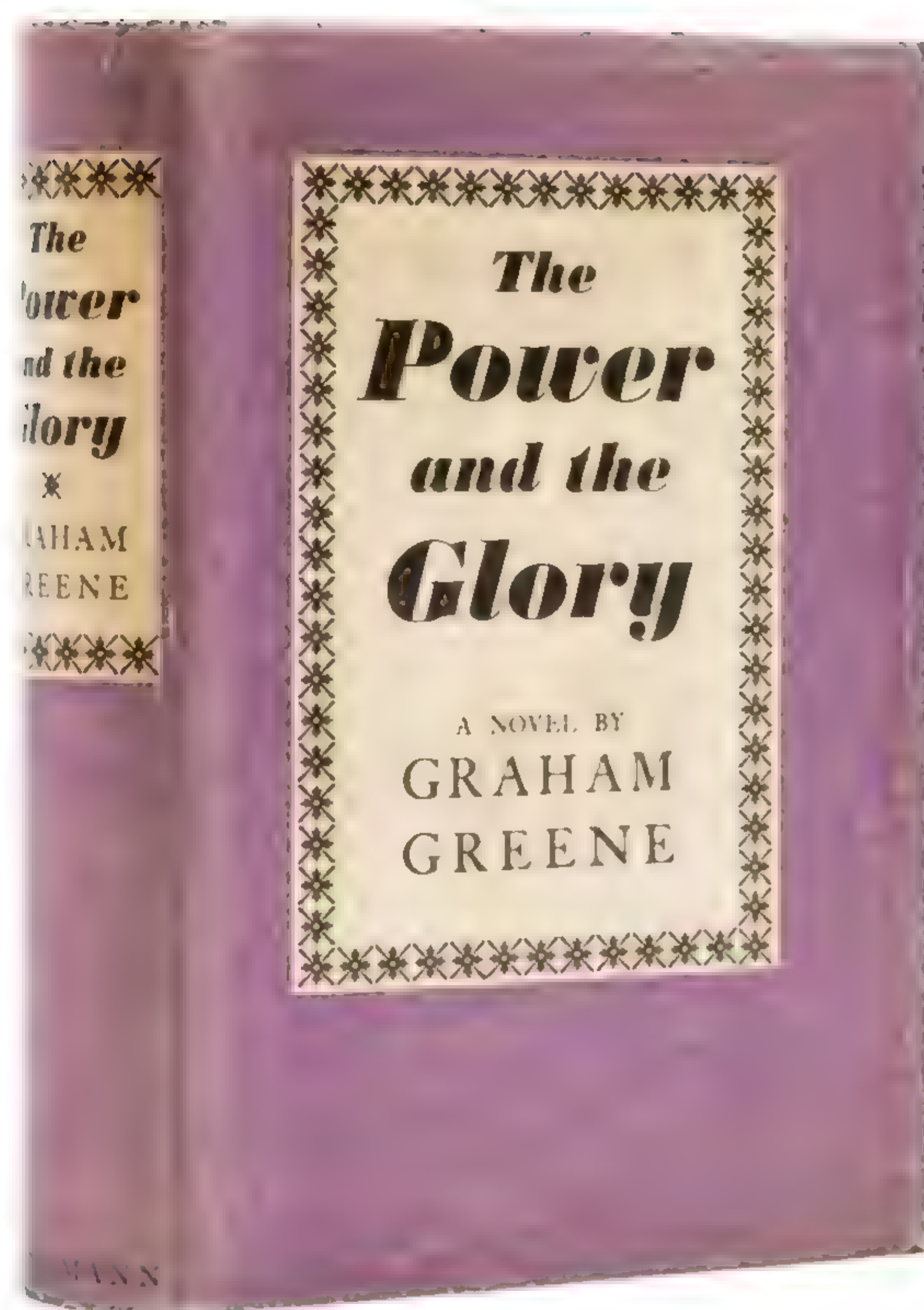


217

**Greene (Graham)** *THE POWER AND THE GLORY*, FIRST EDITION, usual light browning to half-title, bookplates of Florence and Edward Kaye and Edward Kobler to pastedown, light marginal toning, half-title working loose, original cloth, dust-jacket priced at 8s. 3d. unclipped, light creasing and fraying to spine ends and extremities, very faint surface soiling to lower panel, but an excellent example overall, [Wobbe A16], 8vo, 1940.

✱ Hailed by John Updike as "Graham Greene's masterpiece", the work was chosen by TIME magazine as one of the hundred best English-language novels since 1923. Bookplates of Florence and Edward Kaye, distinguished collectors of fiction from 1591-1974; and John Kobler, US biographer best known for his 1971 work on Al Capone. Rare in the dust-jacket, especially so in such excellent condition. Many of the copies were seemingly lost in the bombing of Heinemann's publishing house during the war.

£6,000 - 8,000



218

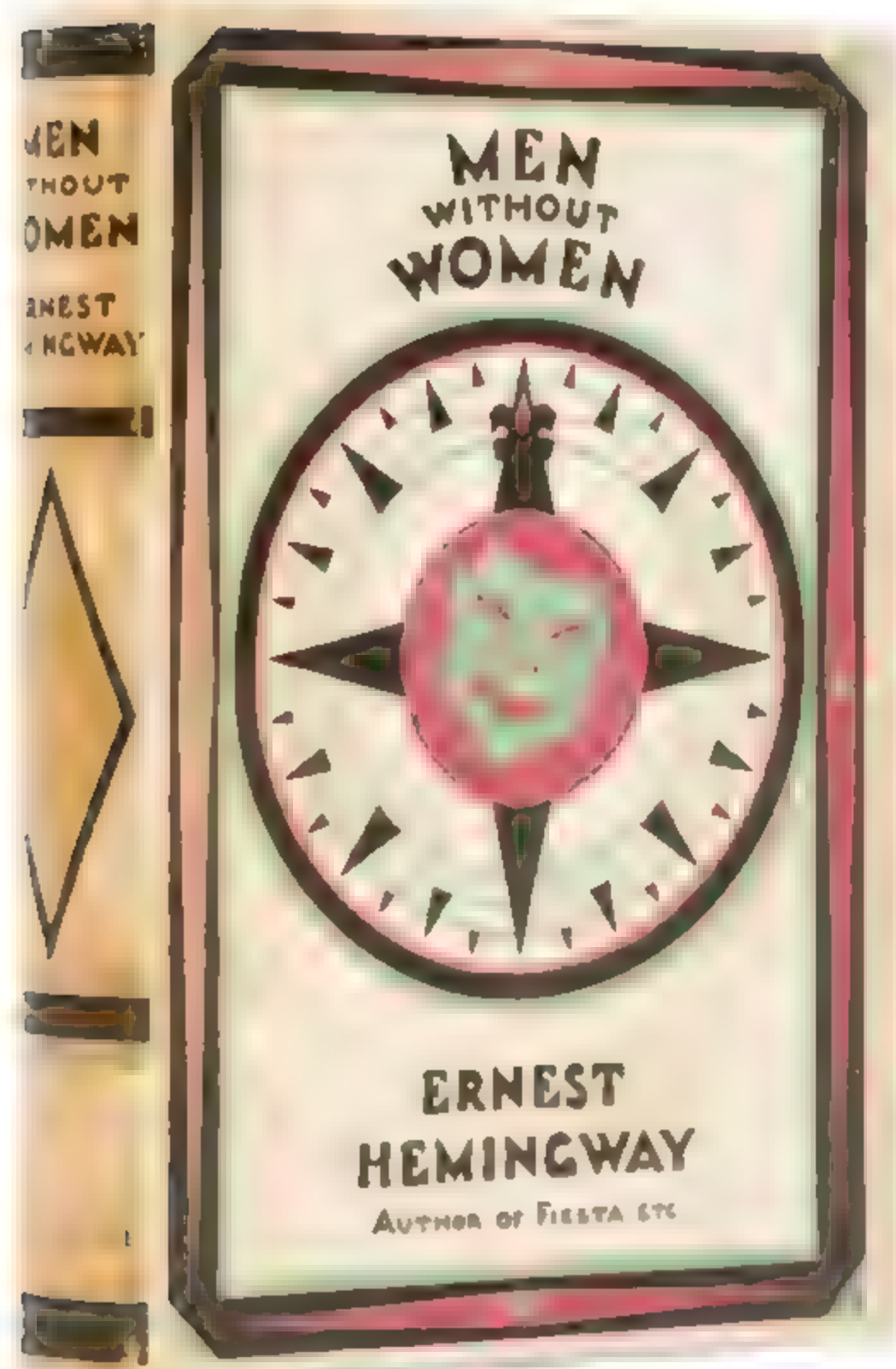
**Hemingway (Ernest)** *FIESTA*, FIRST ENGLISH EDITION, very light spotting to prelims, browning to endpapers, "Review Copy" ink stamp to front free endpaper, original cloth, light sunning to spine and lower cover, second impression dust-jacket, light tonging to spine, spine with minor tearing and light creasing to head, short nick with creasing to head of upper panel, some light creasing across to spine and panels, but an exceptionally bright, near-fine example generally, [Hanneman 33A], 8vo, 1927.

✱ A superb example of the first English edition of *Sun Also Rises*. We can only trace one other example of the second impression jacket at auction and no example of the first impression jacket.

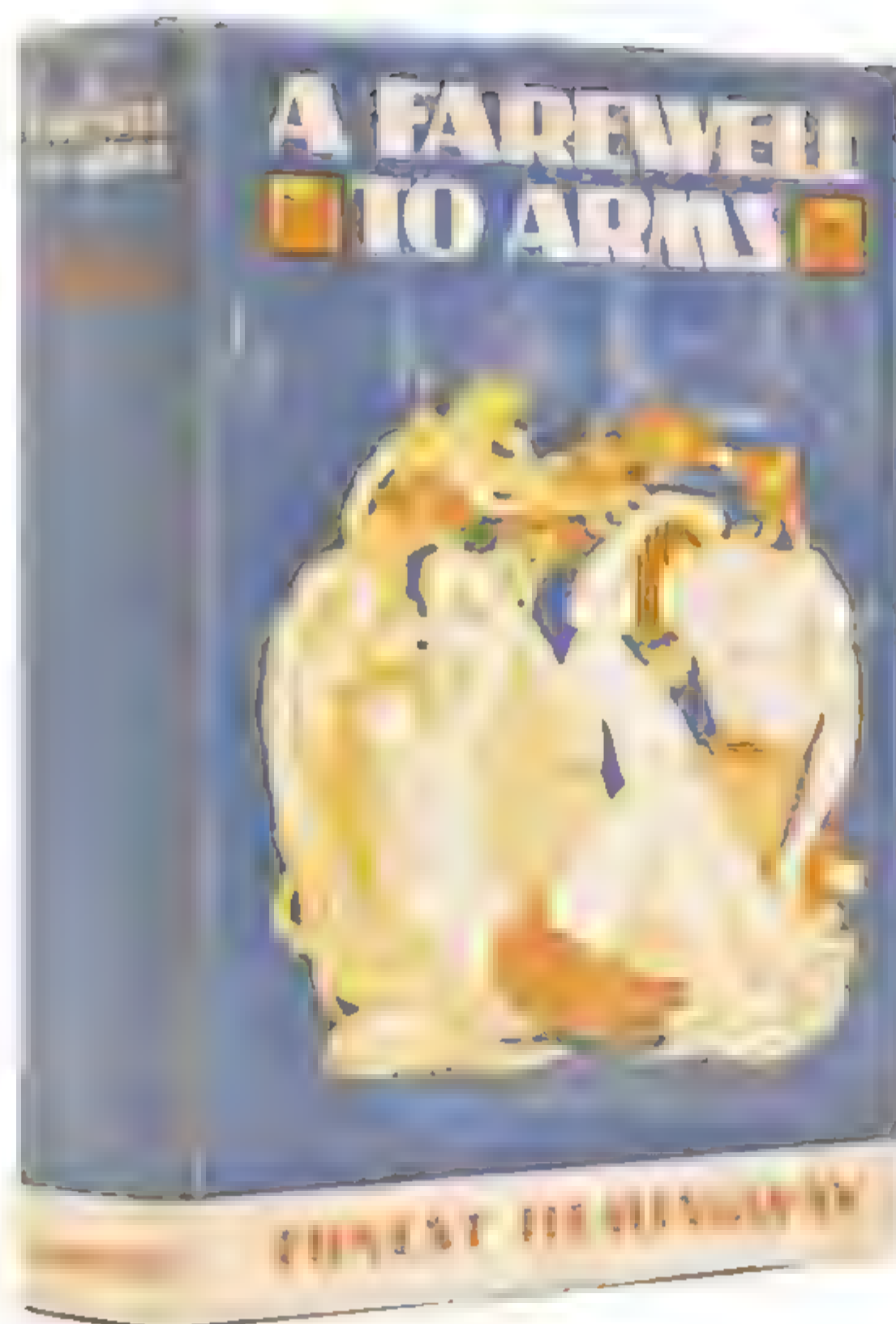
£5,000 - 7,000



## The Property of a Gentleman



219



220



221

219

**Hemingway (Ernest)** MEN WITHOUT WOMEN, FIRST ENGLISH EDITION, browning to endpapers, original cloth, light sunning to spine, light soiling to lower cover, dust-jacket, spine browned and a little sunned, spine ends and corners a little chipped, neat professional strengthening to verso of head, foot and spine, extremities rubbed, some light surface abrasion to lower panel, but overall a very good example of a scarce jacket, preserved in custom morocco-backed drop-back box, [Hanneman 34a], 8vo, 1928.

✱ Hemingway's second short story collection, including "The Killers", one of his most celebrated, adapted numerous times for the screen.

£1,000 - 1,500

220

**Hemingway (Ernest)** A FAREWELL TO ARMS, FIRST EDITION, FIRST ISSUE without the legal disclaimer, very slight browning to endpapers, original cloth with gilt labels to upper cover and spine, light bumping to foot of spine and lower corners, first issue dust-jacket with mis-spelled 'Katherine Barclay' to front flap, very slight toning to spine and lower panel, light creasing to head and foot with small nick to foot of upper panel, light rubbing, but a sharp, near-fine example generally, preserved in custom half morocco drop-back box, [Hanneman 8a], 8vo, New York, 1929.

✱ A superb example of one of Hemingway's key novels, rare in such condition and among the best fiction to come out of the First World War.

£2,000 - 3,000

221

**Hemingway (Ernest)** WINNER TAKE NOTHING, FIRST EDITION, FIRST ISSUE with publisher's "A" to copyright p., and missing 'T' from 'Two' (p.159), original black cloth, gilt labels to upper cover and spine, short tear to spine head, first state dust-jacket with Stalling's review of 'Death in the Afternoon', light browning to spine, spine ends and corners a little chipped, neat and professional strengthening and repairs running along head, foot and spine verso, extremities a little rubbed, in effect an excellent copy, preserved in custom morocco-backed drop-back box, [Hanneman A12a], 8vo, 1933.

£500 - 700



222

**Hemingway (Ernest)** For Whom the Bell Tolls, first edition, publisher's "A" to copyright p., front free endpaper neatly re-affixed, original cloth, very light toning to spine, second issue dust-jacket with photographer credit to lower panel, price-clipped, very light fading to spine, spine ends and corners a little chipped, closed tear to foot of lower panel, light creasing to head and foot, an excellent example overall, preserved in custom morocco-backed drop-back box, [Hanneman 18a], 8vo, New York, 1940.

£400 - 600



## Other properties



223

**Hemingway (Ernest)** THE OLD MAN AND THE SEA, FIRST EDITION, publisher's "A" and seal to copyright p., original blue cloth, light sunning to spine, faint spotting to covers, first issue dust-jacket with portrait of Hemingway in blue tint on back panel and no mention of Nobel Prize, very light toning to spine and rear panel, small neat repair to head of spine, light rubbing to extremities, a near-fine example overall, preserved in custom morocco-backed drop-back box, [Hanneman A24a], 8vo, New York, 1952.

£1,200 - 1,800



224

**Hemingway (Ernest)** A MOVEABLE FEAST, FIRST EDITION, faint spotting to fore-edge, original cloth-backed boards, light creasing and fading to spine tips, dust-jacket, price-clipped, spine ends and corners a little chipped, a few short nicks with creasing to head and foot, light rubbing to extremities, an excellent example, preserved in custom half morocco drop-back box, [Hanneman 31a], New York, 1964; and a first edition of To Have and Have Not without a dust-jacket, 8vo (2)

✱ Hemingway's superb memoir of his life in Paris in the 1920s.

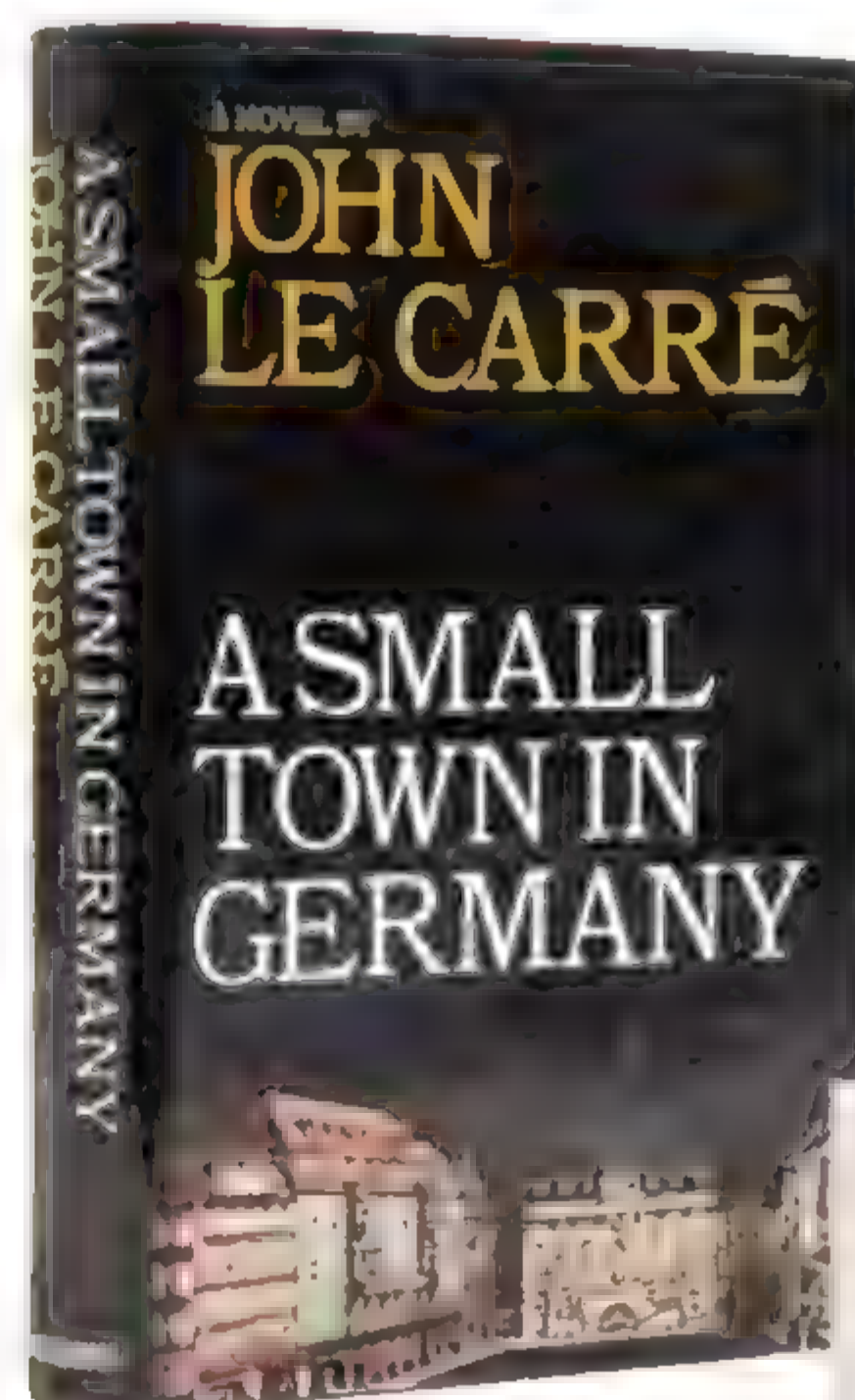
£400 - 600



225

**Lawrence (D.H.)** LADY CHATTERLEY'S LOVER, FIRST EDITION, NUMBER 286 OF 1000 COPIES SIGNED BY THE AUTHOR, PURPLE MOROCCO GILT BY SANGORSKI & SUTCLIFFE, covers with coloured morocco onlaid design of black, orange, red and white flower buds and scrolled green foliate design extending over the spine, spine lettered in gilt with title, author and date in 1920s-style type, inner dentelles with onlaid green morocco foliate design at corners, black silk endpapers and doublures, preserving original lower wrapper and part of backstrip laid down and bound in at end, top edge gilt, others uncut, spine a little darkened, housed in matching green and purple morocco slipcase, 8vo, privately printed, 1928.

£5,000 - 7,000



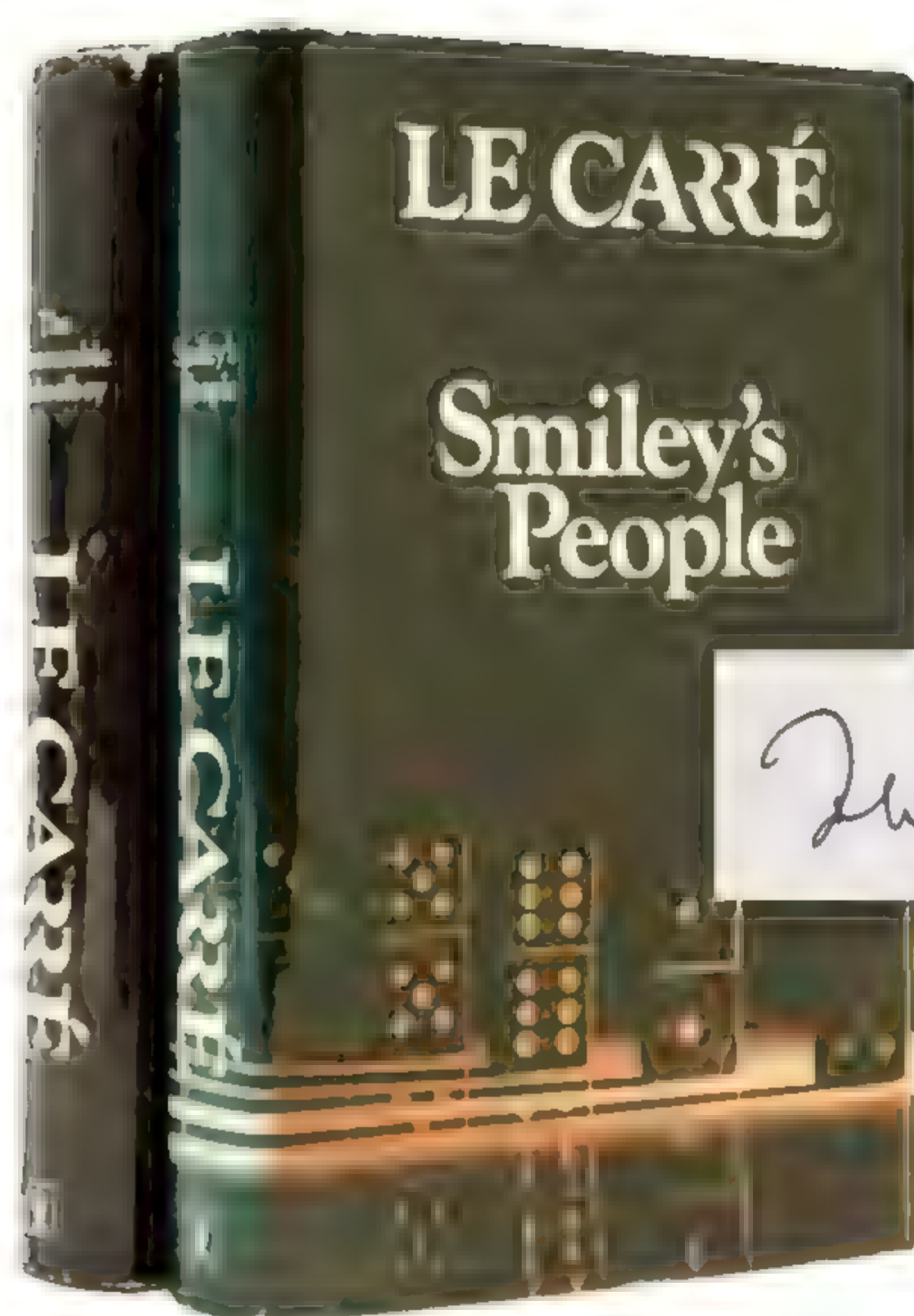
John Le Carré

226

**Le Carré (John)** A SMALL TOWN IN GERMANY, FIRST EDITION, SIGNED BY THE AUTHOR to endpapers, original boards, dust-jacket, light chips to corners and one or two splits to spine head, still overall an excellent and sharp copy, 8vo, 1968.

£300 - 400





227

**Le Carré (John)** *THE HONOURABLE SCHOOLBOY*, light scuffing to joints of dust-jacket, 8vo, 1977; *Smiley's People*, ink ownership name to pastedown, 1979, FIRST EDITIONS, BOTH COPIES SIGNED BY THE AUTHOR ON titles, plain endpapers, original boards, light bumping to spine ends, dust-jacket, small nicks to spine ends, still very excellent overall, 8vo (2)

✱ The second and third titles in the Karla trilogy. There are two issues of *The Honourable Schoolboy* with either map or plain endpapers, seemingly without any established primacy.

£500 - 700



228

**Le Carré (John)** *THE PIGEON TUNNEL*, ONE OF 100 COPIES SIGNED BY THE AUTHOR, original cloth, spine lettered in gilt, mint, original slip-case with photographic onlay, sealed in publisher's cellophane, 2016; and 2 others of the same title, one first trade edition also signed by the author and an uncorrected proof copy, 8vo (3)

£400 - 600



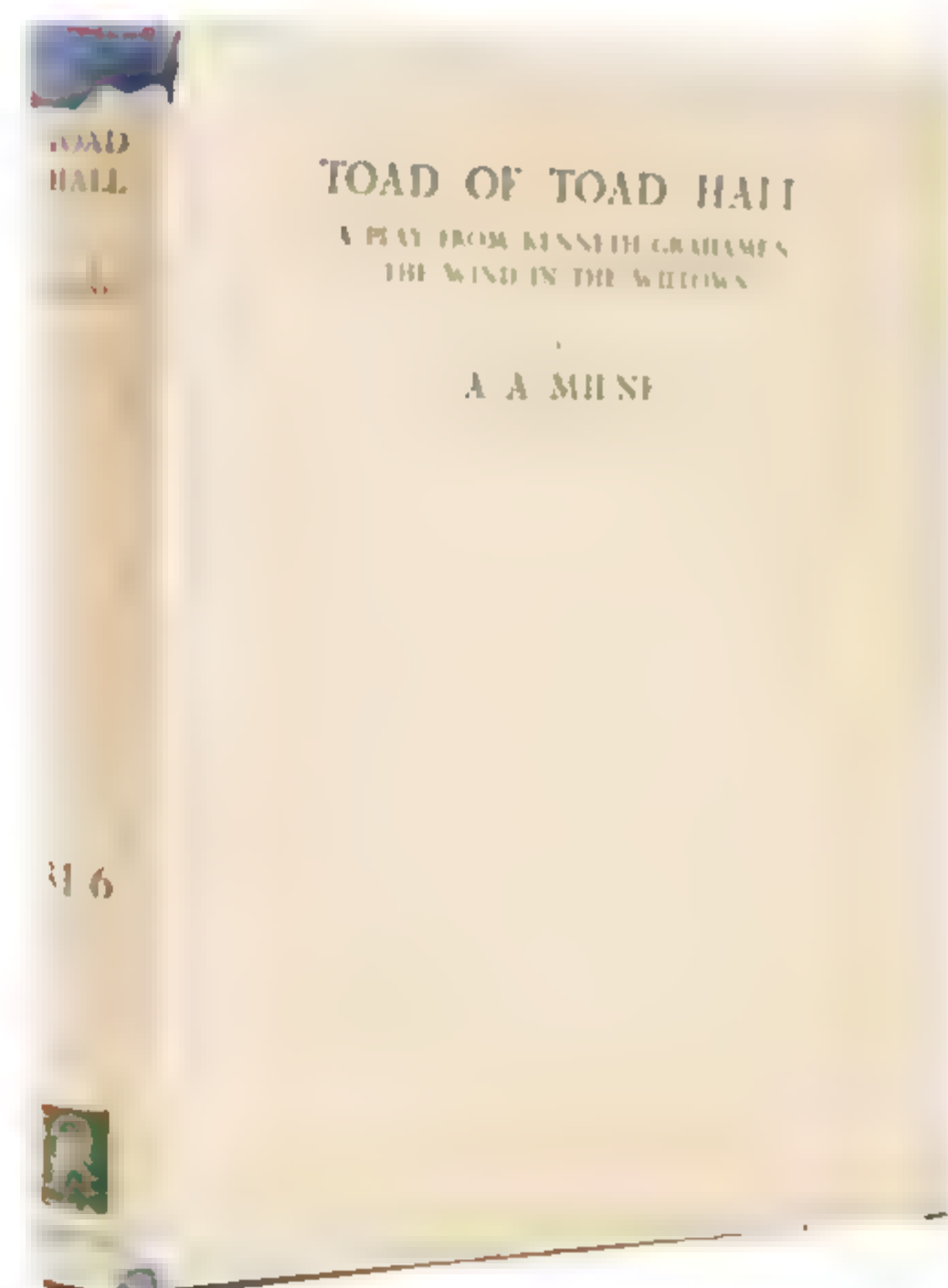
229

**Mansfield (Katherine)** *THE GARDEN PARTY, AND OTHER STORIES*, NUMBER 5 OF 30 DELUXE COPIES SIGNED BY THE ARTIST, from an edition of 1200 copies designed by Hans Mardensteig, ADDITIONALLY SIGNED BY THE ARTIST verso of colophon page, colour lithograph illustrations by Marie Laurencin, some full-page, original teal morocco, red morocco spine label, some very light spotting to fore-edge with one or two on margins, otherwise an excellent copy, housed in custom-made drop-back box, tall 8vo, [Kirkpatrick D6], Verona, Verona Press, printed at the Officina Bodoni, 1939.

✱ Born in New Zealand, Katherine Mansfield (1888-1923) was "one of the most highly regarded short story writers of the 20th century" (BL). Mansfield was both an admirer and rival of esteemed modernist Virginia Woolf who wrote after her death that she had "the only writing I have ever been jealous of. Probably we had something in common which I shall never find in anyone else" (Kirkpatrick).

Though printed in 1939, the outbreak of the Second World War delayed publication until 1947. The stories contained are a selection of Katherine Mansfield's most notable works from across her career; as such, the content slightly differs from the celebrated 1922 edition of the same name.

£800 - 1,200



230





231

230

**Milne (A. A.)** TOAD OF TOAD HALL, NUMBER 101 OF 200 COPIES ON HAND-MADE PAPER SIGNED BY THE AUTHOR AND KENNETH GRAHAME, *original cloth-backed boards with paper label pasted to upper cover, lower corners a little scuffed, uncut, dust-jacket, spine head heavily chipped with loss of letters, small amounts of chipping and rubbing to spine foot and fold ends, some light surface toning*, 4to, 1929.

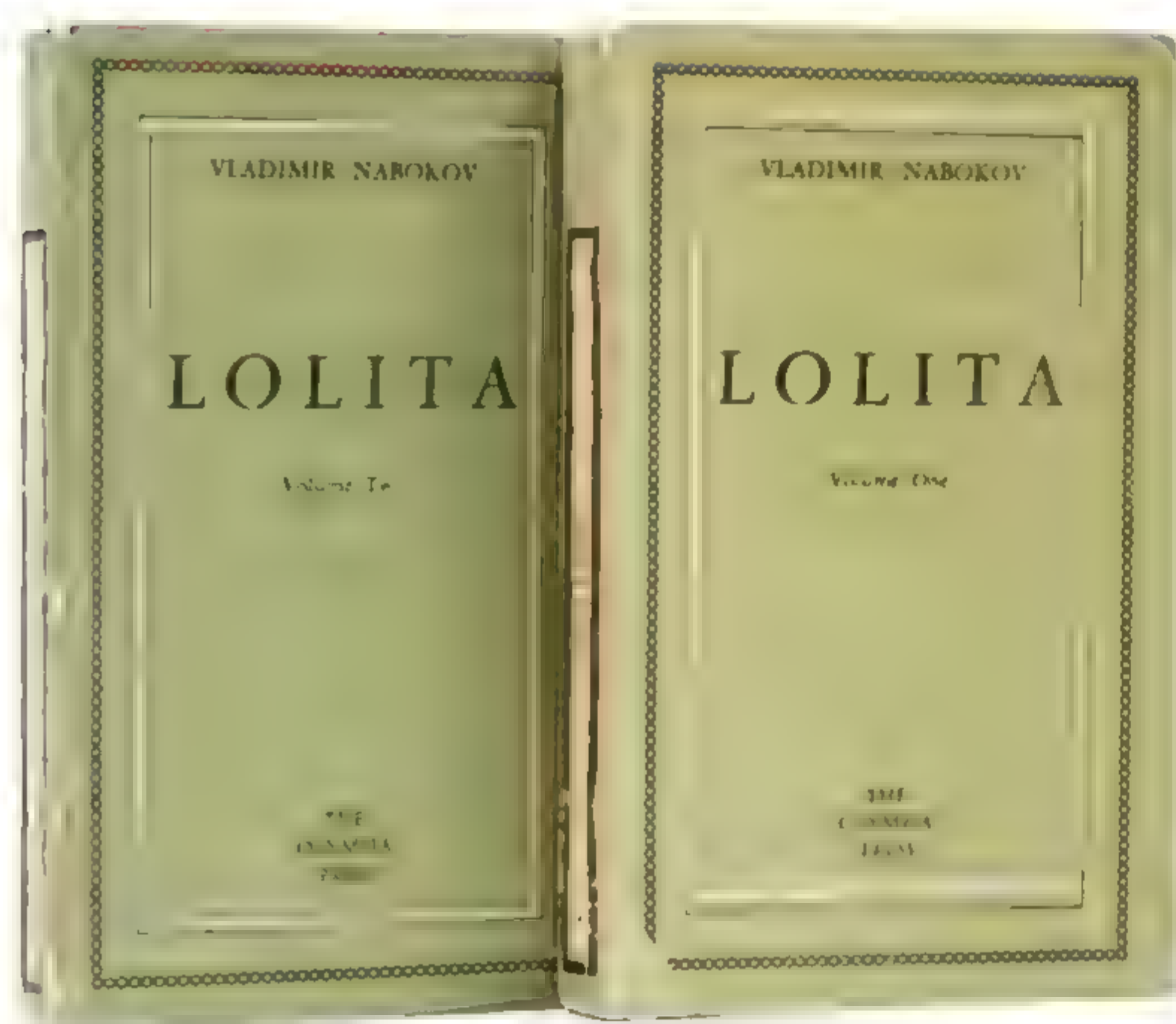
£400 - 600

231

**Murdoch (Iris)** UNDER THE NET, *portion lacking from jacket upper panel*, 1954; The Flight from the Enchanter, *half-title browned, light toning to lower panel of jacket*, 1956; The Sandcastle, *SIGNED BY THE AUTHOR to title, ink ownership name to front free endpaper*, 1957; The Bell, *very small portion lacking from spine tail*, 1958, FIRST EDITIONS, *original boards, light bumping to spine ends, dust-jackets, some fading or browning to spines, extremities lightly frayed but overall crisp and excellent copies*; and 25 others by Murdoch, 8vo (29)

✱ A complete run of Murdoch's novels in excellent condition.

£700 - 1,000

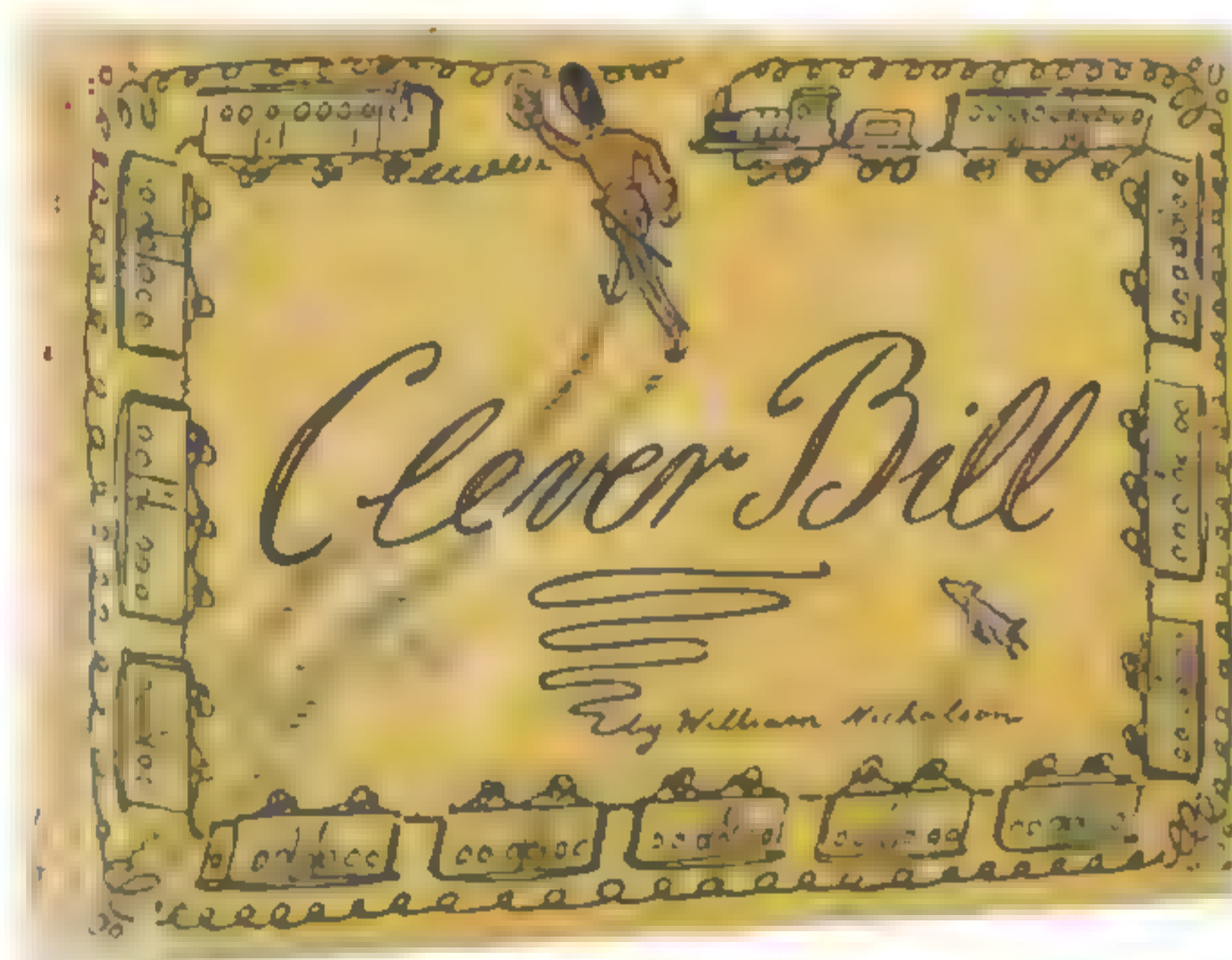


232

**Nabokov (Vladimir)** LOLITA, 2 vol., FIRST EDITION, FIRST ISSUE *with covers priced at 900F, very light erasure mark to vol. 1 half-title, original green wrappers, light toning and creasing to spines, rubbing to joints and fore-edges, light corner creasing, small portion of restoration to foot of upper wrapper, vol.2 upper hinge reinforced at foot, but an unusually clean, bright set generally, housed in custom morocco-backed drop-back box*, 8vo, Paris, Olympia Press, 1955.

✱ A very good set of Nabokov's masterpiece, difficult to find in good condition.

£1,000 - 1,500

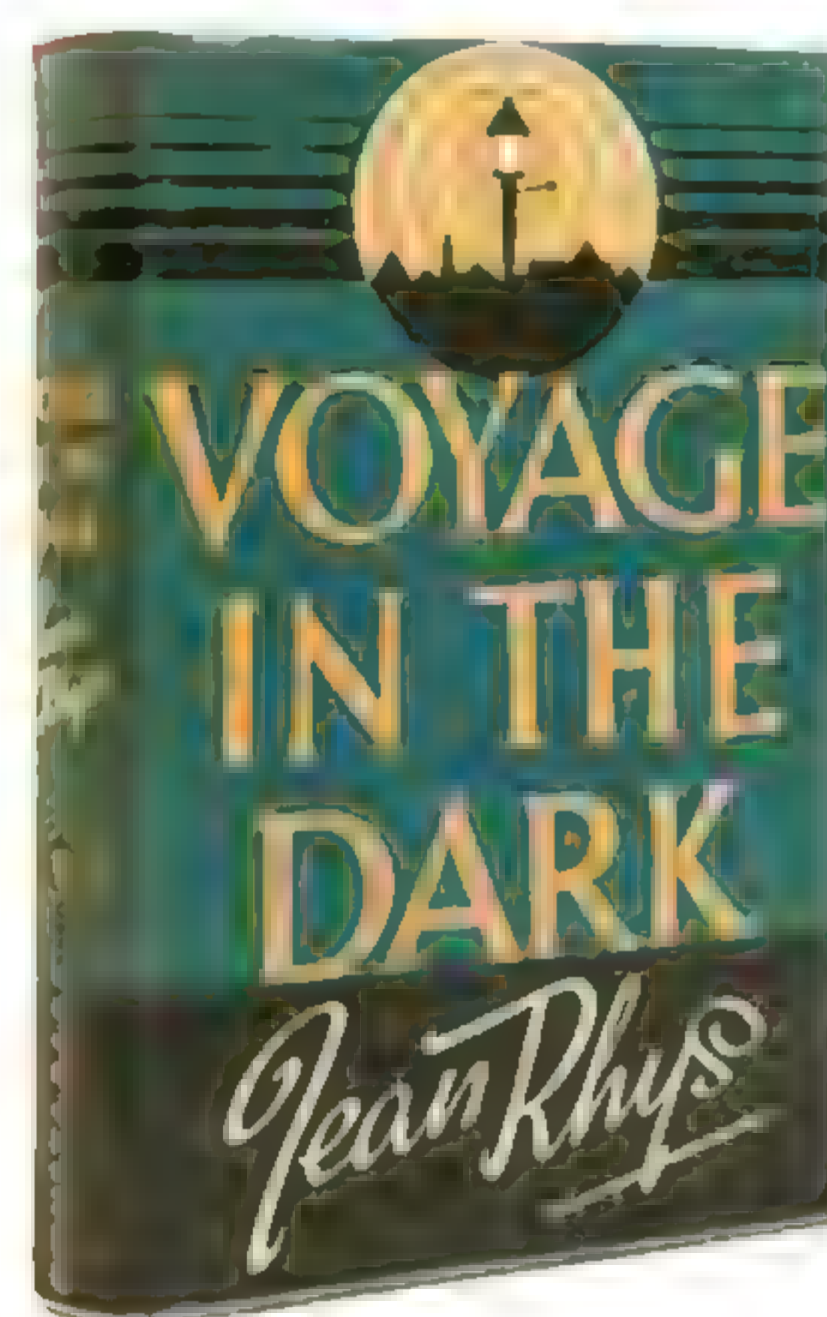


233

**Nicholson (William)** CLEVER BILL, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR/ILLUSTRATOR "for Mrs Howard from Mabel Low and from William Nicholson" to *pastedown, 21 colour illustrations by the author, light spotting and foxing to pictorial endpapers, original pictorial boards, light rubbing and surface soiling to extremities, dust-jacket, browned and spotted, chips and short closed tears to spine ends and extremities, longer 5cm tear along upper flap joint, small scuff to upper panel, oblong 8vo*, 1926.

✱ Nicholson's scarcest picture book and very rare to find with the jacket and as a signed copy. Mabel Low, wife of a Harley Street doctor, met Nicholson in 1922 when they became friends.

£1,000 - 1,500

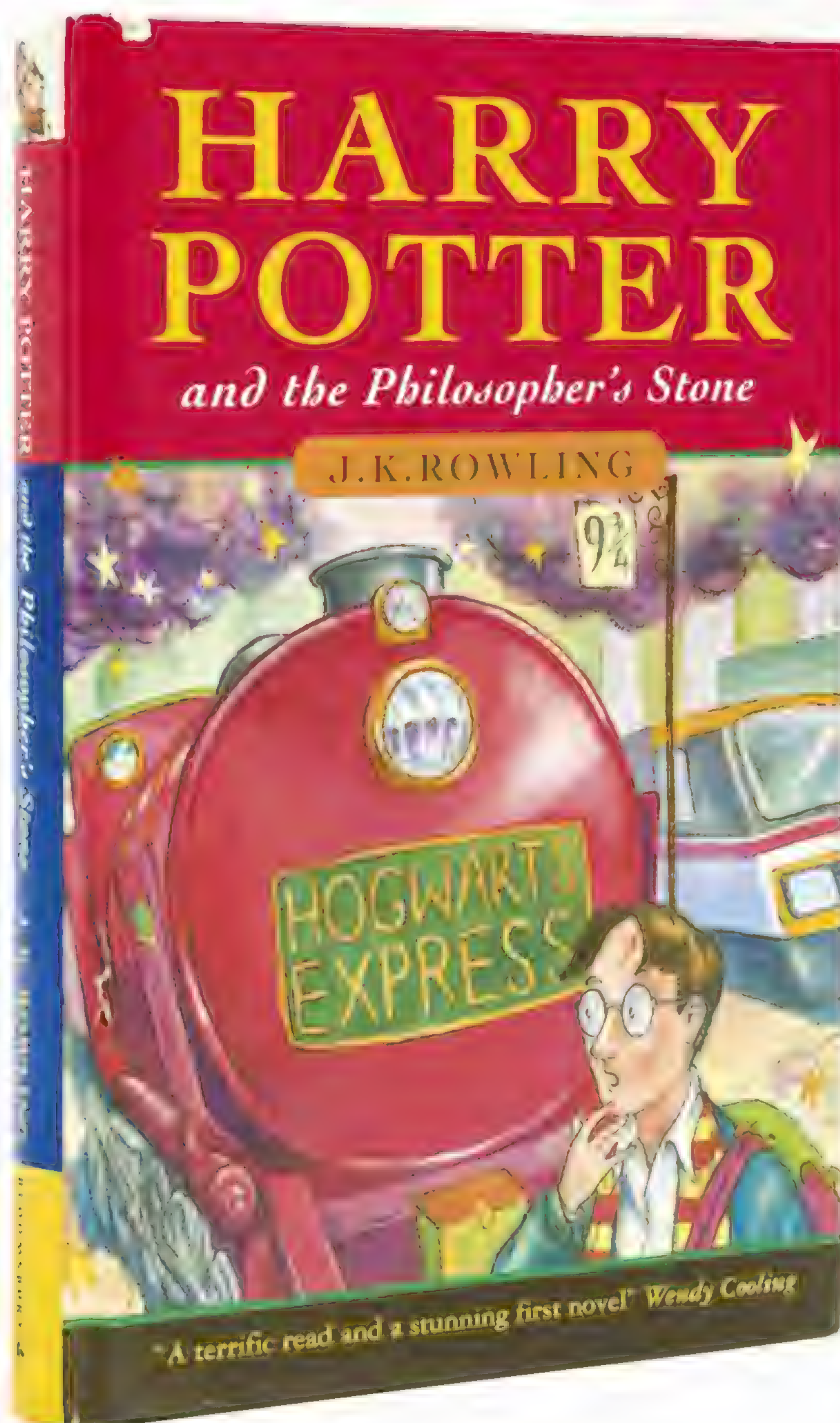


234

**Rhys (Jean)** VOYAGE IN THE DARK, FIRST EDITION, *original cloth, very light fading to spine head, dust-jacket, spine faded, expert retouches and restorations to spine, upper edge, and joints, still in effect an excellent and sharp copy*, 8vo, 1934.

£400 - 600





235

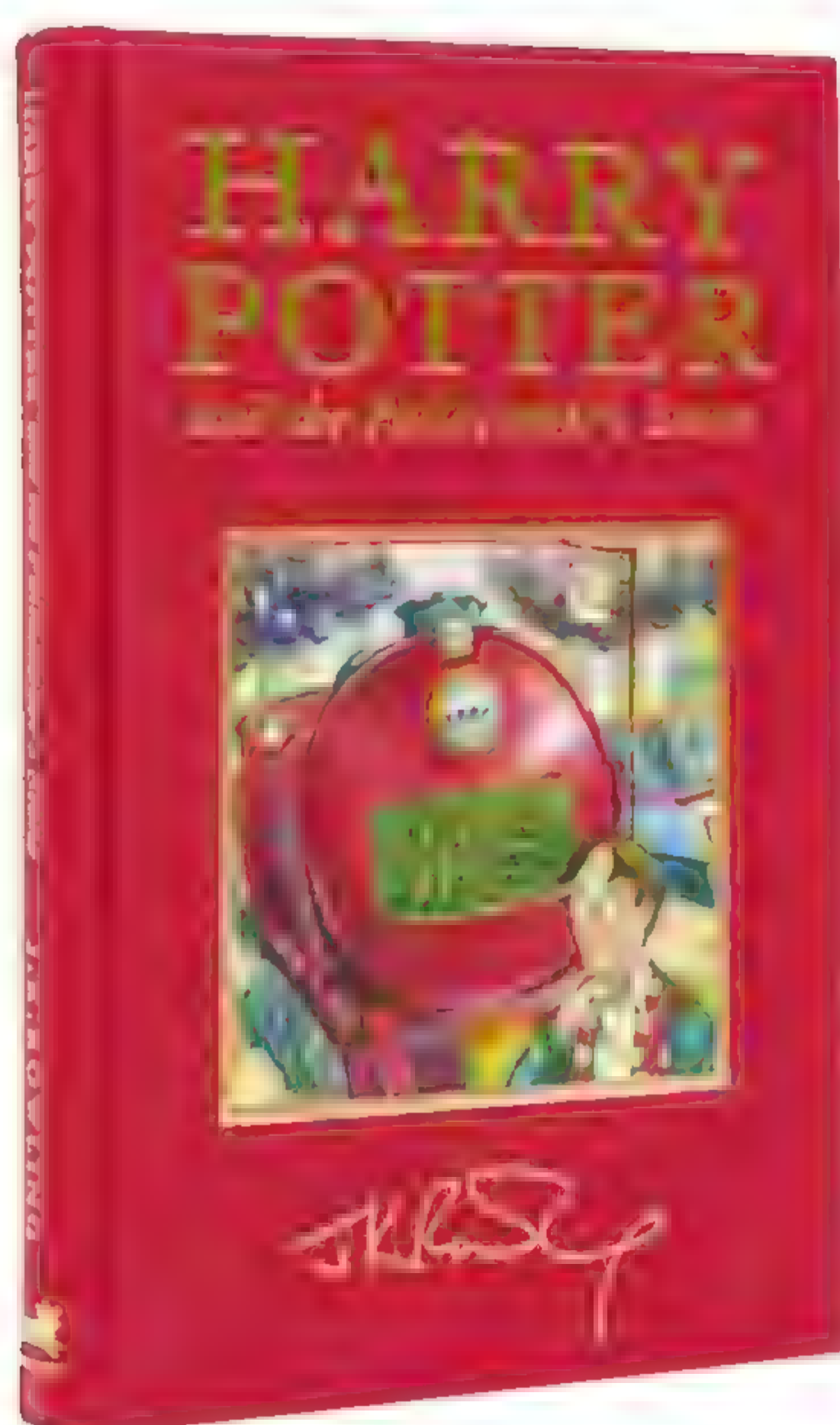
**Rowling (J.K.)** HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST HARDBACK EDITION with "Joanne Rowling" and no space between "Taylor" and "1997" on title verso, "wand" listed twice on p. 53, usual light marginal toning, original pictorial boards with misprint "Philosopher's" to lower cover, small chip to head of upper cover, short 1cm internal crack to upper joint, light rubbing to spine tips and corners, but a remarkably bright and fine copy otherwise, 8vo, Bloomsbury, 1998.

✱ A superb example of the first edition of this modern children's classic, a work that began a cultural phenomenon. This copy without any trace of inscriptions and with the spine and covers still exceptionally bright and colourful.

£50,000 - 70,000



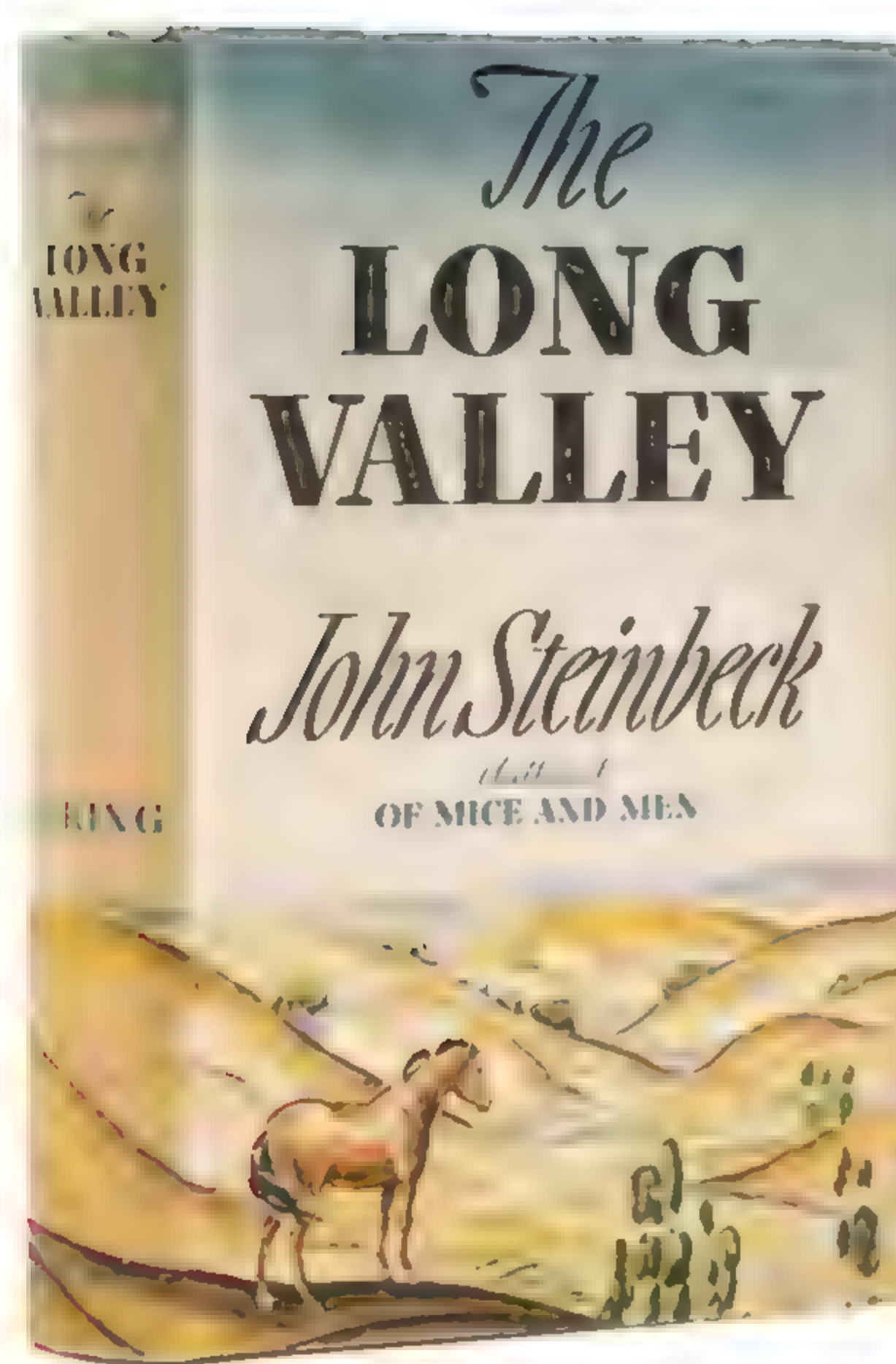
## Other properties



236

**Rowling (J.K.)** HARRY POTTER AND THE PHILOSOPHER'S STONE, FIRST DELUXE EDITION, first printing, original cloth with mounted colour illustration and gilt signature, very slight bumping to spine tips, otherwise fine, 8vo, 1999.

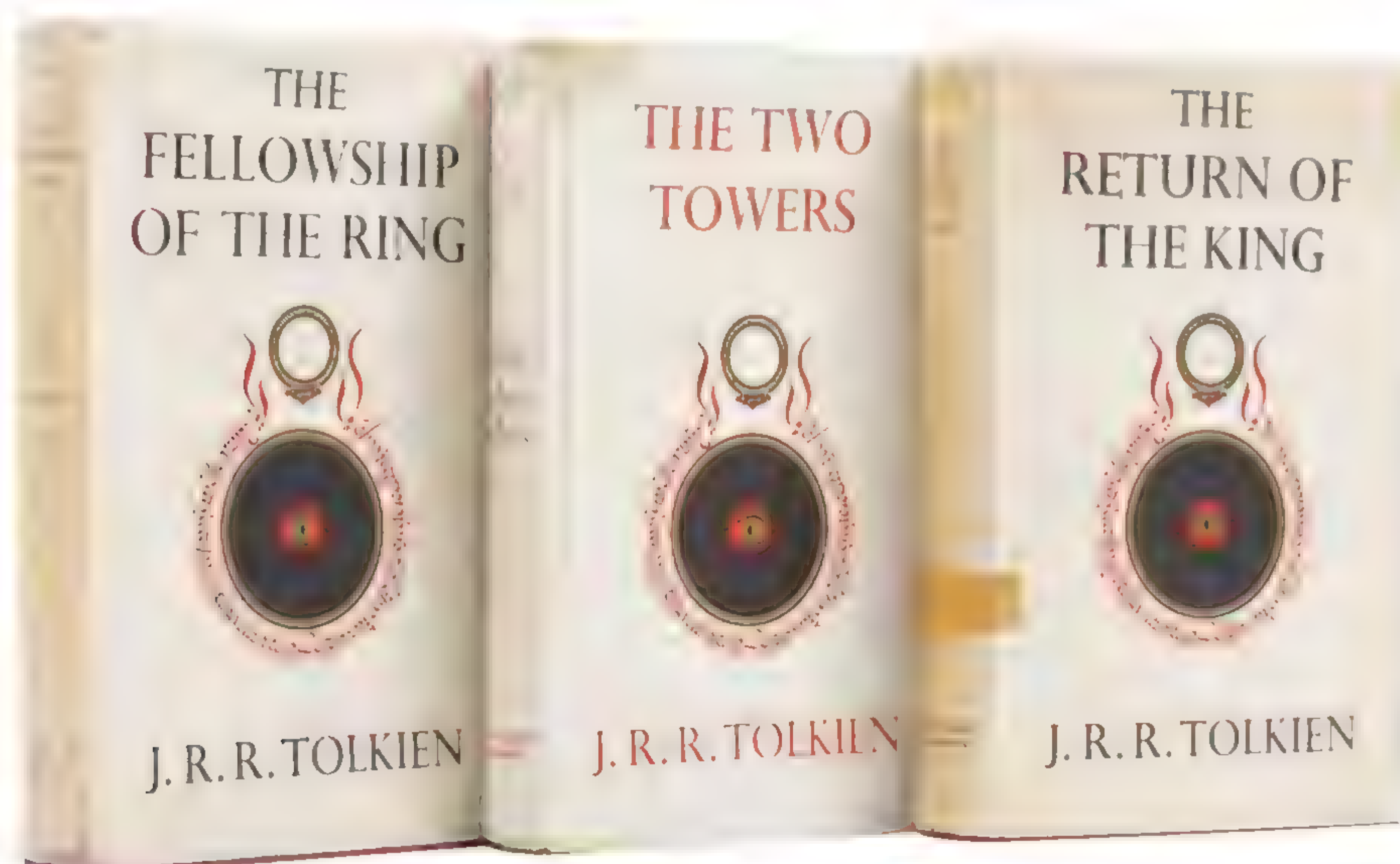
£400 - 600



237

**Steinbeck (John)** THE LONG VALLEY, FIRST EDITION, original buckram-backed cloth, light toning to spine and joints, dust-jacket, some light toning to spine and extremities, light rubbing to extremities, overall near-fine, 8vo, New York, 1938.

£400 - 600



238

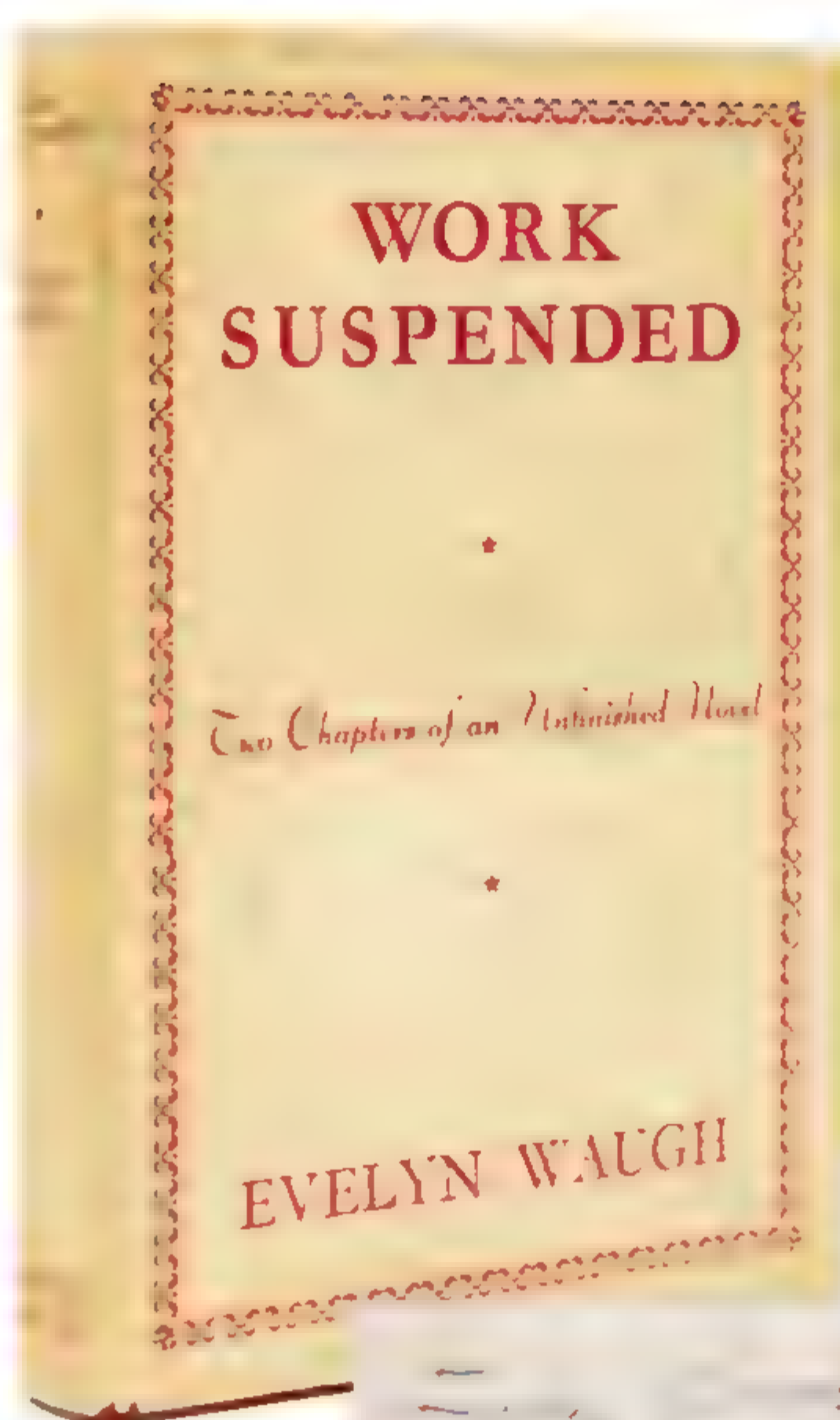
**Tolkien (J.R.R.)** THE LORD OF THE RINGS, 3 vol., comprising The Fellowship of the Ring, tape staining and browning to endpapers, cloth soiled, jacket faintly spotted with nicks to extremities and spines, tape repairs to spine recto and verso, 1954; The Two Towers, cloth soiled, jacket faintly spotted with nicks to extremities and spines, dark tape repair to spine, light shelf lean, 1954; The Return of the King, issued with signature mark '4' and text block sagging, cloth remarkably clean, jacket upper panel with two soiling marks and nick to corner but without general toning, extensive damp-soiling to lower panel and spine, with discolouration, mottling, and tears along joint with a small portion of loss, affecting endpapers and map at rear, spine hinge starting, 1955, FIRST EDITIONS, FIRST IMPRESSIONS, folding maps, original cloth, dust-jackets, 8vo.

£8,000 - 12,000

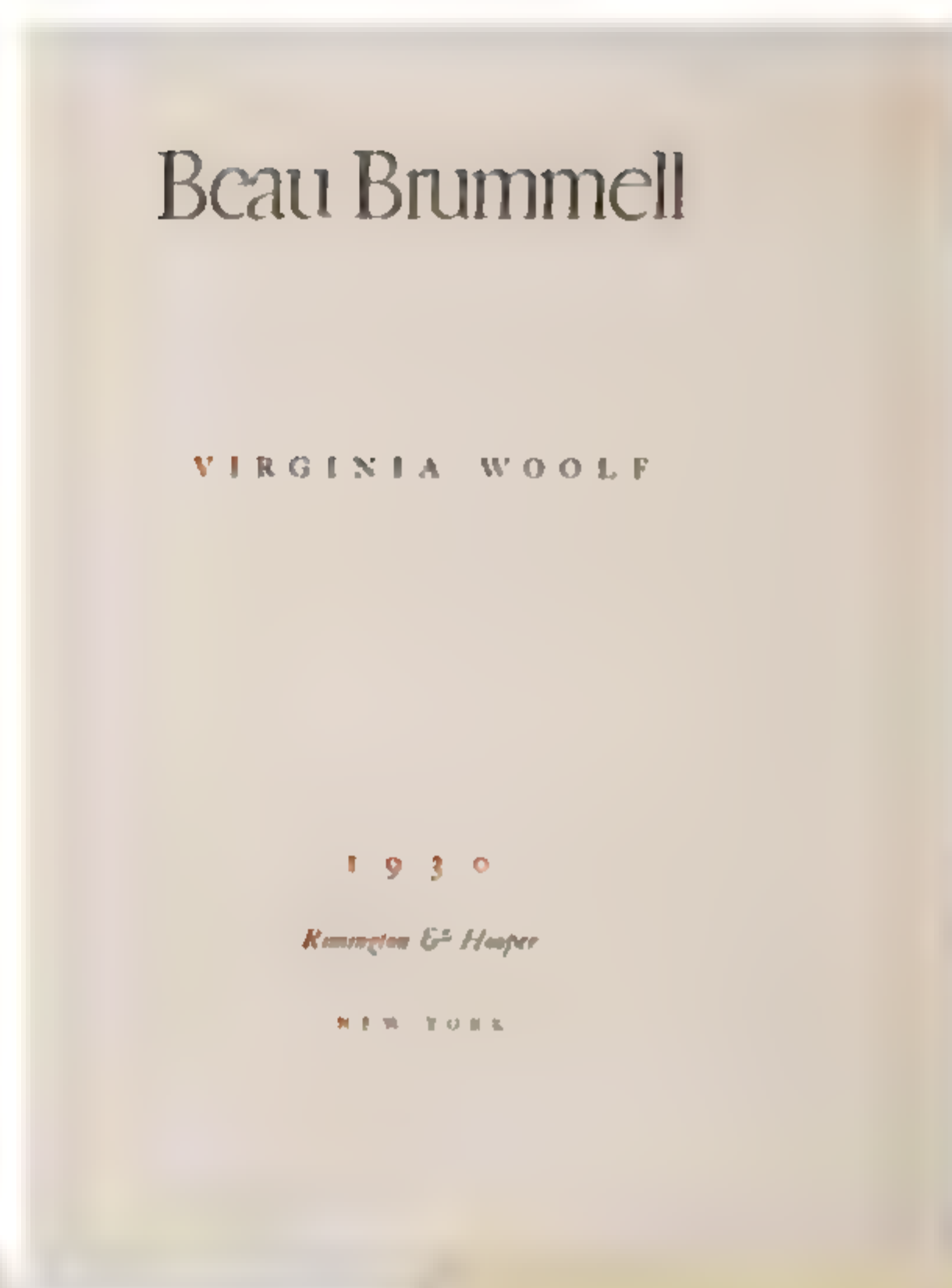




239



240



242

239

**Waugh (Evelyn)** SCOOOP. A NOVEL ABOUT JOURNALISTS, FIRST EDITION, FIRST ISSUE with indistinct '8' in the publication date and 'as' in last line of p.88, some slight edge spotting but a clean copy generally, Book Society bookplate to front free endpaper, original cloth, light sunning to spine, first issue dust-jacket with "Daily Beast" masthead, spine ends and corners chipped, a few small nicks and chips to head and foot with accompanying creasing, chip to lower fore-edge, light rubbing to extremities, but overall a very good example of a delicate jacket, 8vo, 1938.

✱ Waugh's classic satire on Fleet Street journalism, born in part out of a trip he made to Abyssinia in 1935 on behalf of the Daily Mail. This copy with the first issue dust-jacket, changed after Lord Beaverbrook famously threatened to sue due to the likeness to the Daily Express masthead.

£1,500 - 2,000

240

**Waugh (Evelyn)** WORK SUSPENDED, FIRST EDITION, ONE OF 500 COPIES, THIS COPY SIGNED BY THE AUTHOR on title, original cloth, dust-jacket, spine a little darkened, minor chipping to spine ends, one or two short closed tears to upper edge, some light surface soiling or spotting but still an excellent example, 8vo, 1942.

£1,000 - 1,500

241

**Wilde (Oscar)** THE WRITINGS OF OSCAR WILDE, 12 VOL., LARGE PAPER EDITION, ONE OF 575 COPIES, title in blue and black with small engraved portrait vignette of author, half-titles, original boards, gilt with paper label to spine, vol. 10 significant bump to upper corner with resultant creasing to upper cover and spine head a slightly torn, a couple of vol. with creases to spine label, spine ends a little bumped, t.e.g., others un-cut, dust-jackets with paper labels to spines, spines sunned, vol. 1 sunning to lower cover, most with very minor nicks or small tears, mainly to spine ends, overall an excellent set, New York, Gabriel Wells, 1925.

£600 - 800

242

**Woolf (Virginia)** BEAU BRUMMELL, FIRST EDITION, ONE OF 550 COPIES SIGNED BY THE AUTHOR, decorations by W.A. Dwiggin, original cloth-backed boards, paper label depicting a peacock to upper cover, original green card slip-case (rubbed and faded), peacock paper label to upper panel, covers and spine a little faded with some surface soiling, still overall an excellent copy, [Kirkpatrick A15], folio, New York, 1930.

£300 - 400



241



## CHILDREN'S AND ILLUSTRATED BOOKS AND ORIGINAL ARTWORK



243

**Architecture.- Richardson (George, Scottish architectural and decorative draftsman, ca. 1738-1813)** PAIR OF OCTAGONAL NEOCLASSICAL CEILING DESIGNS, *brush and ink, pen and ink, watercolour, heightened with white, some pencil under-drawing, pen and ink scale to lower section, sections numbered, on cream laid paper with watermarks of Strasbourg Lily, each sheet approx. 545 x 375 mm (21 x 14 3/4 in), minor nicks to extremities, handling creases, light browning and surface dirt, unframed, [circa 1770-1800]*

✱ Probably a print study intended to be engraved for Richardson's 'A Book Of Ceilings, Composed In The Style Of The Antique Grotesque', published in 1776. The Yale Collection for British Art hold another comparable original design [see acc. no. B1975.2.674].

£600 - 800



244

**Deuchar (David)** A COLLECTION OF ETCHINGS AFTER THE MOST EMINENT MASTERS OF THE DUTCH AND FLEMISH SCHOOLS, 3 vol., *engraved title to each vol., 374 engraved plates after Rembrandt, Ostade, Bega, van Vliet & others, some 2 to a sheet, majority with tissue-guards, some light foxing, bookplate of Arthur G. Soanes, handsome contemporary crimson straight-grain morocco, elaborately stamped in gilt and blind, lightly rubbed, g.e., folio, Edinburgh, 22nd December 1803 (3)*

£1,000 - 1,500



## Edward Bawden, the Property of a Gentleman

245

**Bawden (Edward)** A SCRAPBOOK OF COSTUME AND FASHION DESIGNS inscribed 'E. Bawden 1924' to front free endpapers and with Bawden's bookplate to pastedown, with approx 120 original drawings, ranging from the medieval period to 19th century, covering English and French fashion of both male and female dress, c.60pp. excluding blanks, watercolour, pen and ink, and pencil, various sizes pasted down or tipped in to c.60pp album leaves, some loosely inserted, each leaf c.340 x 250mm (c.13 1/4 x 10 in), captions and annotations in pencil manuscript, some pages toned, original half morocco, rather rubbed, joints splitting, tall 8vo, 1924.

✱ A SUPERB EXAMPLE OF BAWDEN'S EARLY WORK AT THE BEGINNING STAGES OF HIS CAREER. Here, aged just 19 years old, Bawden evidences an early and remarkable drawing aptitude in one of his signature scrapbooks - an aptitude which prompted Paul Nash, his teacher at the Royal College of art, to describe him as "an extraordinary outbreak of talent". Similar scrapbooks compiled later in his career are housed at the Fry Art Gallery in Essex, where Bawden was raised.

£1,500 - 2,000



Edward Bawden

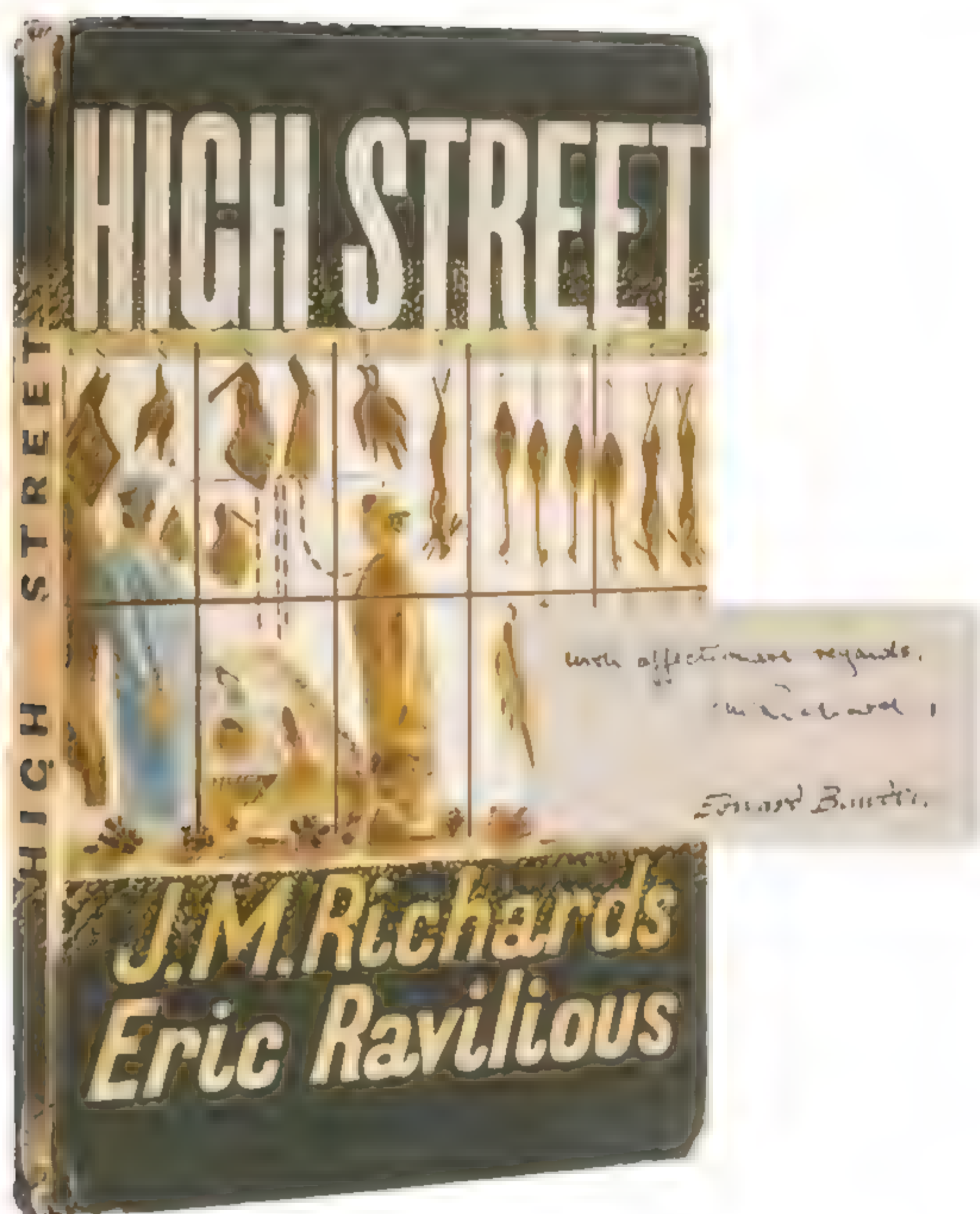
246

**Bawden (Edward).- Heath (Ambrose)** GOOD FOOD, 1932; More Good Food, 1933; Good Soups, 1935; Good Potato Dishes, Good Drinks, 1939, FIRST EDITIONS, EDWARD BAWDEN'S COPIES with his ownership name and bookplate, light scattered spotting, original pictorial cloth or boards, lightly browned or rubbed, still overall attractive and bright copies; and 4 others from the same series by Heath, all Bawden's copies, 8vo (9)

✱ A lovely group of Heath cookery books illustrated by Bawden. These copies with Bawden's signature 'snail' bookplate and ownership inscription to endpapers, the first with additional presentation inscription to his 'Aunt Bessie' above his ownership name.

£400 - 600





247

**Bawden (Edward).- Richards (J.M.)** HIGH STREET, FIRST EDITION, PRESENTATION COPY SIGNED BY THE AUTHOR, EDWARD BAWDEN'S COPY, wood-engraved title and 24 wood engraved colour lithograph plates by Eric Ravilious, endpapers a little foxed, original pictorial boards, spine ends chipped, corners bumped and rubbed, paper flaking at joints, 8vo, Curwen Press for Country Life Ltd., 1938.

✱ A SUPERB ASSOCIATION COPY OF THIS QUINTESSENTIAL PRE-WAR ENGLISH ILLUSTRATED WORK. Firm friends Bawden and Ravilious moved to the Essex village of Great Bardfield in 1925, initially sharing lodgings, having met at the Royal College of Art in 1922. With the ever more noticeable demise of the English town high street, this work is a lovely reminder of times past. This copy with Edward Bawden's signature beneath the inscription from the author on front free endpaper, and also with Bawden's distinctive 'snail' bookplate.

£1,000 - 1,500



248

248

**Bawden (Edward)** HOLD FAST YOUR TEETH, FIRST EDITION, SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR TO HIS DAUGHTER "To Joanna who inspired this book, from Dad, Christmas 1963" to front free endpaper, occasional light finger-soiling marks, original pictorial boards, a little soiled, extremities rubbed and creased, dust-jacket, tear to upper panel, spine ends frayed and nicked, spine faded, light surface dirt, 1963 & MacNeice (Louis) The Sixpence that Rolled Away, endpapers browned, original pictorial boards, dust-jacket, lightly frayed to spine ends, short tear to upper panel with some nicks to edges, otherwise excellent, 1956 & How Animals Move, original boards, dust-jacket, lightly nicks and frayed to edges, 1953 & Lloyd Thomas (M. G., editor) Traveller's Verse, modern half calf, spine gilt in compartments, 1946, EDWARD BAWDEN'S COPIES, with his ownership name to front free endpapers, all illustrated by Bawden; and 2 others, also illustrated and from the library of Bawden, 4to & 8vo (6)

✱ A lovely group of Bawden-illustrated works, all from his own library with his ownership inscription.

£500 - 700

### Other properties



249

**Barnett (P. Neville)** FIGURE PRINTS OF JAPAN, ONE OF 40 STANDARD DE LUXE COPIES SIGNED BY THE AUTHOR, 36 fine tipped-in colour plates, pictorial endpapers, original vellum-backed pictorial silk brocade, folio, Sydney, The Beacon Press, 1948.

✱ Beautiful production. Artists represented include Utamaro, Shunsho, Harunobu, and Kiyonaga.

Provenance: Bernard Gore Brett (bookplate on front pastedown), small bookseller's ticket also on front pastedown.

£1,000 - 1,500





250

250

**[Beardsley (Aubrey) & others.] THE YELLOW BOOK: AN ILLUSTRATED QUARTERLY, 13 vol.** [all published], *plates, illustrations and decorations by Aubrey Beardsley, Laurence Housman, Walter Crane, Max Beerbohm and others, tissue guards, endpapers lightly brown but otherwise remarkably clean internally, original pictorial yellow cloth block in black, spines faded, some with light soiling marks but overall a very crisp and bright set, small 4to, 1894-97.*

✱ With literary contributions by Henry James, Edmund Gosse, Kenneth Grahame, William Butler Yeats, HG Wells, and others.

£500 - 700

251

**Callois (Roger) PIERRES RÉFLÉCHIES, NUMBER 133 OF 200 COPIES SIGNED BY THE AUTHOR AND ARTIST, from an edition of 225, 14 etchings by UBAC, tissue-guards, some very light offsetting, original wrappers, housed in original cloth drop-back box (lightly discoloured), folio, Paris, Maeght, 1975.**

£400 - 600

252

**D'Annunzio (Gabriele) TRIOMPHE DE LA MORT, FROM AN EDITION LIMITED TO 73 COPIES, THIS COPY "IMPRIMÉ SPÉCIALEMENT POUR UN COLLABORATEUR", 12 plates by Beltran Masses, each in 2 states, some light foxing, mostly to first few leaves, loose as issued in original paper wrappers, glazine wrapper, 2 tears to foot of upper panel, 1 repaired with tape with small loss, a few tiny chips or tears to extremities, uncut and partially unopened, housed in watered silk-lined morocco box, folio, Paris, 1932.**

£600 - 800

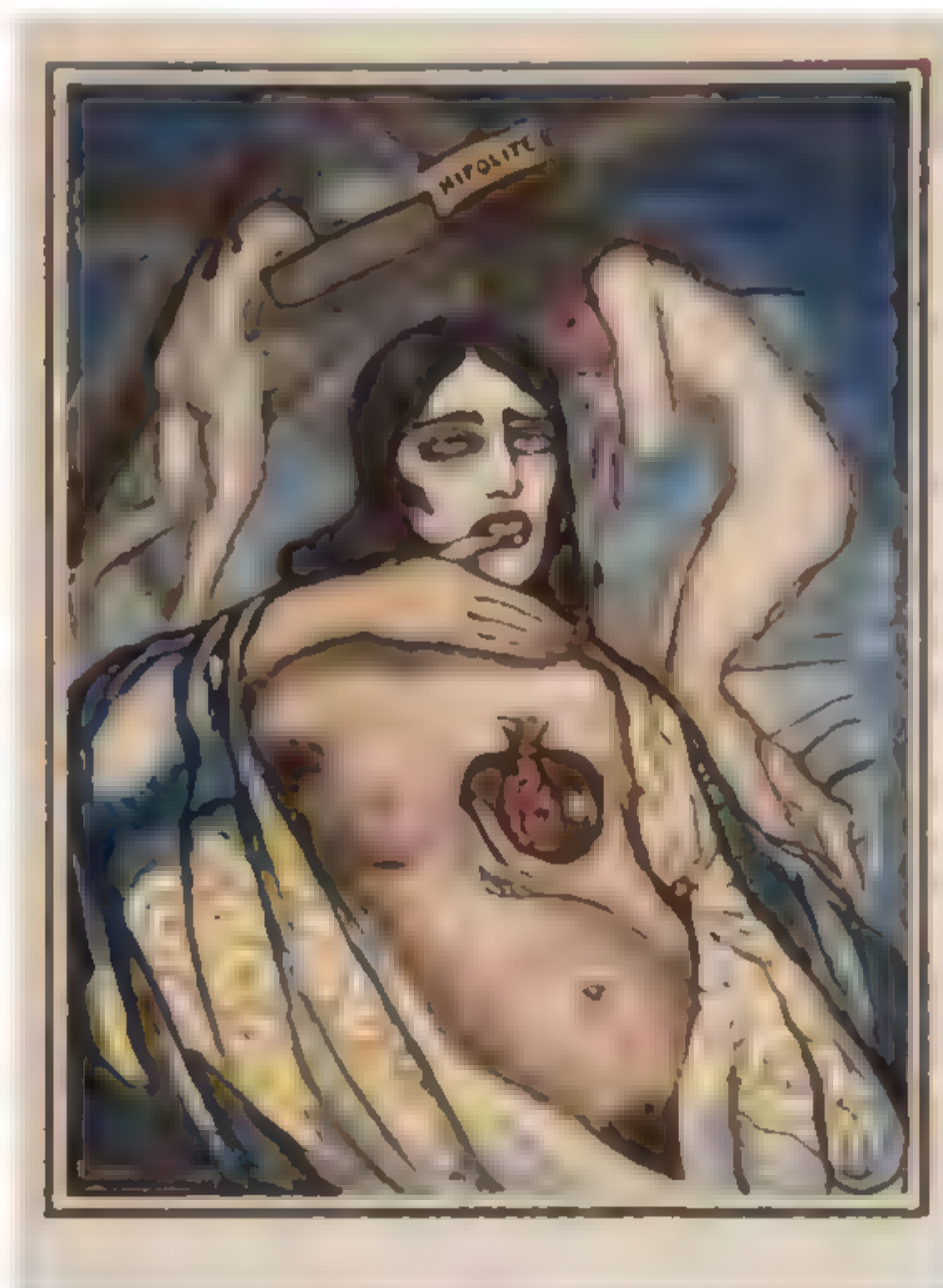
253

**Dine (Jim).- O'Hara (Frank) BOTHERM (FOR BILL BERKSON), one of 180 copies signed by the artist, THIS ONE OF ONLY A FEW HAND-COLOURED "AT THE HEART OF THE BOOK" (LEAF 27), lithograph plates and illustrations by Jim Dine, accompanying booklet with essay and glossary by Bill Berkson, the poet and literary critic to whom the poem is dedicated, loose as issued in original red cloth drop-back box with title silk-screened on upper cover, in original shipping packaging, folio, San Francisco, Arion Press, 1990.**

£600 - 800



251



252



253





**254**  
**Leymarie (Jean)** MARC CHAGALL: MONOTYPES 1961-1965, NUMBER 62 OF 100 DELUXE COPIES WITH AN ORIGINAL ETCHING ON JAPON IMPERIAL, SIGNED BY THE ARTIST, *illustrations, some in colour, original cloth, dust-jacket, lightly toned, top edge a little creased and frayed, otherwise excellent*, 4to, Geneva, G  rald Cramer, 1966.

  600 - 800



**255**  
**Mujica Lainez (Manuel)** CANTATA DE BOMARZO, NUMBER 75 OF 83 COPIES SIGNED BY THE AUTHOR AND ARTIST, *7 colour etchings by Luciano de Vita, original morocco-backed patterned-paper boards, uncut, slip-case, folio, Verona, Plain Wrapper Press, 1981.*

  300 - 400



**256**  
**Officina Bodoni.- MacDiarmid (Hugh)** A DRUNK MAN LOOKS AT THE THISTLE, ONE OF 160 COPIES, SIGNED BY THE AUTHOR, ARTIST AND PRINTER, *woodcut illustrations by Frans Masereel, original vellum-backed patterned boards, t.e.g., others uncut, slip-case (splitting at joints), large 8vo, Verona, Officina Bodoni for Kulgin Duval & Colin H. Hamilton, 1969.*

  300 - 400



**257**  
**Omar Khayy  m.** RUBAIYAT, FIRST DELUXE EDITION, ONE OF 100 COPIES, PRINTED ON JAPANESE PAPER AND SIGNED BY THE ARTIST ELIHU VEDDER, *occasional foxing, original brown morocco, gilt, decorated silk doublures and elaborately gilt dentelles, modern morocco-backed cloth drop-back box, folio, Boston, 1884.*

   A SUPERB COPY OF ONE OF THE GREAT INTERPRETATIONS OF THE RUBAIYAT. The 57 Art-Nouveau illustrations, drawn in pencil, ink, chalk, and watercolour over ten months from May 1883 to March 1884, are here printed on Japanese paper using a then-new photographic printing process which could accurately reproduce the subtle gradations of the originals. Vedder's design work is not just limited to the illustrations, but includes everything from the hand-written text to the design of the binding and endpapers.

  3,000 - 4,000





258

258

**Plath (Sylvia)** PURSUIT, NUMBER 93 OF 100 COPIES, *etchings and illustrations by Leonard Baskin, with additional etched plate signed by Baskin loosely inserted as issued, original green morocco by Zaehnsdorf, t.e.g., others uncut, spine lightly darkened, otherwise fine, slipcase, tall folio, [Tabor A17], Rainbow Press, 1973.*

£300 - 400

259

**Proust (Marcel)** JOURNÉES DE LECTURE, NUMBER 58 OF 180 COPIES, 27 etched illustrations by Lesieur, 13 full-page, including 2 on upper and lower covers, MENU FOR THE SOCIETY'S DINNER ON 21 OCTOBER 1969, WITH TWO FULL-PAGE ETCHED ILLUSTRATIONS BY LESIEUR, SIGNED BY THE ARTIST TO MENU COVER (loosely inserted), without the extra suite of the illustrations on japon, loose in original wrappers, uncut, original drop-back box, folio, Paris, Le Livre Contemporain et Les Bibliophiles Franco-Suisses, 1969.

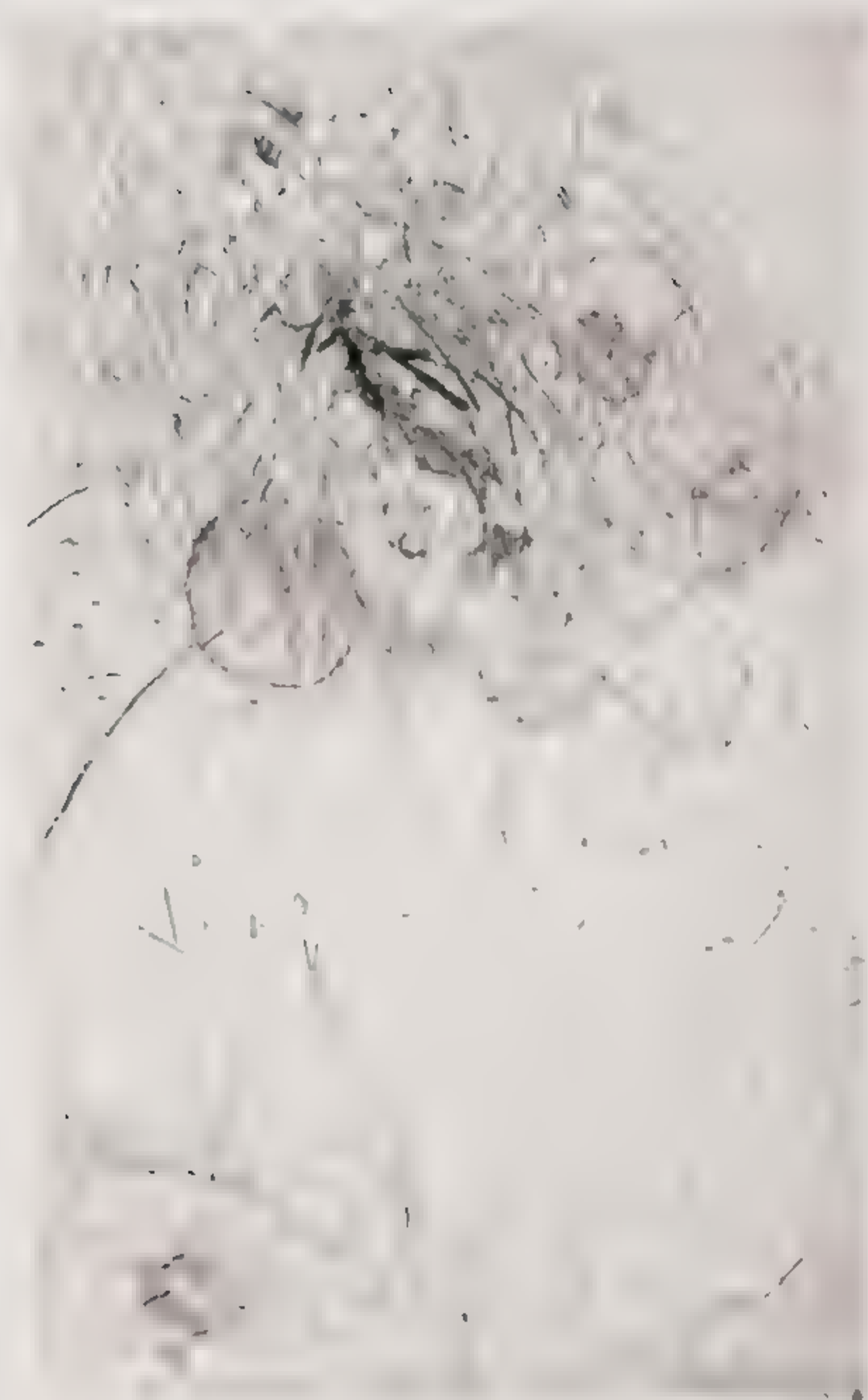
£300 - 400



260

**Virgil.** LES GÉORGIQUES, 2 vol., translated by Michel de Marolles, number 102 of 225 copies on water-marked Arches vellum, from an edition of 250, 119 etchings by André Dunoyer de Segonzac, Paris, chez l'artiste, 1947.

£1,000 - 1,500



259





261

**Africa.- Ogilby (John)** AFRICA: BEING AN ACCURATE DESCRIPTION OF THE REGIONS OF ÆGYPT, BARBARY, LYBIA, AND BILLEDULGERID, THE LAND OF NEGROES, GUINEE, ÆTHIOPIA, AND THE ABYSSINES, FIRST EDITION, *engraved allegorical frontispiece, title in red and black, large folding double-page map of Africa, 43 engraved double-page maps, views, scenes and plans, 8 single-page plates, 9 sheets of letterpress tables (misbound), engraved initials, head-pieces and numerous illustrations to text, additional folding plate titled "Teneo te Africa" bound in at front, 2 facsimile maps bound in at rear, lacking half-title, map of Africa with tear at foot of inner margin and along horizontal fold, latter repaired but with small loss to image, several double-page plates with tear at foot of inner margin, most neatly repaired with paper to verso, slight creasing to a few plates, some light foxing or browning, armorial bookplate of William East, contemporary calf, rebaked, covers worn, rubbed, [Wing O163], folio, Printed by Tho. Johnson for the author, 1670.*

✱ First edition of this important work on Africa, the most comprehensive work on Africa in English published in the seventeenth century, largely based on the work of Olfert Dapper. The letterpress tables, rather than being bound at the end of the preliminaries (as called for by Wing), are interspersed throughout the text.

£3,000 - 5,000





**262**  
**America.- Martyr d'Anghiera (Peter)** DE ORBE NOVO, edited by Richard Hakluyt, collation: a<sup>8</sup>, A-Z<sup>8</sup>, Aa-Rr<sup>8</sup>, woodcut printer's device to title, woodcut head pieces and initials, WITH THE EXCEEDINGLY RARE ENGRAVED FOLDING MAP OF THE NEW WORLD, monogrammed 'LG' in ligature in lower left corner, possibly the French engraver Leonardo Gaultier, an excellent fine impression printing with light plate tone on 16<sup>th</sup> century laid paper with small spherical watermark [similar to Briquet 14056 and 14057, French, dateable to 1550s or slightly later], italic type, contemporary marginal annotation to leaf D1, some light foxing and browning, map with some light scattered spotting, mostly marginal, later parchment boards, ink title to spine, some soiling, spine darkened, 8vo (170 x 105mm.), Paris, Guillelmum Awray, 1587.

✱ Peter Martyr's authoritative chronicle of the Spanish conquest of the Americas, edited by Richard Hakluyt as part of an ongoing enterprise to encourage England's competitive expansion into the New World. Published the year before the Armada, the work is dedicated to Sir Walter Raleigh, an apparent promotion for Hakluyt's cause. The Latin text is drawn from the 1530 edition of Martyr's text, the first to be published with all eight "Decades".

The folding map, known as the Hakluyt-Martyr map, is a remarkable piece of cartography, exceedingly rare to find in its original situation. We CANNOT TRACE A COPY APPEARING AT AUCTION WITH THE MAP PRESENT IN OVER A CENTURY. It covers North and South America, including part of Africa, Europe, and Pacific islands. New Guinea and Japan are shown partially blank. The overall shape of the coastline of America is greatly improved, eliminating the bulge to western South America commonly found in maps of the period. Most remarkable is the inclusion of "Virginea 1584", THE FIRST APPEARANCE OF THE NAME VIRGINIA ON A PRINTED MAP. An area entitled "Nuevo Mexico" with a large inland lake is also the first use of this term on a printed map.

Literature: Adams M753; Sabin 1552; Burden 63 for the Hakluyt-Martyr map.

**£30,000 - 40,000**



## The Property of a Gentleman



263

**America.- Popple (Henry)** A MAP OF THE BRITISH EMPIRE IN AMERICA WITH THE FRENCH AND SPANISH SETTLEMENTS ADJACENT THERETO, engraved folding key map [Babinski state 4; showing the track line of Spanish Galleons], with large engraved wall map on 15 engraved double-page and 5 single-page map sheets, page numbers present, Harding and Toms imprint on map sheet 17 [Babinski state 7], with Tom's imprint present on map sheet 20 without Searle's name, all on cream laid paper with large Strasbourg Lily watermarks, wide margins, mounted on stubs, double page sheets each approx. 535 x 730 mm (21 x 28 3/4 in), single sheet maps each approx. 535 x 370 mm (21 x 14 1/2 in), some minor spotting and browning, occasional surface dirt throughout, minor toning to extremities of some sheets, printer's crease to sheet 17, minor marginal wormhole damage to a few sheets in the lower centre, well outside the platemarks, key map with some early marginal ink inscriptions, minor splitting to foot of fold, front free endpaper with ink gridlines, contemporary quarter calf and marbled boards, spine with losses, rubbed and very worn, folio, S. Harding and W. H. Toms, 1733 [but circa 1740]

Provenance:

Probably purchased by a Scottish merchant in the 1740s;

Thence by descent to the present owner

Literature:

Babinski, Henry Popple's 1733 Map, 20-sheet map state 7

✱ ONE OF MOST IMPORTANT LARGE SCALE ENGLISH MAPS OF NORTH AMERICA PUBLISHED IN THE 18TH CENTURY.

Henry Popple's *Map of the British Empire in America* was originally intended as a means of refereeing the competing claims of the English, French and Spanish colonists and delineating their respective territories on North American soil. Popple lacked any formal training or experience as a mapmaker prior to this, his only known cartographic work. Accordingly, he made use of any available printed and manuscript maps he could get his hands on, consulting a variety of English and French sources; most notably Delisle's *Carte de la Louisiane et du Cours du Mississippi*, 1718, Guillaume Delisle's *Carte du Canada*, 1703 and the maps of Herman Moll. The resultant, monumental map - nearly eight feet squared when joined - bears witness to the rapidly growing knowledge of the interior of North America, with copies of Popple's map being sent to the governors of each English colony for official use.

"A fundamental centerpiece of any serious collection of North American maps" (Babinski, *Henry Popple's 1733 Map*, 1998, p. 151).

£40,000 - 60,000



## Other properties



**264**

**Asia.- De Salis (William Fane)** REMINISCENCES OF TRAVEL IN CHINA AND INDIA IN 1848, FIRST EDITION, 32 lithograph plates, occasional minor foxing, original burgundy half roan, gilt, cloth a little faded, spine rubbed, 4to, Printed for Private Circulation, 1892.

✱ Rare. The lithographs, after his own sketches, include views of Hong Kong, Singapore, Mount Ophir, Cochin, Mocha, Coast of Nubia, Mount Zapharan, Alexandria, Malta, Algiers and Gibraltar.

Loosely inserted are a 12pp. pamphlet in original wrappers entitled "Introductory Remarks to a Residence in Australia and to Travels in China and India; and a 1p autograph letter from a later De Salis family member.

**£1,500 - 2,000**



**265**

**China, America & Canada.-** PHOTOGRAPH ALBUM OF VIEWS OF CHINA, AMERICA AND CANADA, c.69 albumen prints on 61pp., 4 of which double-page, captioned in manuscript, some light spotting or soiling, mostly to leaves rather than prints, hinges tender but holding, contemporary half roan, lettered "America & China" in gilt on upper cover, rubbed, oblong folio, [c.1870s].

✱ Excellent album of views in China (c.30), America (c.28) and Canada (c.11). Compiled by Arthur Hobhouse and his wife while on route to India circa 1872-1876, where he was to succeed Sir James Fitzjames Stephen as a law member of the council of the Governor-General of India.

The four double-page views include the port of Amoy, the town and harbour of Hong Kong, the Hong Kong racecourse and the island of Macao, among other views of Hong Kong, Canton and "Foo chow fu" (Foochow) on the Min River. Other views include Yosemite National Park, including the giant sequoias in Mariposa Grove, Salt Lake City, including the Mormon Tabernacle, Niagara Falls, Montreal and Quebec. Particularly notable is the print "Quebec Quarter burnt May 1876", highlighting the consequences of the recent fire.

Provenance: Arthur Hobhouse, 1st Baron Hobhouse (1819-1904); thence by descent to the present owner.

**£5,000 - 7,000**



**265**



## INDIA



**266**

**France.- Braun (Adolphe)** [GUERRE DE BELFORT], carbon print, mounted on card within buff-coloured border with printed credit "A. Braun a Dornach. [Haut-Rhin]", titled in pencil in unknown hand to head of mount, subtle small stain to upper right corner, some light spotting to mount, a few small closed tears to mount extremities, not affecting print, 357 x 470mm. (14 x 18 1/2 in.), [1870].

✱ The town of Belfort, close to Braun's studio at Dornach, was besieged by German troops during the Franco-Prussian War but resisted until the general armistice of January 1871. This carbon print is considerably larger than the similar albumen print which appeared in Braun's Theatre de la Guerre, 1870-71. Perhaps significantly, its wider viewpoint includes at left the cannons and neatly stacked cannonballs which caused such damage to the roofs in the foreground.

**£800 - 1,200**



**267**

**Daniell (William)** THE INDIAN RHINOCEROS (RHINOCEROS UNICORNIS), ALSO CALLED THE INDIAN RHINO, pencil on cream Whatman wove paper without watermark, sheet 225 x 300 mm (8 7/8 x 11 3/4 in), inscribed in pencil verso 'FAS 3681', possibly [?]The Fine Art Society, further numbered '229' in the upper left corner verso, scattered spotting, faint exposure lines to extreme edges, unframed, [circa 1790s]

Engraved:

'The Oriental annual, or, Scenes in India' by the Rev. Hobart Caunter, published by Edward Bull, London 1835

✱ Distinctive pencil study that relates to two other "lost" drawings by Daniell, one of which was exhibited at the Helene C. Seiferheld Gallery, New York, in their exhibition 'Animal drawings from the XV to XX centuries' No. 8, December 1962. The present work corresponds to the engraving printed in reverse in 1835, and also includes the study of the rear of the rhino, which was lacking from the other 2 drawings but present in the engraving. Apparently a study made following an encounter with the 'Kotdwara Rhinoceros' in Uttar Pradesh, 1788 [see Archives of Natural History, June 1999, vol. 26, part 2, pp. 155-298].

**£800 - 1,200**



**268**

**Fraser (James Baillie)** TEN PLATES FROM 'VIEWS OF CALCUTTA AND ITS ENVIRONS, FROM DRAWINGS... FROM SKETCHES MADE ON THE SPOT', etchings and aquatints with hand-colouring, each platemark approx. 380 x 515 mm (15 x 20 1/4 in), good margins, laid onto supports, scattered occasional surface dirt and light browning, mainly marginal, framed, [cf. Abbey 494], Smith Elder & Co., circa 1826 and later (10)

✱ Views include: A View in the Bazaar; A View of the west side of Tank Square; A View of the Serampore; A View of Calcutta.

**£800 - 1,200**





269

**Williamson (Capt. Thomas)** ORIENTAL FIELD SPORTS, 2 vol. in 1, FIRST 4TO EDITION, *additional engraved sepia-printed pictorial titles, 40 hand-coloured etched plates by J. Clark after Williamson and Samuel Howitt, first engraved title with several family ink inscriptions, a few plates with marginal repairs, a few leaves with tears, vol.1 lacks first leaf of preface, some foxing and soiling, offsetting from text onto plates, contemporary aubergine straight-grain morocco, gilt, rubbed, upper joint worn, [cf Abbey, Travel 427 note], 4to, for Edward Orme, 1807.*

£600 - 800

270

**Italy.- Italian School (probably late 16th century to 18th century)** ALBUM CONTAINING 72 ILLUSTRATIONS OF THE SCULPTURAL RELIEFS ON TRAJAN'S COLUMN, a composite group with drawings by at least two variant hands, showing scenes illustrating the events of the Dacian Wars as depicted on Trajan's Column, *pen and ink with wash, on various laid papers, some late 17th century and 18th century watermarks present, various sizes between 275 x 285 and 280 x 430 mm (11 x 17 in), all neatly mounted onto early 19th century wove paper album leaves, the earlier drawings with losses and extensive repairs, some laid onto support, heavy toning and surface dirt throughout, remboitage in 18th century morocco, rebaked, upper cover gilt with royal coat of arms of Phillip V of Spain, worn, oblong folio, [probably circa 1580 to 1780]*

Provenance:

Private collection, Somerset, UK

✱ Cohesive collection of drawings by two artists from slightly different periods, both presumably familiar with the drawings of Girolamo Muziano (1528-1592), which were engraved by Francesco Villamena (c.1565-1624) and published in 1576. The drawings in the present album suggest that the artists were less interested in accurately recording the Column's frieze, but moreover illustrating the historic compositions with a contemporary style, which they presented in a horizontal format. The sculptural reliefs of Trajan's Column were to fascinate and inspire artists as diverse as Amico Aspertini, Francesco Primaticcio, Rubens, Nicolas Poussin, and Giovanni Battista Piranesi amongst many others.

£5,000 - 7,000



270





271

**Levant.- Pococke (Richard)** A DESCRIPTION OF THE EAST, AND SOME OTHER COUNTRIES, 3 parts in 2 vol., FIRST EDITION, 3 titles with engraved vignettes, engraved dedication to the Earl of Chesterfield in vol. 2, 178 engraved maps, plans, and plates (a few folding), including 12 botanical plates by G.D. Ehret, a few folding plates with short tears at folds but no loss, some marginal worming, very occasionally affecting text or image, occasional light offsetting or browning, contemporary panelled calf, sympathetically rebounded, spines gilt with red morocco labels, worn at corners, rubbed, endpapers renewed, [Atabey 965; Blackmer 1323; Hilmy II, p.124; Weber II, 513], folio, Printed for the Author, by W. Bowyer, 1743-45.

✱ While the first volume is dedicated to Egypt, the second volume features Palestine, Syria, Mesopotamia, Cyprus, Crete, the Greek islands, Asia Minor, and Greece.

£1,000 - 1,500

## MEXICO

272

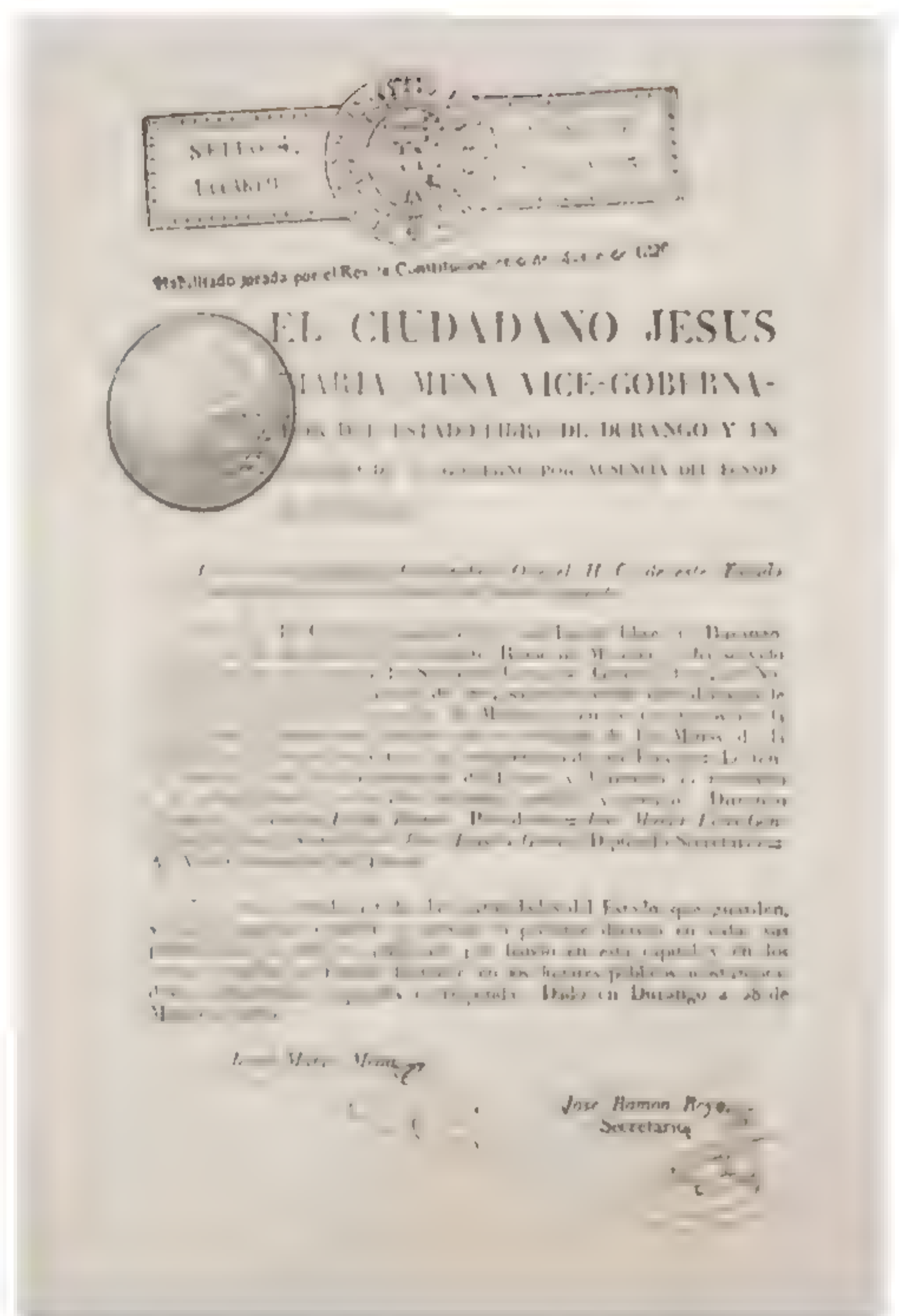
**Mining.-** REGLAMENTO PARA LA ORGANIZACION DE LAS DIPUTACIONES DE MINERIA Y ARANCEL PARA EL COBRO DE DERECHOS Y HONORARIOS, title with small wood-engraved vignette of a miner, 1884 BOUND WITH Codigo de mineria de la Republica Mexicana, title with small wood-engraved vignette of a miner, 1884 AND Ley de instruccion para las escuelas nacionales de ingenieros y de agricultura, 1883 AND Ley de 26 de Mayo de 1882 que creó la Direccion General de Estadística, y Reglamento de la misma ley, expedido en 10 de Junio de 1883, 1883, together 4 works in 1 vol., occasional spotting, lightly browned, contemporary blue calf-backed marbled boards, spine richly gilt, rubbed, Mexico City, Printers of the Ministry of Development, 8vo

✱ A very good sammelband of rare works on mining and related education in Mexico.

£400 - 600



272

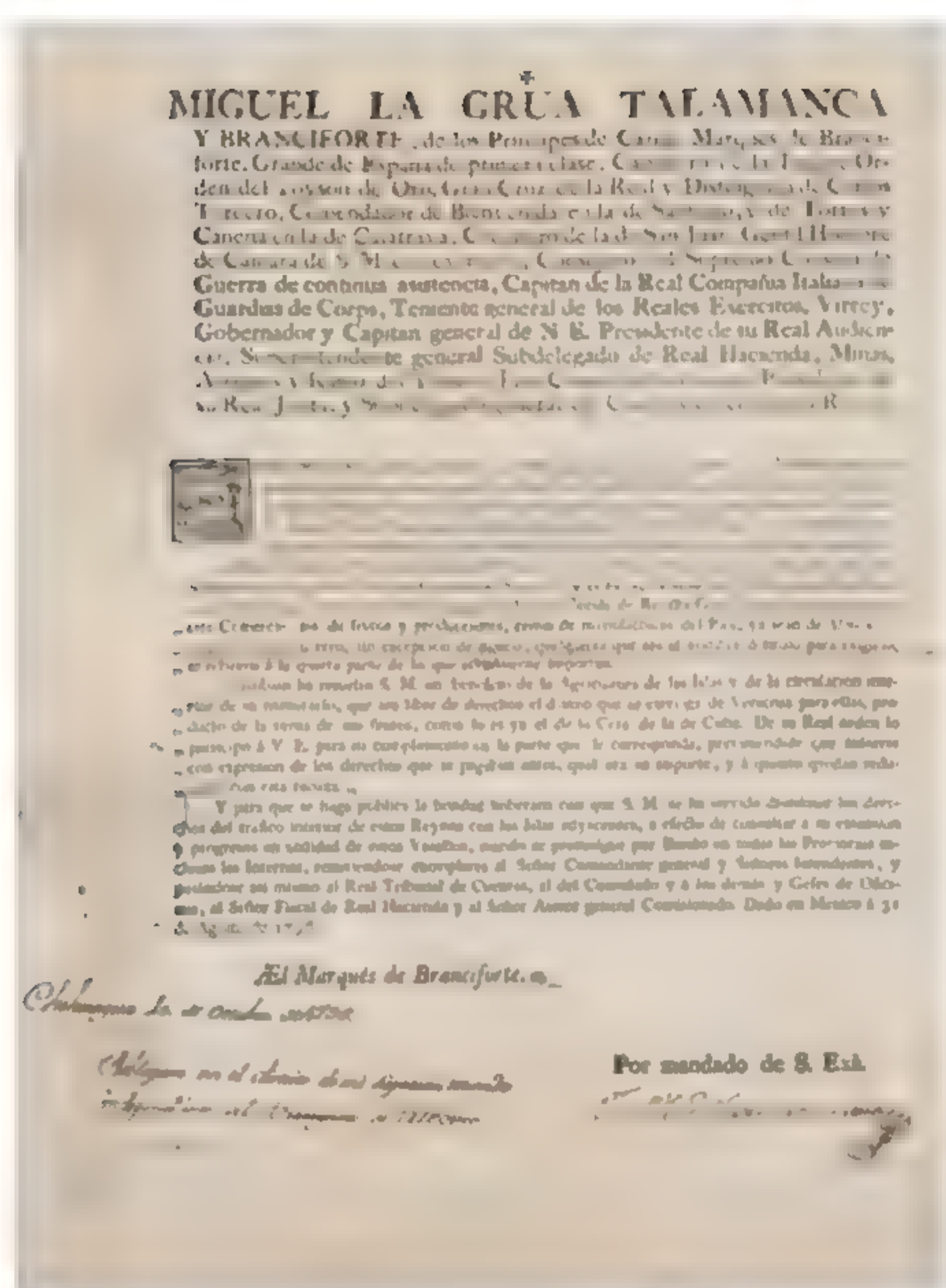


273

**Promoting mining in Mexico.-** [BROADSIDE ANNOUNCING TAX FREE EXTRACTION OF COPPER IN THE STATE OF DURANGO], official ink stamps at head, ink signatures at foot, horizontal fold, 310 x 214mm., rare, Durango, no printer, 28th March, 1825.

£300 - 400

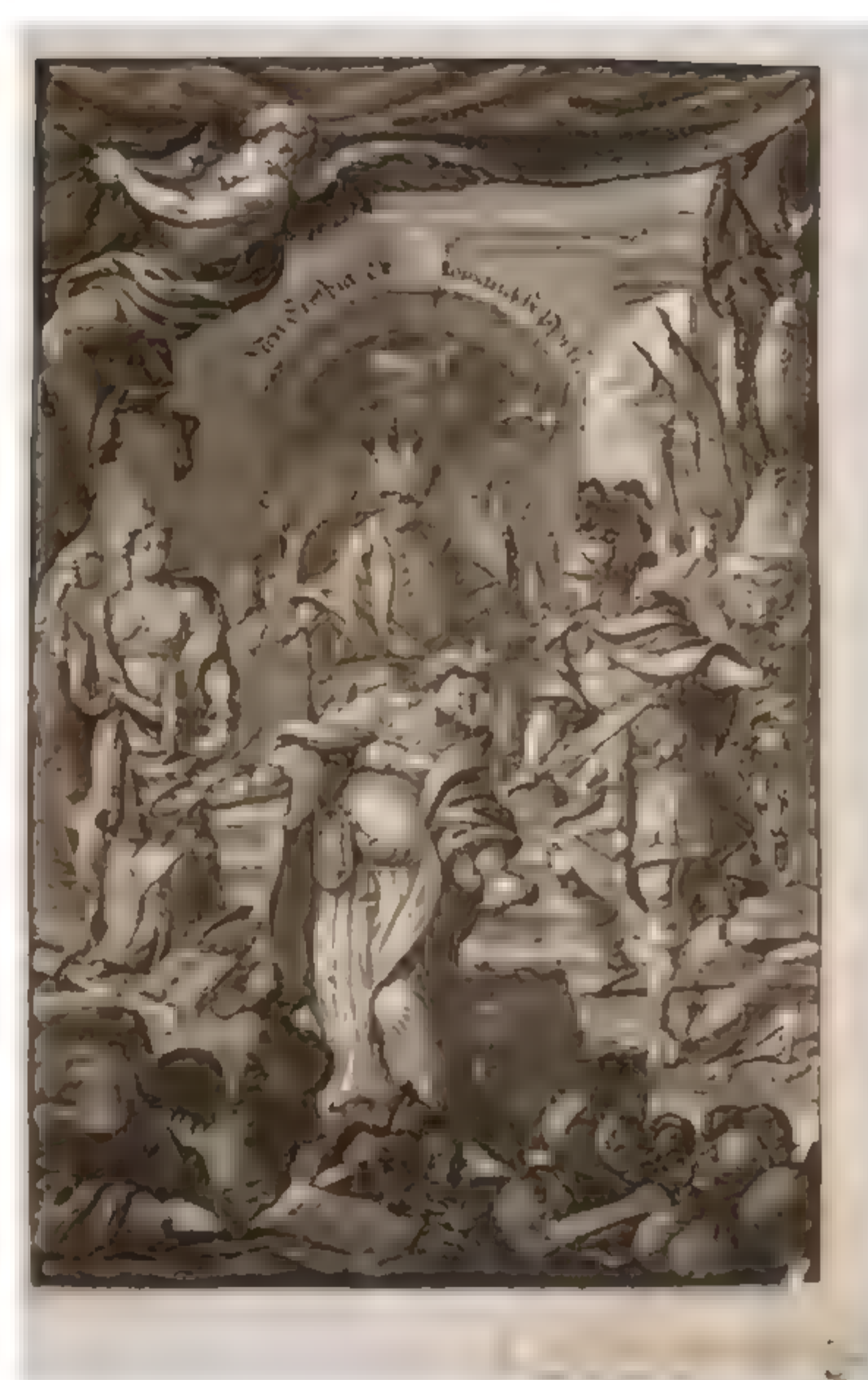




**274**  
**New Spain.- Trade broadside.- Talamanca (Miguel de la Grúa, Marquess of Branciforte)** [ORDERING THE REDUCTION IN TRADE TARIFFS BETWEEN NEW SPAIN AND CUBA, THE CARIBBEAN, PERU, AND COLOMBIA], woodcut initial, ink manuscript insertions and signatures, official ink stamps verso, folds, 430 x 305mm., Mexico City, no printer, 31st August, 1796.

✱ Rare, and in an excellent state of preservation.

£400 - 600

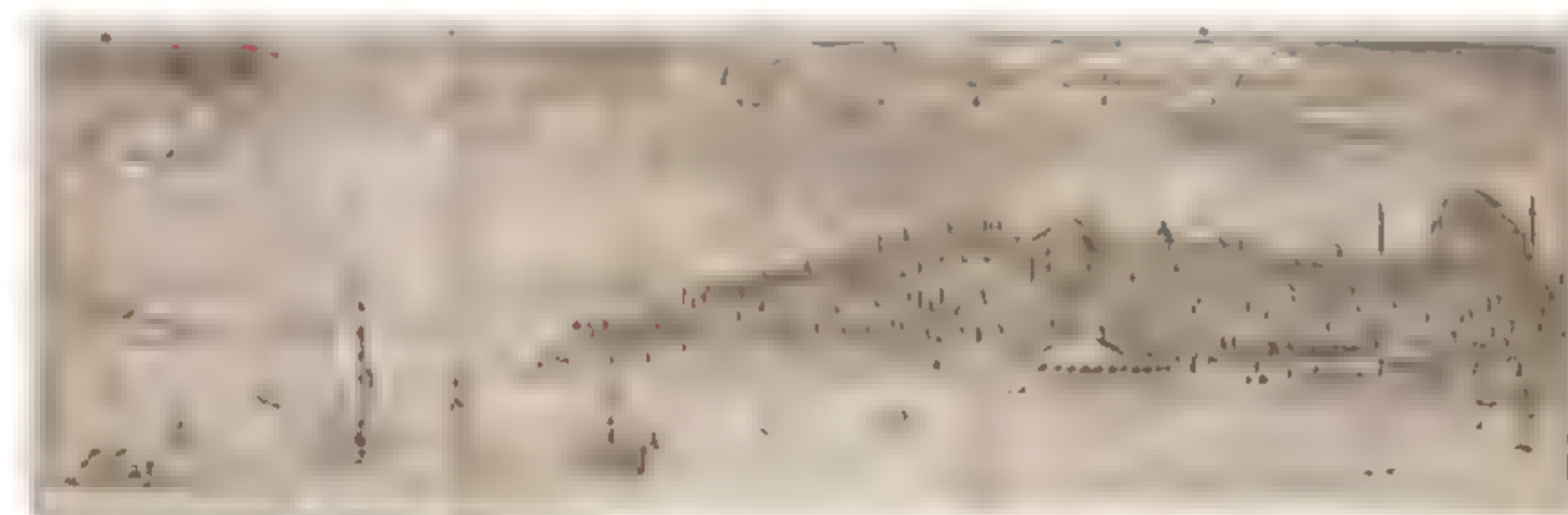


**276**  
**Ottoman Empire.- Rycaut (Paul)** DIE NEU-ERÖFFNETE OTTOMANNISCHE PFORTE. BESCHREIBUNG DESS GANTZEN TURCKISCHEN STAATS- UND GOTTESDIENSTS, 2 parts in 1, second German edition, double column, half-title, engraved additional pictorial title, letterpress title in red and black, numerous engraved illustrations in text, a few marginal repairs (including verso of additional title), final f. with margins trimmed and laid down (not affecting any text verso), some water-staining (including preliminaries), spotting or foxing, contemporary half mottled calf, richly gilt spine in compartments and with yellow and black leather labels, upper joint split, but holding, lower joint starting, causing short split at head, without loss, corners worn, some staining, rubbed, [Atabey 1072; cf. Blackmer 1463], folio, Augsburg, Johan Jakob Schöning for Lorenz Kroniger and the heirs of Gottlieb Göbel, 1694.

✱ 'An extremely important and influential work, which provides the fullest account of Ottoman affairs during the 17th century' (Blackmer). A continuation was published in 1700.

Provenance: Max Salomon (yellow embossed bookplate).

£600 - 800



**275**  
**Middle East.- Speed (John)** THE KINGDOME OF PERSIA WITH THE CHIEF CITIES AND HABITES DESCRIBED, carte-de-figures map of the Persian Empire, with vignettes of Isphan, Hormuz, Tabris, and Tehran along the upper edge, with side panels of eight noblemen and citizens of Persia, engraving with full hand-colouring and heightened with gold, on laid paper, platemark 390 x 512 mm (15 1/4 x 20 1/4 in), under glass, minor handling creases and surface dirt, framed, George Humble, 1626.

£500 - 700

**277**  
**Turkey.- Sandys (George)** SANDYS TRAVAILES: CONTAINING A HISTORY OF THE ORIGINAL AND PRESENT STATE OF THE TURKISH EMPIRE: THEIR LAWS, GOVERNMENT, POLICY, MILITARY FORCE, COURTS OF JUSTICE AND COMMERCE, sixth edition, additional engraved title, folding engraved map, short split to fold, folding engraved panorama plate, illustrations, some full-page, engraved initials and head-pieces. manuscript notes in an early hand to title and margins with occasional fingerposts, trimmed, K2 repaired and strengthened at gutter, T1 with short closed vertical tear through text, spotting and staining, previous owner's ink name to early blank, upper hinge strengthened, near contemporary calf, faint remnants of text in manuscript to upper cover, repairs to corners, rubbed and worn, [Wing S678] folio, by R. and W. Leybourne, and to be sold by John Sweeting, 1658.

£400 - 600





278

**World.- Montgomery (Robert)** TALLIS'S ILLUSTRATED ATLAS AND MODER HISTORY OF THE WORLD, engraved frontispiece of the Great Exhibition (loose), engraved vignette title, 2 engraved comparative plates of rivers and mountains in the eastern and western hemispheres and 81 engraved maps with vignette illustration, all hand-coloured in outline, heavy spotting and surface dirt to frontispiece, otherwise some scattered spotting and surface dirt, minor toning, letterpress text accompanying map of Scotland with large tear, not affecting map, half calf, spine with black morocco labels, gilt, spine splitting with upper part of spine almost completely loose, lower cover detached, worn, small folio, 1851.

£2,000 - 3,000



279

**British Isles.- Speed (John)** THE INVASIONS OF ENGLAND AND IRELAND WITH AL THEIR CIVILL WARS SINCE THE CONQUEST, FIRST EDITION, decorative title cartouche surmounted by royal arms, upper right, naval battles in the Channel and North Sea, numerous land battles, large compass rose, arms of Scotland, Ireland and France, a text panel lower left, engraved map by Cornelius Danckerts, with hand-colouring, platemark 390 x 520 mm (15 1/4 x 20 1/2 in), sheet 413 x 557 mm (16 1/8 x 21 7/8 in), English text verso, central vertical fold with careful repairs to splitting verso, marginal nicks and tears, small marginal loss to upper left, some even toning with light exposure lines outside of borderline, unframed, George Humble, [1627-1632]

£600 - 800



280

**- Speed (John)** BRITAIN AS IT WAS DEVIDED IN THE TYME OF THE ENGLISHE SAXONS ESPECIALLY DURING THEIR HEPTARCHY, decorative map of the British Isles with compass rose and numerous rhumb lines, fourteen engraved vignettes of historical scenes and Saxon kings to the vertical margins, engraving with hand-colouring, on laid paper with watermark of fleur-de-lis, 385 x 510 mm (15 1/4 x 20 in), under glass, English text verso, central vertical fold with careful repairs and parallel creasing visible, marginal nicks and tears repaired verso, surface dirt, framed, Bassett & Chiswell, [1676].

£600 - 800



281

**Hampshire.- Saxton (Christopher)** SOUTHAMPTONIAE COMITATUS PRETER INSULAS VECTIS JERSEY ET GARNSEY QUAE SUNT PARTES EIUSDEM COMITATUS CUM SUI UNDIGS CONFINIBUS OPPIDIS PAGIS VILLIS ET FLUMINIBUS VERA DESCRIPTIO, county map centred on Winchester, showing part of the Isle of Wight, *engraving with contemporary hand-colouring, platemark 405 x 440 mm (16 x 17 1/4 in), sheet 420 x 480 mm (16 1/2 x 18 3/4 in), loosely mounted on old thin paper support, scattered minor pin holes in places, minor surface dirt and even browning, [circa 1574-1578].*

£1,500 - 2,000



282

**London.- Boys (Thomas Shotter)** 25 VIEWS FROM 'ORIGINAL VIEWS OF LONDON AS IT IS', including all the plates from the publication, but lacking the lithographed title, *lithographs printed in colours, various sizes, all under glass, scattered spotting and surface dirt, uniformly framed, [Abbey Scenery 240], 1842 (25)*

✱ A collection from 'the finest of lithograph books on London' [Tooley]

£1,000 - 1,500



283

**- Illustrated London News (The)** PANORAMA OF LONDON AND THE RIVER THAMES, 1845, GIVEN WITH THE ILLUSTRATED LONDON NEWS, double panorama on two sheets, showing from Millbank to Greenwich and beyond, *wood-engraving, each sheet 400 x 1245 mm (15 3/4 x 49 in), expertly mounted on linen support, minor handling creases, some surface dirt and spotting, bound within vellum boards, owner's red label to upper cover 'Dr. Croker, / Cross Cottage, / Bovey-Tracey', spine splitting, rubbed and scuffed, folio, 1845.*

£600 - 800





284

**Bees.- Thorley (John)** MELISSELOGIA [GRAECE], OR THE FEMALE MONARCHY. BEING AN ENQUIRY INTO THE NATURE, ORDER, AND GOVERNMENT OF BEES, FIRST EDITION, *engraved frontispiece, 4 engraved plates, 1 folding, list of subscribers, F1 with small hole affecting signature and just touching odd letter, front free endpaper becoming detached, previous owner's ink note to front free endpaper, bookplate, contemporary calf, red morocco spine label, slight bumping to corner and spine extremities, for the Author; and Sold by N.Thorley, 1744 & Warder (Joseph) The True Amazons: or, the Monarchy of Bees, engraved portrait frontispiece, engraved illustrations, publisher's advertisements at end, previous owner's ink ownership inscription to front free endpaper, scattered spotting and staining, frontispiece and final free endpaper with neat tissue-strengthening to fore-edges, contemporary calf, sympathetically rebaked, bumping to corners and extremities, 1765; 8vo & 12mo (2).*

£400 - 600

## BIRDS

285

**Amuchastegui (Axel, Argentinian born artist, 1921-2002 )** WEAVER BIRDS, *watercolour and inks, gouache, signed in pencil lower right corner, 645 x 425 mm (25 3/8 x 16 3/4 in), under glass, framed, [mid-to-late 20th century]*

Provenance:  
The Tryon Gallery Ltd., London

£1,000 - 1,500

286

**Audubon (John James), After.** RED-SHOULDERED HAWK (PL. 56), FROM 'THE BIRDS OF AMERICA SYLVIA FORMOSA', *engraving with aquatint by Robert Havell, with full hand-colouring, on cream Whatman watermarked wove paper, sheet 960 x 640 mm (37 3/4 x 25 1/4 in), under glass, sheet slightly trimmed and laid onto support, minor toning to edges, some surface dirt, framed, [circa 1827-1838]*

£3,000 - 5,000



285



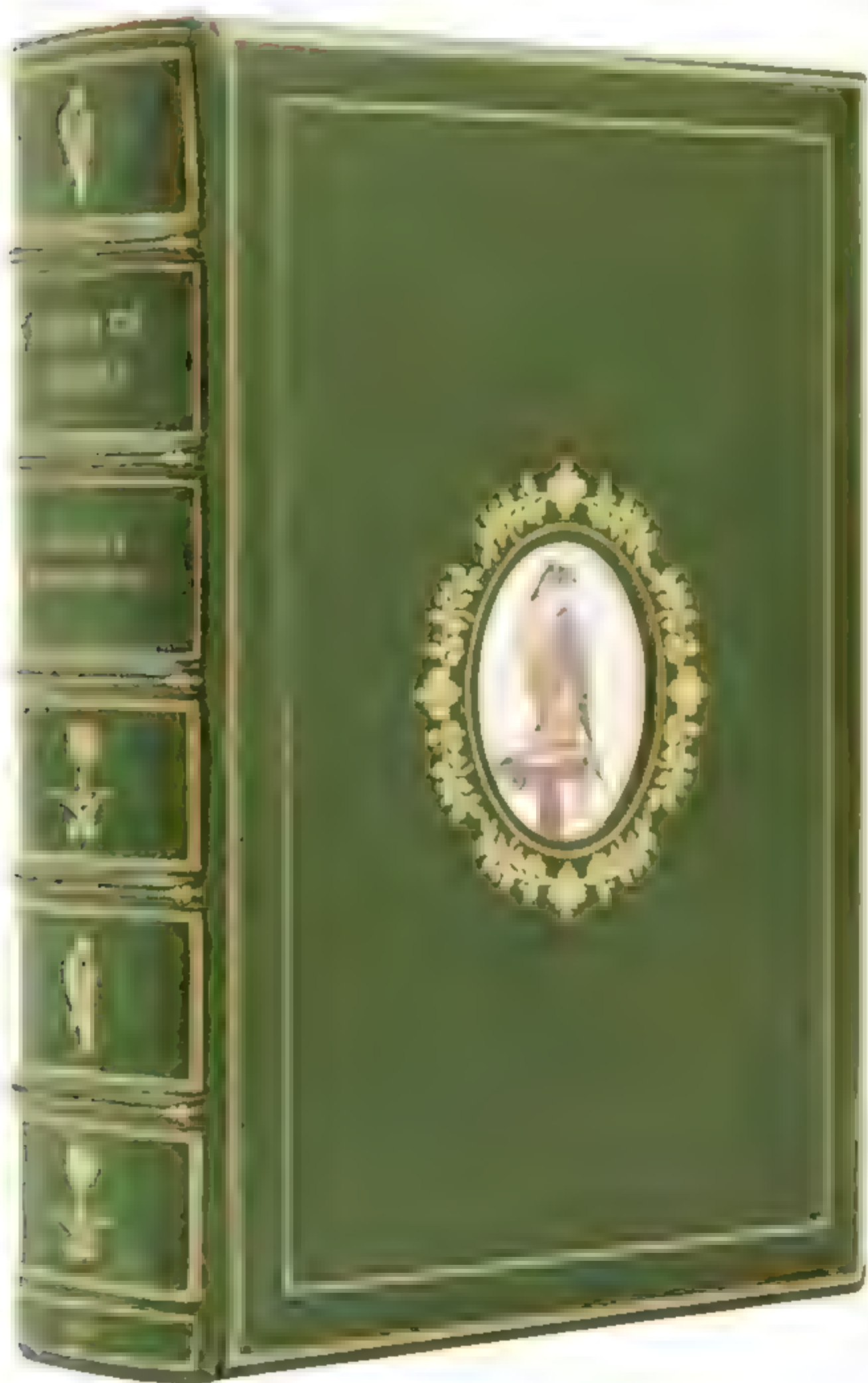
286





**287**  
**Audubon (John James), After.** PRAIRIE WARBLER (PL. 14), AND RICE BUNTING (PL. 54), FROM 'THE BIRDS OF AMERICA SYLVIA FORMOSA', two works by Robert Havell, engravings with aquatint and full hand-colouring, on cream wove paper, each platemark approx. 495 x 310 mm (19 1/2 x 12 1/4 in), each sheet approx. 555 x 380 mm (21 3/4 x 15 in), both under glass, laid onto support, minor spotting and browning, uniformly framed, [circa 1827-1838] (2)

£800 - 1,200



**288**  
**Cosway-style Binding.- Meinertzhagen (Colonel R.)** BIRDS OF ARABIA, LETTER "G" OF ONLY 10 LETTERED COPIES, from a de luxe edition limited to 305, tipped-in photographic and colour plates, large folding map at end, superb Cosway-style binding of emerald green morocco, gilt, by Henry Sotheran, the upper cover incorporating a fine watercolour circular miniature of a falcon framed by a gilt foliate border, spine gilt in compartments with bird and palm tree with crossed swords motifs, ivory watered-silk doublures and endpapers, preserved in cloth slip-case, g.e., folio, 1980.

£800 - 1,200

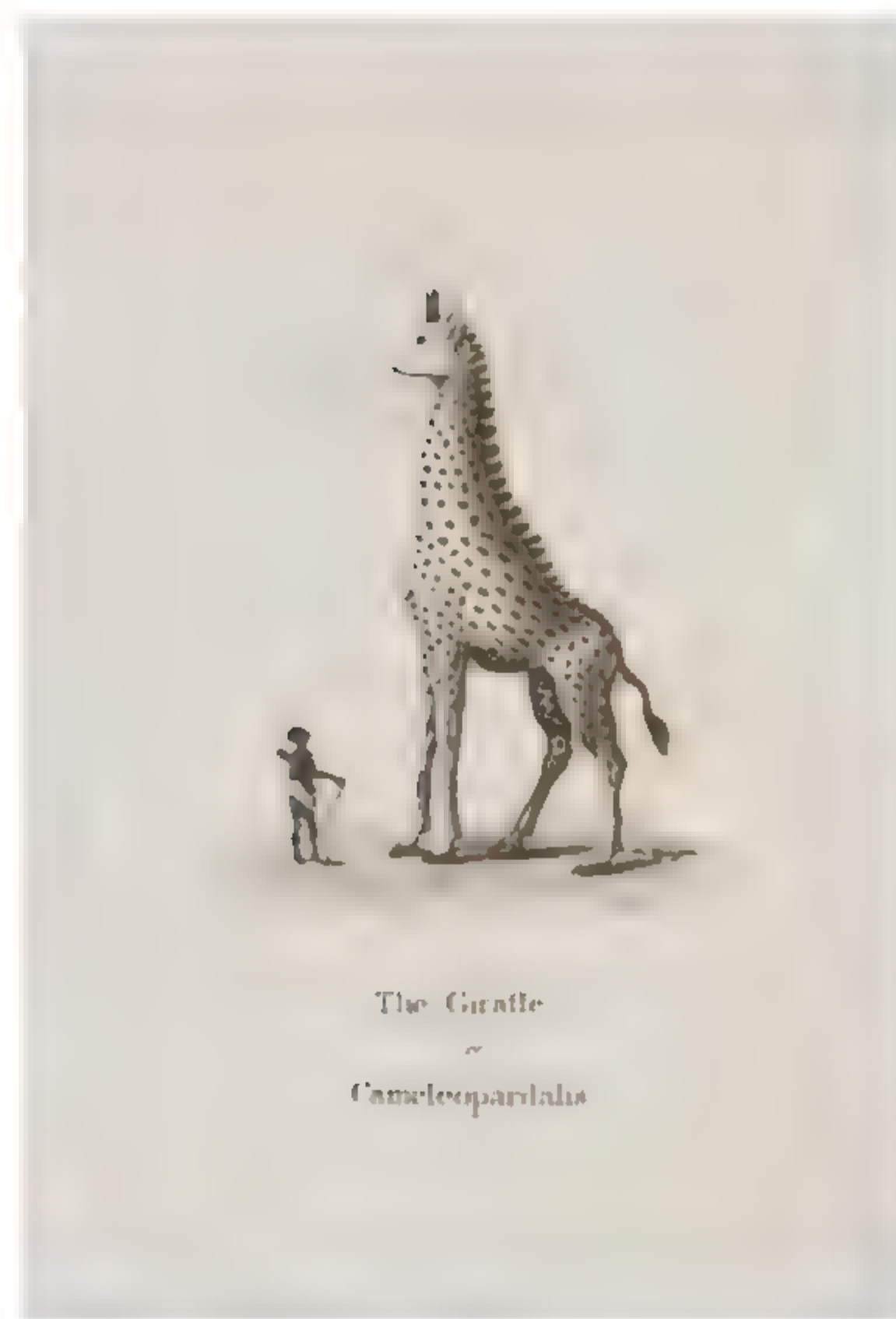




289

**Selby (Prideaux John)** TWELVE PLATES OF SEA BIRDS, FROM 'ILLUSTRATIONS OF BRITISH ORNITHOLOGY', including 'Northern Diver, adult', 'Solon Gannet', 'Gooseander, female', 'Glaucous Gull', 'Herring Gull, old', 'Great Black Backed Gull, old', 'Kittiwake', 'Herring Gull, young', 'Lesser Black Backed Gull', 'Fulmar Petrel', 'Greenshank', and 'Common Crake', engravings with full hand-colouring, sheets from 320 x 440 mm (12 1/2 x 17 1/4 in) to 670 x 540 mm (26 1/4 x 21 1/4 in), all under glass, minor spotting and some faint surface dirt, framed, Edinburgh, Lizars, [circa 1819-1834]; together with 2 other engravings of British birds by another hand, 19th century (14)

£2,000 - 3,000

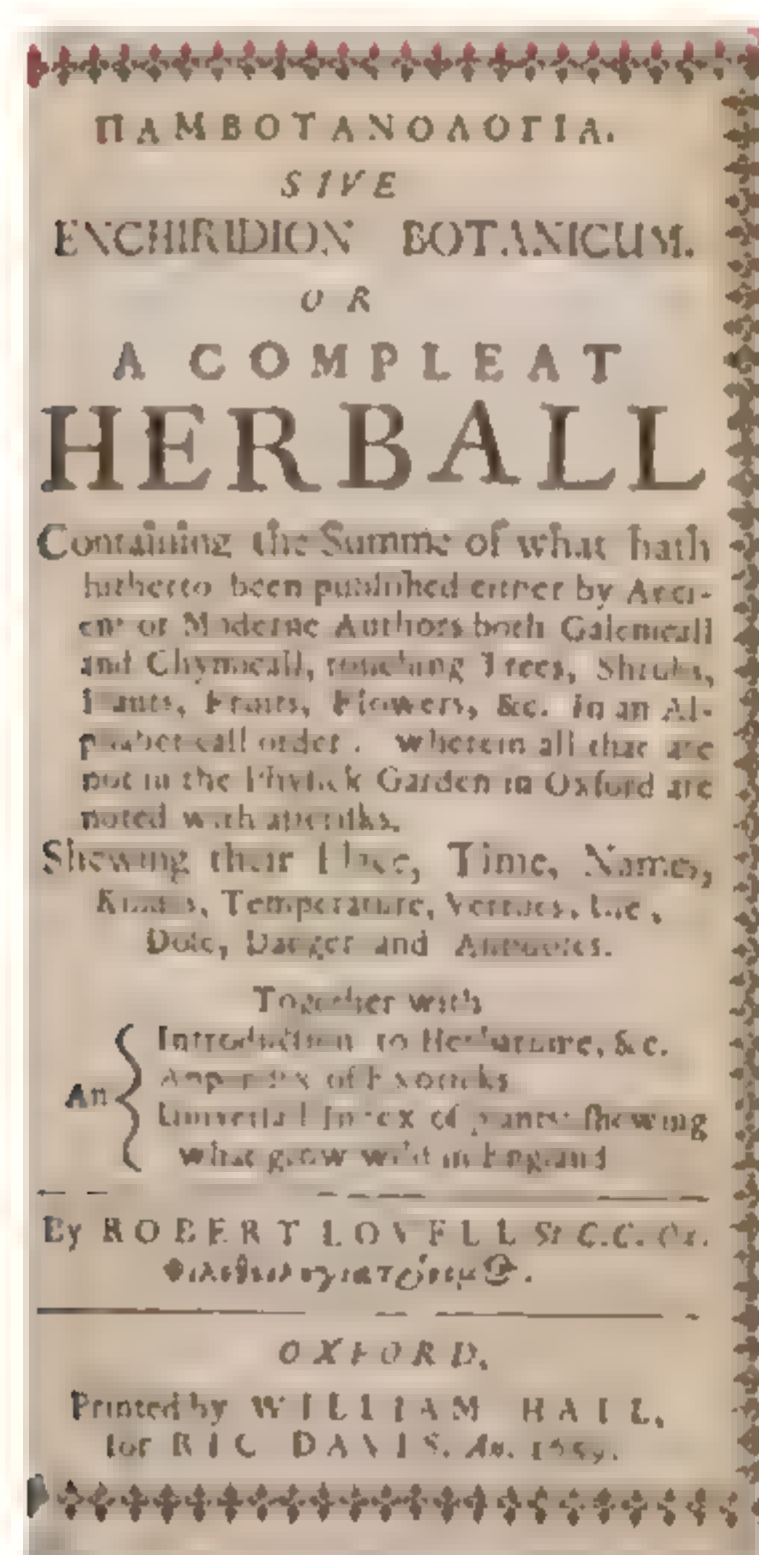


291

**[Taylor (Charles)], "Francis Fitzgerald".** SURVEYS OF NATURE, HISTORICAL, MORAL, AND ENTERTAINING, EXHIBITING THE PRINCIPLES OF NATURAL SCIENCE IN VARIOUS BRANCHES, 2 vol., engraved frontispiece to vol.1, 2 vignette titles and 157 plates, some printed in bistre, errata f. at end of vol.1, ?lacking frontispiece in vol.2, offsetting, foxing, contemporary marbled boards, sympathetically rebaced in modern calf, richly gilt and with red and black morocco labels, rubbed, small 4to, C[harles] Taylor, 1787.

✱ Includes astronomy, the four seasons, the five senses, the elements, natural history, and ethnographic studies.

£400 - 600



290

**Botany.- Lovell (Robert)** PAMBOTANOLGIA SIVE [GREEK] ENCHIRIDION BOTANICUM OR, A COMPLEAT HERBALL, occasional faint water-staining, bookplate, new final endpapers, contemporary calf, rebaced, rubbed, [Wing L3243], 12mo, Oxford, by William Hall, for Ric. Davis, 1659.

✱ Provenance: Bookplate of Sir Compton Domville (c.1775-1857), Irish Member of Parliament and Governor of the County of Dublin.

£400 - 600



292

**Tweedie (Major-General W.)** THE ARABIAN HORSE, FIRST EDITION, plates, some colour, and illustrations, folding map in pocket at rear, first gathering working loose, original pictorial cloth, gilt, extremities slightly frayed, 4to, Edinburgh & London, 1894.

£600 - 800

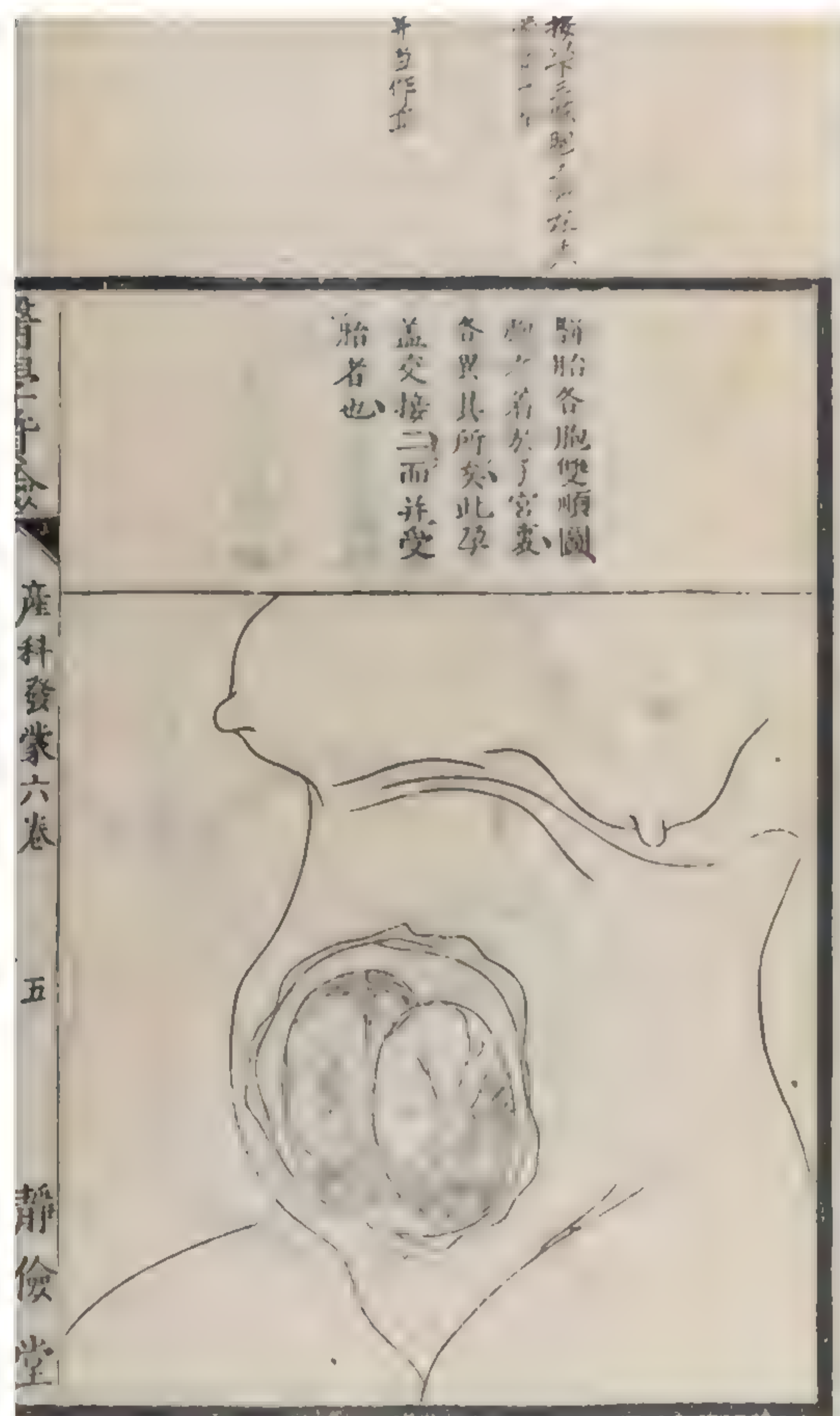




**293 Chinese astronomy.- Schlegel (Gustave) SING CHIN KHAO YOUEN:** URANOGRAPHIE CHINOISE, OU PREUVES DIRECTES QUE L'ASTRONOMIE PRIMITIVE EST ORIGINAIRES DE LA CHINE..., 2 vol. [text and plate vol.], ONLY EDITION, folding table to vol.1, 7 celestial maps in red and black to atlas vol., light marginal toning and spotting, slightly heavier to atlas vol., uniform modern burgundy morocco-backed boards, a little faded, still a very attractive set, [Houzeau & Lancaster 609], 8vo & oblong folio, The Hague and Leiden, E. J. Brill, 1875.

✱ This scholarly historical treatise of Chinese astronomy and the mapping of the heavens is rarely sold complete with the scarce atlas volume. Gustave Schelegel (1840-1903), a celebrated Dutch sinologist and field naturalist, begun studying Chinese at the age of nine and made his first trip to China at the age of seventeen. In 1866 he published a monograph on the Tiandihui (Heaven and Earth Society), but is known for his magnum opus, his Dutch-Chinese dictionary, published in 4 volumes between 1882 and 1891.

£600 - 800



**294 Obstetrics.- Katakura (Kakuryô) SANKA HATSUMÔ** [ENLIGHTENMENT IN OBSTETRICS], 6 vol. in 4, FIRST EDITION, second issue, original Chinese characters with Japanese reading marks, text in 9 vertical lines within single border, 56 illustrations, extensive manuscript annotations in Chinese to margins and interlineating text, some in red ink, bound in the Japanese style in a Fukurotoji binding of original yellow wrappers with printed title slips, housed within modern blue cloth wrap-around case with bone clasps, Tokyo, Suharaya Mohe, Suharaya Ihachi and Izumiya Kin'emon han, 1799 & Lukacs (Gabor) Extensive Marginalia in Old Japanese Medical Books, illustrations in colour, original cloth, dust-jacket, Piribebuy (Paraguay), 2010, v.s. (5)

✱ A fine first edition, second issue copy (with additional preface by Cheng Chicheng dated 1803), of an important Japanese text book on obstetrics, famous for incorporating images from the works of Deventer and Smellie. This copy neatly annotated by a practicing physician, many beginning "In my opinion...", with information and references from other works.

Literature: I. Gabor Lukacs, Extensive marginalia in old Japanese Medical Books, 2010, pp. 125-140 (this copy). II. G. E. Mestler, A catalogue of old Japanese medical books. II, 494-497. III. R.M.F van der Weiden and G.C. Uhlenbeck, 'European 18th-century obstetrical pioneers in Japan: a new light in the Empire of the Sun' in Journal of Medical Biography, 18(2), 2010, pp. 99-101.

Provenance: Okamoto Hoppo (red ownership seal to title); Gabor Lukacs.

£3,000 - 4,000





295

**Chen (Shigong)** GEKA SEISÔ [LEGITIMATE SURGERY], 4 vol., original Chinese characters with Japanese reading marks, text in 9 vertical lines within single border, vol. 1 with 36 whole page illustrations, vol. 4 with diagram in text, extensive manuscript annotations in Chinese to margins and interlineating text, in a single hand in three colours of ink (vermillion, violet and black), a few instances of annotations corrected with opaque white, some worming across all vol., mainly marginal but affecting some letters and text although without significant loss, bound in the Japanese style in a Fukurotoji binding of original paper wrappers with original manuscript title slips, covers and extremities rubbed, housed within modern blue cloth wrap-around case with bone clasps, 8vo, Kyoto, Hayashi Gonobe, Hayashi Ihe and Takemura Kahe hatsuda, 1791.

✱ Later Japanese edition, edited by Ogino Gengai (1737-1808), of Wai Ke Zheng Zong (1617), one of the most important traditional Chinese medical works of the Ming Dynasty. This copy heavily annotated from a variety of sources demonstrating a detailed knowledge of Chinese medical classics in late eighteenth-century Japan; apparently in the same hand, three ink colours are associative with different scholars, such as Dôgyû Sensi (i.e. Irako Dôgyû, 1671-1734; violet). The blocks for three previous Japanese editions were destroyed in the great Kyoto fire of 1788.

Literature: Gabor Lukacs, Extensive marginalia in old Japanese Medical Books, 2010, pp. 1-59 (this copy)

£2,000 - 3,000



296

**Medicine.- Obstetrics.- Hobson (Benjamin) and Guan Moacai,** FUEI SHINSETSU [MANUAL OF GYNECOLOGY, OBSTETRICS, AND THE NURSING CARE OF THE NEWBORN], 2 vol., FIRST JAPANESE EDITION, original Chinese characters with Japanese reading marks, text in 10 vertical lines within border, 41 woodcut illustrations, manuscript annotations in ink to upper margins, ink ownership stamps, bound in the Japanese style in a Fukurotoji binding of yellow wrappers with printed title slips, stitching renewed, 8vo, Kyoto, Tenkodo Zohan, 1859.

✱ First Japanese edition of Fuying Xinshuo (Shanghai 1858), a work instrumental in introducing Western obstetrics and gynaecology to China and Japan. Benjamin Hobson, a medic and missionary, wrote directly in Chinese, assisted by Guan Moacai, publishing several religious and medical texts in Shanghai. The annotations in this copy, are typical of the careful interventions of Japanese readers in traditional woodcut printed books.

£600 - 800





297

**Medicine.- Ophthalmology.- Sugita (Ryūkei)** GANKA SHINSHO [A NEW BOOK ON EYE DISEASES], 6 vol. (5 vol. with additional supplement), FIRST JAPANESE EDITION, original Chinese characters with Japanese reading marks, text in 10 vertical lines within single border, vol. 1 with 11 illustrations printed in colour, supplement with 12 plain illustrations, extensive manuscript annotations in Chinese to margins, interlineating text and extra slip in vol. 5, two hands in red and black ink, vol. 5 and 6 with some marginal worming, worse in the latter affecting some text, a few odd spots throughout, bound in the Japanese style in a Fukurotoji binding of original yellow wrappers with printed title slips, rubbed, stitching renewed, housed within modern blue cloth wrap-around case with bone clasps, 8vo, Tokyo, Suharaya Mohe, 1815-16.

✱ First Japanese edition of Joseph Jacob's, *Plenck Verhandelng over de oogziekten*, itself a Dutch version of his *Doctrina de morbis oculorum* (1777); supplement by Ryūkei's student Matsuda Shū on the preparation of drugs according to the Dutch pharmacopeia. This book introduced European ophthalmology to Japan. This copy is heavily annotated by two contemporaneous expert Japanese practitioners, who not only refer to rare Japanese works, but also other un-translated Dutch texts such as by Georg Beer, Antonio Scarpa and Conrad Langenbeck. Illustrations printed in up to five colours, rather than hand-coloured, possibly by the artist Ishikawa Tairō (1765-1817).

Literature: I. Gabor Lukacs, *Extensive marginalia in old Japanese Medical Books*, 2010, pp. 141-171 (this copy). II. G. E. Mestler, *A catalogue of old Japanese medical books*, pp. 131-140 and 327-347.

£1,000 - 1,500



298

**Darwin (Charles)** THE DESCENT OF MAN, 2 vol., FIRST EDITION, FIRST ISSUE with "transmitted" at start of vol. 1 p.297 and errata to vol. 2 title verso, half-titles, illustrations, lacking advertisements, vol. 2 with some spotting to head of half-title and front free endpaper, but a clean copy generally, bookplate of Claude Montefiore to front pastedown, contemporary half calf, spines gilt in compartments with green morocco labels, light rubbing, housed individually in custom half morocco drop-back boxes, [Freeman 937; G&M170; Norman 599], 8vo, John Murray, 1871.

✱ The first appearance of the word "evolution" in any of Darwin's works. In *The Descent of Man* Darwin "compared man's physical and psychological characteristics to similar traits in apes and other animals, showing how even man's mind and moral sense could have developed through evolutionary processes" - Norman.

£1,000 - 1,500



299



299

**Darwin (Charles)** THE EXPRESSION OF THE EMOTIONS IN MAN AND ANIMALS, FIRST EDITION, FIRST ISSUE, 7 heliotype plates (3 folding), numbered in Roman, wood-engraved illustrations in text, 4pp. advertisements dated November 1872 at rear, occasional light marking and corner creasing, bookplate of Desmond Morris to front pastedown, original cloth, neatly recased, spine ends repaired, spine a little darkened, corners rubbed, hinges repaired, an attractive copy, preserved in custom half morocco drop-back box, 8vo, John Murray, 1872.

✱ "This is an important member of the evolutionary set, and it was written, in part at least, as a confutation of the idea that the facial muscles of expression in man were a special endowment" - Freeman p.141. This copy from the library of the noted zoologist and ethologist Desmond Morris (b.1928).

£600 - 800



301

**Darwin (Charles)** THE VARIOUS CONTRIVANCES BY WHICH ORCHIDS ARE FERTILIZED BY INSECTS, second edition, recased spine ends repaired, rubbing to head of spine, new endpapers, 1877; The Power of Movement in Plants, second thousand, ink stamp to half-title, spine slightly darkened, light bumping to spine tips and corners, else fine, 1880; The Formation of Vegetable Mould through the action of Worms, with observations on their habits, third thousand, errata slip, foxing to title and endpapers, light bumping to spine tips and corners, near-fine otherwise, 1881, illustrations, advertisements, original cloth, [Freeman 801, 1326 & 1359], John Murray, each housed in custom half morocco drop-back box; and a 1890 edition of the first, 8vo (4)

£400 - 600

300

**Darwin (Charles)** THE MOVEMENTS AND HABITS OF CLIMBING PLANTS, second edition, revised, but, first edition in book form, half-title, illustrations, contemporary ink ownership inscription to title, partially erased, 32pp. publishers advertisements at rear dated January 1875, ink ownership inscriptions to title and half-title, label removed from front pastedown, some fading to endpapers, original cloth, recased, spine ends repaired, hinges repaired, light rubbing to extremities, preserved in custom half morocco drop-back box, [Freeman 836], 8vo, John Murray, 1875.

✱ This first appeared in volume 9 of the 'Journal of the Proceedings of the Linnean Society of London' in 1865, and was also printed as a pamphlet and offprint in the same year.

£500 - 700

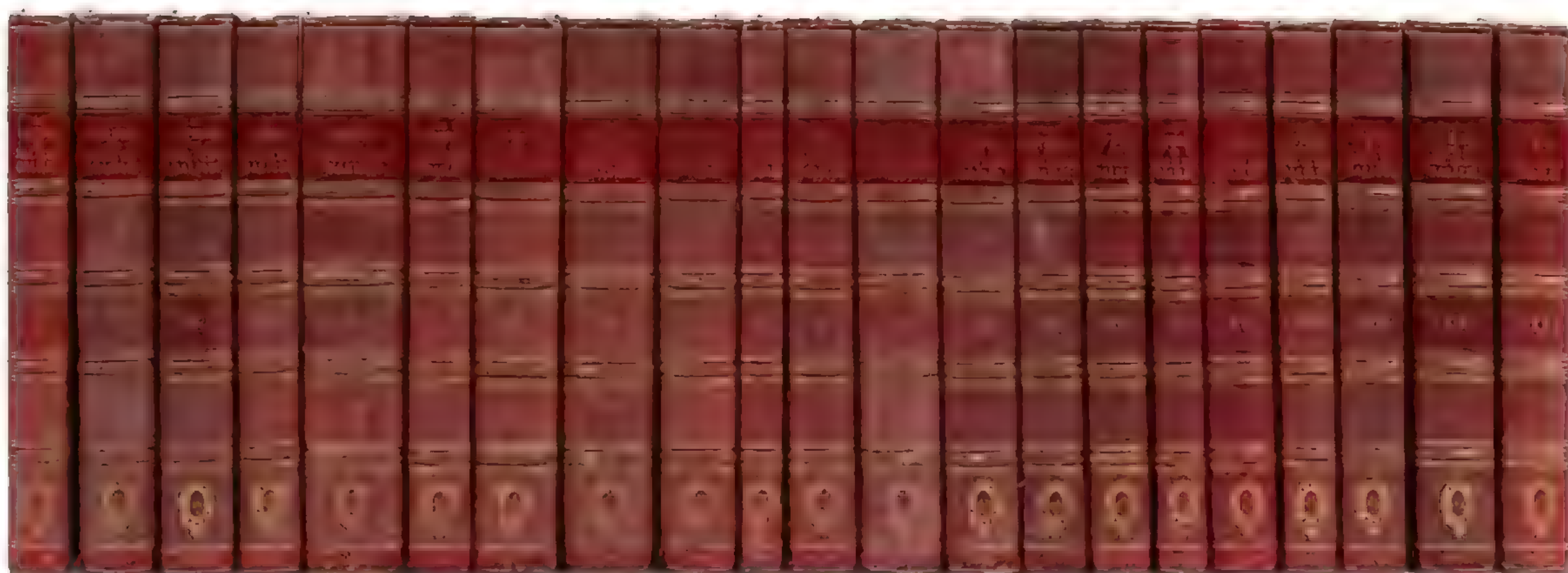


302

**Dentistry.- Hunter (John)** THE NATURAL HISTORY OF THE HUMAN TEETH, 2 parts in 1, second edition, half-titles, 16 engraved plates, some foxing and offsetting, tear to lower margin of 13 part 2 just touching one letter of text, small ink stamp of Selbourne library to title verso and one margin, early ownership stamp of I. Mosley 1785 on title, contemporary calf, rebaked, rubbed, [GM 3675 & 3676], 4to, for J. Johnson, 1778.

£600 - 800



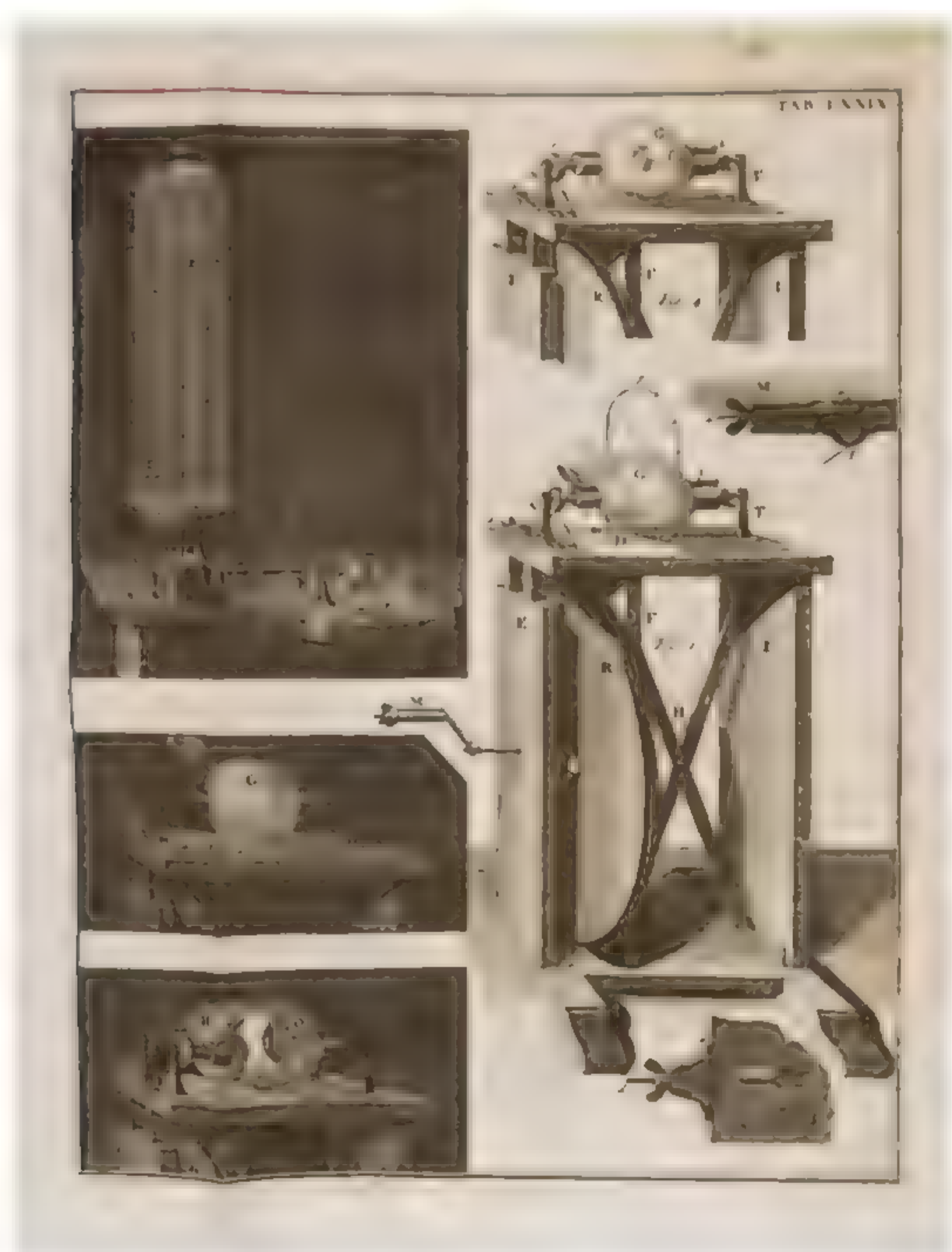


303

**Galilei (Galileo)** LE OPERE DI GALILEO GALILEI, 20 vol. bound in 21, one of 500 sets, half-titles, illustrations, embossed library stamp to each title, contemporary maroon half morocco, joints rubbed, some cracking but holding strong, extremities bumped, still an attractive set overall, Florence, G. Barbéra, 1890-[1906].

✱ One of the most complete and beautiful editions of Galileo ever published. Includes all the author's scientific and literary works, as well as his voluminous and valuable correspondence, offering more than any previous edition.

£800 - 1,200



304

**Gravesande (Willem Jacob Storm van 's)** ELEMENS DE PHYSIQUE DEMONTREZ MATHEMATIQUEMENT..., translated by Elias de Joncourt, 2 vol., FIRST EDITION IN FRENCH, half-title, 127 folding engraved plates of instruments and experiments, some foxing, light water-staining to upper outer corners of vol.1, old ink stamp to titles and a few leaves, contemporary red sheep-backed boards, uncut, a little worn, repairs to spines, together in modern cloth slip-case, 4to, Leiden, J.A.Langerak & J. & H.Verbeek, 1746.

✱ First appearance in French of what is regarded by many as the best contemporary introduction to Isaac Newton's *Principia*.

£400 - 600



305

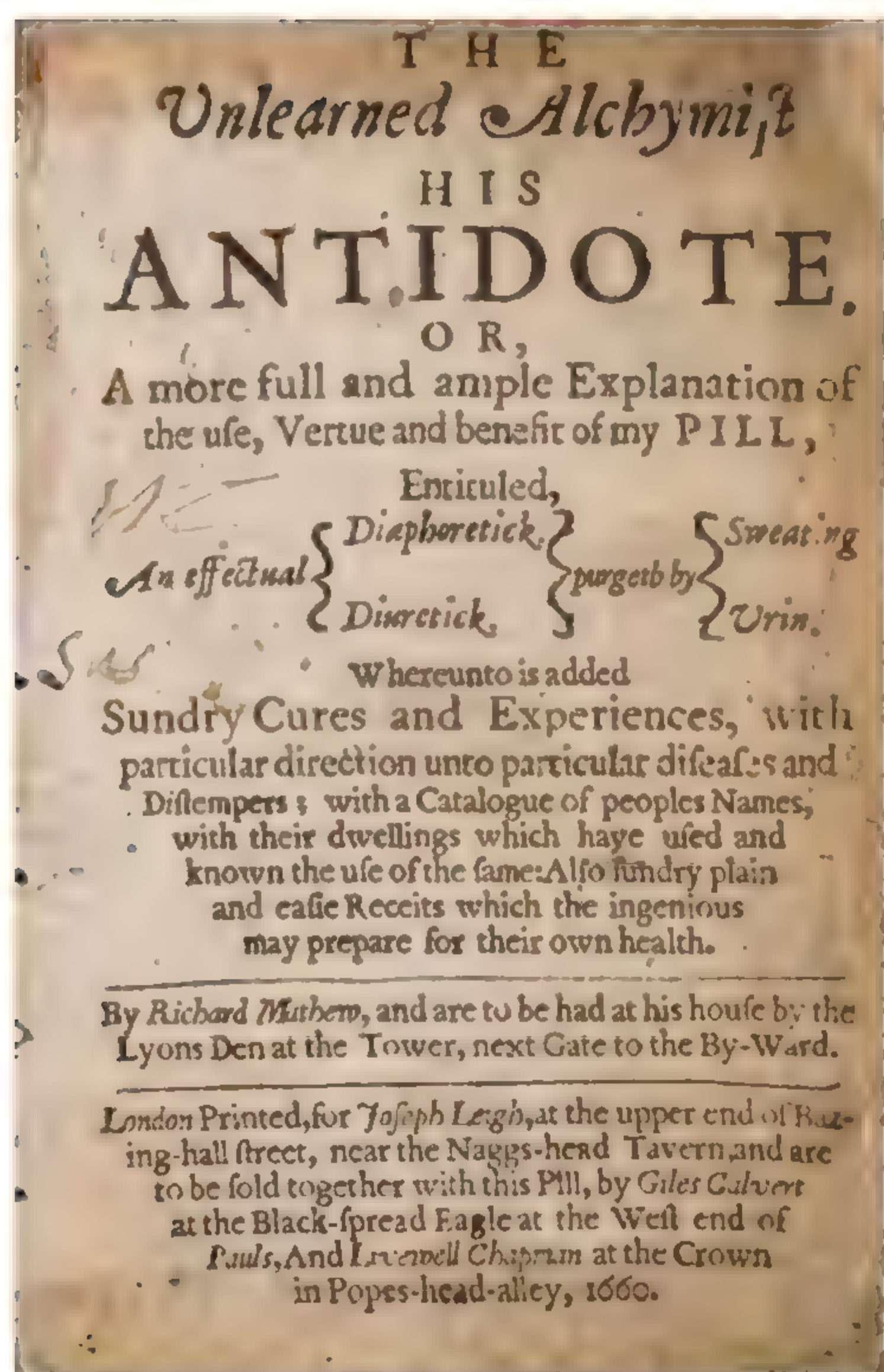
**Hawking (Stephen)** A BRIEF HISTORY OF TIME, FIRST EDITION, half-title, diagrams, original cloth, dust-jacket, some light creases to spine head, otherwise fine, 8vo, 1988.

£400 - 600





306



307

306

**Henning (Christoffle Daniel)** ALMANACH PERPETUEL [PERPETUAL ALMANAC], wall calendar with two large volvelles fastened with a painted tin button, central panel headed 'Almanach Perpetuel', engraving with extensive hand-colouring with gouache in a baroque framework, on two sheets of pasteboard, wooden panel support with publisher's printed label verso that reads 'gravé et peint/ par/ Christoffle Daniel/ Henning/ à/ [Nuremberg]', overall 325 x 210 mm (12 3/4 x 8 1/4 in), some small losses, chipped and creases to some edges, surface dirt and browning, unframed, with linen ties affixed verso with red wax stamp, Nuremberg, [circa 1760]

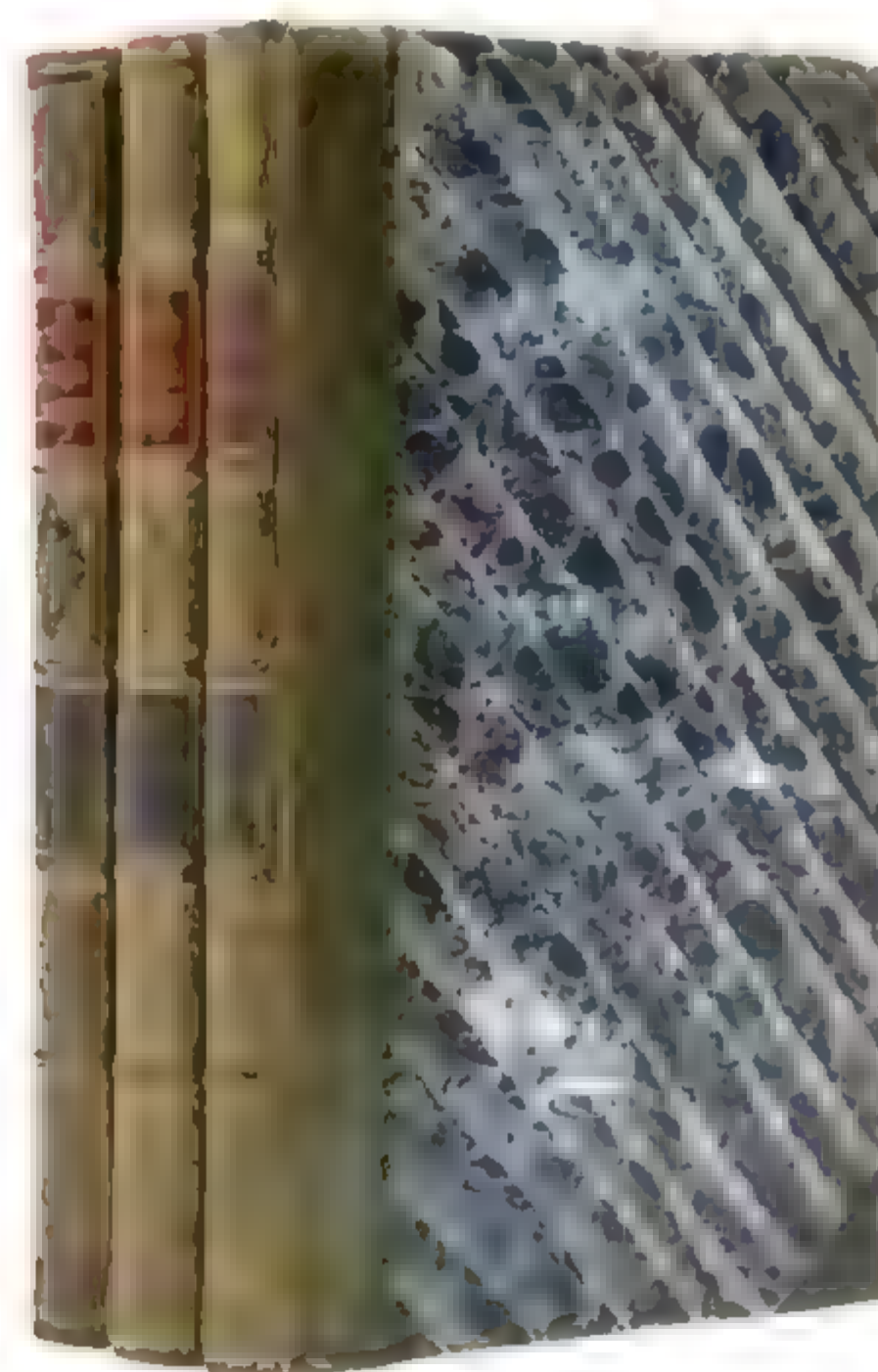
£1,500 - 2,000

307

**Mathews (Richard)** THE UNLEARNED ALCHEMIST HIS ANTIDOTE. Or, a more full and ample Explanation of the use, Vertue and benefit of my Pill, entituled An effectual Diaphoretick, Diuretick purgeth by Sweating Urin, FIRST EDITION, *lacking initial blank and final two leaves, K4 & 5 defective at foot with loss of a few lines, frayed at corners, contemporary ink signature of M.Lloyd with quotation to verso of title, rather soiled, no endpapers, contemporary calf ruled in blind, old red roan label, worn, spine defective at head and lacking small portion from upper cover, upper joint split, [Wing M1290], for Joseph Leigh, 1660.*

✪ A rare book, in a somewhat poor state. ESTC records copies in only 4 UK locations (Edinburgh University, 2 at Glasgow University, Bodleian Library Oxford, and Royal College of Physicians in Edinburgh), and 3 further copies in America. The British Library contains copies of the 1662 and 1663 editions but not this first edition. We have been unable to trace any copy sold at auction.

£1,000 - 1,500



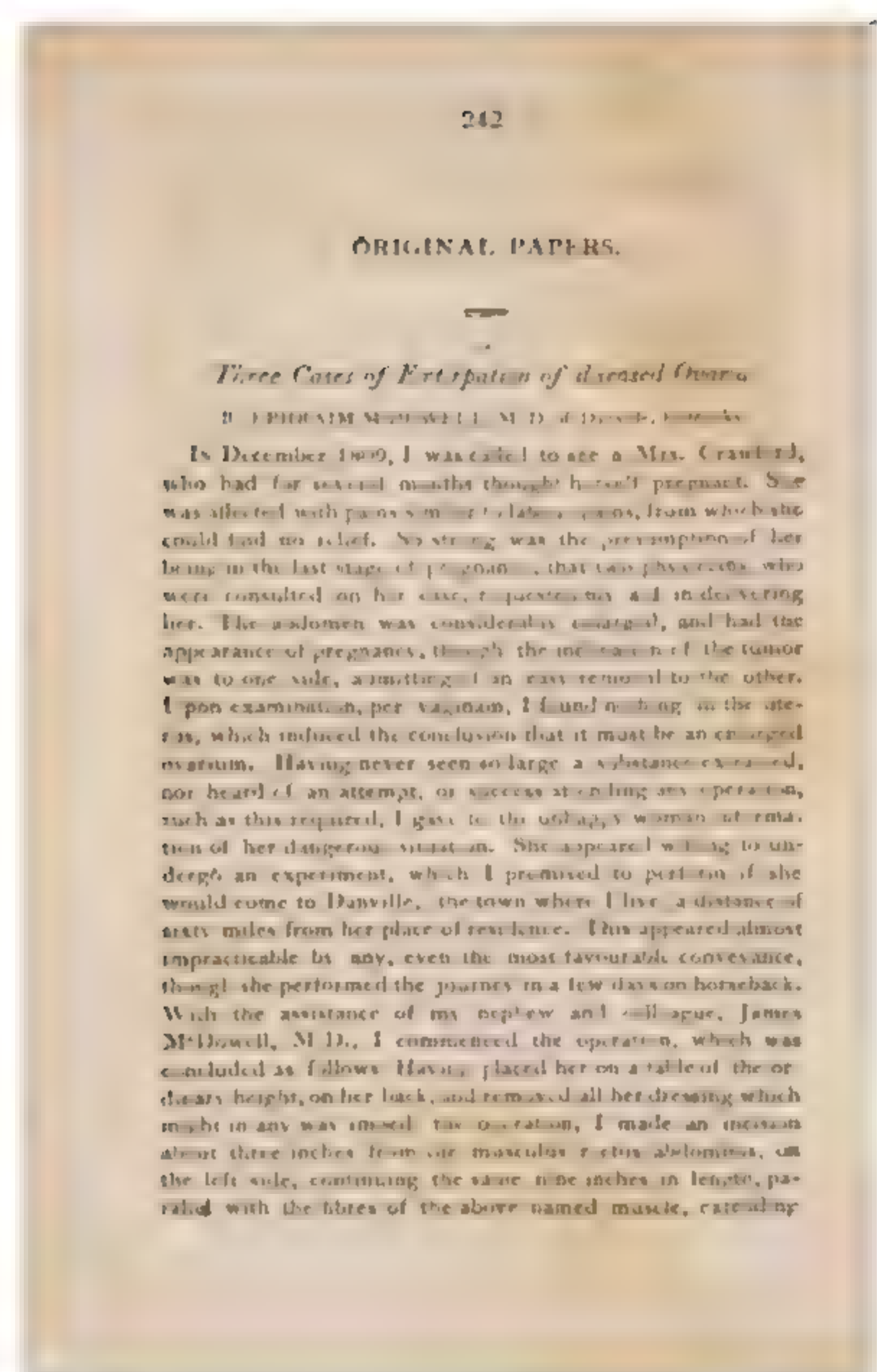
308

**Newton (Sir Isaac)** THE MATHEMATICAL PRINCIPLES OF NATURAL PHILOSOPHY...translated into English by Andrew Motte...new edition...by William Davis, 3 vol., *engraved portrait and 54 folding plates, 2 folding letterpress tables, light foxing, portrait lightly offset onto title of vol.1, contemporary half green calf, spines gilt, a little rubbed, some spine labels renewed, together in modern cloth slip-case, [Babson 21], 8vo, 1819.*

✱ The second issue of the second enlarged edition of Motte's translation of Newton's *Principia*. The translation was first published in 1729 and updated by William Davis in 1803. It includes *De mundi systemate*, originally intended by Newton as the third book of *Principia*, but which was omitted from the 1729 translation. This is therefore the first complete English translation as intended by Newton, almost identical to that of 1803 but with a few minor alterations such as the preliminaries reset etc.

£600 - 800





309

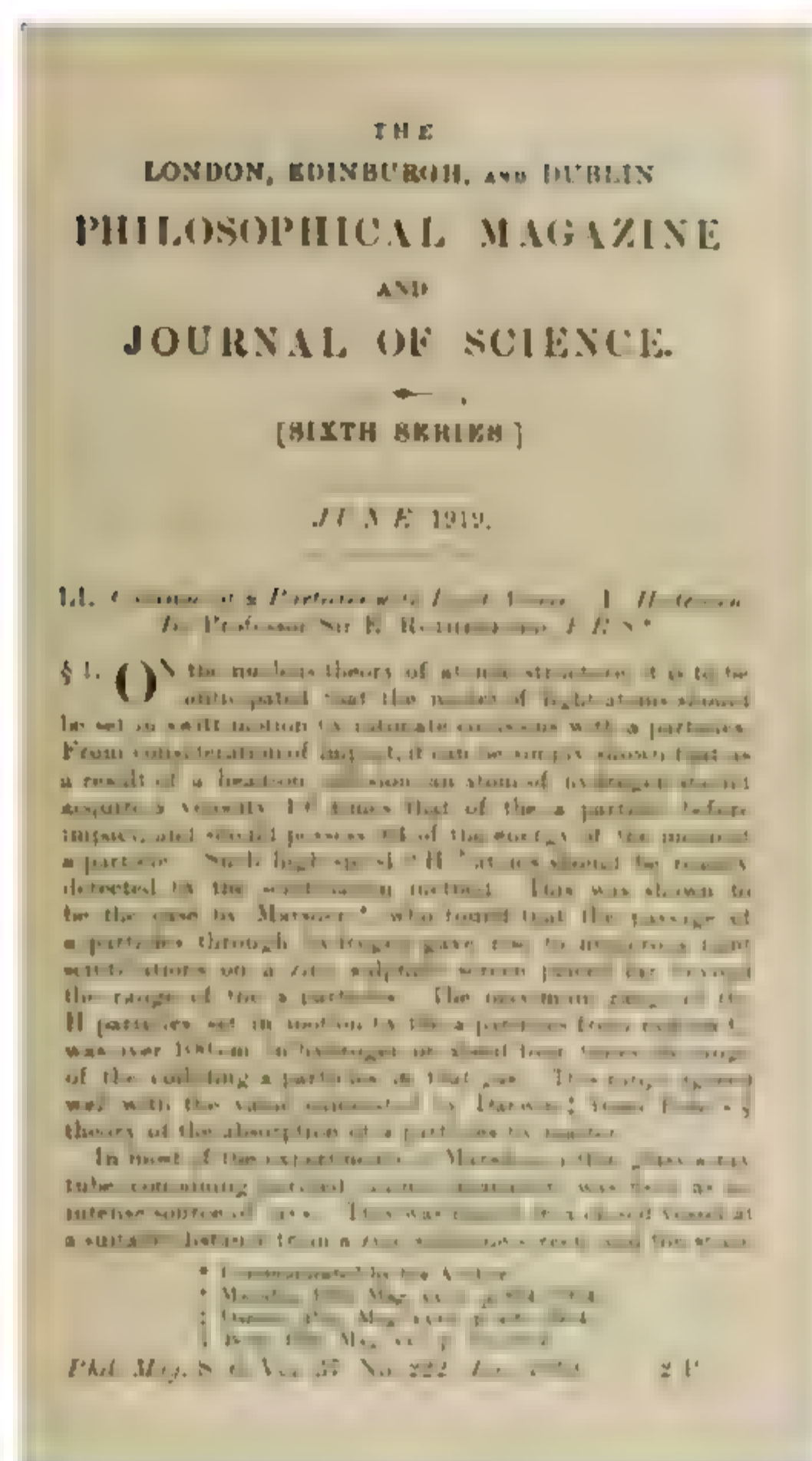
309

**Ovariectomy.- McDowell (Ephraim)** THREE CASES OF EXTIRPATION OF DISEASES OVARIA - contained in 'The Eclectic Repertory, and Analytical Review, Medical and Philosophical' vol.VII pp. 242-244, FIRST EDITION, *light foxing, contemporary tree sheep, worn, spine broken, covers detached, preserved with a few items of ephemera in modern cloth drop-back box, red calf label, Philadelphia, 1817*; with 2 biographies of McDowell, 8vo (3)

✱ ACCOUNT OF THE FIRST SUCCESSFUL OPERATION TO REMOVE AN OVARIAN TUMOUR AND ONE OF THE FIRST SURGICAL OPERATIONS ON THE ABDOMEN. McDowell had been called to see a Mrs Jane Todd Crawford in Green County, Kentucky, who was thought to be pregnant and past her due date. He diagnosed an ovarian tumour but warned that an operation to remove it would probably be fatal. She rode 60 miles on horseback to his house in Danville and on Christmas morning 1809, without any anaesthetic or antiseptic, McDowell removed a 22.5lb (10.2kg) tumour. The patient recovered and lived for another 32 years. McDowell did not publish this account until 1817, having performed two further similar operations.

One of the biographies of McDowell included in the lot is by his grand-daughter Mrs Valentine; it contains a loosely-inserted letter warning the recipient not to subscribe to a copy from Mrs. Valentine unless he receives the book before paying for it as she has a disreputable reputation.

£1,000 - 1,500



310

310

**Rutherford (Ernest)** 'COLLISION OF A PARTICLES WITH LIGHT ATOMS. I: HYDROGEN.' in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol. 37, no. 217 (June 1919), pp.[537]-586, FIRST EDITION, *journal issue, equations and diagrams, modern library cloth-backed boards, original printed wrappers bound-in (library-stamped, lightly toned and spotted), [PMM 411], 8vo, 1919.*

✱ The first announcement of the splitting of the atom. In 1911, as a result of bombarding gold foil with alpha particles, Rutherford formulated the hypothesis of the atom's nuclear construction on which all subsequent work in atomic physics and chemistry is based. He observed that while most of the alpha particles passed straight through the foil, some bounced back from it. Rutherford interpreted the bouncing in terms of his hypothesis and determined those that went through had passed through the planetary systems of electrons, while those that bounced back had hit, or interacted with, a nucleus. (PPM)

£600 - 800

311

**Rutherford (Ernest)** 'PENETRATING POWER OF THE X RADIATION FROM A COOLIDGE TUBE' in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol. 34, no. 199 (September 1917), pp.[153]-162; 'The Artificial Disintegration of Light Elements in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol.42, no.247 (November 1921), pp.809-825; 'The Mass of the Long-range Particles from Thorium C.' in The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, sixth series, vol.41, no.241 (April 1921), pp.570-574, first editions, *journal issues, equations and diagrams, light foxing to fore-edge and margins, modern library cloth-backed boards, original printed wrappers bound-in (library-stamped, lightly toned and spotted, trimmed), 8vo (3)*

£500 - 700



311



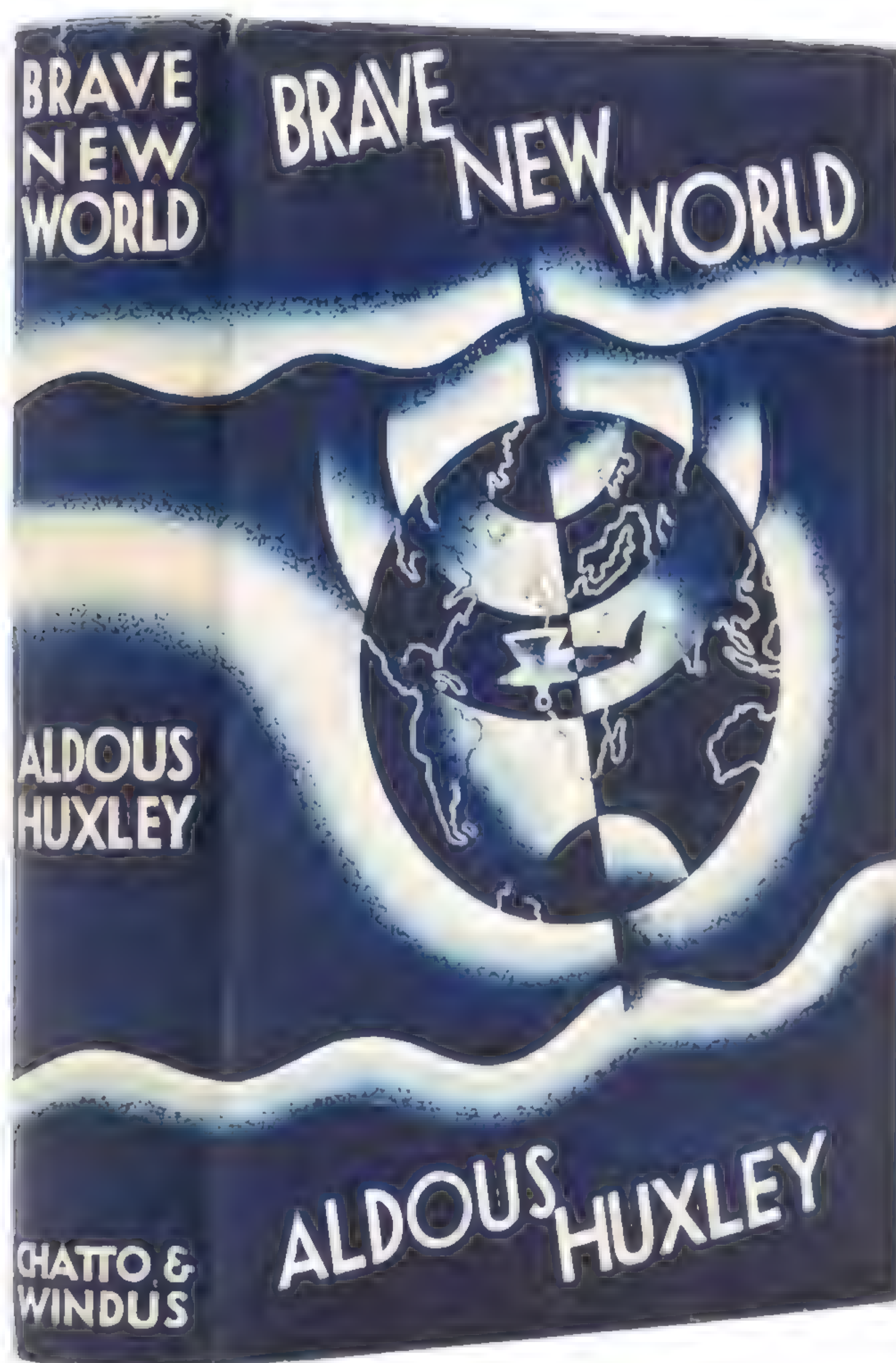




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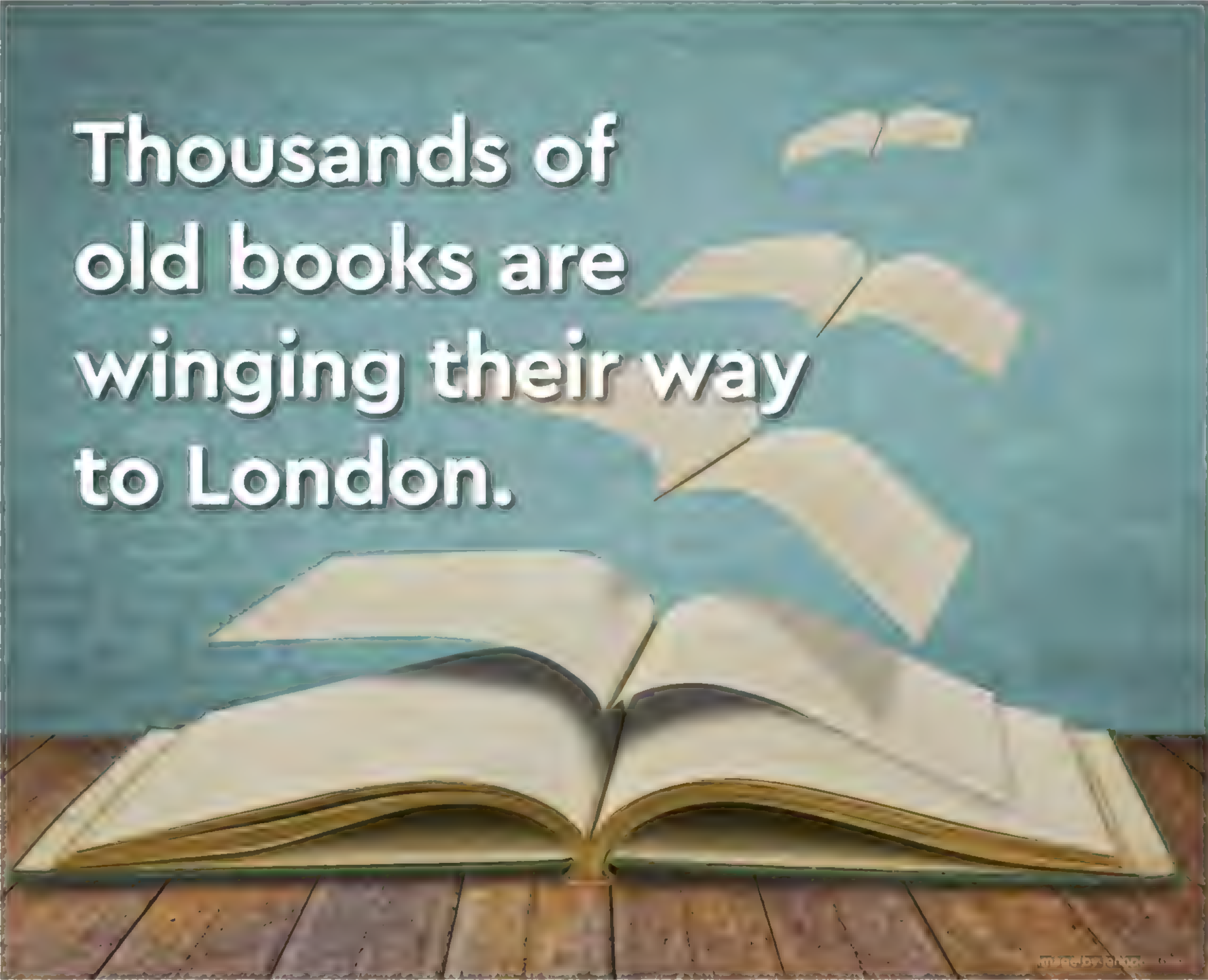


**Huxley (Aldous)**

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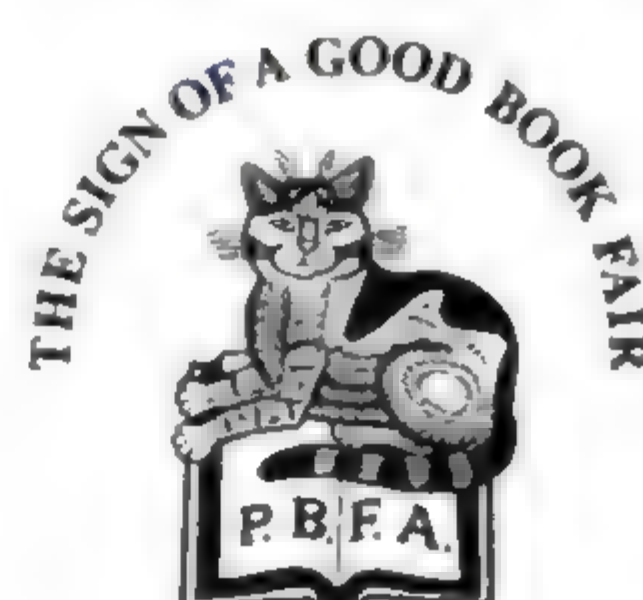
**Saturday 20th May 2023**  
**13:00 – 19:00**

**Sunday 21st May 2023**  
**10:00 – 16:00**

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IBIS London, Earls Court,  
47 Lillie Road, London SW6 1UD.

**Admission free**

Refreshments available on site





**Notes:**



### Notes:



## TERMS OF SALE

The sale of goods at our Live Auctions and your legal relationship, as Bidder and/or Buyer, with us and the Seller are governed by our Conditions of Business.

Please read our Conditions of Business carefully before bidding and contact us if you have any questions. Please note that if you register to bid and/or bid at auction you will be deemed to have agreed to be bound by and will comply with our Conditions of Business. If registering to buy over a live online Bidding Platform, including our own BidFORUM platform, you will be asked prior to every auction to confirm your agreement to our Conditions of Business before you are able to place a bid. You may also be asked to accept any third party terms and conditions when bidding via a third party Bidding Platform. We may change our Conditions of Business from time to time, without notice to you.

We can be contacted in the following ways:

Telephone: +44 (0)20 7871 2640

Email: [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk)

Post: FAO Head of Operations, Forum Auctions Limited, Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS

### Definitions and interpretation

In these Terms of Sale, the words 'you', 'yours', etc. refer to you as the Bidder or Buyer as the context requires. The words "we", "us", etc. refer to the Auctioneer. Any reference to a 'Clause' is to a clause of these Terms of Sale unless stated otherwise.

To make these Terms of Sale easier to read, we have given the following words a specific meaning:

**"Auctioneer"** means Forum Auctions Limited, a company registered in England and Wales with registration number 10048705 and VAT number 236 0168 28 and whose registered office is located at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS and/or its individual authorised auctioneer, as appropriate;

**"Bidder"** means a person participating or planning to participate in bidding at our auction;

**"Bidding Platform"** means any online bidding platform over which an auction is conducted allowing bidders to place bids. Bidding Platforms may be operated by the Auctioneer or by a third party service provider on the Auctioneer's behalf;

**"Business Day"** means any day that is not a weekend or public holiday in England and the Auctioneer is open for business;

**"Buyer"** means the Bidder who makes the highest bid for a Lot accepted by the Auctioneer by the fall of the hammer;

**"Conditions of Business"** means:

- (a) these Terms of Sale (bidding in Online Auctions is governed by our separate Online Terms of Sale);
- (b) the General Information for Buyers at Auction available in our catalogue and on our Website;
- (c) the listing of the Lot in our catalogue and on our Website including any special terms or symbols (please note that the most up-to-date listing will be on our Website);
- (d) any additional notice in relation to a Lot, whether in the saleroom, announced during an auction, on any Bidding Platform or our Website (in the event of any doubt about whether additional notices apply to the sale of a Lot, the information listed on our Website at the time of the auction will be deemed conclusive); and
- (e) our Website Terms of Use;

**"Deliberate Forgery"** means:

- (a) a copy or imitation made in our reasonable opinion with the intention of deceiving as to authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source or material;
- (b) described in the catalogue entry (as amended by any saleroom or Website notice) without qualification or any indication that there may be any uncertainty or conflict of opinion in relation to the work being such a copy or imitation; and
- (c) (c) which at the date of the auction or sale had a value materially less than it would have had if it had been as described;

**"Estimate"** means the price range within which, in our opinion, a Lot may reasonably be expected to sell. A reference to the "low Estimate" means the lower figure in such price range;

**"Hammer Price"** means the level of the highest bid accepted by the Auctioneer for a Lot by the fall of the hammer;

**"Live Auction"** means a live public auction where members of the public are given the possibility of attending the sale in person.

**"Lot(s)"** means an item offered for sale or a group of items offered together;

**"Online Auction"** means an auction held over the Website or any Bidding Platform where members of the public are not given the possibility of attending the sale in person;

**"Premium"** means the fee that we will charge you on your purchase of a Lot to be calculated as set out in Clause 9.1.2 of these Terms of Sale;

**"Pledge"** means any security or charge over a Lot in favour of ourselves or any third party;

**"Reserve"** means the minimum Hammer Price at which a Lot may be sold;

**"Seller"** means the person(s) who consign Lots for sale at our auctions;

**"Terms of Sale"** means these standard terms of the contract of sale that a Bidder enters into when registering to bid in any Live Auction, as amended or updated from time to time;

**"VAT"** means Value Added Tax or any equivalent sales tax at the rate from time to time applicable;

**"Website"** means our website available at [www.forumauctions.co.uk](http://www.forumauctions.co.uk); and

**"Website Terms of Use"** means the terms of use of our Website as amended from time to time.



## 1. The contract between you, us and the Seller

- 1.1 Unless the Auctioneer is selling on its own behalf, the Auctioneer acts as agent for and on behalf of the Seller and the contract for sale is between the Buyer and the Seller.
- 1.2 Subject to the Auctioneer's discretion at Clause 3.2, the contract for sale of a Lot is formed on the fall of the hammer.
- 1.3 The contractual relationship between Bidders or Buyers, the Auctioneer and the Seller in relation to any Live Auction is governed by our Conditions of Business.
- 1.4 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may at our discretion provide the Seller with information or assistance in relation to that claim.
- 1.5 As agent for the Seller, we will not have any responsibility for any default or breach of obligations by you or the Seller (unless we are the Seller of the Lot).
- 1.6 If you purchase an unsold Lot after an auction, the contract for sale is formed when the sale is agreed in writing and the Price of the Lot shall be as set out at clause 9 except that any reference to Hammer Price shall be read as the agreed sale price. So far as appropriate, the remainder of these Terms of Sale shall apply to the sale as they would to an auction sale.

## 2. Bidder registration

- 2.1 You must register your details with us before bidding and provide us with any requested proof of identity, billing information and any further client due diligence information and documentation that we require, in a form acceptable to us.
- 2.2 We may at our complete discretion refuse to register any Bidder or delay registration if we are not satisfied with the information or documentation provided or the Bidder's creditworthiness, including if the Bidder has previously defaulted in paying for or collecting purchases.
- 2.3 If you are a returning Bidder, we may at our discretion require that you provide updated identity and other documentation before permitting you to bid in an auction.
- 2.4 We do not undertake to register any Bidder in time for any specific auction.
- 2.5 If you are bidding on behalf of another person, you will need to disclose such information in advance of the auction and that person may also need to complete our registration and client due diligence process and provide us with written authority to accept bids from you on his/her/its behalf. If we are not informed of these arrangements in advance of an auction or do not have clear written authority in place, you will be deemed to be bidding as principal for your own account.
- 2.6 If you intend to bid on a Lot using pre-approved financing by a third party lender, you must notify us at the time of registration or at the time of securing financing, obtain our agreement to the arrangements and provide any further information or documentation that we may require.
- 2.7 You may de-register at any time on request. This will leave any accrued rights and obligations unaffected.

## 3. Bidding procedures

- 3.1 You may bid in any of the following ways following successful registration to bid:
  - 3.1.1 in person;
  - 3.1.2 by telephone, in which case you must make such arrangements at least 24 hours before the start of the auction;
  - 3.1.3 by leaving a commission bid at least 1 hour before the start of the auction, which we may execute on your behalf. Commission bids will be accepted with reference to our standard bidding increments and any off-increment bids may be reduced to the next increment immediately below at the Auctioneer's sole discretion. Neither we nor our employees or agents will be responsible for any failure to execute your commission bid. Where two or more commission bids at the same level are recorded we have the right, at our

sole discretion, to prefer one over any others, without providing any reasons; or

- 3.1.4 online bidding via our BidFORUM platform or via another Bidding Platform. In the case of bids via BidFORUM our Website Terms of Use and for bids via another Bidding Platform, any additional terms of use or conditions imposed by the third party provider including any additional charges will also apply.
- 3.2 The Bidder placing the highest bid for a Lot accepted by the Auctioneer on the fall of the hammer is the successful Buyer and bound by the contract formed pursuant to Clause 1.2 and governed by the Conditions of Business pursuant to Clause 1.3, unless the Auctioneer has for any reason at its/his/her option refused the bid, reopened the bidding or cancelled the sale and reoffered the Lot. Any dispute about a bid will be settled at our sole discretion, giving due consideration to any circumstances and acting reasonably. We may settle disputes at our discretion in any way we think fit including by re-offering the Lot and our decision will be final. If there is any discrepancy between our record of an auction and the information provided in any communication to you, our record will prevail.
- 3.3 We may withdraw a Lot at any time prior to or during the sale of the Lot. We will not be liable to you for our decision to withdraw a Lot.
- 3.4 We may bid on Lots on behalf of the Seller up to one bidding increment below the Reserve.
- 3.5 We may at our sole discretion refuse to accept any bid.
- 3.6 We do not accept responsibility for any bids missed by the Auctioneer.
- 3.7 Bidding increments will be set at the Auctioneer's sole discretion.

## 4. Technical issues

We are not responsible for any technical problems that you may experience while connecting to and using our Website and/or BidFORUM or participating in any auctions, including but not limited to any loss of internet connection, problems with using our bidding software or any hardware faults. We do not accept any liability for any delay or failure in placing a bid, any failure to execute bids or any errors or omissions owing to technical failings, whether on our part or yours.

## 5. Inspection of Lots

- 5.1 The Auctioneer provides descriptions, Estimates, illustrations and condition reports (on request) to assist Bidders in deciding whether to bid on a Lot but subject to Clause 8 accepts no responsibility for their accuracy.
- 5.2 Each Lot offered for sale is available for inspection. We strongly recommend that you inspect any Lots that you are interested in prior to bidding at the auction. You are responsible for your decision to bid for a particular Lot and for undertaking your own due diligence in relation to the Lot. If you bid on a Lot, you will be deemed to have carefully inspected the Lot and satisfied yourself regarding its quality and condition.

## 6. Estimates

Estimates are provided as a guide to what, in our opinion, the sale price of a Lot is reasonably likely to be. The Estimate is not a guarantee of what the actual selling price or value may be and cannot be relied on as such. The estimate does not take into account Premium, VAT or any other applicable charges.

## 7. Seller's warranties

- 7.1 The Seller warrants to us and to you in relation to each Lot that:
  - 7.1.1 the Seller is the owner of the Lot for sale or a joint owner of the Lot acting with the co-owner's consent or, if acting on the owner's behalf, is authorised by the owner to offer and sell the Lot at auction;
  - 7.1.2 the Seller is able to transfer clear legal title to the Lot, subject to any restrictions set out in the Lot description, to you free from any third party rights or claims; and



- 7.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom, on our Website or any Bidding Platform or announced by the Auctioneer at the auction) are correct.
- 7.2 If any of the Seller's warranties above are found not to be true, neither we nor the Seller will be liable, under any circumstances, to pay you any sums over and above the Price.
- 7.3 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you or be implied or incorporated by statute, common law or otherwise are excluded to the fullest extent that they can be lawfully excluded.

## 8. Descriptions and condition

- 8.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (b) our opinion (as set out in Clause 8.3).
- 8.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (including any agents or consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot and of any other characteristics of a Lot relevant to your decision to place a bid. We shall not be responsible for your failure to properly inspect a Lot.
- 8.3 Any statements by us about any Lot, including but not limited to its authorship, attribution, authenticity, origin, date, age, period, culture, provenance, source, material, condition or estimated selling price, whether oral or in writing, are matters of our opinion genuinely held but are not to be relied on as a statement of fact or contractual representation. We do not warrant that we have carried out a detailed inspection of each Lot. Any references to dimensions or weight are approximate only.
- 8.4 Any photographs that we provide are for identification purposes only and may not reveal a Lot's condition or be accurate in colour or other features.
- 8.5 Please note that the majority of Lots sold by the Auctioneer are second-hand and will not be in perfect condition. Lots are sold "as is" at the time of the auction. Neither we nor the Seller accept any liability for the condition of any Lot.
- 8.6 Condition reports are provided by us free of charge (on request) as a guide for the Bidder/Buyer but are not intended to be exhaustive assessments of an item's condition and may not refer to all flaws or defects in an item. Furthermore, the Auctioneer and its employees are not trained conservators and can only offer their opinion on condition. You must rely on your own assessment or independent professional advice in relation to the condition of any Lot.

## 9. Our charges

- 9.1 As Buyer, you will pay us:
- 9.1.1 the Hammer Price;
- 9.1.2 Premium of 25% of the Hammer Price up to a Hammer Price of £300,000 plus 20% of the Hammer Price from £300,001 to £3,000,000 plus 12.5% of the Hammer Price exceeding £3,000,000 plus VAT thereon (as set out in Clause 11);
- 9.1.3 any VAT, Import VAT or other duties, fees or taxes applicable to the Lot (as set out at Clause 11);
- 9.1.4 any artist's resale right royalty payable on the sale of the Lot (as set out at Clause 12);
- 9.1.5 any additional charges payable by a late paying or defaulting Buyer under these Terms of Sale; and
- 9.1.6 in respect of bids placed through certain Bidding Platforms operated by third party service providers, a charge of 5% of the Hammer Price plus VAT if applicable, together the "Price".

## 10. Buyer's warranties

- 10.1 You warrant to us that:
- 10.1.1 any client due diligence information or documentation provided to us in accordance with Clause 2.1 is and continues to be true and accurate.
- 10.1.2 the funds used to purchase the Lot are not the proceeds of any criminal activity, including tax evasion;
- 10.1.3 you are not engaged in, or under investigation for, and have not been previously charged for or convicted of any offences in relation to money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour;
- 10.1.4 you are not subject to trade sanctions, embargoes or any other restrictions prohibiting you from doing business in the United Kingdom;
- 10.1.5 if you are purchasing a Lot on behalf of a third party, you have:
- complied with any applicable anti-money laundering and terrorist financing laws and regulations and conducted appropriate client due diligence on the third party ultimate buyer, have obtained and kept a record of documents required to establish that person's identity, and have no reason to suspect or believe that he/she/it is engaged in money laundering, terrorist financing, tax evasion, fraud or other criminal behaviour or subject to trade sanctions, embargoes or other restrictions prohibiting that person from doing business in the United Kingdom or that the funds provided by the third party are the proceeds of any criminal activity, including tax evasion;
  - you have authority to bid on that Lot on behalf of your principal; and
  - you have been placed in funds by your principal to cover the Price and any additional fees and charges

## 11. VAT and other duties

- 11.1 You shall be solely responsible for ascertaining the overall cost of your bid and paying any applicable VAT and other fees, taxes or duties payable in addition to the Hammer Price and Premium for a Lot.
- 11.2 We will charge VAT and other duties, fees and taxes at the current rate at the date of the auction. Please see the symbols used in the auction catalogue and our General Information for Buyers at Auction for an explanation of what those symbols mean.
- 11.4 It is your responsibility to establish whether a Lot may be subject to export restrictions, duties, taxes or fees.
- 11.5 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots which the inspection of a Lot by the Buyer ought to have revealed.

## 12. Artist's resale royalty

- 12.1 Works by certain artists sold in the EU are subject to royalty fees accruing to the artist or their estate. The fees are levied in Euros on a sliding scale relative to Hammer Price and capped at €12,500 per item. We will collect these fees from you on behalf of the artist and add the GBP Sterling equivalent amount to your invoice calculated at the date of the auction by reference to the closing rate of exchange of the Bank of England.
- 12.2 Lots that may be subject to artist's resale right are marked in the catalogue and on our Website with the symbol: ARR.
- 12.3 If applicable, artist's resale right royalty (in Euros) is charged at:
- 4% of the Hammer Price up to €50,000
  - 3% of the Hammer Price from €50,001 to €200,000
  - 1% of the Hammer Price from €200,001 to €350,000
  - 0.5% of the Hammer Price from €350,001 to €500,000
  - 0.25% of the Hammer Price above €500,000, subject to an overall cap of €12,500.



### 13. Payment

#### 13.1 Following your successful bid on a Lot you will:

13.1.1 immediately give to us, if not already provided to our satisfaction, any further proof of identity or other information that we may require; and

13.1.2 unless we have agreed otherwise and subject to the terms of any Pledge, pay to us the Price within 3 Business Days of the date of the auction in cleared funds in GBP Sterling any way that we agree to accept payment including in cash (for which there is an aggregate upper limit of £8,000 for all purchases made in any auction). Please see our 'Make a Payment' page at <https://www.forumauctions.co.uk/makepayment?Itemid=363> for further information about how to make a payment. A 3% fee is applied to payments made by all company credit cards and personal cards issued by banks outside the EU.

13.2 If payment is late, we reserve the right to charge interest on the Price or any part thereof in accordance with Clause 15.1.5.

13.3 If you owe us any money, we may use any payment made by you to repay prior debts before applying such monies towards your purchase of the Lot(s).

13.4 All Lots sold will be invoiced in the name of the registered Bidder at the address given to us at the time of registration and cannot be transferred to other names or addresses.

### 14. Ownership and collection of Lots

14.1 Ownership of a Lot will transfer to you only on receipt by us of the Price in full and in cleared funds provided your continuing compliance with Clause 10.

14.2 Risk of loss or damage to the Lot will pass to you at the fall of the Hammer or when you have otherwise purchased the Lot.

14.3 You may not claim or collect a Lot until you have paid for it and we are satisfied with the client due diligence information and documentation that you have provided. We may refuse to accept payment or release the Lot to you if we require further information or verification.

14.4 If you have purchased a Lot using third party pre-approved financing, with our knowledge and agreement, and the Lot remains subject to a Pledge, we will hold the Lot until we receive confirmation from the beneficiary of the Pledge that we are authorised to release the Lot. In such cases, time starts to run under Clauses 14.5 to 14.7 below from the date that we inform you that the Lot can be released, rather than the date of the auction.

14.5 You must (at your own expense) collect any Lots that you have purchased and paid for no later than 10 Business Days following the date of the auction.

14.6 If you do not collect the Lot within the time period at Clause 14.5, you will be responsible for removal, storage and insurance charges in relation to that Lot which will be no less than £1.50 per Lot per day.

14.7 If you do not collect a Lot that you have paid for within 45 days of the date of the auction, we may resell the Lot by auction or private treaty with the Estimate and Reserve set at our discretion. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

### 15. Remedies for non-payment

15.1 If you fail to comply with these Terms of Sale, we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

15.1.1 take action against you to recover the Price and/or pursue damages for breach of contract, including any fees, legal expenses or other costs that we incur;

15.1.2 reverse the sale of the Lot to you and/or any other Lots sold to you (in which case we may charge you an administration fee of £150 plus VAT per Lot or, if lower, the Price of the Lot);

15.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any deficit between the Price for the Lot and the Hammer Price we sell it for as well as the charges outlined in Clauses 14.6 and 15.1.5 and any other costs and expenses or legal fees incurred by us in reselling the Lot or any loss to us of Seller's commission). Please note that if we resell the Lot for a higher amount than the Hammer Price on the sale of the Lot to you, the additional sale proceeds will be paid to the Seller and we will retain any increase in Premium;

15.1.4 remove, store and insure the Lot at your expense until you pay the Price together with any removal, storage and insurance fees as set out in Clause 14.6 or we agree alternative arrangements;

15.1.5 charge interest at a rate of 1.5% per month on the Price or any part remaining unpaid after 10 Business Days have elapsed from the day of the auction;

15.1.6 assist the Seller in pursuing you for payment and/or damages including by revealing your identity and contact details;

15.1.7 keep the Lot, any other Lot sold to you or any item(s) consigned for sale by you as security for payment until you pay the Price;

15.1.8 apply any payments or part payments made by you towards part settlement of the Price due for the Lot or any other Lot purchased by you, or to any shortfall on the resale of any Lot pursuant to Clause 15.1.3 or to any outstanding removal, storage or insurance charges owed by you to us in relation to any Lot that you have purchased or to any loss or damage suffered by us as a result of your failure to comply with these Terms of Sale;

15.1.9 refuse to allow you to register to bid, reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you;

15.1.10 offset any amounts due from you against any amounts that we may owe you, including if we sell any Lots for you; and/or

15.1.11 take any other action we consider necessary.

### 16. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence or wilful default.

### 17. Export and import restrictions

17.1 Exporting a Lot out of the United Kingdom or importing it into another country may be subject to legal requirements and restrictions depending on factors such as the type of goods, their age and monetary value and destination. It is your responsibility to ascertain what the requirements are in relation to any Lot and obtain the necessary export or import licence where applicable.

17.2 Lots made of restricted organic matter or endangered species are identified in the catalogue. These may be subject to prohibitions on export or import and otherwise may require licences. You are solely responsible for identifying and obtaining any necessary licence. The information provided in our catalogue reflects our reasonable opinion at the date of publication but is intended as guidance only and neither the Auctioneer nor the Seller make any representation or give any warranty as to whether any Lot is subject to a prohibition or restriction on export or import.

17.3 You acknowledge that your purchase of the Lot and fulfilment of your obligations under our Conditions of Business is not conditional on successfully obtaining an export, import or other licence or permit for any Lot and that you will pay for and collect the Lot regardless of whether a licence has been or is likely to be granted. We will not cancel your purchase of a Lot



if for any reason it is refused a licence or is seized or confiscated by government authorities.

- 17.4 We may on request assist you with applying for a licence to export your Lot(s) out of the United Kingdom and will charge a fee for doing so to cover the costs of our time and out of pocket expenses.

## 18. Deliberate Forgeries

- 18.1 You may return any Lot which is found to be a Deliberate Forgery to us within twelve months of the date of the auction provided that you return the Lot to us at your expense in the same condition as when it was released to you, accompanied by a written report by a recognised expert on the subject matter identifying the Lot as a Deliberate Forgery with reference to the catalogue description and fully explaining the reasoning behind any conclusions drawn in the report.
- 18.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery, we will cancel the sale of the Lot and refund the Price to you save that if any of the following circumstances apply:
- 18.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction;
- 18.2.2 the Lot can only be shown to be a Deliberate Forgery on the basis of scientific examination which was not available at the time of the auction or in the circumstances was not practicable or reasonable to expect;
- 18.2.3 you were not the original Buyer of the Lot named on the invoice for the Lot issued at the time of the sale; or
- 18.2.4 you personally are not able to transfer clear legal title in and right to possession of the Lot to us, free of any claim, interest or restriction by anyone else, on the date of the return of the Lot to us, you will have no right to cancel the sale or receive a refund.
- 18.3 Should you successfully exercise your right under this Clause 18, we will not refund to you more than the Price for any Lot and will not in any circumstances be liable to you for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity.
- ## 19. Limitation of our liability to you
- 19.1 We give no warranties in relation to any statements or representations made or information given in relation to any Lot by us or our employees or agents whether oral or in writing and accept no liability in connection therewith, including in relation to any errors or omissions unless Clause 18 applies.
- 19.2 We accept no liability in relation to any of the Seller's warranties at Clause 7 or any breach by the Seller of their obligations under our Conditions of Business.
- 19.3 We do not accept any responsibility to any Bidders for any failure to register a Bidder or any acts or omissions in relation to the sale of Lots and the conduct of our auctions and will not be liable for any loss, damage, expense, costs, loss of profit, loss of business or loss of opportunity as a result of participating in our auctions.
- 19.4 If we are found to be liable to you for any reason, our liability will be limited to the Price as paid by you to us for any Lot.
- 19.5 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:
- 19.5.1 death or personal injury resulting from negligence;
- 19.5.2 fraudulent misrepresentation; or
- 19.5.3 any liability which cannot be excluded by law.

## 20. Notices

- 20.1 All notices or other communications between you and us regarding our Conditions of Business must be in writing and may be given:
- 20.1.1 by delivering it by hand or sending by first class pre-paid post or Recorded Delivery or pre-paid airmail (to us at our registered office address at Ingate Works, 4 Ingate Place, Battersea, London SW8 3NS or to you at the address you provided to us at the time of registration unless we are advised otherwise in writing); or
- 20.1.2 by email (to us at [office@forumauctions.co.uk](mailto:office@forumauctions.co.uk) or to you at the email address provided by you at the time of registration unless we are advised otherwise in writing).
- 20.2 Notices will be deemed to have been received:
- 20.2.1 if delivered by hand, on the day of delivery;
- 20.2.2 if sent by first class pre-paid post or Recorded Delivery, 2 Business Days after posting, exclusive of the day of posting;
- 20.2.3 if sent by pre-paid airmail, 5 Business Days after posting, exclusive of the day of posting; or
- 20.2.4 if sent by email, at the time of transmission unless sent on a day which is not a Business Day or after 17.00 in the place of receipt in which case they will be deemed to have been received on the next Business Day.

## 21. Data Protection

We will hold and process any personal data in relation to you in accordance with our Privacy Policy which can be accessed at: [www.forumauctions.co.uk/privacy-policy](http://www.forumauctions.co.uk/privacy-policy).

## 22. General

- 22.1 We may at our sole discretion, though acting reasonably, refuse any person admission to our premises or attendance at our auctions.
- 22.2 Any rights we have to claim against you for breach of our Conditions of Business may be used by either us, our employees or agents, or the Seller, their employees or agents, as appropriate. Other than as set out in this Clause, no other person will have any rights to enforce the terms of our Conditions of Business.
- 22.3 Each of the Clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining Clauses will remain in full force and effect.
- 22.4 Except as otherwise stated in these Terms of Sale, each of our rights and remedies: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Our delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Our partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Our waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.
- 22.5 Our Conditions of Business and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and Wales and the parties irrevocably submit to the exclusive jurisdiction of the English courts.





## ABSENTEE/PHONE BID FORM

AUCTION NO.: 87

TITLE: FINE BOOKS AND WORKS ON PAPER

DATE: 26TH JANUARY 2023

Please note you can submit bids securely through our website at [forumauctions.co.uk](http://forumauctions.co.uk)

Mr/Mrs/MS (please circle) PRIVATE BUYER ☐ DEALER ☐

Forename \_\_\_\_\_ Surname \_\_\_\_\_

Company \_\_\_\_\_ VAT No. \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ County/State \_\_\_\_\_

Post Code/Zip \_\_\_\_\_ Country \_\_\_\_\_

Tel. \_\_\_\_\_ Mobile/Cell \_\_\_\_\_

Fax. \_\_\_\_\_ Email \_\_\_\_\_

**Notice to new bidders:** Please attach a copy of identification - Passport/Driving Licence and proof of address in the form of a utility bill or bank statement issued within the last six months. Failure to comply may result in your bids not being processed.

IDENTITY DOCUMENT (PLEASE ATTACH COPY): PASSPORT ☐ DRIVER'S LICENSE ☐ OTHER ☐ (specify) \_\_\_\_\_

For companies: please attach a copy of legal representative

Lot No.	Description	Bid £	Phone Bid

I authorise Forum Auctions to bid on my behalf up to the maximum price indicated plus the buyer's premium plus VAT.

Successful bids will be subject to Buyer's Premium (25% of hammer price up to and including £300,000; 20% of hammer price from £300,001 to £3,000,000; 12.5% of hammer price in excess of £3,000,000) and all other charges indicated in the catalogue description and saleroom notices including VAT as applicable.

**NB: we reserve the right to reduce off-increment bids down to the next lowest standard bidding increment or otherwise at our sole discretion.**

To allow time for the processing of bids, they should be received at least 24 hours prior to the sale. If you have not received confirmation by email within one working day please contact [info@forumauctions.co.uk](mailto:info@forumauctions.co.uk). I understand that by submitting these bids I have entered into a binding contract to purchase the individual lots if my bids are successful. I will comply with the Terms of Sale listed in printed catalogues and Forum Auctions' website.

SIGNATURE

DATE

**Shipping and export:** In the event that an item requires an export license we would be pleased to assist you with the application. We can help you arrange packing and shipping of your purchased lots or you can use your own carrier. For more information, please contact [shipping@forumauctions.co.uk](mailto:shipping@forumauctions.co.uk).

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[www.forumauctions.co.uk](http://www.forumauctions.co.uk)











A Bear Called Paddington Michael Bond COLLINS

# A Bear Called Paddington

Michael  
Bond



Michael Bond.

October 1958